

8-31-2011

# Band Sketch

Scott Wilkinson

Follow this and additional works at: [https://digitalrepository.unm.edu/nm\\_composer\\_archive](https://digitalrepository.unm.edu/nm_composer_archive)

---

## Recommended Citation

Wilkinson, Scott. "Band Sketch." (2011). [https://digitalrepository.unm.edu/nm\\_composer\\_archive/211](https://digitalrepository.unm.edu/nm_composer_archive/211)

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones  
Alto 1-2  
Tenor 1-2  
Baritone

B♭ Trumpets (Cornets)  
1-2  
3  
4-5  
6-7

Horn  
1-2  
3-4

Baritone  
1-2

Trombone  
1-2  
3

Basses

Timpani

Percussion

*f gva*

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones  
Alto  
Tenor  
Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion



Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion



2

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones  
Alto  
Tenor  
Baritone

B♭ Trumpets  
(Cornets)  
1-2  
3

Horn

Baritone

Trombone

Basses

Timpani

Percussion

♪

20

2  
4

2  
4

2  
4

2

(Solo)

20

(a-2)

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets (three staves), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) (three staves), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The score is written in standard musical notation with treble and bass clefs. There are several handwritten annotations: a circled '2' at the top left, a boxed '20' at the top right, a '2/4' time signature in the Flute staff, a 'p' dynamic marking in the E♭ Clarinet staff, a '(Solo)' marking in the B♭ Trumpets staff, and another boxed '20' in the B♭ Trumpets staff. The Bassoon staff has a '(a-2)' marking. The score is divided into measures by vertical bar lines.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion



Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) 1-2, 3

Horn

Baritone

Trombone

Basses

Timpani

Percussion

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets (grouped), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) 1-2 and 3, Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The notation is dense and includes many handwritten annotations, such as dynamics (e.g., 'p'), articulation marks, and performance instructions. The page is numbered '3' in the top right corner.