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## Wild Geese

Alan Stringer

Mary Oliver

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# Wild Geese

Mary Oliver

Alan Stringer

♩ = 69 Cantabile

Mezzo-Soprano

Mezzo-Soprano staff with rests in the first three measures and a whole note in the fourth measure.

Piano

Piano accompaniment for the first system, consisting of two staves. The right hand has chords and triplets, while the left hand has a triplet in the first measure and a melodic line in the second measure.

Mez.

Mezzo-Soprano staff with lyrics: "You do not have to be good. You do not".

You do not have to be good. You do not

Pno.

Piano accompaniment for the second system, consisting of two staves. The right hand has chords and the left hand has a melodic line.

Mez.   
 have to walk <sup>3</sup> on your knees for a hun - dred miles through the des - ert, re -

Pno.

Mez.   
 pent - ing. You on - ly have to let <sup>3</sup> the soft an - <sup>3</sup> i - mal of your bo - dy

Pno.

Mez.   
 love <sup>3</sup> what it loves. Tell me a - bout des - pair, yours, and I will

Pno.

Mez. 18

tell you mine. Mean-while the world goes on.

Pno.

Mez. 20

Mean-while the sun and the clear peb-bles of the rain are mov-ing a -

Pno.

Mez. 22

cross the land - scapes, ov - er the prair - ies and the deep trees, the

Pno.

Mez. 24

moun-tains and the ri- vers.

Pno. 24

*pp*

*f*

*ped.*

Mez. 26

With excitement

mean-while the wild geese, high in the clean blue air, are head-ing home a-gain.

Pno. 26

Mez. 27

Who - ev - er you

Pno. 27

*f*

Mez. 29 3

are, no mat - ter how - lone - ly, the world

Pno.

Mez. 32

of - fers it - self to your im - a - gin - a - tion, calls to you like the wild

Pno.

Mez. 35

geese, harsh, - ex - cit - ing, ov - er and ov - er an - noun - cing your

Pno.

39

Mez.

place in the fam - i - ly - of things

Pno.

Handwritten signature: *W. J. ...*