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# White Owl Flies Into and Out of the Field

Alan Stringer

Mary Oliver

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# White Owl Flies Into and Out of the Field

Mary Oliver

Alan Stringer

Fairly Fast

Mezzo-Soprano

Musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part consists of three measures with whole rests. The Piano part is in 3/4 time, marked *mp*. It features a melodic line in the right hand and a bass line in the left hand. The right hand has two slurs: the first is labeled *15<sup>ma</sup>* and the second is labeled *8<sup>va</sup>*. The piano part also consists of three measures.

Mez.

Pno.

Musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part consists of three measures with whole rests. The Piano part is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The piano part also consists of three measures.

Mez. *mf* *Slower, flexibly*  
 Com - ing down out of the freez - ing sky

Pno. *p*  
*8<sup>vb</sup>*

Mez.  
 with its depth of light, like an an - gel, or a budd - ha with

Pno.

Mez.  
 wings, it was beau - ti - ful and ac - cu - rate, strik - ing the

Pno.

Mez. 3

13 3 3 3

snow and what - ev - er was there with a force that left the im - print of the tips of its

Pno.

Mez.

15

wings, five feet a - part, and the grab - bing thrust

Pno.

Mez.

16

of its feet, and the in - den - ta - tion of what had been run - ning through the

Pno.

Mez. 18  
white val - leys of the snow,

Pno. 18  
Fast again

8<sup>va</sup>

Mez. 21

Pno. 21

Mez. 24

Pno. 24

8<sup>va</sup> 15<sup>ma</sup> and

27 Slower, flexibly

Mez. then it rose, grace - ful - ly, and flew back to the fro - zen mar - shes, to lurk there,

Pno.

29

Mez. like a lit - tle light - house, in the blue sha - dows, so I thought: may - be death is - n't

Pno.

32

Mez. dark - ness, af - ter all, but so much light wrap - ping it - self a -

Pno.

35 *g f r o*

Mez. round us, as soft as feath - ers, that we

Pno.

37 3

Mez. are in - stant - ly wear - y of look - ing, and

Pno.

39

Mez. look - ing, and shut out eyes, not with - out a -

Pno.

low

Mez. 41

maze - ment, and let our - selves be car - ried, as

Pno.

Mez. 44

through the trans - lu - cence of mi - ca, to the

Pno.

Mez. 46

riv - er that is with - out the least dap - ple or

Pno.



48

Mez. sha - dow, that is noth - ing but light,

Pno.

50

Mez. scald - ing a - or - tal light, in which we are washed and

Pno.

52

Mez. washed out of our bones.

Pno.

Use capture Ped. *Sub*

54

Mez.

54

Pno.

Dim.

*g<sup>zza</sup>*

poco rit.

light.

*pp*

+ 8<sup>vb</sup>