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Waltz for Sue Ann and Janet

Alan Stringer

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Piano

Measures 1-4 of the piano part. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a dynamic marking of *f* and features a melodic line with accents (>) on the first and third notes. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 5-8 of the piano part. The melodic line in the treble clef continues with a dynamic marking of *mp* (mezzo-piano) starting in measure 8. The bass clef accompaniment remains consistent with the previous system.

Pno.

Measures 9-14 of the piano part. The melodic line in the treble clef becomes more active with eighth notes. A *rit.* (ritardando) marking is present in measure 12. The bass clef accompaniment continues with a steady rhythm.

Pno.

A Tempo
Fine (2nd time)

Measures 15-18 of the piano part. The piece concludes with a dynamic marking of *f* (forte) in measure 16. The melodic line in the treble clef features a long slur over the final notes. The bass clef accompaniment ends with a final chord.

20

Pno.

25

Pno.

p

30

Pno.

rit.

35

A Tempo

Pno.

40

Pno.

45

Pno.

p

rit.

50

Pno.

D.C. al Fine

f