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# Lullaby for a Ghost

Alan Stringer

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# Lullaby for a Ghost

Alan Stringer

Slowly and Expressively

Piano

*mp*

This system contains the first two measures of the piece. It is written for piano in 7/4 time. The music is marked 'mp' (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Push the tempo slightly

Pno.

This system contains measures 3 through 5. The tempo instruction 'Push the tempo slightly' is placed above the staff. The music continues with similar rhythmic patterns, showing a slight increase in tempo.

Relax the tempo

Pno.

This system contains measures 6 through 8. The tempo instruction 'Relax the tempo' is placed above the staff. The music becomes more spacious and expressive, with longer note values and a more relaxed feel.

Push the tempo

Radiantly

Pno.

*cresc. poco a poco*

This system contains measures 9 through 12. It is marked 'Push the tempo' and 'Radiantly'. The music becomes more energetic and bright. A 'cresc. poco a poco' (crescendo poco a poco) instruction is written below the staff, indicating a gradual increase in volume. The piece concludes with a final cadence in measure 12.

11

Pno.

13

Pno.

cresc. *p* poco rit. molto rit.

16

Pno.

A tempo

18

Pno.

21

Pno.