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# Ha! Original Sin!

Alan Stringer

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Voice

F Vanity, vanity,

+8va

all is vanity That's any fun at all for humanity.

Food is vanity,

so is drink, And under-garments of gossamer pink,

8va

Faster

S. J. Perelman, long vacations,

Going abroad, and rich relations, The

Kind of engagements you want to keep, A hundred honors, and

twelve hours' sleep. Vanities all — Oh

Worra, worra! Rooted in Sodom and Gomorrah. rit.

A tempo  
Vanity, vanity, all is vanity That's any fun at

all for hu-man-i-ty. That is the gist of the prophet's case, from Poco accel.

Bishop Cannon to Cannon Chase. The prophets chant and the

prophets chatter,

But it never seems to matter,

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and melodic lines.

For the world hangs on to its

Handwritten musical notation for the second system, continuing the melody and accompaniment.

ancient sanity

And orders another

Handwritten musical notation for the third system, including a double bar line and key signature change.

round of vanity.

Then Hey! for Gomorrah!

Handwritten musical notation for the fourth system, featuring a double bar line, time signature change to 7/8, and a "Much Faster" instruction.

And Nonny for Sodom!

Ma-

Handwritten musical notation for the fifth system, continuing the piece with sustained bass notes.

rie! the Chanel model for Modom!

Handwritten musical notation for the sixth system, ending with a fermata and a dynamic marking.