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Trio for Flute, Clarinet, and Bassoon

Scott Lakin Jones

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TRIO

SCORE 120

$\text{♩} = 72$

57

LUTE

AR. VEP

SCORIN

II

III

IV

100

27

4

108

18

1

2

II

III

IV

100

II

III

IV

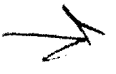
100

II

III

IV

100



II

III

IV

100

40 = 72

~~40~~

Handwritten musical notation for measures 40-44. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The music is in 2/4 time. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are some scribbles and corrections in the upper right of the system.

45

Handwritten musical notation for measures 45-49. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The notation continues with various note values and rests. There are some scribbles and corrections in the upper right of the system.

50

~~48~~ = 100

Handwritten musical notation for measures 50-54. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The notation includes various note values and rests. There are some scribbles and corrections in the upper right of the system.

55

Handwritten musical notation for measures 55-59. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The notation includes various note values and rests. There are some scribbles and corrections in the upper right of the system.

60

~~58~~

Handwritten musical notation for measures 60-64. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The notation includes various note values and rests. There are some scribbles and corrections in the upper right of the system.

65

~~63~~

Handwritten musical notation for measures 65-69. The system consists of three staves: Treble (T), Alto (C), and Bass (B). The notation includes various note values and rests. There are some scribbles and corrections in the upper right of the system.

Two empty musical staves at the bottom of the page.

22

~~Handwritten scribbles~~

Handwritten mark

Handwritten musical notation on a grand staff (Treble, Alto, Bass clefs). The notation is sparse, with some notes and rests visible in the final measure.

Handwritten musical notation on a grand staff. Includes dynamic markings such as *mp* and *p*. A circled measure at the beginning contains the word "Coda".

A large, hand-drawn wavy line spanning across several empty musical staves, possibly representing a melodic contour or a specific performance instruction.

Handwritten circled number 30

Handwritten musical notation on a grand staff. The notation is sparse, with some notes and rests visible in the final measure.

Handwritten circled number 35

Handwritten musical notation on a grand staff. The notation is sparse, with some notes and rests visible in the final measure.

