

2-7-2011

Variations with Gymnopedia

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Stringer, Alan. "Variations with Gymnopedia." (2011). https://digitalrepository.unm.edu/nm_composer_archive/182

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Variations with Gymnopedie

The piece is always in the P and PP dynamic range.

Alan Stringer
ASCAP

Tenderly Dotted quarter = 63

Piano

The first system of music is for the piano. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The upper staff begins with a melodic line of eighth notes, while the lower staff provides a harmonic accompaniment of dotted quarter notes. A dynamic marking of *p* is placed between the staves.

Pno.

The second system of music is for the piano. It consists of two staves in bass clef with a key signature of three sharps and a 12/8 time signature. The upper staff features a triplet of eighth notes. The lower staff continues the accompaniment with dotted quarter notes.

Pno.

The third system of music is for the piano. It consists of two staves in bass clef with a key signature of three sharps and a 12/8 time signature. The upper staff begins with a measure number of 5. The lower staff continues the accompaniment with dotted quarter notes.

Pno.

The fourth system of music is for the piano. It consists of two staves in bass clef with a key signature of three sharps and a 12/8 time signature. The upper staff begins with a measure number of 7. The lower staff continues the accompaniment with dotted quarter notes.

9 In the style of a Christmas pastoreale

Pno.

Both hands played up one octave

Pno.

Pno.

13

Pno.

15

16 *A Tempo*

Pno.

loco both hands

18

Pno.

20

Pno.

22

Pno.

cresc.

♩ = 63

Faster, lighter

Pno.

24

p

Pno.

26

Pno.

28

Pno.

30

Dotted quarter = 48

Pno.

Bring out the melody

Pno.

Pno.

Pno.

38

Pno.

Musical notation for measures 38-39. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes.

39

Pno.

Musical notation for measures 39-40. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes.

41

Faster Dotted quarter = 80

Pno.

Musical notation for measures 41-42. The right hand has a melodic line with eighth notes. The left hand has a bass line with dotted quarter notes.

43

Pno.

Musical notation for measures 43-44. The right hand has a melodic line with eighth notes. The left hand has a bass line with dotted quarter notes.

Pno.

45

Pno.

47

rit. A Tempo

Tempo of a Gymnopédie eighth note = 80

Pno.

49

Pno.

51

53

Pno.

55

Pno.