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# Dover Beach, 1867

Alan Stringer

Matthew Arnold

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# Dover Beach, 1867

Matthew Arnold

Alan Stringer

*♩* mm 88

Soprano

The

Piano

S

sea is calm to - night The

Pno.

S

5

tide is full. The moon lies fair up - on the straits.

Pno.

S

7

On the French coast the light gleams

Pno.

S

9

and is gone

Pno.

11

S

The cliffs of Eng - land stand glim - mer - ing and vast

Pno.

13

S

out on the tran - quil bay.

Pno.

rit. dim.

15

A Tempo

S

Come to the win - dow, sweet is the night air,

Pno.

17

S

on - ly, from the long line of spray where the sea meets

Pno.

20

S

the moon - blached sand. Lis - ten.

Pno.

23

S

you hear the grat - ing

Pno.

24

S

roar of peb - bles which the waves draw

Pno.

25

S

back and fling, at their re - turn, up the

Pno.

27

S

high strand, Be - gin, and cease;

Pno.

29 *Slightly faster* 3

S and then a - gain be - gin, with trem - u - lous ca - dence slow

Pno.

31

S and bring - the e - - - ter - nal note of sad - ness

Pno.

33

S in. So - pho - cles, long a - go,

Pno.

36 3

S

heard it on the Ae - gae - an, and it brought in - to his mind the tur - bid

Pno.

39

S

ebb and flow of hu - man mi - se - ry; we find al - so

Pno.

43

S

in the sound a thought,

Pno.



45 3

S

hear - ing it by this dis - tant nor - thern sea.

Pno.

47

S

The Sea of Faith was once, too,

Pno.

50

S

at the full, and round earth's shore lay like the

Pno.

53 *A Tempo*

S

folds of a bright gir - tle furred; but

Pno.

55

S

now I on - ly hear its me - lan - cho - ly roar,

Pno.

57

S

re - treat - ing, to the

Pno.

60

S

breath of the night - wind, down the vast ed - ges

Pno.

63

S

dear and na - ked shing - - - les

Pno.

65

S

of the world.

Pno.

67

S

Ah. love. let <sup>3</sup>us be true.

Pno.

70

S

true to one an - oth - er! for the world, which seems to

Pno.

72

S

lie be - fore us. ah. like a land of dreams, so var - ious,

Pno.

74

S

so beau - ti - ful, so new, hath real - ly

Pno.

76

S

neith - er joy, nor love, nor light, nor

Pno.

78

S

cer - ti - tude, nor peace, nor help for

Pno.

81

S

pain;

Pno.

84

S

and we are here as on a dark - ling plain,

Pno.

87

S

swept with con - fused a - larms of strug - gle and flight,

Pno.

90

S

where ig - nor - ant ar - mies, ig - nor - ant

Pno.

93

S

ar - mies clash by night.

Pno.

96

S

Ah, love.

Pno.

100 *rit.*

S

let us be true, true to one another, Ah, love!

Pno.

103

S

Ah, love!

Pno.