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Bored at a London Music

Alan Stringer

Horatio F. Brown

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Stringer, A.

Op. III

no. 4

Horacio Brown
♩ = 88

Bored at a London Music

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voice

Two row of fool-ish

piano **F**

fac- es blient, in two blurred lines; the com- pli- ment, the

for- mal smile, the cul- tured air. The sense of false-ness

f *A tempo*

ev- ery- where. Her la- dy- ship su- perb- ly dressed. **P**

$d = d.$ - 2 -
Slightly faster and lighter

liked their foot- man,

John, the best

last time only. → ()

← omit last time

Voice (Same accompaniment for each verse)

The tired musician's Re- mote I sat with

ruf- fed mein Their whis- pered talk be- hind the screen, the shad- ed eyes, su- preme at- ten- tion in my guise, and

fri- gid heard the plau- dits (mit) quite con- fined by fear of

cel- lo, un- re- fined, His lord- ship's grave and so per- haps,

Faster

and court- ly jest- I liked their foot- they hard- ly guessed p

man, John, the best.