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Festival Alleluia for Chorus, Organ and Handbells

Alan Stringer

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Largo

♩ = 63

Alan Stringer
ASCAP

Solo voice:

Sop. &
Altos

Musical score for Soprano and Alto voices. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, and the metronome marking is 63. The music begins with a piano (*p*) dynamic. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -". The melody consists of eighth and quarter notes, with a long note in the second measure.

Ten. &
Basses

Musical staff for Tenors and Basses. The staff is in 3/4 time with a key signature of two flats. It contains whole rests for the first and third measures, and a whole note in the second measure.

Hand-
bells

Musical staff for Handbells. The staff is in 3/4 time with a key signature of two flats. It contains whole rests for the first and third measures, and a whole note in the second measure.

Organ

Musical staff for Organ. The staff is in 3/4 time with a key signature of two flats. It contains whole rests for the first and third measures, and a whole note in the second measure.

4 Unison chorus:
le - lu - ia. *p* Al - le - lu - ia, Al - - - le - lu - ia,

8 Al - le - lu - ia, Al - - - le - lu - ia. *p* Al - le - lu - ia, Al -

12

le - lu - ia, Al - le - lu - ia, Al -

12

14

le - lu - ia. *p* Al - le - lu - ia, Al

14

14

staccato

14

17

le - lu - ia, Al - le - lu - ia, Al - - - le -

17

17

17

17

17

20

lu - ia. *p* Al - le - lu - ia, Al - - - le - lu - ia,

20

20

20

20

Legato

20

23

Al - le - lu - ia, Al - - - le - lu - ia. *p* Al - le - lu - ia, Al -

23

23

23

23

27

le - lu - ia, Al - le - lu - ia, Al - - - le -

27

27

27

27

30

lu - ia. *pp* Al - le - lu - ia, Al - - - - le - lu - ia,

30

30

30 with 4'

30

33

Al - le - lu - ia, Al - - - - le - lu - ia.

33

33

33 *Piu mosso*

33

37

37

37

37

37

rit.

rit.

rit.

rit.

rit.

Detailed description: This system contains five staves of music for measures 37-40. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'A Tempo'. The word 'rit.' (ritardando) is written below the vocal staves in measures 38, 39, and 40, and below the piano accompaniment in measures 39 and 40. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

41 Chorus in parts

41

Al - le - lu - ia, Al - - - le - lu - ia, Al - le - lu - ia, Al -

41

41

41

Detailed description: This system contains five staves of music for measures 41-44. The top staff is the vocal line with lyrics: "Al - le - lu - ia, Al - - - le - lu - ia, Al - le - lu - ia, Al -". The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 3/4. The tempo is 'A Tempo'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

44

le - lu - la.

44

Detailed description: This system contains the vocal line for measures 44 and 45. The music is in 2/4 time. Measure 44 features a melodic line with eighth and quarter notes, and a bass line with chords. The lyrics 'le - lu - la.' are written under the vocal line. Measure 45 consists of a whole rest in the vocal line and a whole note chord in the bass line.

44

44

Detailed description: This system contains the piano accompaniment for measures 44 and 45. Measure 44 has a whole rest in the right hand and a whole note chord in the left hand. Measure 45 features a right hand with a sixteenth-note arpeggiated pattern and a left hand with a single note. A dynamic marking of *f* is present in the right hand.

46

46

Detailed description: This system contains the piano accompaniment for measures 46, 47, and 48. Measure 46 has a whole rest in both hands. Measure 47 has a whole rest in the right hand and a whole note chord in the left hand, with a time signature change to 3/4. Measure 48 has a whole rest in the right hand and a whole note chord in the left hand, with a time signature change to 2/4.

46

46

Detailed description: This system contains the piano accompaniment for measures 46, 47, and 48. Measure 46 features a right hand with a sixteenth-note arpeggiated pattern and a left hand with chords. Measure 47 has a right hand with a sixteenth-note arpeggiated pattern and a left hand with chords, with a time signature change to 3/4. Measure 48 has a right hand with a sixteenth-note arpeggiated pattern and a left hand with chords, with a time signature change to 2/4. A dynamic marking of *p.* is present in the left hand.

49

49

49

49

49

54

54

54

54

54

59

59

59

59

p

62

62

62

f

All men:

Al - le - lu - ia, Al - le - lu - ia,

62

62

f

66

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

69

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

72

Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia,

72

Al - le - lu - ia, Al - le - lu - ia.

72

72

77

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

77

Al - le - lu - ia, Al - le - lu - ia.

77

77

Piu mosso
Sop. & Tenors
ff Al - le - lu - ia,

Altos & Basses
ff

ff

ff

ff

81

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - le - ia,

81

ia, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

81

81

85

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

85

ia. Al - le - lu - ia. Al - le - lu - - - ia.

85

85

Solo

89 Solo voice:

p

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,

p

p

93

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mf

96

96

96

96

96

96

ff

ff

99

99

99

99

99

99

Woi

Me

102

102

102

102

105 Chorus:

ff Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia.

105

ff Al - le - lu - ia

105

ff

105

ff

+ 16 foot

- 16 -

109

Al - le - lu, - Al - le - lu - ia, Al - le - lu - ia. Al - le - lu, Al - le - lu - ia,

Al - le - lu, Al - le - lu - ia, Al - le - lu,

113

Sop. & tenors:

Al - le - lu, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Altos & basses:

Al - le - lu - ia, Al - le - lu - ia.

116 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, - - - Al - le - lu - ia.

116 Al - le - lu - ia, Al - - - le - lu - ia, Al - le - lu - ia, Al -

119 Al - le - lu - ia, Al - le - lu - ia.

119 le - lu - ia.

122

Al - le - lu - ia!

122

Al - le - lu - ia!

122

122

122

cresc.

122

Detailed description: The image shows a musical score for a section of a piece. It consists of five staves. The top two staves are vocal lines in treble clef with a common time signature (C). The first staff has the lyrics 'Al - le - lu - ia!' and the second staff has 'Al - le - lu - ia!'. The bottom three staves are piano accompaniment. The first two are in treble clef with a key signature of one flat (B-flat) and a common time signature. The third is in bass clef with a common time signature. The piano part includes a 'cresc.' (crescendo) marking. The score is divided into measures by vertical bar lines.

If performed with a large chorus and pipe organ, cymbal crashes may be added at the following place in the score:
 Measure 105, 1st beat; measure 108, 1st beat; measure 112, 1st beat; measure 114, 1st beat; and mesure 124, 3rd beat.