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Twelve Vocalises in all Major Keys

Alan Stringer

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Twelve Vocalises in all the major keys

These vocalises are intended for practice of sol-fa syllables in all the major keys, and so for the teaching of sight-singing. They become slightly more difficult as the key signatures become further removed from C major. So begin with the vocalises in easier keys. Since the ranges are not usually very wide, have everyone practice reading all parts, including women learning to read bass clef, as the pieces are being learned. This will give everyone the most exposure to sol-fa singing.

It is also hoped that both choirs and audiences will enjoy the inherent musical values and range of musical expression in the twelve vocalises. They may be performed as a set, going in key signature order from C major to B major; or they could be performed individually, or possibly in slow-fast groups of two. In the later case, if both vocalises are in close keys, transpose one and sing both vocalises in the same key.

Alan Stringer
Vocalise in C

Alan Stringer

May be sung on loo

Tenderly

Soprano

Alto

Tenor

Bass

S

A

T

B
Vocalise in D-Flat

Rapid, detached, in Baroque style

\[ \text{J} = 138 \]

May be sung on the syllable "doot"

Mezzo-Soprano

Baritone

Mez.

1st ending

Brtn.

1st ending

Mez.

Brtn.
Vocalise in E FLAT

Jaunty

May be sung on la

\( \text{mf} \)

Mezzo-Soprano

Baritone

\( \text{mf} \)

Mez.

Brtn.

Mez.

Brtn.

Mez.

Brtn.
Vocalise in E

Alan Stringer

Expressively

May be sung on oo

Soprano

Alto

Tenor

Bass

S

A

T

B
Vocalise in F

Alan Stringer

Rapid, detached, in Baroque style

\[ \text{\#144} \]

Maybe sung on the syllable "loo"
Vocalise in G Flat

Lyrically

May be sung on the syllable "loo"
Vocalise in G

Fairly Rapid, detached, in a Baroque style

144

May be sung on the syllable "doot"

Mezzo-Soprano

Baritone
Vocalise in A-Flat

Rapidly, lightly

May be sung with the syllables “fa, la, la, la”

Mezzo-Soprano

Baritone

1st ending

1st ending

Ist ending
Vocalise in A

Ethereal and very slowly

Mezzo-Soprano

Baritone

Mez.

Brtn.

Mez.

Brtn.

Mez.

Brtn.

Mez.

Brtn.

Mez.

Brtn.
Vocalise in B-Flat

Rapid, detached, in Baroque style

May be sung on the syllables "fa, la, la, la"

Mezzo-Soprano

Baritone
Vocalise in B

Peacefully

\( \frac{\textit{May be sung on the syllable "loo"}}{\text{may be sung on the syllable "loo"}} \)

\[
\begin{align*}
\text{Soprano:} & \quad \text{\( \frac{\text{p}}{\text{p}} \)} \\
\text{Alto:} & \quad \text{\( \frac{\text{p}}{\text{p}} \)} \\
\text{Tenor:} & \quad \text{\( \frac{\text{p}}{\text{p}} \)} \\
\text{Bass:} & \quad \text{\( \frac{\text{p}}{\text{p}} \)}
\end{align*}
\]