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Bibliography of Southwestern Archaeology January, 1938-April, 1939

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- (III)—Hawk
- (IV)—Eagle
- (V)—Duck
- (VI)—Crane
- (VII)—Introduced type of birds such as chickens
- (VIII)—Turkey
- (C)—*Circle series*. Geometric designs based upon the circle or which have the circle as the main design element
- (D)—*Cross series*. Geometric designs based upon the cross or which have the cross as the main design element
- (E)—*Square series*. Geometric designs based upon the square or which have the square as the main design element
- (F)—*Flower series*. Realistic and geometric flower designs
- (G)—*Star series*. Designs based upon the star
- (H)—*Meander series*. All designs of the meander type
- (I)—*Maze series*. All designs based upon the maze
- (J)—*Habitation series*. Designs showing various types of habitations
- (K)—*Tracks, Footprints, and Handprint series*
- (L)—*Interlocking Scroll and Triangle series*
- (M)—*Arrow and Other Types of Implement series*
- (N)—*Landscape series*. Drawing of mountains, lakes, etc.
- (O)—*Human Figure series*. Drawings of the human figure
 - (I)—Human figures that show details of structure
 - (a) Human figures that show only facial features
 - (b) Human figures showing dress and ornaments
 - (II)—Simple outlines of human figures
 - (a) Human figures in dance groups
 - (b) Single human figures
 - (1) Standing position
 - (2) Running or dancing position
- (P)—*Miscellaneous Curvilinear Geometric Figures series*
- (Q)—*Miscellaneous Linear Geometric series*
- (R), (S), (T), (U), (V), (W), (X), (Y), (Z)—*series* are left open for additional classifications that may be necessary to handle certain pictograph types



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