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### The Shiwi Messenger, Vol. 07, No. 22 (2001)

A:shiwi A:wan Museum and Heritage Center Staff

Zuni Fish and Wildlife Department

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#### Recommended Citation

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A:shiwi A:wam Museum and Heritage Center Staff, Zuni Fish and Wildlife Department, Joan Kionowski, Alberta P. Kallestewa, Darrel Shack, Faye Lowsayatee, Even Start Family Literacy Program, Corliss Bobelu, and Wells Mahkee Jr.



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The *Shiwi Messenger* continues to honor the memory of those whose lives were lost in the World Trade Center disaster, and recognize the many heroic Americans who continue to work towards bringing peace to our world.

Yachun Kwa' Shi'amme (No-Name-Moon)

Friday, November 2, 2001



# The SHIWI MESSENGER

Volume 7, Issue 22

25¢ - Kwili liya:linne (Twenty-five cents)

A Public Forum By, Of and For the Zuni Community

## In This Issue...

### Interior Dept. Secretary Norton to Decide on Coal Mine Permit

Norton expected to make a decision that could affect Zuni's fight to protect their sacred salt lake (page 2)

### Zuni Pueblo Band to Travel to Fiesta Bowl...

...and a story on the past, present and future of the group called the "Million Dollar Band." (page 5)

### Nugget Gallery to Assist Zuni Silversmiths

An interesting new project aims to promote Zuni jewelry (page 10)

**PLUS MUCH MORE!**



Photo by Roger Thomas

The historic Hapadina building, an important gathering place for Zuni residents for over 90 years.

## The Hapadina Building, Where Tradition Continues

A:shiwi A:wan Museum & Heritage Center staff

ZUNI - Ask any Zuni resident over the age of 50 about the Hapadina building, and you will likely hear stories such as "that is where I bought my first ice cream in Zuni." Or, "over there is where Old Lady Kelsey sold candies and shoes." Or, "they used to pump kerosene up from the basement over here."

Ask someone a little younger, and they might talk about buying furniture, clothes, or even a motorcycle. Talk with some of Zuni's young adults, and you might hear that they learned - and practiced - valuable traditional skills such as adobe brick making, stone work, mud plastering, and *kechiba* white wash during the renovation of the old building a few years ago.

Or, ask any of the many Tribal leaders that were recently honored for their service, and they are likely to express their pride at being publicly recognized in the newly renovated and utilized historic

building.

Then search out fourth grade students from Dowa Yalanne Elementary to learn about their own joy and pride in discovering stories and designs from their ancestors at Hawikku from the current pottery display.

If walls could talk, the Hapadina building would have much to say!

From its beginnings around 1910, the Hapadina building has been in service to the Zuni community. Who knows how many households were outfitted, ingredients for meals supplied, children clothed, parents supported through the business conducted at this early trading post in Zuni?

From the beginning, the Hapadina building served as an important commercial - and social - hub of Zuni. Elders talk fondly about drinking coffee, sharing local information, and gossiping around the old wood stove. Today, their adult children

remember approaching *nana* (grandfather) to get some of his jingling pocket change to buy candy and pop. The Hapadina building has always been about business, socializing, and about having a little fun.

Given this important history, Tribal Administrations past and present understood the need to maintain this building for the continued benefit of the whole Zuni community.

The first step began in the mid-1980's when Halona Plaza, which had acquired the building from Pat Kelsey in 1967, gave the property back to the Tribe for community use. Federal, state and private funding was secured to stabilize and restore this historic building. Cornerstones Community Partnerships oversaw the renovation project, which trained many Zuni youth and young adults in practical traditional skills.

This project helped rescue the historic adobe building and

did much to preserve threatened traditional skills. Unfortunately, the Hapadina building was not able to become the much-needed youth center as was first intended.

The anticipated return of the Hawikku pottery back to Zuni led the current Tribal Council to provide this historic building for public use.

After a Zuni delegation's visit to the Smithsonian National Museum of the American Indian (NMAI) in August of 2000 to research Hawikku artifacts in New York and Washington DC, the Tribal Council realized the need for an appropriate facility to house any borrowed artifacts and for a major exhibit. The A:shiwi A:wan Museum and Heritage Center was pleased to have the support of the Tribal Council on this project and to have access to the historic Hapadina building to feature these important artifacts.

Museum staff and a  
HAPADINA, continued on page 4



Do you like or dislike what you see in the Messenger?

Do you have something on your mind?

Do you want to get your important message out to the Zuni community?

Then write to:

**The Shiwi Messenger**

P.O. Box 1502

Zuni, New Mexico 87327

Phone: 505-782-2336

Fax: 505-782-4503

E-mail:

[shiwi\\_runner@hotmail.com](mailto:shiwi_runner@hotmail.com)

**LET YOUR MESSAGE  
BE HEARD!**

**Deadline to turn in submissions for the next edition of The Shiwi Messenger**

**5pm, Wednesday, November 14th**

**LATE SUBMISSIONS  
WILL NOT  
BE PUBLISHED!**

**If you should have any questions about making a submission, or if you want a copy of our publication schedule, Call 782-2336.**

**Next issue:  
November 16th**

**Coming Next Week...  
Zuni Salt Lake Edition of  
The Shiwi Messenger.**

*We send our apologies to everyone who has been waiting patiently for this issue since August. After many research delays, we finally have everything we need.*

## Secretary of Interior Gail Norton Threatens Sacred Sites With SRP's Coal Mine Approval

FLAGSTAFF, AZ - A promised mining permit to be signed by Secretary of Interior Gale Norton is a clear breach of trust responsibility to the Zuni and other tribes involved in the opposition to the proposed Fence Lake Coal Strip mine, said tribal leaders and the Sierra Club.

The Sierra Club has learned that that SRP, a large Arizona utility has persuaded Secretary of Interior Gale Norton to "give the green light" to SRP to mine 80 million tons of coal from 18,000 acres of federal, state and private land in New Mexico.

Norton was expected to sign the permit Application Package by 11am EST on October 30th.

The Governor of Zuni, Malcolm Bowekaty was critical of the Interior Dept's actions: "The Zuni Tribe will be very discouraged if Norton is pressured by SRP into signing the permit application package for the Fence Lake Coal mine."

Bowekaty stated further, "This action raises significant issues. The Environmental Impact Statement (EIS) and supplemental EIS are inadequate and incomplete. These documents

do not provide a clear record of decision. Most importantly, due process has not been given to the Zuni Tribe. While the Dept. of Interior is supposed to be making objective decisions, the Dept. of Interior has already been receiving royalties from SRP as part of the lease agreement. This fact underscores Zuni's position that an objective decision has not been met and the EIS process has been flawed."

The Dept of Interior is mandated by Federal Law to "consult in good faith" with Native American Tribes when cultural sites are impacted by a federal decision, especially when an impacted site is a Traditional Cultural Property. Zuni Salt Lake is listed on the National Register of Historic Places as a Traditional Cultural Property and recently, State officials included lands within the mine eligible for inclusion to the National Register.

Norton ignored the findings of a hydrology study that was commissioned by her own agency, the Bureau of Indian Affairs (BIA). The study concluded that Zuni Salt Lake

would be destroyed by SRP's mining plans. The groundwater impacted by the mining is below the land that includes both the Zuni Salt Lake and the mining area. Groundwater mining by SRP would literally dry up the fragile Salt Lake ecosystem located in a volcanic caldera. In addition, the mining would dig up hundreds of human burial remains and sacred sites.

Andy Bessler of the Sierra Club's Environmental Justice Program saw Norton's promised approval of the coal strip mine as a breach of trust responsibility to the Tribes: "Sec. Norton should take some lessons from the traditions centered around the Zuni Salt Lake and learn how to deal with local concerns in a multi-cultural environment. The only local voice Norton seems to be listening to is from Big Coal."

Currently, the State of New Mexico has approved the Fence Lake Coal Strip mine on State land, however it is currently under appeal from the Zuni Tribe, Center for Biological Diversity and SRP. SRP needs both the State permit and Federal permit to begin mining.

## Hunters Cautioned in Handling of Big Game Animals

*Submitted by the Zuni Fish and Wildlife Department*

Chronic Wasting Disease has been found in the Southwest and hunters should use caution with all big game animal handling. While the disease has been found in deer and elk in Colorado, NO CASES HAVE BEEN CONFIRMED IN NEW MEXICO.

In addition, there have been NO CASES confirmed in which the disease has been transferred from animals to humans. However, the disease is similar to Mad Cow Disease that has been found in cattle in Europe and has killed about 100 people there.

The New Mexico Game and Fish Department has prepared precautionary advice for hunters.

- Don't shoot animals that appear sick or are acting abnormally (walking unsteadily or dizzily, acting confused, or slobbering excessively).

- Wear rubber gloves when cleaning animal carcasses.

- Clean knives and other equipment that has come in contact with the carcass by

*soaking them in a 10% bleach solution for 1 hour.*

- Do not handle or eat animal brains, spinal columns, glands, organs, or any part of the head, stomach, or intestines.

- Cook the meat well.

If you have any questions, please feel free to contact the Zuni Fish and Wildlife Department at 782-5851 or the New Mexico Department of Game and Fish at 505-476-8000.

**SHIWI MESSENGER** - A Public Forum By, Of, and For the Zuni Community ©2001 A:shiwi A:wam Museum & Heritage Center (AAMHC)

The Shiwi Messenger is a public forum for the news, opinions and expressions of the Pueblo of Zuni and its surrounding communities. It is published twice a month on alternate Fridays, except on declared national holidays and during certain Zuni religious observances. As a public forum, The Shiwi Messenger relies on and encourages written and artistic submissions of any kind from the Zuni community and the general public. All submissions are welcomed and accepted with the understanding that they may not be published and cannot be returned. All submissions should include the contributor's name, address and telephone number. **Anonymous material will not be published.** Submissions may be edited at the discretion of the Editorial Staff depending on content and availability of space, but no significant changes will be made without prior consultation with the contributor. Whenever possible, all submissions should be sent to The Shiwi Messenger on a 3-1/2 inch floppy disk in Rich Text Format (RTF) using any word-processing program, along with a printed copy for editing purposes. Subscriptions to The Shiwi Messenger are available for \$30.00 a year (approximately 26 issues) or \$60.00 for two years (approximately 52 issues) sent by regular First Class Mail. Rates for international subscriptions are available upon request. All correspondence and subscription requests should be addressed to: The Shiwi Messenger, Post Office Box 1502, Zuni, New Mexico 87327; Telephone: 505-782-2336, Fax: 505-782-4503, E-mail: [shiwi\\_runner@hotmail.com](mailto:shiwi_runner@hotmail.com). The Shiwi Messenger is a genuine Native American publication by the A:shiwi (Zuni people), Pueblo of Zuni, State of New Mexico, USA.

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INSPIRING QUOTATION: "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands in times of challenge and controversy."

-Dr. Martin Luther King, Jr.





In each issue of The Shiwi Messenger, the doctors and staff of the Zuni IHS Hospital use this space to tell you all about health and illness in Zuni...whether it's a discussion about a health issue facing Zuni, a description of recent Zuni health data, an update on a common illness, or an explanation of why the doctors do what they do when they see you...you will learn all about it right here.



## As The Hospital Turns...

### "It's Your Life!"

Joan Klonowski, Zuni PHS Hospital

Ever since human beings walked the earth, they have learned, loved, worked and suffered until they died in their 30s or 40s. In the United States, during the 1900s, we have been fortunate enough to increase our life span from 46 to 78 years of age. During this time, the Western system of healthcare has grown tremendously. Seldom does a person and their family have only one physician during their lifetime.

Now, if we become sick, we enter a strange place full of different "providers," hospitals, procedures, medications, tests, costs and paperwork. We often have no map and no companion in a land where we feel helpless and know that we may lose our life or become crippled, unable to care for ourselves. It is a land where other people "care" for us even though they don't know who we are or what we believe.

Because of this, several laws have been passed to help

us learn more about the system and to reinforce our own rights to having OUR wishes considered.

1. *We have the right to say which of our doctors is the one we trust the most, the one who will help put together all the medical information for us.*

2. *We have the right to say which friend or relative should be involved with any explanations or decisions about our treatment (especially if we are too sick to think clearly).*

3. *We have the right to refuse treatment, especially the kind that would keep part of our body alive when there's really no way to stop nature from taking its course.*

These three decisions can be written down and put in our hospital chart. They are called *Advance Directives*. We can be asked if we have a copy of them whenever we go to any hospital in the United States.

What about after we get better? There are many people involved in our healthcare—so much personal information about us! What if we really don't want some people to know things about us? Indian Health Service (IHS) has had laws in place to protect our privacy since 1974. Last year, the United States Government developed a set of laws to protect our privacy at ANY hospital in the nation.

When we sign in for hospital treatment, we are given a copy explaining how the place keeps our information safe and confidential. We have the right to ask them who they give the information to—for example, other health programs, schools, police, government, insurance companies, friends/relatives who call to ask about us.

We have the right to see who has asked for our information. We have the right to ask that certain information not be written

down in our chart. If we feel that our rights have been violated, we can complain to the patient advocate, the person in charge of privacy, the head of the hospital or the United States Secretary of Health and Human Services.

During the past year, there has been "Privacy Policy" statements from different insurance companies, credit agencies, debt collectors, etc. mailed out to us. This is because of the new law and because these companies are often owned by the same owner. In that way, the information our insurance company has can be used by our credit company to deny our request for a car loan or mortgage.

So be sure to read what you sign, and don't be afraid to ask questions about it. After all, it's your life—a priceless gift that you must protect and use well. For further information, please contact Joan Klonowski, Zuni IHS at 505-782-7314.

*The following information is being published as a public service for the Zuni community by The Shiwi Messenger.*

### A MESSAGE FROM THE POSTMASTER GENERAL



The United States Postal Service places the highest priority on the safety of our customers and employees and on the security of the mail. Please read the information below about safety and mail handling. We want you to know we are doing everything possible to make sure the mail is safe, and we need your help.

#### What should make me suspect a piece of mail?

- It's unexpected or from someone you don't know.
- It's addressed to someone no longer at your address.
- It's handwritten and has no return address or bears one that you can't confirm is legitimate.
- It's lopsided and/or lumpy in appearance.
- It's sealed with excessive amounts of tape.
- It's marked with restrictive endorsements such as "Personal" or "Confidential."
- It has excessive postage.

**"Your security and peace of mind are paramount to us."**

*James E. Potter, Postmaster General*

#### What should I do with a suspicious piece of mail?

- Don't handle a letter or package that you suspect is contaminated.
- Don't shake it, bump it or sniff it.
- Wash your hands thoroughly with soap and water.
- Notify local law enforcement authorities



**HAPADINA, continued from page 1**

community planning team had spent several years developing this major Hawikku exhibit and had begun the negotiations with the NMAI to have the artifacts returned. The historic Hapadina building was indeed the appropriate place to house the Hawikku exhibit.

This past June and July, residents near the Hapadina building undoubtedly noticed the intensive renovation work to prepare the building to receive the artifacts and to better serve the public.

Decks and ramps improved access, new doors improved looks and security, new rest rooms provided for public convenience, a new gallery lighting system created a professional atmosphere, new paint and external maintenance improved the overall appearance, and an electronic security system secured the area to receive the important artifacts.

Articles in the *Messenger* announced the coming of the Hawikku artifacts, described the renovation of the Hapadina building, and invited the community to participate in public openings and community events in mid-August. A summer youth architectural design program even engaged Zuni youth in thinking about and planning public spaces next to the Hapadina building. Work at the Hapadina building was proudly community-based.

The Hawikku artifacts arrived in Zuni to a small but enthusiastic reception on the morning of July 26. Several people noted that the clouds and light rain were very good signs. On hand to welcome these

returning artifacts after their eighty-year absence were the Tribal Council, Museum staff, local potters, and curious residents.

The Christian Reform Mission generously provided temporary storage for the "kiva" crates until the Hapadina building could be finished. A particularly exciting moment occurred when the first pottery pieces were uncrated for the "welcoming committee" to see. It was indeed good to share these cultural materials with the Zuni community.

When the "renewed" Hapadina building opened to the public on August 10, many Zuni community members expressed great satisfaction and pride in finally being able to use this historic building. Local neighbors were offered a special "pre-opening" opportunity to view the Hapadina building and Hawikku artifacts as well as to talk with Museum staff about future plans.

The community opening later that evening invited the general Zuni community to celebrate the return of the Hawikku artifacts and to view the restored Hapadina building.

To crown these achievements, the Tribal Council also hosted a special awards program to honor the many previous tribal leaders. Everyone in attendance this evening could take pride in the dedication to community service represented by those formerly in office as well as by those who worked hard to bring the Hapadina building back for public use.

The *Hawikku: Listening to Our Ancestors* community forum on August 11th, the following day, served to further establish

the importance of the Hapadina building as a place of sharing Zuni traditions.

Noted community members joined many friends of Zuni in sharing insights about the past through discussions about ancient Hawikku and the pottery artifacts.

Special guests, including the Director of the NMAI Rick West and others of his key staff, came from as far away as Washington DC and Los Angeles to participate in these discussions. Many community members expressed pride in being able to have these discussions held in the beautifully restored historic Hapadina building.

Since the opening events of mid-August, A:shiwí A:wán Museum staff has encouraged community members to visit the Hawikku display and utilize the building for community purposes.

Teachers and classes from every local school have visited and benefited from the Hawikku display. Local artists have spent time observing and learning from the details of the pots in order to improve their own work. Tribal officials have proudly shown the building and displays to many visiting dignitaries. Several local organizations have utilized the facility for their own meetings. And, many visitors to Zuni have expressed appreciation at being able to view these significant artifacts that have now come home.

What about the immediate future for the Hapadina building? The next project will be to install a major exhibit about Hawikku and its impact on Zuni history. This very ambitious project by the A:shiwí A:wán Museum will fill most of the Hapadina

building with an "interpreted" exhibit that will feature even more returned Hawikku artifacts.

This innovative exhibit to be called *Hawikku: Echoes from the Past* will provide much information, photos, and artifacts and will have Zuni and English audio soundtracks. Zuni should be proud that the Museum secured a major grant to produce this exhibit, which is one of only 23 total major national grants made by the National Endowment for the Humanities (NEH) this year. Work on the exhibit will begin this fall and is anticipated to open sometime next year.

The *Hawikku: Echoes From the Past* exhibit will be open for at least two additional years.

The Hapadina building is truly an asset for the Zuni community. From its beginnings as one of the first trading posts to its current function as a community cultural gallery, the Hapadina building continues its tradition of sharing cultural information and creating powerful memories.

Community organizations are encouraged to use the building for their own community meetings and presentations. If grandfather has strong memories of buying the first ice cream cones in Zuni, think how important are his grandchild's newly made memories of viewing the returned artifacts from ancestral Hawikku!

Fortunately, we can anticipate a continued tradition of many more years of learning, experiencing, and memory building at the newly renovated historic Hapadina building. Come see for yourself.

**FINE ZUNI JEWELRY**

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thru  
Saturday



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to  
6:30pm

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## AN IMPORTANT MESSAGE TO EVERYONE WHO READS THIS NEWSPAPER...

*Does your program or organization have an important public event coming up?*

*Do you have some important news items to share with the people of Zuni?*

*Do you want to advertise your business services to the people of Zuni?*

**Then it's time to take advantage of The Shiwi Messenger and get your message out to everyone in and around the Zuni community! Call 505-782-2336 for more information.**



## The Zuni Pueblo Band: Past, Present and Future



Photo by George Kanesta

**Zuni Tradition Marches On** - Jennifer Peywa (center) proudly leads the Zuni Pueblo Band by spectators during the 2001 Zuni Tribal Fair parade.

**ZUNI** - In the early 1920s, Zuni musicians were involved in the first Intertribal Band. This is according to the recollections of Alex Seowtewa, one of the eldest members of the Zuni Pueblo Band. Seowtewa recalls that the Intertribal band was formed about the same time as the Gallup Intertribal Indian Ceremonial.

Musicians from a number of tribes including Zuni, Hopi, Navajo, Salt River Pima among others came together to form the Intertribal Indian Band. Seowtewa remembers that Lawrence Chavez, a Zuni, had the privilege of directing this band. Eventually, Zuni separated from the Intertribal Band and formed their own band in the early 1950s. The Zuni Pueblo Band quickly became a part of Zuni history as they became a musical organization.

The Zuni Pueblo Band has always played old-time marches. They were the favorites in the past and are still the favorites today. Marches composed by John Phillip Sousa, K. L. King, Roland Seitz and many others favorites are played for spectators during parades and concerts. Zuni musicians played this music in the past, and we hope that this trend will continue with future Zuni Pueblo members.

The size of the band has always varied from as few as 20 members to as many as 60 members. They also range in age from the youngest being 9 years to the oldest being 68 years old.

The band is unique in that its membership is limited to Zuni tribal members. The band has served as ambassadors for Zuni Pueblo, representing Zuni people through the display of the traditional pueblo style of dress and jewelry. Elder band members mentored young Zuni musicians, which played a large part in keeping the band going all these years.

The band has performed at many local events as well as in other communities. On occasion, the band is compensated for some of their performances and concerts. Seowtewa remembers that in the "old days" when you first joined the band, you had to play without compensation for a year. This one-year "probation" period was a test to see if you could "cut it," which meant, "How serious are you about being a band member?"

The majority of events the Zuni Band performs in are at the band members' own expense. The band members usually travel with family members who not only provide financial support, but also emotional and spiritual support.

The band's famous uniform has always been white pants with either a white, red, or blue shirt. The style of dress for all band members—both male and female—resembles the Zuni men's traditional style of dress. The only difference is that the men wear a white scarf on their head. Ladies are encouraged to

wear their hair in the traditional Zuni style, tied to the back with a small red belt. In the early days, the shirts were made form velvet materials. Sometimes band members would wear the same colored shirts. There was a time when the director would say, "rainbow colors," which simply meant that members wore any color they wanted to. Therefore, in the performances, the different colors resembled a rainbow. Today, the uniform is no longer made of velvet, but made from either polyester or cotton.

Some of the annual events the band participants in are The Zuni Memorial Day Parade, Gallup Intertribal Indian Ceremonial, Zuni Fair, and the New Mexico State Fair Parade.

In previous years the band traveled to the Mescalero Apache Tribe's Fair, Fourth of July Celebration at Flagstaff, Fiesta Bowl in Phoenix, Navajo Nation Fair, Laguna Pueblo Feast Parade, New Mexico Highlands University Homecoming parade and football game, and Grand Junction, Colorado to name a few. They have won numerous awards for their participation. The band has been the "Honor Band" at the New Mexico State Fair for several years and won First Place in the Organization Band Division for a number of years. They received the nick name of "Million Dollar Band" from the Fiesta Bowl. Articles have been written about the band in the Gallup Independent,

Albuquerque Journal, and most recently, New Mexico magazine.

When the band participates in parades and other events, we are promoting our community and promoting Zuni arts and crafts. We encourage and promote self-respect, self-confidence, dignity, and honor. We stress to each other how the band represents our parents, our family, and our Zuni people. This self-respect is evident in the pride we take in making sure we play the music the best we can; that we are dressed appropriately and with the fine jewelry that we wear.

This year, the band has been invited to participate in the Fiesta Blow "Block Party" Parade in Tempe, Arizona. This is an annual event, which is held on New Year's Eve. It is both an honor and privilege for the Zuni Band to be invited to this event.

The Zuni Pueblo Band a non-profit organization and does not receive funds from outside sources. The band does, on occasion, sponsor a few fund raising activities. We are in need of new music, new instruments, and funds to assist members when we attend events out of town. In spite of the financial obligations each member faces, each Zuni Pueblo Band member continues to perform because they love to play and because it promotes our community.

To make a donation or for more information, contact Mark Romancito; Zuni Pueblo Band; PO Box 121; Zuni, NM 87327.



## Help Zuni Pueblo Stop SRP's Fence Lake Coal Mine

As a service to our readers, *The Shiwi Messenger* is publishing these letters and asking members of the Zuni community, as well as those of you who are concerned about the proposed coal mine that threatens our sacred **Ma'k'yayanne** (Salt Lake) to sign and send these letters to Secretary of the Interior Gail Norton and to SRP President William Schrader. Your voice will help Zuni rally against Big Coal and help to protect the sanctity of the sacred salt lake and our blessed **Ma'lokyattsik'i** (Salt Mother). *Elahkwa / Thank you!*

### A PETITION TO INTERIOR SECRETARY GAIL NORTON TO SAVE ZUNI SALT LAKE AND STOP SRP'S FENCE LAKE COAL MINE

Secretary of Interior Gail Norton  
Department of Interior  
1849 C Street, N. W.  
Washington, D. C. 20240

Dear Secretary Norton:

I am in opposition to Salt River Project's (SRP) proposed Fence Lake Coal Mine. This coal strip mine will desecrate over 18,000 acres of land in the permit area that includes prehistoric burials, human remains, sacred shrines and places of worship actively used by the Zuni and other Native American Peoples in the Southwest. SRP's mine will also dewater the Dakota Aquifer to a point that will result in irrevocable damage to the sacred Zuni Salt Lake. The unique ecosystem that comprises the Zuni Salt Lake and surrounding Sanctuary District is considered eligible for inclusion to the National Register of Historic Places as a Tradition Cultural Property.

The Zuni Tribe has legally challenged the State of New Mexico and its Mining & Minerals Division on grounds of failure to comply with applicable law and policy, violations of due process and issues related to hydrology and the mishandling of Traditional Cultural Properties. I support the Zuni Tribe's actions.

It is time for you to do the right thing, act on your trust responsibilities and protect the sacred Zuni Salt Lake. I request that you deny SRP's request for Life of Mine Permit for the Fence Lake Coal Mine.

Thank you.

Personal Comments:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State & ZIP

\_\_\_\_\_  
E-mail and/or Phone

### A PETITION TO SRP'S PRESIDENT WILLIAM P. SCHRADER TO SAVE ZUNI SALT LAKE AND STOP SRP'S FENCE LAKE COAL MINE

SRP PRESIDENT WILLIAM P. SCHRADER  
1521 N. Project Drive  
Tempe, AZ 85281-1298

Dear Mr. Schrader:

I support the Zuni Tribe's efforts to protect the sacred Zuni Salt Lake and I oppose Salt River Project's proposed coal strip mine and railroad.

This large industrial project will irrevocably damage the Zuni Salt Lake and desecrate over 18,000 acres of land containing burial sites, shrines, places of worship, and priceless ecological resources.

The lake and surrounding area are sacred ground and a sanctuary for the Zuni, Hopi, Acoma, Laguna, Apache, Navajo, and other Native Peoples.

No people of any faith deserve to have their sacred areas desecrated by a strip mine and railroad for cheap electricity from dirty coal, not the Vatican, Mecca, Temple Square in Salt Lake City, John Wesley's Methodist Church in London, and not the Zuni Salt Lake. I urge SRP to protect and respect religious freedom as our most basic American right and to invest in clean energy like wind and solar, for our families, our future and our faith.

Sincerely,

PERSONAL COMMENTS:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State & ZIP

\_\_\_\_\_  
Email and/or Phone

**Coming next week...the special Zuni Salt Lake edition of *The Shiwi Messenger*. This special edition will include important information on the likely effects of coal mining and what you can do to help protect our sacred **Ma'k'yayanne** from being ravaged and ruined by SRP and the proposed Fence Lake Coal Mine.**



# A Message from the Zuni Wildland Firefighters

Submitted by Alberta P. Kallestewa

Many THANKS to "those" who helped us out on our Zuni Heritage Fair Exhibit. With your help "our" booth was a success!  
**WE WON A FIRST PLACE CASH AWARD!**



**We won, we won!** - Members of the Zuni Wildland Firefighter crew give a very enthusiastic "thumbs-up" as they proudly show off their winning check after taking first place in the "Best Booth" competition at the Zuni Heritage Fair held this past weekend in Gallup.

**--- GREAT JOB! ---**

Special thanks to Ravis Owaleon. He made a "live" appearance on the Barbara Stanley Show, TCI Gallup Cable Ch.6. He represented the firefighters well.

I, Alberta P. Kallestewa would like to personally thank the following individuals for their many hours of hard work on a voluntary basis: Lebert Kaskalla Jr., Bradford Chavez Sr., Tubby Etsate, Presley Kaamasee, Lenore Manuelito, Alfred Poncho, Diane Lonjose, Marisa Gia, Joey Quam, and Walter Lalio.

**See Lebert Kaskalla's tribute poem to the Zuni Wildland Firefighters on page 12**

## MOVIE REVIEW: The Mummy Returns

By Darral Shack & Faye Lowsayatee

"THE MUMMY RETURNS" was a good movie that combined comedy, action, and drama. "The Mummy Returns" is the sequel of the original movie "The Mummy." If you thought the first movie was good, the second is even better.

Brendan Fraser plays the heroic character Rick O'Connell along with his wife Evelyn and son Alex played by Freddie Boath to set out for a quest to defeat Prince Imotep once again. In the beginning Scorpion King, (WWF Superstar: The Rock) wanders the desert after his army is defeated. To save his life, he makes a deal with one of the Egyptian Gods in exchange for some food and water. In return, the Scorpion King had to conquer the world. Meanwhile, Rick and Evelyn

started exploring a new pyramid with their son. Evelyn started to have some visions about her past life when she was the daughter of the Pharaoh. Her visions included the place where the golden bracelet was kept. Rick thought she was going crazy but she wasn't. They started to explore the cave where they found the golden bracelet. Evelyn read the inscriptions on the box the bracelet was in. They took the bracelet home with them to London.

Meanwhile, Imotep's corpse was being dug up by his old girlfriend Anck Su Namun. She knew where too exactly to find him. Anck Su Namun had the book of the dead to give Imotep his life back. When the people who were digging him up found

out that the O'Connell's had the golden bracelet, they sent out some people to retrieve it. They wanted the bracelet because the bracelet would unlock the door that led to the Scorpion King. Imohtep would then try to defeat the Scorpion King so he could conquer the world.

In London, Alex found the bracelet. He put it on and he saw the map that led him to where the Scorpion King was. Alex tried to hide the bracelet but the mummies who were sent out to retrieve it captured him. The mummies took him back to Imohtep who was alive again. Imohtep made Alex tell him where the Scorpion King was. By the time they got to the last place on the map, Rick and Evelyn came and rescued Alex. Just

when they thought they were safe, Rick found out that if they couldn't get the bracelet off, the bracelet would kill Alex. The only way to get it off was to go to the pyramid where the Scorpion King was before the sun light hits the pyramid. They made it and got the bracelet off. They threw the bracelet on the ground. When they left, a guy who worked for Imohtep came and got the bracelet. He unlocked the door to the Scorpion King. Imohtep came and tried to defeat the Scorpion King. If Imohtep defeated the king, the fate of the world would be at stake. Luckily, Rick defeated the Scorpion King and the world was safe once again from mummies. They all went back home to London and everything returned to normal.

### Governor's Office-Tribal Flag

**Marivina M. Dishta**- scheduling facility

### Zuni Tribal Archives

### BIA Branch of Forestry Zuni Agency

**Donald Geesling**- Fire Management Officer

**Bryston Bowannie, Sr.**- Assistant FMO

### Zuni Engine Crew

**Darryl Wallace**- Engine Foreman

**Fred Toshewana**

**Myron Bowekaty**

### Zuni Hotshots

**Carl Crawford**-Superintendent

**Paley Coonsis**

**Roland Manuelito Jr.**

### Zuni High School Shooting Stars

**Herrin Othole**

### Red Rock State Park for their "hospitality"

**Joe Athens**

**Sammy Trujillo**

**And last BUT NOT LEAST**

**The Zuni Heritage Fair Committee**



# Arizona Teacher Selected 2002 Toyota Family Literacy Teacher of the Year

LOUISVILLE /PRNewswire/ - In honor of National Family Literacy Day on November 1, the National Center for Family Literacy (NCFL) in conjunction with Toyota, is pleased to announce Gwendolyn Paul of Coolidge, Arizona as the 2002 Toyota Family Literacy Teacher of the Year.

Ms. Paul is a children's family literacy educator in the Family and Child Education (FACE) program at Blackwater Community School in Coolidge. FACE programs follow the national, four-component family literacy model and strive to meet the unique educational and cultural needs of Native American families. Ms. Paul is

herself a member of the Pima tribe, which is located on the Gila River Reservation near Coolidge.

While Ms. Paul has spent a total of 23 years in the educational field, she has dedicated the last eight years to family literacy. She maintains the core belief that children are active learners who require concrete and relevant learning experiences. According to Ms. Paul, these vital learning experiences are essential to establishing a partnership of learning with their teacher, peer group, and family.

"Children are always learning. As a family literacy teacher, I always need to be aware and adjust to the children's

needs," said Ms. Paul. "The work with these families needs to be done and hearing these children laugh everyday is so rewarding."

During certain program activities, Ms. Paul also strives to teach the children about their Akimel O'Otham heritage. A fluent speaker of the O'Otham language, she teaches the children the words of their kinship, home and community. For many of the children, this may be their first exposure to their culture and language.

Blackwater principal Jacquelyn Power says,

"Gwendolyn Paul deserves this honor because she exemplifies the highest qualities of a teacher. She sees herself as a partner with the child and parent in this most important vocation. Additionally, she makes home visits to ensure that each family is totally committed to the parent being a child's first and most important teacher."

Ms. Paul has been directly involved in positive changes with Blackwater families for the past eight years. Ellen Johns has been a Blackwater family literacy *LITERACY, continued on page 9*

**"A parent's commitment is what makes this program great."**  
-Gwendolyn Paul

## National Literacy Day Submitted by Even Start Family Literacy Program

November 1st was National Literacy Day. The following calendar provides an activity for parents and children to do together for each day of the month. These activities provide opportunities for practicing skills adults need. While spending time with their children, parents will write letters, stories, put things in sequence, classify, etc. As fun as these activities are for children, the real joy is in parents and children playing and learning together. **HELP PROMOTE NATIONAL LITERACY DAY!!**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>November</b>		<b>2001</b>		<b>1</b> National Literacy Day Celebrate literacy together. Go to the library, take a stroll through the school playground or read a bedtime story together.	<b>2</b> Read your child's favorite story out loud. Run your fingers under the words as you read them to help your child follow along	<b>3</b> Make a point! As you read a story, point out pictures, shapes, colors & page numbers sounding them out as you read. As your child to help you identify shapes, colors and numbers.
<b>4</b> Act it out! As you read a story together, create variations in your voice and act out the character. Not only is this fun, it also helps your child develop critical listening skills.	<b>5</b> Find 3 things other than books to read. Menus, brochures, comic strips, bumper stickers, catalogs, game instructions, fortune cookies and read them together.	<b>6</b> With your child, draw an exciting or memorable scene from one of your favorite stories, or create a collage from newspapers and magazines.  Election Day	<b>7</b> Share and compare! As you read a story together, make comparisons. Which tree is taller? Which animal is smaller? Or, create comparisons to real life... "You have blonde hair, what color hair does Goldilocks have?"	<b>8</b> Make puppets together out of old socks or small paper bags. Use them to act out a favorite story. Put on a show for the whole family.	<b>9</b> With your child, make up a song using a favorite story. You can use actual text or make up your own to describe the story. You may even feel like dancing.	<b>10</b> Write a "review" of a favorite story and ask your child to write one too. Then compare your opinions: what did you both like about the story?
<b>11</b> Ask your child to tell you a favorite story. Write it down and read it back to your child. Save it to read again.  Veteran's Day	<b>12</b> Read the beginning of a book or story. Talk about what might happen later in the story. Write your own ending. Then read the rest of the story and compare your ending to the actual ending.	<b>13</b> Write a letter or draw a picture together to send to a family member or friend. You might also mail a letter to your child.	<b>14</b> Don't just watch TV-use it to promote critical thinking. Watch a program with your child. During commercial breaks, discuss what you think will happen next. How do you think the show will end?	<b>15</b> Tell or write a story about an adult who is or was important in your life (a teacher, a favorite uncle, etc.) Ask your child to do the same. Read your stories out loud.	<b>16</b> Use words like "empty," "full," "more" and "less," at the family meal. "The salad bowl is empty. Who would like more?"	<b>17</b> Using old magazines and newspapers,, make a collage of families playing and working together. Talk about what is happiness in the pictures.
<b>18</b> Ask a grandparent or older friend to tell how special days were celebrated when he or she was a child. Your child could draw a picture illustrating the celebration.	<b>19</b> Make up two-word rhymes about real things around the house. ("high light," "red bed," "rare chair") Write down the rhymes and add to the list throughout the week.	<b>20</b> Ask your child to help you prepare the family meal. Read recipes out loud, ask your child to help you gather ingredients, and talk about different units of measurements.	<b>21</b> Set the table together, matching plates, cups, and utensils so that each family member has a complete set.	<b>22</b> Make a family flag (using newspapers, material, cardboard) showing each family member and his or her favorite activity  Thanksgiving Day	<b>23</b> Watch TV together and talk about the commercials-are they expressing fact or opinion? How? Do they make you want to buy a product?	<b>24</b> Teach your child a song you remember from your childhood. Sing it together. Add clapping and dance steps.
<b>25</b> Tell a story together with each member of the family taking turns adding an idea or new sentences. Be as silly as you like!	<b>26</b> Make a list (in words or pictures) of 3 great things you and your child like about each other. Hang the list up for everyone to see.	<b>27</b> Write a story or draw a picture of the whole family participating in a fun activity together. Share the story or the drawing with the rest of the family	<b>28</b> Read an article together from the newspaper or a magazine. See if you can answer the 5 Ws about the article. Who, What, Where, When, Why.	<b>29</b> Take a "colorful" walk together (inside or outside). Look for items that are a particular color, and shout out when you find something that color.	<b>30</b> Get close! No matter how old your child, have him or her sit on you lap or right next to you and read a story out loud together.	



## First Annual Shiwi T'sana 3 on 3 Basketball Tournament

Submitted by Corliss Bobelu

What started out as a cool, chilly Saturday morning turned into a beautiful sunny day for the first annual "Shiwi T'sana 3 on 3 Basketball Tournament." Things got started a little after 10 a.m., October 20, 2001, as anxious players geared up for a day of ball playing. Games got underway on all four outdoor courts next to the Twin Buttes teacherage as the food committee was busy setting up their concession stand to feed what would soon become an army of hungry players and spectators. It had been originally planned as a three-day event that went well considering there were only eleven teams combined from both the men's and women's divisions. Teams that entered in the men's division consisted of six local teams and one out of town team. The women's division had two local teams and two out of town teams. Unfortunately, no teams entered the COED 12 and under division to generate a bracket for the youth. However, there is a plan for a tournament in the near future especially for 12 and under. So all you young hoopsters keep your eyes and

ears open for this upcoming tourney.

As the day wore on, teams were slowly dwindling to the deciding teams that would play in the championship brackets. Because there were only four teams in the women's division, they wrapped up playing time in a jiffy. A local team, **GATORS**, battled with the out of town team, **WR'S** in the championship game. Eventually **WR'S** claimed the victory barely winning by a score of 19 to 21. Third place went to the **THUNDERCATS** who defeated the other out of town team from Ramah, the **NIKES**, who in turn received fourth place.

The men's teams were faring a little differently. The only out of town team, **WR BOYS**, were knocked out early along with the **DUKE CITY REBELS**, and **DPS**. Fourth place was given to the team **US**, third place was earned by the **RAPTORS**, and the **HURRICANES** were challenged in the championship game by the **BALLERZ**. The **HURRICANES** were undefeated until the **BALLERZ** handed them their first loss resulting in a sudden death game to determine the champions. After a much heated

and physical game, the **HURRICANES** were able to slip by with the win by one point, leaving the **BALLERZ** to claim second place. All-tourney t-shirts were given to the following players based on a voting system by opposing teams: Konisha Hattie from the Gators, Melissa Noche from the Thundercats, Marcus Panteah from the Raptors, Kim Bobelu from the Ballerz, and MVPs went to Gina Betony from WR's and Joel Senti from the Hurricanes.

All in all, the tournament was a success! Without players and their entries, this tournament would not have been possible. On behalf of the **Zuni Playground Project** and **Healthy Lifestyles**, we would like to extend our appreciation to the following teams for entering our tournament: **NIKES** from Ramah, **WR's** and **WR BOYS** from Window Rock, the local teams from Zuni are **THUNDERCATS**, **GATORS**, **RAPTORS**, **US**, **DUKE CITY REBELS**, **BALLERZ**, **DPS**, and the **HURRICANES**.

Many thanks to all vendors, local and surrounding areas, for all their donations and

contributions to the Playground Project. There are also the many volunteers who cooked, lined the courts, solicited donations, and helped in numerous shape, form or fashion. **ELAHKWA!!**

The thing to keep in mind is that the building of this playground is a community-based project that will not only benefit the youth of our village but will also help us enable our dream of making the playground a reality. So any and all interested individuals, young or aged, who keep hearing about the playground project, come and help build a playground your children, grandchildren, siblings, nieces, nephews, or even yourself, can play at. Planning and fundraising meetings are usually held at the WIC kitchen located right behind the post office. For more information, contact Cedric Lupee at 782-7122 or Alice Jones at 782-2929. In the meantime, keep up to date about this project and our fundraising efforts by continuing to read the Shiwi Messenger, looking out for flyers at local merchants and listening to your favorite local radio station KSHI 90.9 FM.

*LITERACY, continued from page 8*  
student for four years, "I finally received my GED this year in May along with four other parents through the FACE program. I will never forget that night in May when Gwen was there cheering us on. She had happy tears in her eyes right along with the rest of us. I hope that children in the future realize

how privileged they are to have a teacher like Gwen."

Toyota and the National Center for Family Literacy congratulate Gwendolyn Paul. Her program will receive \$5,000 from Toyota and she will be honored at the 11th Annual National Conference on Family Literacy in Albuquerque in March 2002.

The National Center for Family Literacy has pioneered a program that combines early childhood education, adult literacy education, parent support and structured interaction between parents and their children. NCFL works to ensure that all families at the lowest ends

of both the literacy and economic continua will have opportunities to improve their education and social well-being through quality family literacy programs. For more information, please visit our Web site: [www.familit.org](http://www.familit.org) or call the Family Literacy InfoLine: 1-877-FAMLIT-1.

### November SUPERBLITZ

Submitted by Chief Syverson Homer, Zuni Police Department

ZUNI - November is the start of the holiday season. It means family, friends, traveling and holiday parties.

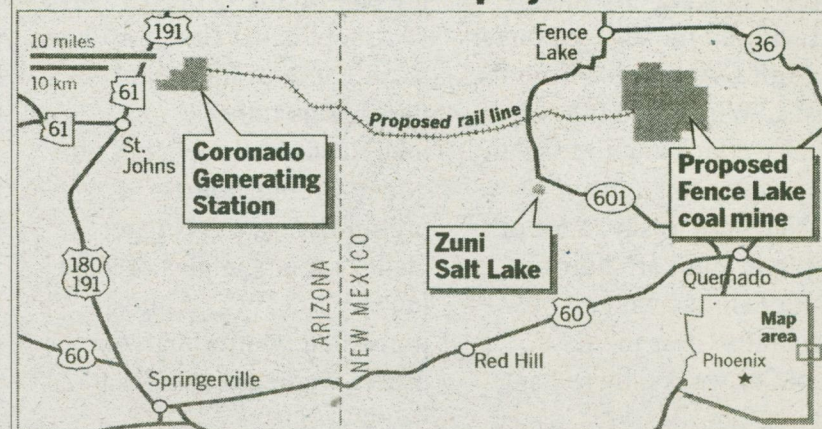
It is also the time for Superblitz. From November 12 to November 25, officers throughout the State of New Mexico, including the Zuni Police Department, will be enforcing the DWI and Seatbelt laws.

Through checkpoints and operation enforcement, we will make sure that you are buckled up and driving safely and soberly.

So remember, stop drinking and driving, and stop driving without a seatbelt, or we'll stop you

### "UNITY is power, not Big Coal"

#### SRP's Fence Lake coal mine project





## Zuni Silversmiths Sought for Promising Joint Venture

### Gallup Jewelry Store Teams with QVC to Sell Zuni Jewelry on TV

Story by Wells Mahkee, Jr.

ZUNI - As everybody knows, after the tragic events of September 11, the world would never again be the same. First, New York, then the nation, then the entire world felt the effects of the attack on the World Trade Center. Many experts predicted that economies throughout the world would be affected. But how many people here in Zuni realized that it would impact our economy as well?

Despite the fact that we were hundreds of miles away from New York City on September 11, we had absolutely no idea just how badly this event—which seemed so unreal to many of us—would hit a small town like Zuni. It wasn't until just recently that the many individuals who depend on the sales of jewelry felt the effects of this event.

Within just a few short weeks, the arts and crafts industry seemed to come to a screeching halt. Whether it was here in Zuni, or at various shops in Gallup, the buyers simply weren't buying. The reason? After the airlines were grounded, the tourism industry in New Mexico was hit hard. Without tourists coming in to their shops, the arts and crafts dealers couldn't sell anything, and without selling anything, the shops weren't making any money, and without money, the buyers couldn't buy jewelry from the artists. Why should they? There weren't any tourists to sell jewelry to anyway!

Needless to say, a lot of people in Zuni are hurting, emotionally as well as financially. For the past couple of weeks, there has

been a very noticeable increase in the number of people standing in line to sell their jewelry to outside buyers who come to Zuni from time to time. With so many local shops currently not buying, many people are now desperately looking for other ways to make ends meet. Even though things may be tough right now, there may be some hope on the way soon for some fortunate Zuni silversmiths.

The Nugget Gallery, an arts and crafts shop in Gallup, has recently teamed with QVC, an internationally recognized television sales company. QVC is perhaps best known for their 24-hour live sales network where they feature products from around the world that you can purchase from the comfort of your own home. "So what's the big deal," you ask?

In an exclusive interview with Rick Laselute, a 3-year Production Manager for the Nugget Gallery, it was revealed that this unique collaboration with QVC was started to actively promote and sell Zuni jewelry on the QVC network. Laselute explained that back in March, he was in Tucson for the Tucson Gem and Mineral Show. While there, he was approached by a representative who introduced the idea of selling Zuni jewelry on the QVC network.

Skeptical at first, Laselute wasn't sure of he should pursue this rather unconventional idea, but after going through some preliminaries, the Nugget Gallery sent samples of Zuni jewelry to QVC. Almost immediately after that, ten orders were sent in. To an

everyday person, and even to a jewelry person, ten orders doesn't sound like very much, but when you're dealing with QVC, ten orders can be both a logistical nightmare, as well as a dream come true.

According to Laselute, QVC deals in what is essentially known as "orders of mass quantity," and that an "average" order consists of several hundred pieces. When you do the math and put together several hundred pieces per order, it quickly adds up to a lot of jewelry, and a lot of money.

After the initial ten orders were placed, Laselute found a couple of people willing to fill at least five of them, but he was frustrated with the fact that there were too many orders and not enough people to fill them. You would think that by not being able to fill all ten orders, Laselute had failed. In fact, this was merely the beginning.

Laselute recalls that the years 1976 and 1977 were "terrible years" for Zuni silversmiths and that much like now, a lot of Zuni artists struggled to make sure that bills were paid and there was food on the table. He states, "I've seen people struggle. I've struggled. I wish we could do enough QVC business to save the whole tribe."

As far as QVC was concerned, five orders was better than nothing. A mere two months after the Tucson show, a very nervous Laselute travelled to Westchester, Pennsylvania and went on the air at QVC to sell the orders he had filled. This first show took place in May, and was a complete sellout. A second

show took place in September, which also sold out. This proved that there is definitely a market for authentic Zuni jewelry. Laselute remembered the excitement at QVC headquarters and that there were "a lot of high fives all over the place" after the show was over.

As a result of this success, QVC solidified their agreement with the Nugget Gallery to fill more orders and sell more Zuni jewelry. In fact, Laselute is now actively encouraging Zuni silversmiths to take a chance and submit samples of their work to the Nugget Gallery for future shows that are planned for February, May and September of 2002. He also pointed out that there was currently no other collaboration like this with any other Native American tribe.

Laselute emphasized the fact that there is a real need for enough good Zuni artists to keep this trend going and that QVC is more than willing to work with the artists to ensure that orders would be filled. He stated that for each of the Zuni artists who were initially featured in the first two shows, QVC never asked once to lower the artist's asking price—a trend that is all too common among some trading posts.

Another all too common trend is that some trading posts will place an order with an artist, and then end up not buying the piece(s), forcing them to try and sell their work somewhere else. More often than not, the artist is unable to sell their jewelry to other traders, leaving them with no way to pay bills or buy

*QVC/ZUNI, continued on page 11*



*QVC/ZUNI, continued from page 10*  
groceries. Or, the artist may be so desperate that they will sell their jewelry to another trader for a much lower asking price. Laselute again emphasized that QVC is more than willing to work with the artists. If, for some reason, an artist is not able to completely fill an order, QVC will make adjustments to the number of pieces ordered, but again, will not lower the initial asking price.

Laselute also emphasized that QVC is well aware of the fact that many Zuni artists are dealing with an influx of fake jewelry being imported from places such as Taiwan and China. Also, there is a community in the Philippines that about two years ago, was in the process of changing their name to "Zuni" so that any and all fake jewelry produced by Filipino labor could be—and probably is

being passed off and sold as being authentic "Zuni" jewelry.

Many tourists are completely unaware that a lot of the fine pieces of jewelry that they see in a growing number of unscrupulous arts and crafts shops may in fact be authentic Zuni...Zuni, Philippines. Back in the 1970s when the Zuni jewelry industry was booming, it didn't take much to spot a fake piece of Zuni jewelry. Today, however, with new advances in technology, even the experts have a difficult time determining real pieces from fake ones.

QVC takes no chances. Every product that they sell on their television programs goes through a rigorous Quality Assurance (QA) inspection. Any product that doesn't pass QA is simply rejected. Laselute has witnessed firsthand just how rigorous

their QA inspections are, and that QVC's standards are very high and very thorough, but he assures any Zuni artist that is willing to go through this process, "You can be proud of what you make after you pass QA." Indeed, authenticity is an issue, but QVC is determined to let the world know that what they sell are quality items made by real Zunis: "Made in America by Native Americans." They also hope that what they do will serve to discredit those dealers who buy and sell fake Zuni jewelry.

There is no doubt that Laselute has taken the cause of Zuni artists on as a personal battle, saying simply, "I did this for my people." He stated that the interest in Zuni jewelry is still there, but that a lot of work needs to be done to rekindle the interest and to stimulate the Zuni economy, especially after the events of

September 11. Laselute believes that if Zuni silversmiths band together, they can get rid of dealers who sell fake Indian jewelry and bring back the reputable ones.

For the 2002 showings, Laselute is encouraging Zuni artists who are willing to work hard to submit samples. The process is fairly simple. You bring in your piece of jewelry to the Nugget Gallery staff. If they like your piece, they will buy it and send it to QVC for inspection. If QVC likes the piece, they will approve it and ask that 3 more identical pieces be made. Laselute emphasized that all four pieces must be EXACTLY identical in appearance, and include a hallmark (artist's stamp) and a sterling stamp. In addition, Laselute stated that synthetic stones (i.e., synthetic opal, block/stabilized turquoise, etc.) should NOT be used. If a

*QVC/ZUNI, continued on page 13*



PUEBLO OF  
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E-mail: [sales@puebloofzuniarts.com](mailto:sales@puebloofzuniarts.com)





## The Zuni Wildland Firefighters

By Lebert L. Kaskalla, Jr.

Summer time! Summer time!  
Tis the season for the Zuni Wildland Firefighters  
Day or night...Asleep or awake...  
Then all of a sudden, we all hear the sirens  
from the fire engine calling.

Fire call!!! Fire call!!!  
We all pick up our bags, rush out the door.  
Into the car and off we go  
to the Tribal Building.  
Standing in line...waiting our turn  
to go through those double doors...  
Please print and sign your name they say,  
grab your bags and walk this way.

Pack up your clothes, pack up your gear,  
put on your boots,  
yellow and green is what we wear.  
Load up!  
The bus is here  
grab a lunch... make that two  
Take care out there...we'll see you soon.

Traveling by bus or plane,  
the fire that we're going to  
has no fear or pain.  
Twenty, thirty, forty feet of flames  
burning into the sky.  
"Listen up," the crew boss says  
"we're gonna be cuttin' line today...  
so water up, get ready, because we're on our way."

Pulaskis in front, shovels in the middle,  
and McCloudes in the back.  
Hurry up!!! Let's go! Let's go! Let's go!  
We're on the initial attack!!!  
Cutting the line... cutting the line,  
Getting down to the mineral soil.  
Hurry up! We don't have much time  
to tie in with the other crew's line.

Weary and tired, chasing the fire.  
No time to rest, we got to keep going  
if we want to contain the blazing fire.

Back at camp...we're all burned out, eating our dinner.  
We get ready for bed  
for tomorrow our assignment is mopping up  
what's left of the fire.

To the people out there...  
reading or watching the fire on the news,  
you may think it's simple putting out a fire...  
while you don't have a clue,  
it takes **PRIDE, BRAVERY and DEDICATION**  
to do what we do.

Everyone out there on tour  
wants to come back home  
safe and sound.  
because we all have families who care.

One other thing before I close,  
I would like to say,,,  
we're all one family  
**THE MIGHTY ZUNI WILDLAND FIREFIGHTERS**

## M&T Services, Inc.

1299-A State Highway 53  
Zuni, New Mexico 87327



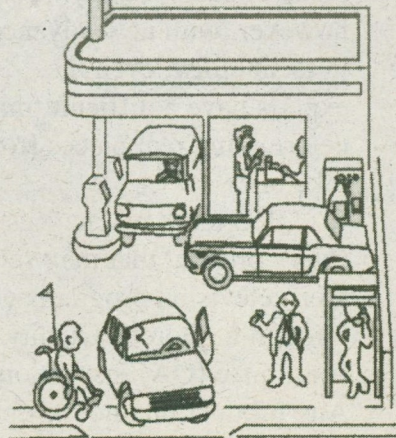
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#### Built-In Alarm Clock

- Set the built-in alarm clock to alert you one time, daily or weekly

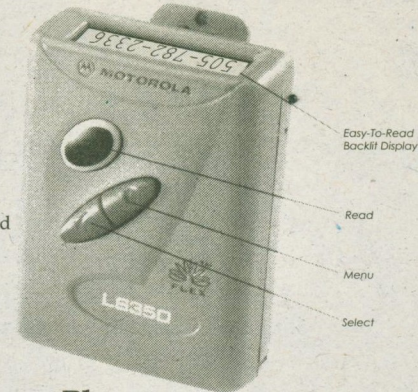
#### Silent Vibration or 3 Musical Alerts

- To signal a new message

#### Easy-To-Read Backlit Display

- For easy readability, especially in low light conditions

COLORS: True Blue, Black, Totally Teal, Cranberry Ice



#### Plus:

- Shows Time & Date
  - For convenient reference
- Locks Important Messages Against Deletion
  - To protect messages you want to retain
- Option To Delete Individual Messages or Erase All
  - Allows you to decide which messages to save or delete
- Saves Messages When Off & When Changing the Battery
  - So important messages can be retained
- Removable Belt Clip
  - Change it, Use it, Remove it
- Low Battery Alert
  - Lets you know when it's time for a new battery



*QVC/ZUNI, continued from page 11*  
 piece of jewelry is found to contain synthetic stones, it will immediately be rejected. All jewelry pieces submitted must be made of all natural stones. Once the four sample pieces are made, one will stay in the Nugget Gallery's collection, one will go to the agent, and two will go into QVC's permanent collection. After that, a tentative Purchase Order (PO) will be placed with the artist.

Again, Laselute stated that QVC is more than willing to work with the artists to ensure that 1.) the order will be produced on time, and 2.) the amount of work will not be too much for the artist to

handle. Laselute pointed out that the artists must be honest, both with the Nugget Gallery and QVC, and with themselves. For example, if QVC places an order of 5,000 rings to be ready by the end of next week, you've got to be willing to say, "Hey now, wait a minute! There's no way I can make 5,000 rings by next week!" Likewise, if an order has already been placed and you find out that you can't fill the entire order by the time it needs to be ready, you need to let the Nugget Gallery and QVC know so that they can make adjustments to the order. But again, QVC will not lower the artist's asking price.

Ultimately, QVC hopes to

feature about 12-15 Zuni artists, but depending on the quality of work and how well the sales go, there could be room for a lot more. Laselute urges, "No matter what happens with QVC, don't give up." It is the ultimate hope of QVC that their television sales will influence people to do some research before they go jewelry shopping so they can be assured that what they buy from QVC or what they buy from Zuni Pueblo is authentic. In doing so, it is also hoped that people will want to find out more about Zuni and about organizations like the Zuni Cultural Arts Council, which serves to promote Zuni artists and bring attention to the fake

jewelry industry.

Laselute stresses that we must start marketing Zuni as a destination rather than just a stopping point on the way to somewhere else, and that this is our opportunity "to put Zuni back on the map." For more information on this ambitious project, or to submit samples of your work, you can stop by and see Steve Coleman or Rick Laselute at the Nugget Gallery in Gallup, located at 1302 South Second Street, or you can call them at 505-722-7369 or fax them at 505-722-3095. You can also reach Rick Laselute by e-mail at ric28\_88@hotmail.com or nuggetgallery@hotmail.com.

## FUNDING DELIVERED TO BRIDGE NATIVE AMERICAN DIGITAL DIVIDE Representative Udall Wants High-Speed Internet Access in All New Mexico Communities

WASHINGTON—U.S. Representative Tom Udall (D-NM) today announced the awarding of \$815,784 to the University of New Mexico's Arts of the Americas Institute to help bridge the "digital divide" between Native American communities and the Internet. The funding is being delivered through the Technology Opportunities Program (TOP), a division of the Commerce Department's National Telecommunications and Information Administration (NTIA).

The Arts of the Americas Institute will work with the Pueblo of Zuni, Jemez and Pojoaque, the Indian Pueblo Cultural Center of Albuquerque and the Jicarilla Apache Nation to provide broadband Internet access for a variety of purposes, including distance learning and e-commerce opportunities.

"In much the same way the telephone became a critical part of communication shortly after its invention, broadband

Internet access now plays a critical role in education and economic development," Udall said. "Those without access can all too easily be left behind. This funding will provide a chance for Native Americans to close this technology gap."

Businesses are increasingly using the Internet for e-commerce; however, one of the barriers they face in joining the world of e-commerce is poor access to high-speed Internet service. Conversion to "broadband" will erase this barrier. Broadband refers to communications networks, such as telephone lines, that are capable of transmitting very high quantities of electronic data.

Udall also highlighted one of his co-sponsored legislative solutions to move broadband access into rural America.

The Broadband Internet Access Act of 2001 (H.R.267) is a two-tiered tax incentive designed to bring affordable

broadband to underserved areas. The two major features of the bill are:

*-A 10 percent tax credit per year for five years to companies that will bring "current generation broadband" telecommunications technologies to both residents and businesses in rural or underserved urban areas.*

*-A 20 percent tax credit per year for five years to companies who invest in "next generation broadband" services to all residential customers. Broadband services typically have much higher capacity than conventional "dial-up" Internet access. Current generation broadband refers to technologies that are capable of downloading 1.5 megabits of data per second. Next generation broadband refers to the most powerful new technologies that can download 22 megabits of data per second. At present, companies generally offer*

*current generation broadband service only in areas of high population.*

"I believe that this legislation can help solve the digital divide issue that we face between urban and rural America. By encouraging companies to provide broadband service, we can make sure that rural New Mexico has the tools to compete," Udall said.

Udall said that the time to act is now. According to Forrester Research, e-commerce sales will grow to \$3 trillion by 2003. In the month of March, 2001, consumers spent \$3.5 billion on-line – this breaks down to 13.5 million households spending an average of \$263 per person.

Udall is a Ranking Member of the Subcommittees on Rural Enterprises, Agriculture and Technology on the House Committee on Small Business.



**Zuni Public School District**

Job Vacancies (as of 10/30/01)

**Certified Teaching Positions (open until filled)**

- 1-Library Media Specialist (Elem)
- 1-Language Arts Teacher (HighSch)
- 1-Music Teacher (MidSch)
- 1-SpEd Teacher/Resource Room (Elem)

**Classified Positions (open until filled)**

- Substitute School Bus Drivers (CDL required)  
(Dept. of Transportation)
- Youth Challenge Assistant (P-T, Z-21)

**Extracurricular (open until filled)**

- 2-Yearbook Sponsors (MidSch)
- Spelling Bee, Girl's & Boy's Track Sponsors  
(DY Elem.)

**ALL POSITIONS REQUIRE:**

Background checks and clearance from any criminal activity

**APPLICATION PROCESS:**

Submit a letter of interest, resumé and completed application to Zuni Public School District, Human Resources Department, P.O. Drawer A • Zuni, NM 87327 505-782-5511

Minimum requirement for non-certified positions is a high school diploma or GED Certificate

BILINGUAL SKILLS AND ENDORSEMENTS PREFERRED  
ZPSD IS AN EQUAL OPPORTUNITY EMPLOYER

**ZUNI PUBLIC SCHOOL DISTRICT**

School lunch menu for  
November 5th through November 16th, 2001

Prepared by Food Service Managers  
Approved by: David Maestas, 10/22/01

5	6	7	8	9
<b>BREAKFAST</b> Cereal Fruit Muffin Chilled Fruit	<b>BREAKFAST</b> Cereal Breakfast pizza Fruit juice	<b>BREAKFAST</b> Cereal Pancakes w/sausage Mixed fruit	<b>BREAKFAST</b> Cereal Pop tarts Chilled fruit	<b>BREAKFAST</b> Biscuit w/egg sandwich Cereal Fruit juice
<b>LUNCH</b> Chicken Fried Steak Mashed potatoes/gravy Mixed vegetables Fresh fruit or Juice SMB	<b>LUNCH</b> Hamburger Lettuce/tomato/pickles Oven-baked potatoes Chilled fruit	<b>LUNCH</b> Corn chip pie Green salad Fresh fruit or juice Cookie SMB	<b>LUNCH</b> Veggie soup Ham/cheese/w/toast Icee Juicee	<b>LUNCH</b> Fish w/ tartar sauce Curly fries Applesauce Cookie SMB
12	13	14	15	16
<b>BREAKFAST</b> Cereal Breakfast burrito Chilled fruit	<b>BREAKFAST</b> Cereal Scrambled eggs w/ham Fruit juice	<b>BREAKFAST</b> Cereal Corned beef hash Fresh fruit	<b>BREAKFAST</b> Cereal Cinnamon roll Cheese wedges Chilled fruit	<b>BREAKFAST</b> Cereal Granola bar Fresh fruit
<b>LUNCH</b> Sloppy Joe Potato rounds Corn Fresh fruit or juice	<b>LUNCH</b> Pepperoni pizza Tossed salad Chilled Fruit SMB	<b>LUNCH</b> Bean/beef burrito Lettuce/tomato slices Spanish rice Fresh fruit or juice	<b>THANKSGIVING LUNCH</b> Turkey w/dressing/gravy Green beans Pumpkin pie Cranberry sauce SMB	<b>LUNCH</b> Corn dogs Pork & beans Veggie dippers Fresh fruit or juice

All meals come with a choice of whole milk, 1% lowfat milk or lowfat chocolate milk. Condiments are served with meals.  
SMB=School Made Bread, WW=Whole wheat

**Zuni Senior Citizen's Center**

Activity Calendar for November 5th - November 16th, 2001

5	6	7	8	9
<b>Alzheimer's Inservice</b> All Senior Center Staff	1:30pm-2:30pm Adult Basic Edu. study group  2:30pm-3:30pm Patriotic Decorations (flags, pins, etc.)	<b>STAFF MEETING</b>  ----- <b>NO SERVICES</b>	<b>GALLUP SHOPPING TRIP</b> (please sign up) 1:30pm-2:30pm Decorations and Crafts 2:30pm-3:30pm Exercise with Elena	<b>Veteran's Day Remembrance Activities</b> All Veterans are invited
12	13	14	15	16
<b>Veteran's Day Holiday</b> ----- <b>NO WORK</b>	1:00pm-3:30pm Adult Basic Edu. study group  1:00pm-3:30pm Thanksgiving Decorations	1:00pm-3:30pm Adult Basic Edu. study group  1:00pm-3:30pm Thanksgiving Decorations	<b>Thanksgiving Day Dinner</b> 6:00pm ----- <b>NO SERVICES</b>	1:30pm-3:30pm <b>CAKE WALK</b>

*Happy Birthday!*

Myers Sanchez  
Michael Boone  
Robert Dewa  
Imogene Epaloose  
Cecelia Chavez  
Marylita Boone

**HAPPY BIRTHDAY!**

**JAMIE HOOEE**

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With lots of love from  
Codi, Aaron & "Uncle" Wells

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Do you want to keep yourself up-to-date with what's going on in the Zuni area?  
**SUBSCRIBE to The Shiwi Messenger**

As a forum for residents living in and around the Pueblo of Zuni, *The Shiwi Messenger* is your **NUMBER ONE SOURCE** for information related to the *A:shiwí* (Zuni People). Your paid subscription will help us to support a youth initiative that has been in place since 1994. This initiative allows Zuni youth to represent themselves and their community by addressing a variety of culturally relevant issues. This gives youth the opportunity to re-discover and relate to the ever-changing world around them.

**PLEASE SUPPORT OUR ZUNI YOUTH INITIATIVE!**

Send in your subscription request TODAY to:

**The Shiwi Messenger • P.O. Box 1502 • Zuni, New Mexico 87327**

Please make check or money order payable to: **The Shiwi Messenger**  
Schools, libraries and bulk subscribers, please call 505-782-2336 for rate information.

**YES, I would like to subscribe! SIGN ME UP!!**  
**SPECIAL LIMITED TIME OFFER** (until 12/31/01)

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\*Including Gallup, Ramah and Pine Hill

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• **NEW HOURS for "Hawikku: Listening to our Ancestors" pottery exhibit** - The A:shiwí A:wán Museum would like to inform all Zuni community members, schools and visitors to Zuni that the Hawikku pottery exhibition at the historic Hapadina building is currently available for viewing, examination and study. Beginning Monday, November 5th, the exhibit will begin their new daily hours, and will be open from 10:00am to 6:00pm and by appointment. For more information or to reserve a date and time to tour the exhibit, please call the Hapadina building at 782-3323.

• **Eighth Annual 4-H Christmas Light Parade "Hand-In-Hand, United We Stand" November 22, 2001.** The parade will start promptly at 9:00 p.m. at the Zuni Tribal Building. Entry fee is \$15, non-refundable. Deadline to enter is on November 21, 2001. For more information, please call the Zuni Extension Office at 782-4495. Sponsored by the Zuni 4-H Pathfinders.

• **The Zuni Fish and Wildlife Department is interested in any sightings of Javelina** (also called collared peccaries or wild pigs). We are compiling information on the range of this species and several people have reported them in strange places. Even if you saw the animals 2, 3 or even 10 years ago, please let us know, we're interested in the information. Call 782-5851 or stop by our office (next to the fairgrounds).

• **WANTED: Substitute Teachers** - The ZPSD is seeking dependable, responsible individuals to handle a classroom when a teacher is absent. Flexible hours/days. Submit a letter of interest, resume and completed application to the ZPSD Human Resources Department. The following items are required for employment: High school diploma or GED certificate; background check through NM State Department for Education for 503 license; TB test; three (3) classroom observations (elem, middle school, and high school levels); must have your own transportation. Any questions, please call the Human Resources office at 782-5511.

• **As part of the re-alignment of Tribal Programs, the Zuni Game & Fish Department Tribal Rangers** are now being dispatched out of the Zuni Police Department. For messages please call 782-4493/4494.

• **You are invited to attend a conference on Wildfires and Cultural Resources** on Saturday, November 10 from 8:00am to 6:00pm. The conference will be held at the James Little Theater, New Mexico School for the Deaf, Cerillos Road at St. Francis Dr., Santa Fe, NM. Admission is \$5 per person. For additional information, you may contact Brad Vierra at 505-665-8041 (bvierra@lan1.gov) or Mike Bremer at 505-438-7846 (mbremer@fs.fed.us). Sponsored by the NM Archeological Council, Santa Fe Natl. Forest, Dept. of Energy, Los Alamos Area Office and Bandelier Natl. Monument.

• **Zuni Board of Education Meeting Schedule for November 2001 - November 8 @ 8:30am** - ZPSD Administrator Inservice and Work session. School board members are encouraged to attend. **November 13 @ 5:00pm** - Zuni community meeting with NM State Department of Education and ZPSD regarding Zuni Public Schools Accreditation Visit, 11/13-16 at the ZMS cafeteria, open to the public. **November 13 @ 6:00pm** - or immediate following Zuni community meeting, Regular meeting, ZMS Cafeteria, open to the public. **November 16 @ 10:30am** - ZPSD Accreditation Visit Exit Meeting, the public is invited to attend. **November 26 @ 12:00 noon** - School Board Financial meeting, the public is invited to attend. All meetings will be held in the Boardroom (located in the north-wing section of UNM-Zuni) and are open to the public unless otherwise noted. Agendas are available from the Superintendent's office 24 hours prior to the meeting. If you are an individual with a disability interested in attending or participating in these meetings and will need an auxiliary aid or service, please contact Maura Stone, ADA Coordinator at the school district at 505-782-5511.

• **We are pleased to inform you that children in Zuni Public Schools will be offered free meals**, regardless of income through the 2001-2002 School Year unless otherwise notified. All meals served must meet regulations established by the U.S. Department of Agriculture. However, if a child has been determined by a doctor to be disabled and the disability would prevent the child from eating the regular school meal, this school will make any substitutions prescribed by the doctor. If a substitution is needed, there will be no extra charge for the meal. If you believe your child needs substitutions because of a disability, please get in touch with us for future information. Each school and the Office of the Superintendent/Administrator has a copy of the policy, which may be reviewed by any interested party. Free and reduced eligibility may be subject to release to other federal, state, and local education, health, or other means-tested program. **CONFIDENTIALITY:** School officials will use the information on your application only to decide if your child should get free or reduced price meals. We may inform officials connected with Title I and the National Assessment of Educational Progress whether you child is eligible for free or reduced price school meals. They will use this information for funding and/or evaluation purposes.

• **Community Prayer Gathering** - St. Anthony Mission will have weekly prayer services on Tuesday evenings at 7:00pm. Join us as we pray for our country and world peace.

• **We have a health problem here in our community.** There has been an increase in the number gonorrhea cases among teenagers in Zuni. Gonorrhea a sexually transmitted disease (STD). You cannot tell by looking if someone may have gonorrhea. The only way to be sure to be is to be checked at a clinic. Gonorrhea can be serious if it is not treated. Gonorrhea can cause a painful illness in women called PID (pelvic inflammatory disease). PID can make women sterile which means she will never be able to have children. It can also cause pain and sickness in men and make them sterile. It can also be passed from a pregnant woman to her baby during childbirth. Women and men with gonorrhea may not have any symptoms. However, some symptoms which you may notice are burning when you urinate (go to the bathroom) or an unusual discharge. If there is any chance that you could have gonorrhea, get checked immediately! There is a cure. Call Mary or Julie at the Teen Health Center at 782-5719 or 2717 for a confidential consultation, or come by the clinic at 02 Twin Buttes. Adults can contact Zuni PHS for more information or an appointment to get checked by calling 782-4431.

**If you have an important announcement for the Zuni community, consider posting it in the next issue of The Shiwi Messenger.**

**ZUNI HIGHER EDUCATION OFFICE  
AVAILABLE SCHOLARSHIPS FOR INTERESTED STUDENTS**

**Nursing students** - New Mexico League for Nursing. In addition to filling out and submitting a scholarship application, all applicants must meet the following criteria:  
-Successfully complete the first semester in an NLN accredited Nursing Program in New Mexico: Practical Nursing, ADD or BSN;  
-Submit proof of academic ability: maintain at least a B average, include grade transcript; present evidence of leadership and character references; two letters of recommendation from a guidance counselor, advisor, and/or teachers; a personal statement in brief essay form identifying why the applicant chose the nursing profession and why the applicant needs the scholarship. Deadline is January 12 2002.

**Natural Resources** - Intertribal Timber Council is offering the Truman D. Picard Scholarship. Deadline is February 1, 2002. Eligible students include 2002 graduating senior high school students and students currently attending an institution of higher education and studying Natural Resources.

For applications and eligibility criteria information, you may stop by the Zuni 477 Program and request for a packet. Note: 477 Program phone and fax numbers have changed: phone number is 782-7178, fax number is 782-7223 and/or 782-7228.

**The Tribal Civilian Community Corps (TCCC) Americorps Program** of the Navajo Nation is also accepting applications for recruitment for its 2001 program. The TCCC is a program that focuses on "giving back to the community." They are seeking tribal men and women between the ages of 18-25 to register for their program. Must be a high school graduate. The program started on July 9, 2001 and will end May of 2002. Space is still available to register, come on over and join today.

Corps members will reside in a residential building on the Rough Rock Community School campus, 32 miles northwest of Chinle, AZ and 47 miles east of Kayenta, AZ.

As an Americorp TCCC member, you will be receiving: Training, Job Skills, Community Involvement, Leadership, Room & Board, Living Allowance, Life Insurance, An educational award or \$4,725. The educational awards can be used towards a two or four-year college institution, vocational-technical school, trade school of your choice or even pay off your student loan.

**Community Project Sponsors:** The community projects are the primary means by which TCCC will accomplish its mission throughout the Navajo Nation and Zuni Community. TCCC service projects addresses community needs on the following areas: Human Needs, Environment and Education. Project sponsors include tribal offices or departments, contract/grant schools, BIA schools and public schools. For organizations considering TCCC assistance in their efforts, contact Geneva Nez the TCCC office for further information. Their address is: Tribal Civilian Community Corps; Rough Rock Community School Inc.; RRTP Box # PTT; Chinle, Arizona 86503; Telephone # 520-728-3600/3601/3612/3613.

**ZEE, Inc.**  
**PUBLIC TRANSPORTATION PROGRAM**  
**UNM SCHEDULE**  
**2001/2002 SCHOOL YEAR**

<b>1. Morning schedule - Fast Stop III</b>	
Arrive at Fast Stop III for passenger pick up	6:30 AM
Depart Fast Stop III for UNM-G	6:40 AM
Arrive at UNM-G	7:45 AM
<b>2. Morning schedule - Mustang</b>	
Arrive at Mustang for passenger pickup	6:40 AM
Depart Mustang for UNM-G	6:45 AM
Arrive at UNM-G	7:45 AM
<b>3. Midday schedule - Mustang</b>	
Arrive at Mustang for passenger pick up	11:25 AM
Depart Mustang for UNM-G	11:30 AM
Arrive at UNM-G	12:30 PM
<b>4. Afternoon schedule - Mustang</b>	
Arrive at Mustang for passenger pick up	2:55 PM
Depart Mustang for UNM-G	3:00 PM
Arrive at UNM-G	4:00 PM
<b>5. Evening schedule - UNM-G</b>	
Arrive at UNM-G for passenger pick up	5:00 PM
Arrive at Zuni for drop offs	6:00 PM

**NOTE:**

- Only those passengers going to UNM-G are permitted to board the vehicle at Fast Stop III and Mustang.
- Only those students that were transported during the day and have requested a return trip will be allowed to board the vehicle at UNM-G.
- The transportation program requires a copy of each student's class schedule at the beginning of each semester for the purposes of planning and conducting trips to UNM and ensuring that sufficient vehicles are available for this service.



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