

Intersections: Critical Issues in Education

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Masthead

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INTERSECTIONS

CRITICAL ISSUES IN EDUCATION

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Cover Artist: Harley Kirschner is a working-class, Irish, Jewish, transmasculine multi-disciplinary artist, activist, and writer. Originally from upstate New York, Kirschner relocated to Albuquerque, New Mexico to transition less visibly. Although he has experience in collage and visual journaling, Kirschner has worked primarily in experimental mixed media art since 2004. He is currently a senior at the University of New Mexico, where he focuses on painting, metalsmithing, and social justice issues.

The cover art, “Lost in Mass Ascension,” is the eleventh painting in *Silhouettes and Stories*, a twelve-painting series in which Kirschner created one painting per month for a year that incorporated natural materials collected during that month. The painting depicts Marsha P. Johnson soaring into the sky while surrounded by a sea of trans faces. Although the piece expresses grief and fear, Kirschner sees it as a “proper farewell, a prayer, an expression of honor and community.” “Lost in Mass Ascension” was originally accompanied by a zine that told the stories of many of the faces within the balloons.

For more information on Kirschner’s art, please contact Harley Kirschner on Instagram at [harleykirschnerart](#) or Facebook at Harley Kirschner Art.

Sponsored by the University of New Mexico’s Department of Language, Literacy, and Sociocultural Studies, *Intersections: Critical Issues in Education* is an online, peer-reviewed, open-access academic journal. We seek to deepen understandings of how race, class, gender, sexuality, exceptionalities, power, well-being, and other subjectivities play out in educational settings as a means of advancing social justice for all people. *Intersections* serves as a forum for diverse voices and perspectives and reflects a variety of disciplines. Our focus is on work that interrogates, disrupts, and challenges oppression. We welcome a range of materials, including academic papers, personal perspectives, and other innovative forms of scholarship that may speak to an audience beyond academia.

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