

5-8-1985

Portrait of Dora

Scott Lakin Jones

Hélène Cixous

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Jones, Scott Lakin and Hélène Cixous. "Portrait of Dora." (1985). https://digitalrepository.unm.edu/nm_composer_archive/130

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CONCERT A.I. I. INSTRUMENTAL

Handwritten musical score for a concert. The score is written on multiple staves, including vocal staves and piano accompaniment. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including "CUE", "HARP", and "VOICE OF THE PLAY". The score is divided into sections by bar lines and includes dynamic markings such as "mf" and "f".

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↑ VOICE OF THE PLAY BEGINS HERE
REPEAT THESE TWO PHRASES
UNDER PRODUCTION, FACING NEXT PAGE

(NOTATION OF RHYTHM)
TRANScribed For Solo Violin

$\text{♩} = 60$

Handwritten musical score for Solo Violin, consisting of four systems (I, II, III, IV) of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *leggero*, *con animo*, *mf*, *f*, *pp*). The score is written in a single system of staves, with measures grouped by bar lines. The notation is dense and includes many accidentals and slurs. A large arrow on the left side of the page points from the first system down to the third system. The word "Poco" is written above the first system, and "Poco" is written below the third system. The word "Poco" is also written at the end of the fourth system. The word "Poco" is written at the end of the fourth system.

2nd

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes handwritten annotations.

Key annotations and markings include:

- 707**: Written above the first staff.
- 751**: Written above the third staff.
- 751**: Written above the fourth staff.
- 751**: Written above the fifth staff.
- 751**: Written above the sixth staff.
- 751**: Written above the seventh staff.
- 751**: Written above the eighth staff.
- 751**: Written above the ninth staff.
- 751**: Written above the tenth staff.
- 751**: Written above the eleventh staff.
- 751**: Written above the twelfth staff.
- 751**: Written above the thirteenth staff.
- 751**: Written above the fourteenth staff.
- 751**: Written above the fifteenth staff.
- 751**: Written above the sixteenth staff.
- 751**: Written above the seventeenth staff.
- 751**: Written above the eighteenth staff.
- 751**: Written above the nineteenth staff.
- 751**: Written above the twentieth staff.
- 751**: Written above the twenty-first staff.
- 751**: Written above the twenty-second staff.
- 751**: Written above the twenty-third staff.
- 751**: Written above the twenty-fourth staff.
- 751**: Written above the twenty-fifth staff.
- 751**: Written above the twenty-sixth staff.
- 751**: Written above the twenty-seventh staff.
- 751**: Written above the twenty-eighth staff.
- 751**: Written above the twenty-ninth staff.
- 751**: Written above the thirtieth staff.
- 751**: Written above the thirty-first staff.
- 751**: Written above the thirty-second staff.
- 751**: Written above the thirty-third staff.
- 751**: Written above the thirty-fourth staff.
- 751**: Written above the thirty-fifth staff.
- 751**: Written above the thirty-sixth staff.
- 751**: Written above the thirty-seventh staff.
- 751**: Written above the thirty-eighth staff.
- 751**: Written above the thirty-ninth staff.
- 751**: Written above the fortieth staff.
- 751**: Written above the forty-first staff.
- 751**: Written above the forty-second staff.
- 751**: Written above the forty-third staff.
- 751**: Written above the forty-fourth staff.
- 751**: Written above the forty-fifth staff.
- 751**: Written above the forty-sixth staff.
- 751**: Written above the forty-seventh staff.
- 751**: Written above the forty-eighth staff.
- 751**: Written above the forty-ninth staff.
- 751**: Written above the fiftieth staff.
- 751**: Written above the fifty-first staff.
- 751**: Written above the fifty-second staff.
- 751**: Written above the fifty-third staff.
- 751**: Written above the fifty-fourth staff.
- 751**: Written above the fifty-fifth staff.
- 751**: Written above the fifty-sixth staff.
- 751**: Written above the fifty-seventh staff.
- 751**: Written above the fifty-eighth staff.
- 751**: Written above the fifty-ninth staff.
- 751**: Written above the sixtieth staff.
- 751**: Written above the sixty-first staff.
- 751**: Written above the sixty-second staff.
- 751**: Written above the sixty-third staff.
- 751**: Written above the sixty-fourth staff.
- 751**: Written above the sixty-fifth staff.
- 751**: Written above the sixty-sixth staff.
- 751**: Written above the sixty-seventh staff.
- 751**: Written above the sixty-eighth staff.
- 751**: Written above the sixty-ninth staff.
- 751**: Written above the seventieth staff.
- 751**: Written above the seventy-first staff.
- 751**: Written above the seventy-second staff.
- 751**: Written above the seventy-third staff.
- 751**: Written above the seventy-fourth staff.
- 751**: Written above the seventy-fifth staff.
- 751**: Written above the seventy-sixth staff.
- 751**: Written above the seventy-seventh staff.
- 751**: Written above the seventy-eighth staff.
- 751**: Written above the seventy-ninth staff.
- 751**: Written above the eightieth staff.
- 751**: Written above the eighty-first staff.
- 751**: Written above the eighty-second staff.
- 751**: Written above the eighty-third staff.
- 751**: Written above the eighty-fourth staff.
- 751**: Written above the eighty-fifth staff.
- 751**: Written above the eighty-sixth staff.
- 751**: Written above the eighty-seventh staff.
- 751**: Written above the eighty-eighth staff.
- 751**: Written above the eighty-ninth staff.
- 751**: Written above the ninetieth staff.
- 751**: Written above the ninety-first staff.
- 751**: Written above the ninety-second staff.
- 751**: Written above the ninety-third staff.
- 751**: Written above the ninety-fourth staff.
- 751**: Written above the ninety-fifth staff.
- 751**: Written above the ninety-sixth staff.
- 751**: Written above the ninety-seventh staff.
- 751**: Written above the ninety-eighth staff.
- 751**: Written above the ninety-ninth staff.
- 751**: Written above the hundredth staff.

II A DREAM IN VIENNA

$\text{♩} = 60$

Handwritten musical score for Section II, "A DREAM IN VIENNA". The score is written on three systems of staves. The first system includes a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings such as mf and f . There are also some handwritten annotations like "3 7" and "5 3 2" above the notes.

III a. SMOKE

Handwritten musical score for Section III, "a. SMOKE". The score is written on two systems of staves. The first system includes a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings such as mf and f . There are also some handwritten annotations like "3 7" and "5 3 2" above the notes.

IV CLARINET

Handwritten musical score for Section IV, "CLARINET". The score is written on two systems of staves. The first system includes a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings such as mf and f . There are also some handwritten annotations like "3 7" and "5 3 2" above the notes.

V He came back

Handwritten musical score for Section V, "He came back". The score is written on three systems of staves. The first system includes a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings such as mf and f . There are also some handwritten annotations like "3 7" and "5 3 2" above the notes.

1.00
1.51

Handwritten musical score for three staves (labeled 'el.', 'il.', 'il.'). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. A section is marked 'TACET' on the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score for three staves (labeled 'lo', 'ai.', 'il.'). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. A section is marked '301' at the beginning.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. A section is marked '301' at the beginning.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. A section is marked '351' at the beginning.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. A section is marked '401' at the beginning.

151

$$I = 60$$

4.

401

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. A bracket labeled "VIB." is positioned to the left of the first staff.

Handwritten musical notation for the second system, continuing the piece. It includes notes, rests, and dynamic markings like *mp* and *mf*. A bracket labeled "VIB." is positioned to the right of the first staff.

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings such as *p* and *mp*. A bracket labeled "VIB." is positioned to the right of the first staff.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mp* and *ff*. A bracket labeled "VIB." is positioned to the right of the first staff.

$\text{♩} = 60$

VI MADONNA

dolce

COR.

CLO.

* HARP: HARMONICS THROUGHOUT, SOUNDING AS WRITTEN.

COR.

VIB.

151

Handwritten musical score for system 151, measures 1-4. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. There are various musical notations including beams, slurs, and dynamic markings.

Handwritten musical score for system 151, measures 5-8. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. There are various musical notations including beams, slurs, and dynamic markings.

VIII - MORE DREAM

151

Handwritten musical score for system 151, measures 1-4. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. There are various musical notations including beams, slurs, and dynamic markings.

Handwritten musical score for system 151, measures 5-8. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. There are various musical notations including beams, slurs, and dynamic markings.

151

1=60

1=72 TX

2ND 2ND 12720

51

CL.

1=60

DANCE

52

CL.

CL.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *HAZZ*, *BEGINS*, *HEIZE* (written above the staff).
- Staff 2: *run off* (written above the staff).
- Staff 3: *101* (written above the staff).
- Staff 4: *102* (written above the staff).
- Staff 5: *103* (written above the staff).
- Staff 6: *104* (written above the staff).
- Staff 7: *105* (written above the staff).
- Staff 8: *106* (written above the staff).
- Staff 9: *107* (written above the staff).
- Staff 10: *108* (written above the staff).

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 101 through 108, indicating a sequence of measures or sections. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.

XI DEEDS

BOW KEYS W/OCCAS BOW
FAN ON

VIB

CLAR

*HARMONICS THROUGHOUT -
SOUNDS AS WRITTEN

XII DANCE AGAIN - HARP SOLO

XIII THIS DESIRE

XIV closing - Begin during

CLAR

VIB

CL.

CLAR

151

CLAR
PC
CL.

CL.

Scott Fabric Jones

Seattle May 8, 1985