

3-1-1938

## Tiwa

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### Recommended Citation

Clark, Barbara. "Tiwa." *New Mexico Anthropologist* 2, 4 (1937): 89. [https://digitalrepository.unm.edu/nm\\_anthropologist/vol2/iss4/12](https://digitalrepository.unm.edu/nm_anthropologist/vol2/iss4/12)

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vention held at Tucson in April. Discussion took place concerning a marked slackness among other chapters in conforming with the scholastic requirements for entrance into Mu Alpha Nu. In order to maintain the integrity and ideals of the fraternity, Beta voted to register a decided protest. The members and faculty believe that unless those requirements are kept, the organization must disintegrate.

W. G. McD.



#### TIWA

At its final meeting of the year, Tiwa voted unanimously to turn its entire treasury over to the NEW MEXICO ANTHROPOLOGIST—badly in need of funds. This sum amounted to approximately eleven dollars, and it is to be hoped that it has done its small part in supporting this worthy publication.

Three members of Tiwa were elected to staff positions on the NEW MEXICO ANTHROPOLOGIST. Gordon Wood was elected as business manager, and Dan McKnight as assistant to Wood. Ernst Blumenthal is manager of the newly introduced advertising section.

Ernst Blumenthal and Peggy Lee have been assigned to jobs at Jemez Field session in August. Tiwa members who will be holding down jobs at Chaco are Bob Jones, Art Rogers, and Barbara Clark.

B. P. C.



#### CALENDAR OF EASTERN PUEBLO FESTIVALS

JOHN M. GOGGIN

It was impossible to record all festivals that took place between September and December, and since the first issue several events have come to attention, therefore it is intended to list them for reference now. This same policy will be followed in the future.

September 6, San Ildefonso, Harvest Dance.

September 29, Taos, Sunset Dance (eve of San Geronimo Day).

November 6, Paguete (one of the villages of the Laguna group), Masked Kátsina Dance. Closed. This and the one following as well as one at Encinal are given when the majority of the deer hunters have returned. During the dance, the Kátsinas call out the names of children and their fathers bring them to the dancers who present bows and arrows to the boys and cradles and dolls to the girls, and sometimes moccasins to either. The presents are furnished by the father who gives them to the dancer to present.