TO UNIVERSITY PRESBYTERIAN CHURCH

OU R E TERNAL HO ME

SA TB, PIANO, AND ORGAN

CON VIGORE

Soprano 3 2 1 2

Alto 3 2

Tenor 3 2

Baritone 2

Piano

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Draft
THOU HAST BEEN OUR DWELLING PLACE, OUR LORD,

DWELLING PLACE, IN ALL GENERATIONS, IN ALL GENERATIONS,
Before the mountains were brought forth
Or ever thou hast formed the earth and the world
EVERLASTING

EVEN, EVEN, EVEN FROM
Lift up mine eyes to the hills, I will lift up mine eyes to the hills.

From whence cometh my help, my help cometh from the Lord, which is the hills.

* W Section
MADE, WHICH MADE, WHICH MADE, EARTH, I WILL LIFT UP MINE EYES,

MADE, WHICH MADE, WHO MADE, MADE

TENBO, I WILL LIFT UP MINE EYES TO THE

SOLD, A RATHER FREE

I WILL LIFT UP MINE EYES.
HILLS WHEN COMETH COMETH

TEMPO HELP, MY HELP

COMETH FROM THE LORD.
GOD EXCEPT THE LORD, THE LORD BUILD THE HOUSE, THEY LABOR IN VAIN, IN VAIN—THAT
BUILD IT

THY WAY, O GOD, IS IN THE SANCTUARY.
Ar-y, in the sanctuary, thy way.
Except the Lord, the Lord build the house; they labor in vain, in vain they build it.

House, they labor in vain, in vain they build it.
SHOUT FOR JOY, JOY TO GOD

SING THE GLORY, OF HIS NAME.

MAKE HIS NAME GLORIOUS,

GLORIOUS HIS NAME.
MAKE HIS NAME GLORIOUS, GLORIOUS HIS NAME.

SHOUT FOR JOY, JOY TO GOD, SING THE GLORY OF HIS NAME.
LET THEM PRAISE HIS NAME; HIS NAME WITH MUSIC.

REPEAT MEAS 137-140
SINGING, WITH DANCING, WITH SINGING, AND SINGING.

LET THEM PRAISE NAME, HIS NAME WITH

SING, SING, SING TO THE LORD, SING A SONG, A NEW SONG
SING A NEW SONG.

O SING, SING, SING TO THE LORD.
PRAISE YE.

PRAISE YE, O

PRAISE YE THE LORD.

Cresc. ad Fine

Poco

147

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157

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Ruosi

Maestoso

PRAISE

YE.

THE LORD.

Congregation up