

# HEMISPHERE

**Visual Cultures of the Americas** VOLUME XIII, 2020

*Hemisphere* is an annual publication produced by graduate students affiliated with the Department of Art at the University of New Mexico (UNM). *Hemisphere* provides a forum for graduate students to present scholarship and studio practice pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America, and related world contexts. Through the production of *Hemisphere*, students promote their educational and professional interests as they gain first-hand experience in academic publishing. The journal welcomes and will continue to accept submissions from authors at other institutions in and outside of the United States. A call will be sent out each year to invite submissions for the next issue. Please see the *Hemisphere* [webpage](#) for submission information and content for previous issues.

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ISSN 1945-1482

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Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico – Pueblo, Navajo, and Apache – since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

**For more information on the University of New Mexico's Land Acknowledgment, please see the [Division of Equity and Inclusion](#).**

## ACKNOWLEDGMENTS

The publication of *Hemisphere* would not be possible without funding from the following sources at the University of New Mexico: The Department of Art, College of Fine Arts; Susanne Anderson-Riedel, Chair of the Department of Art, College of Fine Arts; Harris D. Smith, Dean of College of Fine Arts with funds from the Dean's Circle. The editorial committee expresses gratitude to Susanne Anderson-Riedel, Associate Professor, Chair of the Department of Art, and Ray Hernández-Durán, Professor, Department of Art, for working with the Department of Art to arrange the Brown Fine Arts Scholarship providing academic support for the journal's Chief Editor. The redesign of *Hemisphere's* digital repository page and the journal's transition from print to digital would have been an insurmountable challenge without the efforts of Amy Winter, Digital Initiatives & Scholarly Communication, University Libraries, and Metzalli Van Dyne, Consultant, Bepress Digital Commons. Lastly, the editorial committee appreciates the help offered by the following graduate students affiliated with the Department of Art: Isis Serna and Mandolen Sanchez.