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Now Thank We All Our God

Elliott Higgins

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NOW THANK WE ALL OUR GOD

FOR CHOIR, FLUTE, HORN

* COMPOSED AND ADAPTED by

ELLIOTT HIGGINS

This Melody has been variously assigned to
JOHANN CRUZER (1592-1622) MARTIN RINKART (1586-1649) LUCA MARENZIO (1560-1599)

NOW THANK WE ALL OUR GOD

CHOIR, FLUTE, & HORN
ANDANTE MODERATO $\text{♩} = 100$

ELLIOTT HIGGINS

FL. C

HORN IN C

Two staves of music for Flute and Horn in C. The Flute part is in treble clef and the Horn part is in bass clef. Both are in C major and common time. The music consists of several measures of melodic lines with some rests and phrasing slurs.

S

A

T

B

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a staff with lyrics underneath. The lyrics are: "NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE". The music is in C major and common time, with various note values and phrasing slurs.

ORG

Organ accompaniment consisting of two staves, treble and bass clef. The music is in C major and common time, providing harmonic support for the vocal parts.

Fl.
Hr.

Musical score for Flute (Fl.) and Horn (Hr.) parts. The Flute part is in the upper staff and the Horn part is in the lower staff. Both are in G major (one sharp) and 2/4 time. The Flute part features a melodic line with eighth and sixteenth notes, while the Horn part provides a harmonic accompaniment with quarter and eighth notes.

WHO WON-DROUS THINGS HATH DONE, IN WHOM HIS WORLD RE-JOI-CES,
 WHO WON-DROUS THINGS HATH DONE, IN WHOM HIS WORLD RE-JOI-CES,
 WHO WON-DROUS THINGS HATH DONE, IN WHOM HIS WORLD RE-JOI-CES,
 WHO WON-DROUS THINGS HATH DONE, IN WHOM HIS WORLD RE-JOI-CES

Vocal score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "WHO WON-DROUS THINGS HATH DONE, IN WHOM HIS WORLD RE-JOI-CES,". The score is in G major and 2/4 time. Each voice part has a melodic line with lyrics underneath. The Soprano part is in the top staff, Alto in the second, Tenor in the third, and Bass in the bottom. The lyrics are written in all caps and hyphenated across the lines.

Musical score for two voices, likely Soprano and Tenor. The top staff is for the Soprano and the bottom staff is for the Tenor. Both are in G major and 2/4 time. The Soprano part has a melodic line with lyrics underneath, and the Tenor part has a harmonic accompaniment with lyrics underneath.

Four empty musical staves at the bottom of the page, likely for additional parts or a continuation of the score.

FL. 1 2

HA. 1 2

2

WHO FROM OUR MOTH-ER'S ARMS HATH BLEST US ON OUR

2

WHO FROM OUR MOTH-ER'S ARMS HATH BLEST US ON OUR way

2

WHO FROM OUR MOTH-ER'S ARMS HATH BLEST US ON OUR

2

WHO FROM OUR MOTH-ER'S ARMS HATH BLEST US ON OUR

2

2

3

3

WITH COUNT-LESS GIFTS OF LOVE AND STILL IS OURS TO-DAY

WITH COUNT-LESS GIFTS OF LOVE AND STILL IS OURS TO-DAY

WITH COUNT-LESS GIFTS OF LOVE AND STILL IS OURS TO-DAY

WITH COUNT-LESS GIFTS OF LOVE AND STILL IS OURS TO-DAY

WITH COUNT-LESS GIFTS OF LOVE AND STILL IS OURS TO-DAY

FL. *SOPRANO SOLO*

WE KNOW OUR GRA-CIOUS

HR.

GOD THROUGH ALL OUR LIFE IS NEAR US TO FILL OUR THOUGHTS WITH

Light AND BLESS-ED PEACE TO CHEER US FROM

HIS E-TEN-NAL CARE WE NEV-ER SHALL RE-MO-VE EN-

COM-PASS-ED BY HIS GRACE EN FOLD-ED IN his LOVE

FL

HR

FL

HR

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE\$

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE\$

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE\$

NOW THANK WE ALL OUR GOD WITH HEART AND HAND AND VOI-CE\$

O MAY THIS BOUN-TEOUS GOD KEEP US IN HIS GRACE

O MAY THIS BOUN-TEOUS GOD KEEP US IN HIS GRACE

O MAY THIS BOUN-TEOUS GOD KEEP US IN HIS GRACE

O MAY THIS BOUN-TEOUS GOD KEEP US IN HIS GRACE

FL. HR.

Handwritten signature or initials.