

12-12-1948

A Haze on the Far Horizon

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William Herbert Carruth

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Dec-12-1948 = A Haze on the Far Horizon = Scott Wilkinson

by
" W. H. Carruth "

= Quietly =

A haze on the far hor-i-zon, The
in-fin-ite ten-der sky, The ripe, rich

tints of the corn-fields

And the

slow

wild Geese sail- ing high

faster

slow

And

all o-ver up-land and low-land, The Charm of the Gold-en-

Rit - a tempo

Rit - a tempo

slower

rod

Some of us call it

slower

au-tum, And oth-ers call it God

The first system of music features a vocal line on a single staff with lyrics: "au-tum, And oth-ers call it God". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system concludes with a double bar line.

The second system of music continues the piece. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes complex chordal textures and some triplet figures. The system concludes with a double bar line.

Seven empty musical staves, each consisting of five lines, are provided for further notation.