

9-1-1937

Front Matter

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Anthropology, Department of. "Front Matter." *New Mexico Anthropologist* 2, 1 (1937): 1-3. https://digitalrepository.unm.edu/nm_anthropologist/vol2/iss1/1

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NEW MEXICO ANTHROPOLOGIST

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PUBLISHED BY

Department of Anthropology
UNIVERSITY OF NEW MEXICO

BI-MONTHLY, EXCEPT JUNE-JULY—FIVE ISSUES YEARLY
Single Copies, 35c—Year, \$1.25

VOLUME II
NUMBER 1

September=October, 1937

WHOLE NUMBER VII

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OUR COVER DESIGN

This design was drawn for the cover by Gordon Page, the staff artist. As can be seen by anyone familiar with Southwestern mythology or design, the two large serpent figures facing one another are the Awányu or lightning serpents of the Pueblos. They are of the type so frequently seen on modern San Ildefonso pottery. Above them, in the corners, are the Pueblo raincloud symbols. The decorative bar below the lettering finishes and balances the design.

EDITORIAL

It is with mingled feelings of misgiving and optimism that we salute the anthropological horizon with this latest in the field of publications dealing with the science of man. We are earnest in our desire for support, both financial and in the form of contributed material, from the world in which we hope that our paper may find a not too inconspicuous place; we want even more sincerely that that support, and place, be thoroughly merited.

We believe that we can merit support and that it will be unnecessary for us to return to mimeographing, our first medium. Our policy, we believe, is understood: we solicit, in the first place, work from students who are young and as yet unknown in the field. We hope in that way to bring much valuable work to light. We want, on the other hand, studies by men and women already in the field professionally to temper the work of those of us who are younger.

Our thanks go to those who have helped us in any way in the past and especially with this issue. For the support of our increasing number of subscribers we are thankful.

D. O.