HEMISPHERE
Visual Cultures of the Americas

VOLUME XI, 2018
HEMISPHERE
Visual Cultures of the Americas

VOLUME XI, 2018

Hemisphere is an annual publication produced by graduate students affiliated with the Department of Art at the University of New Mexico (UNM). Hemisphere provides a forum for graduate students to present scholarship and studio practice pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America, and related world contexts. The journal welcomes submissions by graduate students at institutions in the United States and internationally. Through the production of Hemisphere, students cultivate and promote their educational and professional interests as they gain first-hand experience in academic publishing and foreground new research on the Americas. Submissions written in English, Spanish, or Portuguese will be accepted. A call for papers will be sent out each year to invite submissions for the next issue.

Subscriptions are not available at this time; however, we welcome donations to support the production of Hemisphere.

© 2018 Hemisphere. All rights reserved. No portion of this publication may be reproduced without the express permission of the Hemisphere Editorial Committee.
ISSN 1945-1482