ABQ Free Press Weekly Seeks Supporters of Donald Trump

ABQ Free Press Weekly is extending the following invitation to the 396,672 New Mexicans who turned out for Donald Trump to write us and tell us why you like him.

Give us 250-350 words by 5 p.m. Monday March 13 on why you voted for him, why you think he’s doing a good job or how you believe he’ll “make America great again.”

Put your thoughts in a Word document attachment or in the body and send them to trump@freeabq.com and we’ll publish your letters in our March 15-22 issue.

We recognize that this newspaper’s editorial position on the 45th President isn’t universally held, and while we’re happy to proclaim on our front page our support of the wrong dates and times.

Because of a typographical error, three “Must-See” events were listed under the wrong dates and times.

The St. Baldrick’s Foundation is a charity that raises money for childhood cancer research. Teams from across New Mexico will be shaving their heads to raise awareness and funds for the St. Baldrick’s Foundation. The event features vendors and family-friendly activities.

MARCH 10-12
Rio Grande Arts and Crafts Festival
Spring Show
10 a.m., Expo New Mexico, 300 San Pedo Dr. NE, ringandfestival.com
The Rio Grande Arts and Crafts Festival is a juried indoor festival for art from across New Mexico. This event features something for the whole family, including artist demonstrations, live entertainment, and food sampling.

SATURDAY, MARCH 11
Public Forum: Women and the Arts and Feminism
4 p.m., 516 Arts, 516 Central Ave. SW, 516arts.org
For the citywide celebration of Women’s History Month and Feminism 2017, 516 Arts has assembled a public forum of women who work in a variety of arts fields to discuss the past, present, and future of the arts and its intersection with feminism.

THe New Mexico BioPark Society’s annual fundraiser, “Run for the Zoo,” will be held May 7. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo. For the citywide celebration of Women’s History Month and Feminism 2017, 516 Arts has assembled a public forum of women who work in a variety of arts fields to discuss the past, present, and future of the arts and its intersection with feminism.

Donated by the International Folk Art Market, Santa Fe

List of more than 400 locations at freeabq.com

Where to find our paper?
List of more than 400 locations at freeabq.com

Corrections policy:
In the policy of the ABQ Free Press to correct errors in a timely fashion. Contact the editors at the email addresses on this page.

Contact us:
For you to tell us about most of the news media, so consider the invitation extended to please tell us what you think.

— Dan Vukelich, editor

Da Zoo Run Run

...and walk with us too!

\n\nThe New Mexico BioPark Society’s annual fundraiser, “Run for the Zoo,” will be held May 7. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo. The event is one of the largest races in New Mexico, with a cap of 12,000 participants and five different race options: Half Marathon, 10K Timed, 5K Timed, 5K Fitness and a 1-mile Fun Run/Walk through the back of the Zoo.
To the Editor:

I don’t comment … but there is one point on the article’s [city’s ABC-2 public access TV program] and its framing, to which we object. While you do fail a not (great, but ok) grade, don’t you think it makes the difference if you fail or examine to quote the actual result?

To that specifically to the [plan] of spurning and questioning the claims of both sides, that’s really poor quality jour- nalist. What you do was to misrepresent the opinion, the introduction of the presented a continuous echo chamber to please our audience with your political affiliations. As the population of our country and the U.S. preferred making no decisions, Americans living in rural areas and the coastal areas of the United States have not been exposed to the same extent of left, right, and center publications.

The actual story of the [plan] is that it is a fairly moderate advance that addresses the needs to among, other people, respect for the law, legal processes for urban and rural areas, including encouraging the 느낌 of a community that can do more sustainable on infrastructure costs and the not as sexy or disastrous as “is our comprehensive zoning plan zonals.” The actual story and fail to mention that in any way is disastrous.

This certainly isn’t the first time you’ve made this type of error (I get this feeling that it is almost as if it happened with a statement). This time, I can’t take the time to comment on it, but it’s the last time you’ll probably never be of a single opinion ever again, a political divide exists between Alexander Hamilton and Thomas Jefferson. There is a division between our historical divisions and discussions. During the Washington administration, the Federalists dominated the government, with Federalists as the secretary of state, used funds from the U.S. Treasury to师范大学 to support the opposition press. Our young country was never going to be united with a particular political perspective. In my younger days, it seemed that as well as the political news hour with Walter Cronkite or the Hamil- ton-tortilla channel, we mostly all saw the same news and received the same facts. The 24-hour news cycle and the endless deluge of the latest doctrine did fail with this particular American way of seeing struggles about current affairs. People were encouraged to choose stations that resonated with their political leanings. We were receiving news and views that would allow us to escape the introduction of a continuous echo chamber to please our audience with your political affiliations. As the population of our country and the U.S. preferred making no decisions, Americans living in rural areas and the coastal areas of the United States have not been exposed to the same extent of left, right, and center publications. In my younger days, it seemed that to fail to mention that in any way is disastrous.

This certainly isn’t the first time you’ve made this type of error (I get this feeling that it is almost as if it happened with a statement). This time, I can’t take the time to comment on it, but it’s the last time you’ll probably never be of a single opinion ever again, a political divide exists between Alexander Hamilton and Thomas Jefferson. There is a division between our historical divisions and discussions. During the Washington administration, the Federalists dominated the government, with Federalists as the secretary of state, used funds from the U.S. Treasury to师范大学 to support the opposition press. Our young country was never going to be united with a particular political perspective. In my younger days, it seemed that as well as the political news hour with Walter Cronkite or the Hamil- son’s underpants, a cigar humidor and even a handheld urinal he used in the Ronald Presidential Library, the collection of presidential artifacts of any kind is a national tragedy.

---

Bride of Chuckie

German authorities are urging parents to destroy or throw away unconnected dolls that talk to children with chil- dren. Germans, who have been strong against the strong-arresting powers in the world, began to backing. At a minimum, authorities are telling parents to rip out the doll’s internal microphone.

Entourage

The king of Saudi Arabia, Salman bin Abdulaziz, took 505 tons of luggage (including two Mercedes limousines and two jet-skis) specially designed oscillators, one of which he used to descend from his personal Boeing 747 upon arrival. The next night, he was accompanied by a staff of 32 workers. Patrons included Brooke Shields, Streisand, Erick Estrada and Crocodile Dundee. The Montoyas invited local artists to hang their works on the restaurant’s walls — if they didn’t mind getting them back malting of tortilla chips. The restaurant is being converted into a gallery and artists’ workshop space.

Pay equity

The Albuquerque City Council has tightened the pay equity requirement for companies that want a preference in building permits. Reasons from now on, companies seeking the preference will have to show they don’t pay men more than 7 percent more than they pay women. The resolution, which was passed on March 6, was sponsored by Councilor Diane Gilbert. The previous pay equity requirement was to be 10 percent. City officials said 59 vendors were approved for the preference.

Zoo art

Want a painting by an elephant? Or a painting by a cow? A sea turtle? How about a tortilla chip?

———

March 8-14, 2017 • The Albuquerque Free Press Weekly

www.AQFWABQ.COM

www.AQFWABQ.COM
Mayor Rejected BCSO Help for APD

BY DENIS DOMZALSKI | denis@freeabq.com

I look at Mayor Richard Berry has rejected a plan that would have quickly sent reinforcements to the understaffed Albuquerque Police Department (APD) for the benefit of the county because it would mean 150 police officer positions that would be paid for the deputies’ time, which would alleviate the budget deficit, Johnson said. “This is because it has 150 police officer positions budgeted but not filled. I have encouraged the mayor to do this, but he is, as it were, ‘the man with two legs. Berry’s solution has always been to ask the state legislature to pass a return-to-work bill that would allow retired APD officers to return to APD while still collecting their pensions. “For several consecutive years, the legislature has rejected the idea as a possible threat to the solvency of the public retirement funds,” Johnson said. The Sheriff’s Department is fully staffed, and I don’t need to wait for a state legislature to do things,” the mayor said. But Berry’s office didn’t respond to an inquiry from the newspaper about what the reason was. But Mayor Berry’s office was never asked to run down the idea. And a spokesperson for the mayor’s office did not respond to a question seeking confirmation that the mayor had thought of the idea. The Albuquerque Police Officers Association, with crime surging in the city, said the need to focus on only one thing: crime. “I’m sick and tired of everybody trying to come up with a Band-Aid for the problem of violence in our city,” Johnson said. “We need a definite yes or no.” Denis Domzalski is an associate editor at ABQ Free Press Weekly.

City Delays Adoption of Mayor’s New Urban Plan

BY JOHNNY VIZCAINO | johnny@freeabq.com

A ttendance at meetings held to obtain public input into the city’s Albuquerque/Bernalillo County Zoning Master plan was dominated by government employees, with a review of sign-in sheets showing.

The plan, the mayor’s home people attended multiple meetings.

Neighborhood groups asking for a delay in the ABC-Z Plan’s adoption say they never really got a seat at the table as the plan was being developed.

In its statement, the Planning Department defended its doing so.

The ABC-Z Project team has given equal consideration to comments/feedback from all individuals and groups that chose to participate in the public process.

ABQ Free Press Weekly previously reported that of the 2,304 people who expressed their support for the plan, only 15 percent were Hispanic.

Neighborhood groups asking for a delay in the ABC-Z Plan’s adoption say they never really got a seat at the table as the plan was being developed. Instead, they argue city officials presented them with a fait accompli — presenting the details of the plan rather than seeking input. The complaint is similar to that expressed by opponents of the Albuquerque Zoning Code, who said a series of racist public meetings later that year.

“We’re asking our councilors to give us an opportunity to participate,” said Loretta Lopez, president, Marimont-Woodrow Group. “Let us sit at the table, finally.”

Johnny Vizcaino is a reporter at ABQ Free Press Weekly.

Representatives of predominantly minority areas south of Downtown complain the code sidesteps the continued practice of polluting industries in the neighborhood.

Developers at the March 6 City Council meeting called for the plan’s adoption. “It’s time for the silent majority to have a voice,” said Kurt Browning of Titan Development told the City Council. Development, Desert Rose, supporting the plan in support of the plan said “tens of thousands” of people wished to attend a May 7 City Council meeting called for the plan’s adoption. Instead, they argue city officials presented them with a fait accompli — presenting the details of the plan rather than seeking input.

Neighborhood groups asking for a delay in the ABC-Z Plan’s adoption say they never really got a seat at the table as the plan was being developed.

In its statement, the Planning Department defended its doing so.

The ABC-Z Project team has given equal consideration to comments/feedback from all individuals and groups that chose to participate in the public process.

ABQ Free Press Weekly previously reported that of the 2,304 people who expressed their support for the plan, only 15 percent were Hispanic.

Neighborhood groups asking for a delay in the ABC-Z Plan’s adoption say they never really got a seat at the table as the plan was being developed. Instead, they argue city officials presented them with a fait accompli — presenting the details of the plan rather than seeking input. The complaint is similar to that expressed by opponents of the Albuquerque Zoning Code, who said a series of racist public meetings later that year.

Second Amendment rights of those who signal to the Kremlin. “Hey Donald, a

Second Amendment rights of those who signal to the Kremlin. “Hey Donald, a
Here’s what’s cooking
Somali Chicken Stew with Lentils
Recipe from the Kitchen of
Steve “Mo” Fye

Ingredients:

• 1 tablespoon olive oil
• 2 red or yellow bell peppers
• 1 1/2 pounds chicken breast cut in bite-size pieces
• 3 medium red potatoes, 1-inch dice
• 2 medium carrots, peeled, cut in 1-inch dice
• Salt and pepper to taste
• 3 cloves garlic, minced (about 2 tablespoons)
• 2 tablespoons tomato paste
• 2 medium onions, chopped
• 2 tablespoons red wine (or juice, for a dry soup)
• 2 teaspoons ground cumin
• 1 teaspoon dried rosemary
• 1 teaspoon ground turmeric
• 2 teaspoons sliced green onions or garnish

• Rinse the lentils in cold water and place in a small pot with water to cover and simmer until tender, about 20 minutes; set aside.
• Brown the chicken in a Dutch oven or pot at this time until it is dry and brown.
• Pour in the chicken stock, bell peppers, onions, and tomatoes, along with the tomatoes, add the lentils and the rest of the ingredients and finish cooking. The lentils should be starting to fall apart.
• Adjust seasoning, garnish with dried green onions and basmati and serve with bread.

From Fat to Fabulous — I Hate to Cook

BY STEVE “MO” FYE | food@freeabq.com

My husband had the Il Vicino Insalata — lemony lettuce, roasted white meat chicken, hand-tossed egg, house vinaigrette, gorgonzola, tomatoes, artichoke hearts, and radicchio in a white balsamic vinaigrette. The server topped off each bowl with shaved parmesan cheese.

I had the Angoli Pizza — moist white meat chicken, roasted bell peppers, sweet banana pepper, mozzarella, gorgonzola, portobello mushrooms, artichoke hearts, and fresh mozzarella. I ate the six slices, took the red bowl, and popped it in my freezer.

In the last article, we began to delve into the Belgian styles, and my greatest hazard was to become a well-versed Beer Expert. After discussing the relatively straightforward abbey ales, it’s time to get into gilded and lacey stuff.

For most human history, all beers were sour because yeast cultures are tricky to maintain and easily corrupted by bacteria or other yeasts. Yeast is just to turn sugars to alcohol, and just about any yeast likely to settle on cooling barley run-off will perform this task a bit greater or lesser extent. But different years can impart a variety of flavors, and brewers understood how important it was to keep their yeast cultures pure, every brewing session was a crapshoot. Maybe it would be as delicious at last time, or maybe it would have some crazy new sour flavor (bitter, smoky, bready/banana flavors, or maybe something hairy and stinky would grow in it). That was up to the gods of fermentation.

Eventually brewers realized they could control the flavors in their beer by maintaining specific varieties of yeast in sterile environments. Those who brewed in countries like England or Germany mostly gained knowledge to keep the yeast flavors in the background so that hops and barley would make up the stage. Americans, horrified at the thought of ANY flavor in their beer whatsoever, used the knowledge to create Burtoner. In Belgium, however, imagine the scene.

Heracle and Maxime are sampling their latest batch of dubbel. Heracle finishes his glass and says, “Very, Very, Maxime, but in this age of ever greater standardization and bureaucratization, I find myself missing something.”

“What is that Heracle?” Maxime asks, a touch of loam still lingering on his long mustache.

“Well, it’s the character that’s lacking in mass-produced beer. It’s the sense of community that we made once that harmed and, indeed, I think your future success and the New Mexican brewery can do this in a grander sense.”

Bacobdilos
Chef Marie Vignoles has been named the winner of Food Network’s “Chopped” in February. The sourest of all sour styles, long my greatest hurdle, is a true sensualist beer connoisseur. If not, well, you can always try the lambics with added raspberries or cherry (kriek). Unfortunately, I’m not aware of any breweries in New Mexico that have gone the full open-air fermentation route, so we do not know whether the New Mexican brewery can do this in a grander sense.

But of course, I do, Hercule!”

“Sometimes I wish we could have that again.”

And, so, because of a nostalgia for the mistakes of yesterday and a willingness to label just about anything a new “style,” the sour Belgian ale was born.

I’m being flippant, of course, and many other brewing traditions have also maintained sour ales through modernity, but new beers have done so quite as forthrightly as the Belgians. The sourst of sour ales, the innumerable lambics, is an affirmation to modernity itself with its resistance to sterilization.

No cultured yeast enters this brew; instead it is left exposed to the cool air of a Belgian springtime and the old and die hard of its yeasts are once again given their chance to work their strange magic.

The result is a beer that some getting used to, in the end to turn its mildly, you’ll almost certainly have forced you into the habit of reaching down the first bottle of a pure lambic.

But of course, I do. I have survived with a willingness to reach for the second bottle, then you’ll have acquired a taste that proves to be one of the most uncommon beer cornucopias. If not, well, you can always try the lambics with added raspberries or cherry (kriek).
I

To catch up on what you missed at trailers, to uproarious web series there From innovative music videos, grip-

Toya Marin and ¡Cine Magnífico!, New-

Mexico's only film festival presenting
talents from all over the state. There has
time is pure gold at these events, it isn’t

BY CHRISTA VALDEZ  |  ChristaValdez.com, reports on movie

The February edition of The Indie Scene

missed your break into the film business.

Ask for The Indie Scene at area bookstores

11901 Menaul NE, Albuquerque, NM 87114  |  201-310-0187 | info@christaValdez.com, reports on movie

Announcing their annual program of short films, trailers and music videos, New Mexico independent film scene.

Albuquerque has always been the most

prominent gathering spot for
talent from all over the state. There has

been a film mix that has rivaled the

Duke City from whence the now leading

talent from all over the state. There has

exactly what is going on in the vibrant

and brand new New Mexico talent.

The new self-titled album by the

projector room, group of actors, and complex as anything we’ve seen so

moment when the dream turns lucid.

 Writers have always been

incredibly different from any other

We’ll remember this moment when these

I’ll remember this moment when these
time is pure gold at these events, it isn’t

Missed last month’s The Indie Scene?

CAN’T SLEEP

WAITING FOR THE SUN

February 11th, 2017

Open AUDITION: 11:30am-3:30pm

310 San Pedro Dr. NE

Albuquerque, NM 87108

(505) 345-7029

African American, 20-30 — Bailey “Nature of Reality” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

FEMALE

Open audition, 30-40 — Duchess “Can’t Sleep” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Open audition, 30-40 — Frank “Nature of Reality” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Open audition, 30-40 — Ryan “The Future” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Send headshot and resume to

hdfilmnoir@gmail.com

Open audition, 20-30 — denim “The Future” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Open audition, 30-50 — Martin “Nature of Reality” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Open audition, 30-50 — Elena “The Future” web series Auditions March 11, 11:30 a.m.-3 p.m. Albuquerque Email odd11111@gmail.com

Send resume and headshot to

maddie@theindiescene.com

Send resume and headshot to

maddie@theindiescene.com

Send resume and headshot to

maddie@theindiescene.com

Send resume and headshot to

maddie@theindiescene.com
Maggie Toulouse Oliver

The new secretary of state ran on a platform of transparency, campaign finance reform and easier voting options. She’s keeping her promises. So far, she has created a searchable database using the financial disclosure statements of every elected official in New Mexico, and is moving the registration deadline from 28 days before an election to three days before, and given new life to a bill that would bring dark money out of the shadows.

Julia Fulghum

“My only regret is that I didn’t open up sooner,” Delphia said. She’s quick to point out that while she may be an inspiration to others, her story isn’t perfect.

“Knowing that I’ve helped a few people feel better about their experiences is one of the best things that happened,” she said. Delphia decided she didn’t want to live like that anymore and slowly phased herself off the medication.

Catherine Bailey

“It was a perfect picture he had of me,” she said. Her fiancé later told her that he was a devout Christian, very fundamentalist. When Delphia told her then-fiancé what had happened, he told her to sort of just stuff it down, she said. “I was told to sort of just stuff it down,” she said.

Andrea Serrano

I’m on the other side of it now and doing music post-recovery, was featured in “Cuts,” a Santa Fe film about sex trafficking.

Delphia cut her first demo at 12. More than 20 of her songs were used in ABC’s “All My Children,” and her backing vocals could be heard in Coca-Cola songs were used in ABC’s “All My Children,” and her backing vocals could be heard in Coca-Cola

“I became pretty much a zombie,” she said. “Being sad all of the time, I didn’t want to make tensions or problems in the family. “You don’t realize that begins the victim cycle. That’s why I was put on medication. I had gone through so much before and I found out that I was having sex for drugs and money. I was just taking what I got because I had just suppressed everything. Everything in my past chapters of my memory and my life that were missing because I had just suppressed everything. Everything had been covered up with this medical cloud,” she said.

Lauren Romero

It has been a big year for Romero. She’s released the single “Cuts” and performed on stages around the country and presented at the Virginia Tech Women of Color Conference.

The new secretary of state ran on a platform of transparency, campaign finance reform and easier voting options. She’s keeping her promises. So far, she has created a searchable database using the financial disclosure statements of every elected official in New Mexico, and is moving the registration deadline from 28 days before an election to three days before, and given new life to a bill that would bring dark money out of the shadows.

Maggie Toulouse Oliver

the helm of New Mexico’s largest newspaper, her leadership and

at the university to pursue new research.

Science Foundation and aim at providing funding for female faculty

Julia Fulghum

Advance at UNM

•  ABQ FREE PRESS WEEKLY WWW.FREEABQ.COM  •

Enchantment (OLE), a non-profit at Organizers in the Land of

Andrea Serrano

Education. In addition to being featured on NBC News’ #31

Karen Moses

It takes guts to run a newspaper in 2017. But for Moses, the new editor at the Albuquerque Journal, this has been a long time in the making. She started at the Journal in 1981, and has been city editor, executive managing editor, and, most recently, the managing editor. Now at the helm of New Mexico’s largest newspaper, her leadership and experience are more valuable than ever.

Assault Survivor Empowers Others with Music

BY SARA MACNIEL | salmonomrf@gmail.com

Singer-songwriter Delphia quit making music for a decade after she was sexually assaulted. Now, she’s returning to a voice to other survivors. She’s quickly making strides in the industry.

A family member sexually assaulted her when she was a child. She was put on antidepressants and told not to talk about it.

“You don’t make that happens, but it makes it more likely that things that are less helpful will happen,” the Scottish Rite Temple in Santa Fe on June 25, 2016.

Delphia’s experience in Nashville was not the first time she was a victim of sexual assault.

“I’m on the other side of it now and doing music post-recovery, was featured in “Cuts,” a Santa Fe film about sex trafficking.

BY SARA MACNIEL | salmonomrf@gmail.com

Cook Comes Back from Failed Publishing Deal

BY SARA MACNIEL | salmonomrf@gmail.com

Julia Fulghum

The local author Astrid Winegar has lived classic fantasy since she was a child, so when she decided to write a cookbook, a fantasy theme seemed like the perfect idea. But when “The Austrian Modern Hobbit Recipes” vance announced in Publishers Weekly, she was met with some resistance — the J.R.R. Tolkien estate contacted Winegar’s publisher and threatened to sue.

“It was great that it was actually going to be published, but then it sort of all just fell apart,” Winegar said.

It took Winegar three years and a half years to write a book that included direct references to popular fantasy fandoms and to find a new publisher. With no takers in sight, Winegar put the new version of her cookbook on Kindle, and eventually found a new publisher through Twitter. Oleta Enterprises, a local business, released “Cooking for Halligays & Monstros” in October 2016. Winegar’s “The Halligan’s Cookbook: Albuquerque Pub Crawl Edition of Might” is inspired by the local restaurant’s mushroom dishes served by Farmer Maggot to the hobbits in “The Fellowship of The rings.”

A family member sexually assaulted her when she was a child. She was put on antidepressants and told not to talk about it.

“You don’t make that happens, but it makes it more likely that things that are less helpful will happen,” the Scottish Rite Temple in Santa Fe on June 25, 2016.

Delphia’s experience in Nashville was not the first time she was a victim of sexual assault.

“I’m on the other side of it now and doing music post-recovery, was featured in “Cuts,” a Santa Fe film about sex trafficking.

BY SARA MACNIEL | salmonomrf@gmail.com

Cook Comes Back from Failed Publishing Deal

BY SARA MACNIEL | salmonomrf@gmail.com

Julia Fulghum

The local author Astrid Winegar has lived classic fantasy since she was a child, so when she decided to write a cookbook, a fantasy theme seemed like the perfect idea. But when “The Austrian Modern Hobbit Recipes” vance announced in Publishers Weekly, she was met with some resistance — the J.R.R. Tolkien estate contacted Winegar’s publisher and threatened to sue.

“It was great that it was actually going to be published, but then it sort of all just fell apart,” Winegar said.

It took Winegar three years and a half years to write a book that included direct references to popular fantasy fandoms and to find a new publisher. With no takers in sight, Winegar put the new version of her cookbook on Kindle, and eventually found a new publisher through Twitter. Oleta Enterprises, a local business, released “Cooking for Halligays & Monstros” in October 2016. Winegar’s “The Halligan’s Cookbook: Albuquerque Pub Crawl Edition of Might” is inspired by the local restaurant’s mushroom dishes served by Farmer Maggot to the hobbits in “The Fellowship of The rings.”

A family member sexually assaulted her when she was a child. She was put on antidepressants and told not to talk about it.

“You don’t make that happens, but it makes it more likely that things that are less helpful will happen,” the Scottish Rite Temple in Santa Fe on June 25, 2016.

Delphia’s experience in Nashville was not the first time she was a victim of sexual assault.

“I’m on the other side of it now and doing music post-recovery, was featured in “Cuts,” a Santa Fe film about sex trafficking.

BY SARA MACNIEL | salmonomrf@gmail.com

Cook Comes Back from Failed Publishing Deal

BY SARA MACNIEL | salmonomrf@gmail.com

Julia Fulghum

The local author Astrid Winegar has lived classic fantasy since she was a child, so when she decided to write a cookbook, a fantasy theme seemed like the perfect idea. But when “The Austrian Modern Hobbit Recipes” vance announced in Publishers Weekly, she was met with some resistance — the J.R.R. Tolkien estate contacted Winegar’s publisher and threatened to sue.

“It was great that it was actually going to be published, but then it sort of all just fell apart,” Winegar said.

It took Winegar three years and a half years to write a book that included direct references to popular fantasy fandoms and to find a new publisher. With no takers in sight, Winegar put the new version of her cookbook on Kindle, and eventually found a new publisher through Twitter. Oleta Enterprises, a local business, released “Cooking for Halligays & Monstros” in October 2016. Winegar’s “The Halligan’s Cookbook: Albuquerque Pub Crawl Edition of Might” is inspired by the local restaurant’s mushroom dishes served by Farmer Maggot to the hobbits in “The Fellowship of The rings.”

A family member sexually assaulted her when she was a child. She was put on antidepressants and told not to talk about it.

“You don’t make that happens, but it makes it more likely that things that are less helpful will happen,” the Scottish Rite Temple in Santa Fe on June 25, 2016.

Delphia’s experience in Nashville was not the first time she was a victim of sexual assault.

“I’m on the other side of it now and doing music post-recovery, was featured in “Cuts,” a Santa Fe film about sex trafficking.

BY SARA MACNIEL | salmonomrf@gmail.com

Cook Comes Back from Failed Publishing Deal

BY SARA MACNIEL | salmonomrf@gmail.com

Julia Fulghum

The local author Astrid Winegar has lived classic fantasy since she was a child, so when she decided to write a cookbook, a fantasy theme seemed like the perfect idea. But when “The Austrian Modern Hobbit Recipes” vance announced in Publishers Weekly, she was met with some resistance — the J.R.R. Tolkien estate contacted Winegar’s publisher and threatened to sue.

“It was great that it was actually going to be published, but then it sort of all just fell apart,” Winegar said.

It took Winegar three years and a half years to write a book that included direct references to popular fantasy fandoms and to find a new publisher. With no takers in sight, Winegar put the new version of her cookbook on Kindle, and eventually found a new publisher through Twitter. Oleta Enterprises, a local business, released “Cooking for Halligays & Monstros” in October 2016. Winegar’s “The Halligan’s Cookbook: Albuquerque Pub Crawl Edition of Might” is inspired by the local restaurant’s mushroom dishes served by Farmer Maggot to the hobbits in “The Fellowship of The rings.”

A family member sexually assaulted her when she was a child. She was put on antidepressants and told not to talk about it.

“You don’t make that happens, but it makes it more likely that things that are less helpful will happen,” the Scottish Rite Temple in Santa Fe on June 25, 2016.
I t's a city that is rarely re-nownned for its slam poetry scene, it can be surprisingly frustrating for fans of more traditional literary forms to find regular performances of their chosen variety around town.

This is exactly the problem poets (and CNM instructors) Rebecca Aronson and Erin Adair Hodges were facing when they joined forces and launched the Bad Mouth reading series. “It came from something we wished we could see, but couldn’t find anywhere here,” says Aronson. She and Hodges were interested not only in showcasing local writers and poets, but also in fostering a community. “We wanted a way to showcase not only in showcasing local writers of the community, but also writers from other parts of the country,” says Hodges. “And also, to have it be an arts event every time. Not just a reading, but also to try and get people to come out who wouldn’t normally go to a reading.”

To that end, each of the Bad Mouth events have featured a musician in addition to readers. The musicians are given excerpts of the readers’ work to go to a reading. “And also, to have it be a community. Which I can’t stress how important to us to make sure that we're literary, we're not stuffy,” says Hodges. “And cookies,” adds Aronson.

The next event, on March 11, will feature poets Tanaya Winder, Connie Vosine and musicians Tanya Nunez and Erin Lebarq. “It's an all-woman lineup,” notes Hodges. “Which I can’t stress how rare that is. Nothing against men — I married one. And we support the work of it. But it’s incredibly important to us to make sure that women and people of color are given the space to make their voices heard.” Because March is Women’s History Month, the event will also serve as a fundraiser for Planned Parenthood.

Bad Mouth Reading Series
Planned Parenthood Fundraiser
Saturday, March 11, 2-4 p.m.
Tortuga Event Space
501 Edith Blvd SW, Albuquerque

Bad Mouth presents poetry by Tanaya Winder and Connie Vosine, with music by Tanya Nunez and Erin Lebarq, all as a fundraiser for Planned Parenthood. Tickets at the door are $10, with raffle tickets for books and more for $5 each ($20 for entry and three raffle tickets). Food, drink, music, art, poetry, feminism, resistance.

Armstrong, said. "It's kind of being on a boat, like going over waves in a boat. On a calm day, you don't even feel the wind. It's like being on still water." She said. "As a child, I learned about mechanics at her father's auto shop in Moriarty. In high school, she took a diesel mechanics class and a welding class. She planned to study welding in college until she learned about the wind turbine program at Mesalands Community College in Tucumcari. "It's like being on stage." she said. "It's like being up on stage." 2006, and it's steady. It's a good, stable energy instead of fossil fuels.

Researchers are continually coming up with new ways to harness the power of wind. Some companies may require a tech to climb hundred of feet into the sky on towers that support the turbine's massive blades. "It's absolutely amazing to be able to have an office that high up in the air while you're doing something for the environment and getting electricity to people's homes," she said. West, one of only a few female wind turbine technicians in the world, has climbed a 260-foot wind turbine tower 50 times since she started. That first time, "They tell you not to look down, but I looked down," she said. "I know people who freeze up," she said. "It's like being up on stage." "She's still getting used to working that high. Sometimes, the wind sways the tower back and forth. "It's kind of a stunning effect for me," she said. "It's kind of like being on a boat, like going over waves in a boat. On a calm day, you don't even feel the wind. It's like being on still water," she said. "As a child, I learned about mechanics at her father's auto shop in Moriarty. In high school, she took a diesel mechanics class and a welding class. She planned to study welding in college until she learned about the wind turbine program at Mesalands Community College in Tucumcari. "It's like being on stage." she said. "It's like being up on stage." 2006, and it's steady. It's a good, stable
Of 14 Candidates for Mayor, Only a Handful are Contenders

JOE MONAHAN | joemonahan.com

In no particular order, they are Keller, former New Mexico Gov.; Democratic Party Chair Brian Colón, and Republic City Councilor Dan Lewis. Not only should Keller be concerned about not qualifying for public financing, but expect a political action committee form to be launched that could raise significant money and enable him to match that of Lewis and Colón if they both qualify.

Lewis is backed by the majority of the Republican establishment, with GOP Bernalillo County Commissioner Wendi Alarcon Wicks, Mayor Richard Berry, and Republican State Senator Tim Keller being the only other candidates seeking public financing who might be able to match that.

Keller was the only person who imagined doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life. Colón might be able to play the role of thorn in the side. Lewis can be expected to raise more than Keller or Colón and other traditionally Republican interest groups.

Colón is an accomplished fundraiser and has to be earning that same amount, if not more. Political pros are watching him carefully. Bernalillo County Commissioner Deanna Archuleta, who has traditionally supported Colón, is expected to raise a lot more money than Colón.

Expect more political action committees to be formed, with the hope of catching out-of-towners' pockets. We have to have our tightest belts tied.

According to the U.S. Census Bureau, about 3,800 registered voters can be expected to make the Oct. 3 ballot. The signatures are due April 28. It's not widely known, but qualifying to raise the money to conduct a public financing campaign costs anywhere from $500,000 to $1 million. Can you imagine doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life.

Keller was the only person who imagined doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life. Colón might be able to play the role of thorn in the side. Lewis can be expected to raise more than Keller or Colón and other traditionally Republican interest groups.

Colón is an accomplished fundraiser and has to be earning that same amount, if not more. Political pros are watching him carefully. Bernalillo County Commissioner Deanna Archuleta, who has traditionally supported Colón, is expected to raise a lot more money than Colón.

Expect more political action committees to be formed, with the hope of catching out-of-towners' pockets. We have to have our tightest belts tied.

According to the U.S. Census Bureau, about 3,800 registered voters can be expected to make the Oct. 3 ballot. The signatures are due April 28. It's not widely known, but qualifying to raise the money to conduct a public financing campaign costs anywhere from $500,000 to $1 million. Can you imagine doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life.

Keller was the only person who imagined doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life. Colón might be able to play the role of thorn in the side. Lewis can be expected to raise more than Keller or Colón and other traditionally Republican interest groups.

Colón is an accomplished fundraiser and has to be earning that same amount, if not more. Political pros are watching him carefully. Bernalillo County Commissioner Deanna Archuleta, who has traditionally supported Colón, is expected to raise a lot more money than Colón.

Expect more political action committees to be formed, with the hope of catching out-of-towners' pockets. We have to have our tightest belts tied.

According to the U.S. Census Bureau, about 3,800 registered voters can be expected to make the Oct. 3 ballot. The signatures are due April 28. It's not widely known, but qualifying to raise the money to conduct a public financing campaign costs anywhere from $500,000 to $1 million. Can you imagine doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life.

Keller was the only person who imagined doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life. Colón might be able to play the role of thorn in the side. Lewis can be expected to raise more than Keller or Colón and other traditionally Republican interest groups.

Colón is an accomplished fundraiser and has to be earning that same amount, if not more. Political pros are watching him carefully. Bernalillo County Commissioner Deanna Archuleta, who has traditionally supported Colón, is expected to raise a lot more money than Colón.

Expect more political action committees to be formed, with the hope of catching out-of-towners' pockets. We have to have our tightest belts tied.

According to the U.S. Census Bureau, about 3,800 registered voters can be expected to make the Oct. 3 ballot. The signatures are due April 28. It's not widely known, but qualifying to raise the money to conduct a public financing campaign costs anywhere from $500,000 to $1 million. Can you imagine doing that and having to rely on mostly complete strangers for money, which can be dangerous in a political climate where scrutiny is a way of life.
What could be the press’ reason for covering up reasons, and you understand that. It’s gotten to a point where it’s not even being reported. They have their agenda. We have a long tradition of that in this country.

Wrong. While other presidents have publicly disapproved of court decisions, none before Trump has tried to intimidate individual judges. None has questioned the legitimacy of the courts. None has tried to intimidate individual judges. And what is that lesson? That they don’t cross Donald Trump, the job is over.

The only possible inference is Trump believes that California is independent of him. It has defied Trump with its high environmental standards and “sanctuary” cities.

What could be the press’ reason for covering up terrorist attacks, in Trump’s mind? What should have been the press’ reason for covering up terrorist attacks, in Trump’s mind? What is it that Trump assumed the military officers “understood”?

Trump’s real beef is that California is independent of him. It has defied Trump with its high environmental standards and “sanctuary” cities. Trump has repeatedly suggested millions of those California votes were fraudulent. Trump spokesman Sean Spicer identified California as one of the “bigger states” that merits a federal probe, adding, “That’s where we think we’ve got to go.”

While other presidents have publicly disagreed with court decisions, none before Trump has gone after individual judges with personal invective.

Mike Pence tried to defend Trump, saying, “the President of the United States has every right to criticize the other two branches of government. And we have a long tradition of that in this country.”

Wrong. While other presidents have publicly disagreed with court decisions, none before Trump has gone after individual judges with personal invective. None has tried to intimidate individual judges. None has questioned the legitimacy of the courts. Trump is on the warpath against Robart because he defy Trump.

On Trump’s travel ban, Trump leveled a personal attack. After U.S. District Judge James Robart stayed Trump’s travel ban, Trump leveled a personal attack. “The press — like Judge Robart — seeks to imperil our safety. … We may have to [defend California]. Certainly, that would be a weapon,” Trump told Fox News’ Bill O’Reilly.

The state governments pose a third line of defense against Trump. Several state attorneys general took Trump’s travel ban to court, and one particularly large Democratic state — California — defied him on immigration and the environment. In a TV interview, Trump threatened to take federal dollars away from California. “We give tremendous amounts of money to California … California in many ways is out of control. … We may have to [defend California]. Certainly, that would be a weapon,” Trump told Fox News’ Bill O’Reilly.

Today, the press, the states, and the judiciary are the only possible barriers to Trump’s tyranny. The press can’t seem to get this out of his mind.

The fact is, California is independent of him. California needs to be a leader in many ways is out of control. … We may have to [defend California]. Certainly, that would be a weapon,” Trump told Fox News’ Bill O’Reilly.

California is independent of him. It has defied Trump with its high environmental standards and “sanctuary” cities. From sorrow, from his standpoint, its citizens voted against him by 2-to-1. He can’t seem to get this out of his mind.

Trump’s real beef is that California is independent of him. It has defied Trump with its high environmental standards and “sanctuary” cities. Even sorrow, from his standpoint, its citizens voted against him by 2-to-1. He can’t seem to get this out of his mind.

Trump has no evidence of voter fraud in California, or any other state for that matter. For Trump, evidence is irrelevant. California needs to be a leader in many ways is out of control. … We may have to [defend California]. Certainly, that would be a weapon,” Trump told Fox News’ Bill O’Reilly.

But what could Trump have been talking about? The federal government doesn’t give tremendous amounts of money to California, at least net dollars. In fact, California is a “net exporter” to the federal government each year since the state gets back from Washington, Fiscalay, California isn’t “out of control.” Since 2013, the state has operated with a budget surplus.

What’s behind the press’ reason for covering up terrorist attacks, in Trump’s mind? What should have been the press’ reason for covering up terrorist attacks, in Trump’s mind? What is it that Trump assumed the military officers “understood”?

Trump’s real beef is that California is independent of him. It has defied Trump with its high environmental standards and “sanctuary” cities. From sorrow, from his standpoint, its citizens voted against him by 2-to-1. He can’t seem to get this out of his mind.

But what could Trump have been talking about? The federal government doesn’t give tremendous amounts of money to California, at least net dollars. In fact, California is a “net exporter” to the federal government each year since the state gets back from Washington, Fiscalay, California isn’t “out of control.” Since 2013, the state has operated with a budget surplus.

What could Trump have been talking about? The federal government doesn’t give tremendous amounts of money to California, at least net dollars. In fact, California is a “net exporter” to the federal government each year since the state gets back from Washington, Fiscalay, California isn’t “out of control.” Since 2013, the state has operated with a budget surplus.

Robert R. Reich is Chancellor’s Professor of Public Policy at the University of California at Berkeley and Senior Fellow at the Blum Center for Developing Economies. He served as Secretary of Labor in the Clinton administration. He has written his most recent, “Saving Capitalism: He was co-creator of the award-winning documentary, “Inequality for All.”

March 8-14, 2017 • ABQ FREE PRESS WEEKLY

The Growing Resistance, Memorial Art and PTSD

BY SATYAN NAMASTÉ | satyana@gmail.com

This month, local women are using theater to address social justice issues of our time. "Nombre de Pluma, which translates as "feathered women" or "women wielding the pen," is a collective of indigenous women and women of color that has created a new performance called "Rise: An Offering."

Intended for mature audiences, the ensemble performance is described as a weaving of "movement, personal stories, song and imagery to address our current political climate as well as generations of violence, Trump, pain and navigating the world as women."

"Speaking our truth and sharing our stories on the stage are a form of empowerment, engagement with our communities and supporting each other," the group said.

Performances are at 7 p.m. on March 9-11 and March 15-18 and at 2 p.m. on March 12 and 15. All performances are at the Wells Fargo Theater at the National Hispanic Cultural Center, 1701 Fourth St. SW.

For tickets and more information, visit chomeda.co.

Memorial

During this time of year when we honor women, we are reminded of the need to continue the work to stop violence against women.

This year, the theater company will present "Three Tours," a powerful new film about the impact of war on U.S. soldiers and the need for mental health treatment as collectively queer.

A screening of "Three Tours" and panel discussion will be held at 1 p.m. on Sunday, March 12, at the Guild Cinema, 3405 Central Ave. NE. "Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.

"Three Tours" follows the warriors’ transformation from American soldiers to advocates for mental health treatment of veterans. The film tells the story of three U.S. military veterans as they battle with post-traumatic stress disorder that results from their deployments to Iraq.
On a Tank of Gas: The Hidden Waterfalls of Jemez

BY MORRIN CARTY

Battleship Falls to Dripping Springs/lot canyon: About 2.5 miles

Have a clue GPS is recommended, but not necessary. The trail to the slot canyon above the falls is unmarked but well-trod; it can be picked up after following the Battleship Rock feature back into the washout. It is the same trail that many use to access the top of Battleship Rock. Instead of following the right fork of the path to the top, you make an immediate left. It is tempting to want to follow the washout diagonally to the left, but resist the urge; you’ll only find yourself lost. In winter the trail can have patches of ice. Travel with care and the appropriate gear. The canyon becomes visible a short distance after traversing the hill wash. When you drop down into the canyon it becomes apparent how well worth the hassle was. Head west first toward the Dripping Springs. When the creek forks, follow it to the right.

After you enjoy some soothing trickles of natural spring water, hike back down to the main trail, bypass it and continue east. It should go without saying, the weather should be checked whenever any time is spent within a canyon. Even the slightest rainfall can turn the delicate area into a flash flood death zone.

The tight gorge opens and the trail skirts the low, valley-like area. The trail bends around to reveal the stunning Jemez Valley ahead. Red- and green-tinged rock, which are found so commonly throughout the area, reach high above you. Many mini waterfalls lead the trail down, occasionally crossing the tiny creek. The short hike down leads you to the top of Battleship Falls. Don’t hope to climb down unless you have a rope and some rapped gear. Hiking back up merits new views and an appreciation for Mother Nature.

Jemez Falls to Albuquerque: 77.2 miles

Time to rid yourself of the cold and head home.

Stops: 3; Miles: 154.3

Moriah Carty is an Albuquerque local with a lousy sense of wonderlust. She believe it or not, waterfalls are abundant in New Mexico. While taking. Some of the rocks are magnificently encrusted with the spry. Don’t get too caught up with the view from below, it is equally beautiful from the backside.