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Claude Hempen

In Action By Heady

Hempen Suspended

President Ferrel Heady has suspended Dr. Claude Hempen, station manager of KNME-TV, for five working days, effective yesterday.

Heady's action came after a report made by a specially-appointed ad hoc committee suggested that Hempen be fired on the grounds of mismanagement.

Hempen was unavailable for comment yesterday, according to his secretary.

Heady told the Lobo that he

would not go into specific details, or reasons behind his decision. He did say, however, that he will make another decision "within the next week or ten days," after a "thorough investigation."

University Attorney Peter Rask has been conducting an investigation into what Heady termed last Friday "alleged irregularities" in the management of KNME.

In an addendum to the ad hoc committee's final report, it was noted that a "KNME employee

made the allegation that station personnel from time to time are assigned, on university time, jobs unrelated to KNME." The report said the employee told the committee that the "jobs" were part of a private venture operated by Hempen.

In the minutes of an April 24th meeting of the committee, it was related that Zane Donner, a station photo technician, accused Hempen of having the employees make hearing aid parts for Hempen's company on KNME time and money.

New Mexico
DAILY

Tuesday, August 27, 1974

LOBO

Ten Cents

Charges Violation of Due Process

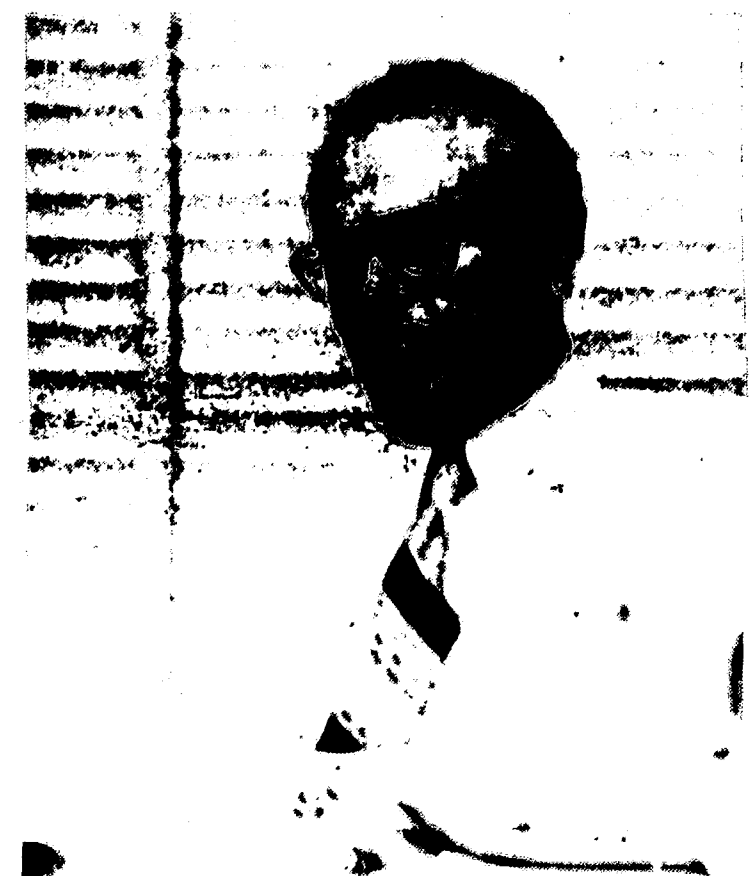
Djuric Files Suit Against Regents, Others



Ex-Professor Jovan Djuric



Regent Albert Simms



Regent Austin Roberts

By GEORGE JOHNSON

Associate Professor of Electrical Engineering Jovan Djuric has filed a \$215,000 law suit against members of the UNM Regents, the electrical engineering department and the administration, charging violation of his civil rights—particularly in regard to the first and fourteenth amendments.

Djuric was involuntarily retired last week by a unanimous vote of the Regents.

After a two-day hearing, held despite protests from the Academic Freedom and Tenure Committee, the Regents ruled that Djuric's "mental health has deteriorated to such an extent that he is currently unable to perform normal teaching duties."

The suit was served last Tuesday during the trial when Djuric's attorney, Robert Singer, entered with a federal marshal.

The suit charges that Djuric has been denied due process by the electrical engineering and computer science department who have denied him promotion since 1966:

"The Faculty Handbook," the suit reads, "provides that 'except in very rare instances, the granting of tenure implies the possibility of promotion... In those unusual cases when tenure may be offered to someone not likely to be promoted, he shall be notified in writing that if he accepts, he must expect to remain at the same rank indefinitely.'"

The suit charges that Djuric was not informed and so has been denied due process under the fourteenth amendment and the free speech clause of the first amendment.

The suit refers to complaints made by Djuric

against Koschmann charging "maliciousness, professional jealousy, pettiness and capriciousness, discrimination on the basis of national origin and/or political views, and incompetency in the execution of the duties of chairman and professor."

Specifically Djuric charged Koschmann with: failure to prepare the teaching schedule in advance, absence from his office, failure to consult about hiring or firing of new faculty members, intimidation of faculty members, failure to publish a single paper alone since assuming the chairmanship, and employing an easy grading policy.

He charges that contract research conducted by the engineering department is an "enormous swindle of the U.S. taxpayer's money."

The suit also refers to letters sent to local newspapers charging malfeasance in the administration of the EECS department and the university.

It charges that termination proceedings were initiated against Djuric in retaliation for a complaint he filed with the Human Rights Commission (HRC) alleging discrimination.

On May 25, 1972, the HRC found "probable cause that discrimination exists." On May 26 termination proceedings began.

The termination was later held in abeyance which, Djuric charges, is further violation of due process.

Named as defendants in the suit are Regents Calvin Horn, Austin Roberts, Mrs. Frank Maple, Albert Simms and Henry Jaramillo; President Ferrel Heady; Vice President for Academic Affairs Chester Travelstead; Dean of Engineering Richard Dove;

former Dean R. H. Clough; Chairman of the EECS Victor Bolie; and former chairman Arnold Koschmann.

Also named are Walter Wolfe, Arturo Ortega, Lawrence Wilkinson and Norris Bradbury, who were Regents at the time that the AFTC report was overturned.

Dove is charged with failing to make amends for actions made by Koschmann.

Bolie, who succeeded Koschmann, is charged with continuing to deny Djuric promotion.

The suit asks \$40,000 damages for back salary differentials, \$75,000 damages for physical injury and mental anguish and distress, and \$100,000 punitive damages.

Also pending is a decision by the New Mexico Supreme Court on whether the Regents had jurisdiction to hold the hearing and to retire Djuric.

The AFTC twice declined to hold a hearing, ruling that involuntary retirement is illegal and in violation of academic freedom. The Regents interpreted this as a refusal to act and under a Regents' bylaw which grants them power to act "in any matter of importance to the university," they decided to hold a hearing themselves.

Singer and the AFTC attempted to enjoin the meeting in Bernalillo County District Court, Federal District Court, and the New Mexico Supreme Court. Each body ruled that court action was premature.

Also pending is a complaint before the Equal Employment Opportunities Commission charging retaliation by the university.

The EEOC has subpoenaed all personnel files for the investigation. The university has declined to honor the subpoena and is appealing a federal district court order to hand over the files.



Smoke Causes Evacuation

Fans cleared the smoke from Mitchell Hall after it filled classrooms on the first and second floor about noon yesterday. Hundreds of students were evacuated from their first-day classrooms after smoke poured in from the

basement. Firemen said the smoke appeared after a cigarette was sucked into the fiberglass pack of the air conditioner. There were no injuries or fire damage reported.

Fall's Speakers To Be Diverse

This year the UNM Speakers Committee has integrated the vast interests of the multi-versity by creating an expansive schedule of speakers.

There is a diverse background in this year's personalities. The schedule begins with the comedy satirists Harrison and Tyler.

On Sept. 19 the only female comedy team in the nation, Harrison and Tyler, will present their 45 minute lecture

and 45 minute show bringing to light the cultural myths such as racism, sexism and cock rock as a culture.

Author Erick Von Daniken will speak Oct. 7. His three books "Chariots of the Gods", "Gods From Outer Space" and the recent "Gold of the Gods" explain his theories that our planet was visited by ancient astronauts. Thomas Szasz, psychiatrist

and author, will speak Nov. 18 about his argument that psychiatric hospitalization is often abused and provides a potential danger to the American public.

Maine Republican William Cohen was the representative who spoke out against Nixon in the impeachment hearings. He will be speaking Dec. 5 on issues like why the White House had to produce all controversial tapes.

Enrollment Up 4.5%

UNM officials said yesterday the university's main campus enrollment is running 4.5 per cent ahead of last year with late registration still to come.

Earlier, officials had predicted a two per cent increase in enrollment.

Through late Friday 18,251 students had enrolled compared to 17,454 students through the

same period in 1973.

Robert Weaver, dean of admissions and records, said a "very heavy" late registration is expected. If the 4.5 per cent increase holds it would push UNM's enrollment to a record 20,000 students for the main campus.

Late registration ends Aug. 30.



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Steve Salway

GI Bill Fails

By GAIL GOTTLEE

Earlier this month the U.S. House and Senate agreed on a new GI Bill for Viet Nam veterans. The bill would permit, among other things, a 28% increase in the monthly allowance given to veterans continuing their education.

President Ford, however, stated that he would oppose any bill which contributed to inflation, and chairman of the Veterans Affairs Committee Dorn (D. Rep., SC) introduced an amendment which gutted the bill.

In the form worked out by a joint House-Senate committee, the bill would allow the previously mentioned increase in monthly assistance, low cost direct federal loans, and an additional nine months of eligibility, allowing for five years of schooling. One proposed addition, which was strongly opposed by the House, and later omitted, would have provided separate tuition assistance.

After the passing of the amendment disabling the bill, plans were thrown into disarray, and the bill went back to the joint committee for further study. There is little possibility of the bill being revised and placed on Ford's desk before October.

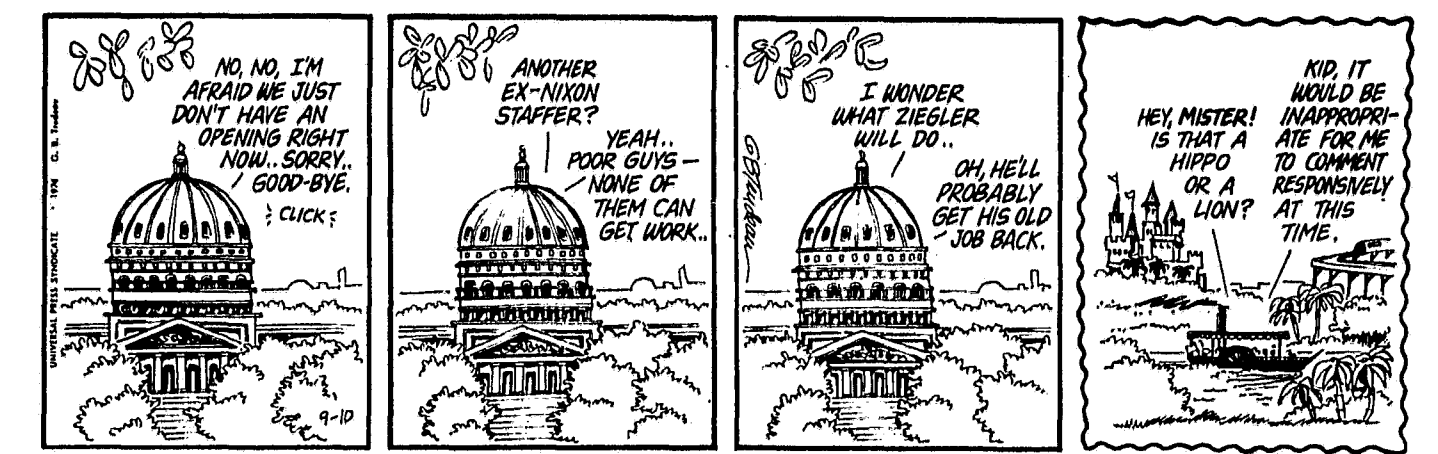
Steve Salway, head of the UNM Student Veteran's Association, said, "Since our last raise in 1972, the cost of living has gone up 18%. Educational Testing Services did a study and reported that the present bill was inadequate, a fact which former Veteran's Administration Director Donald Johnson attempted to suppress." Johnson resigned August 1st, in part due to his efforts to suppress this and other studies.

A single veteran now receives \$220. Under the new bill he would receive \$270. A veteran with one dependent would receive \$321 (now \$261), and an additional \$23 for each additional dependent. The bill will provide an estimated additional \$6 billion to Viet Nam veterans within the next five years.

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DOONESBURY

by Garry Trudeau

New Course

A course designed to acquaint students with Zimmerman Library resources and personnel will be offered Tuesdays from 3:30 to 4:20 p.m. this semester.

The course, taught by Assistant Catalog Librarian G. Martin Ruess, carries one hour of credit in General Studies. Classes meet in Room 40 of Zimmerman Library and students may enroll through late registration.

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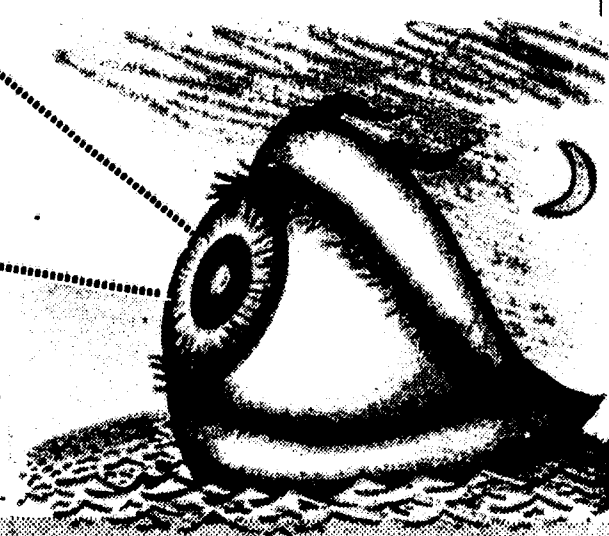
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Djuric: A Case of Conscience Dismissed

It took them two years and seven months to do it, but the UNM Regents, the university's top bureaucrats and the Dean of the College of Engineering, Richard Dove, have finally succeeded. As of August 22nd, Professor Jovan Djuric was no longer a teacher at UNM. He had been involuntarily retired, against his will, against the wishes of the Academic Freedom and Tenure Committee and against the will of the students, who had consistently given Djuric high ratings for his teaching. Barring an injunction from the Federal Department of Justice, Djuric will remain retired.

Djuric was one of the first professors on campus to oppose the war in Vietnam. He conducted theoretical research, research involving a possible relationship between gravity and magnetism. Djuric did such research in the midst of a department motivated by money. He conducted it amongst colleagues whose research was "practically-oriented." Practical, that is, for Shell, Exxon, and who knows what other big corporations with ready dough for ye olde "ivory tower."

He was by all means a loner, a man capable of making individual decisions and deviating from the crowd when deviation was the only ethical choice. And that's how they nailed him too. He was different. He was obviously a "crazy man."

In other times, they called people like Prof. Djuric witches.

They didn't have to use attorneys and psychiatrists then, they merely stated the allegations, set up a puppet court and then burned.

But Djuric's case was tried in modern times at a modern university. He wasn't a witch, he was a "crazy man."

The people responsible would have us believe that they acted out of benevolence for Djuric when they retired him. They would put themselves in the position of "kind fathers" who saw one of their children in a dangerous strait and removed him from it before the situation became embarrassing.

The question is, "Embarrassing for whom?"

It was not Prof. Djuric who withheld pay raises from himself when the pay of all other professors in his department was rising. It was the university, or more specifically, the department of electrical engineering.

It was not Prof. Djuric who refused to answer a subpoena from the Equal Employment Opportunity Commission concerning the case. It was the university.

And by all means, it was not Prof. Djuric who had his own name removed from the "Revised Schedule of Classes," a document printed before the Regents had even decided to retire him. Once again, it was the bastion of free speech, that creator of

America's future politicians and judges, the university.

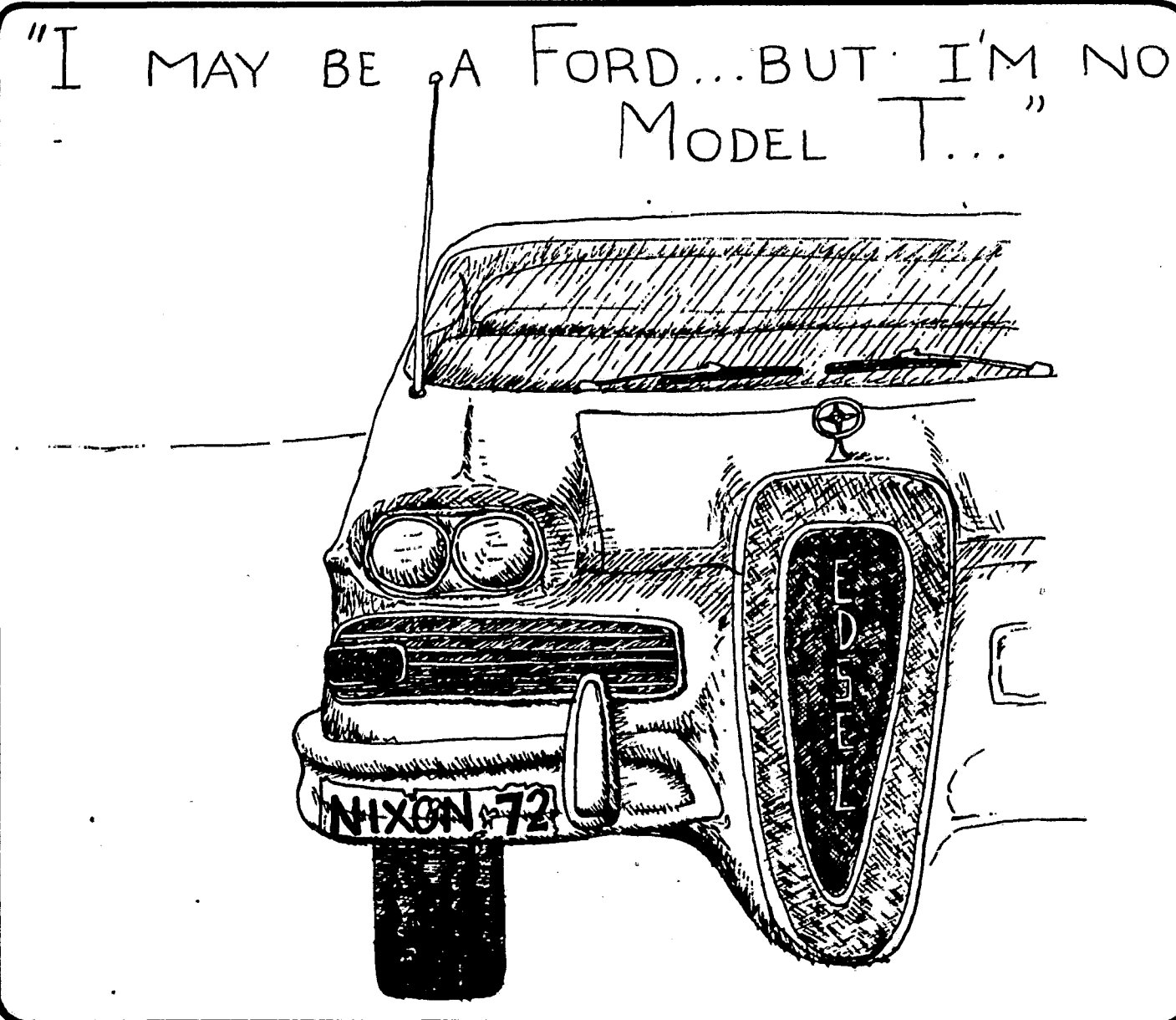
Craziness is one term that no two persons would agree to a definition of, let alone two psychiatrists. Prof. Djuric may be crazy. He might not be. We are not about to judge.

We are, however, ready to judge the deplorable methods the university has used to ramrod Prof. Djuric's dismissal. Throughout that long two and a half year stretch, the university and its officials allowed themselves to be catapulted into increasingly more drastic actions against the man because of a refusal to admit error.

What was once a political and personality clash within a faculty department became a scandal in which each UNM official passed the buck higher and in which those at the top, the Regents, found the easy way out. They could have seriously looked at the role of the university. Instead, they created a scapegoat, "a crazy man" whose dismissal could provide cathartic release from the guilt their colleagues felt.

Like those further down, the Regents washed their hands of the matter in the fastest way possible.

We may be wrong in our judgment. We might not be. Who knows? In this kind of world, who really knows?

Letters
Skeptical of PEC Music Survey

To the Editor:
Congratulations to a great registration issue, the best I've seen in nine years (off and on) of Lobo reading. Outstanding layout, very good to excellent writing, and mainly—good concepts. I can see you're going to kick plenty of ass this year, so savor these words of praise—they may be rare.

I'm glad to see Steve Schroeder is attempting to follow through on one of his campaign promises to gauge student opinion, with the PEC Music Survey in the first issue (although it should be known that Arts & Media Editor Jon Bowman had to put in a lot of work to whip it into realistic form). I'm still skeptical that there will be

that much response or of how much significance should be attached to the response, but at least Steve's making the effort.

Just to have it on the record, and in case my lists get lost in the shuffle, and because as a plain old citizen I now have access to part of the Lobo I never had as a member of the staff (the Letters column)—what fun—here are my PEC Music Survey picks. Better bring them all, Schroeder, or I'll burn all 16 volumes of your little black book....

J. Geils Band, Larry Coryell, Miles Davis, Loudon Wainwright III, Aretha Franklin, Liza Minnelli, Paul Simon, John Lennon, Randy Newman, Lou

Reed, Badfinger, the Band, Barnstorm & Joe Walsh, Grateful Dead, King Crimson, the Kinks, the Moody Blues, Van Morrison, Pink Floyd, Roxy Music.

Some names I left out because no one in their right mind would pass them up (Stones, Dylan), others because PEC's already working on them (George Harrison, Beach Boys), others because we've already seen them here (Bette Midler, Pointer Sisters, Jackson Browne, Stevie Wonder).

Here's hoping the Lobo lives up to the promise of its first issue.

Charles Andrews
ex-Arts & Media Editor

Newspapers
Passing The Buck

Passing the buck seems to be an American institution, one that is not lost on Tom Lang and the Albuquerque Publishing Company.

They had been receiving much adverse criticism from anti-obscenity groups concerning adult movie advertising and had stood up to it admirably, stating that as long as they used "reason in the use of illustrations," advertisers had the right to have their copy printed and it was the paper's duty to do so.

But now the publications claim that the adult movie theaters can no longer have illustrations included in their advertising because "finally a really smutty ad was slipped by." Thus, the papers placed the onus on the X-rated advertisers for overstepping their "bounds," as the Tribune put it.

First, this is not the only time questionable pictures or double-entendre have slipped into Journal and Tribune copy as they would seem to have us believe. In a July interview Malcolm Bolles, advertising director for the two papers,

said, "Sometimes ads slip in that should have been edited."

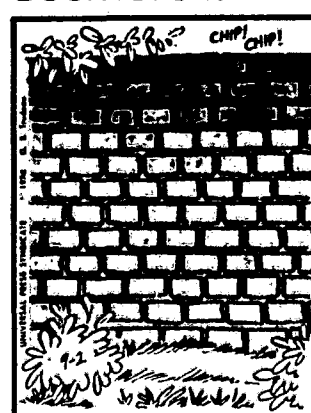
Secondly, it seems incredible that anything—but especially questionable X-rated ads—could slip by professional copy editors and proofreaders.

It seems that by claiming that the advertisers brought it on themselves, the Albuquerque Publishing Company, which handles advertising for both the Journal and the Tribune, found an excuse that could be used to get out from under the criticism it has been receiving from anti-obscenity groups.

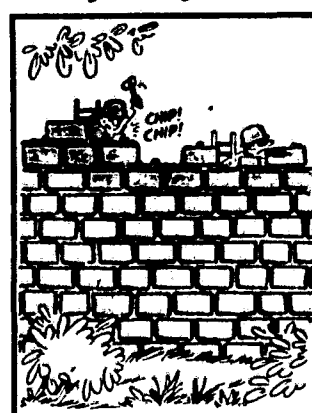
A newspaper has the right to refuse ads that fail to meet their standards of decency and good taste. But for them to say that they are changing policy because "finally a real smutty ad was slipped by" when, in fact, that has been happening for months, and probably years, seems questionable.

to give all the facts and not try to delegate blame, a habit which became the downfall of a well known United States politician.

DOONESBURY



by Garry Trudeau



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Unsigned editorials represent a majority opinion of the Daily Lobo Staff. All other columns, cartoons and letters represent the opinion of the author and do not necessarily reflect the views of the staff.

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A Look at Committees

Who Wields Power?

By ORLANDO MEDINA

Like all bureaucracies, the Associated Students of the University of New Mexico (ASUNM) runs student government with a collection of working committees.

Twenty senators elected at large twice a year are distributed as watch dogs to oversee how student money is spent.

There are three standing committees that are assumed to be a direct link with the student body, but in the past have been caught up in internal affairs.

The Finance Committee is chaired by freshman Senator Joe Samora and is responsible for reviewing the various groups and organizations for funding.

The committee was troubled last semester when it was named as the defendant in student court action involving an appropriation for the Uhuru Sasa Dance Troupe.

Court Action Delayed Election

The suit was far reaching in its effects and resulted in the delay of the Spring General Election. Most of the members of the senate spent two days sitting through court proceedings.

Though Samora was not in the chair at that time, he had difficulty in getting the position. He was appointed the temporary chairman after the senate was deadlocked in confirming him.

The Steering Committee now chaired by Larry Hanna, did little work in the last session of Senate other than rewording and rewriting bills before the senate.

Present plans for the committee call for a revamping by which it would take over some of the duties of the Finance Committee. The purpose would be to set up the committee as an open forum for students to express gripes or request funding.

The Steering Committee would then be able to investigate requests and confer with students before an allocation goes to the Finance Committee.

Annetta Barnes is the chairperson of the Presidential Appointments Committee and the group is responsible for scrutinizing proposed chairmen of the executive committees.

Though the committee is hardly a rebirth of the Inquisition, the toughest meeting of the committee came with the appointment of Steve Schroeder to chair the Popular Entertainment Committee.

The committee had to listen and sort out what one committee member later called "a conflict of personalities."

There are still many vacancies on the executive committees and the Appointments Committee will have to sift through the applicants and send their recommendations to the Senate.

The executive committees regulate the services on campus and have a senator as a member.

The elections commission ran into criticism last semester when the general election was delayed.

The commission was responsible for levying fines against several candidates (everyone who ran for senate won a seat) and the fines have still not been paid.

The group will be in charge of collecting the fines or taking action against the people involved.

The Speakers Committee has no major problems this semester but is still in the shadow of an incident involving the last major speaker on campus.

It will be strictly up to the senate and the executive branch of ASUNM to follow up on the appearance of Bernadette Devlin without the authorized funds.

The New Mexico Union Board is in charge of the Student Union Building and is in the process of remodeling the building.

They face some opposition to the idea of converting the SUB Ballroom into a thoroughfare. The loss of the ballroom would mean a possible end to indoor dances.

The Fiesta Committee is a committee which seldom comes under criticism by the student body.

The one complaint that appeared last semester was the incidence of rape at the previous year's Fiesta. An angry spokeswoman called the occasion, "a Bacchanalian festival."

Security at the '74 Fiesta was stepped up and no major complaints have been heard so far.

Strip Mining To Be Discussed

Author James Cannon will speak about strip mining in New Mexico tonight at 7:30 p.m. in Room 250 C of the SUB.

Cannon's study, entitled "Leased and Lost," documents several abuses inherent in the federal and Indian coal-leasing programs.

Cannon's talk is sponsored by the Kiva Club, the New Mexico Public Interest Research Group (NMPIRG), the Albuquerque Chapter of New Mexico Citizens

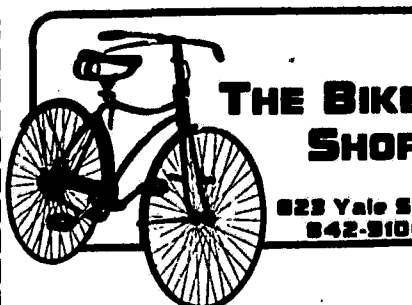
for Clean Air & Water, and the Southwest Research and Information Center.

Copies of Cannon's study will be distributed at the talk. Cannon's study shows that the federal treasury and various Indian tribes are receiving a very low return on the coal-leases that have been completed so far. Cannon has also documented that most mining companies have made no attempt to reclaim the strip-mined land. Finally, Cannon

has shown that many coal leases have been brought up by speculators who have not mined any coal but have held onto their leases waiting for the price of coal to go up.

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Buster Keaton's "The General" has been scheduled for January 25th by Moving Pictures Limited. To find out more about Albuquerque's only film society and its upcoming schedule, see story below.

Film Society Unveils Fare

Unknown to most locals, Albuquerque's only film society, Motion Pictures Limited, is now entering its second year of existence. Non-profit and staffed by people motivated by a love of celluloid, the society brings a movie every other Saturday morning to the Guild Theater.

Showings are at 10 a.m. and at noon, with an admission cost of \$1.50 to cover operating expenses. Also, for those wishing to see several films, the society offers a lower rate to members. Information can be obtained by calling 268-6879.

So far, the following films have been lined up:

—"Elizabeth the Queen," Sept. 7, with Bette Davis, Olivia de Havilland, and Errol Flynn as the Earl of Essex.

—"Lower Depths," Sept. 21, Kurosawa's version of the Gorki play.

—"Red River," Oct. 5, starring John Wayne and 6000 head of cattle. Directed by Howard Hawks.

—"L'Atlante" and "Zero de Conduite," Oct. 19, both directed by Jean Vigo.

—"Great Expectations," Nov. 2, Dickens' classic translated to film by David Lean.

—"Days and Nights in the Forest," Nov. 16, Satyajit Ray's most recent film.

—"Nosferatu," Nov. 30, the original Dracula picture.

—"Smiles of a Summer Night," Dec. 14, Bergman comedy.

—"Singin' in the Rain," Dec. 28, musical mayhem and mush.

—"Silence and Cry," Jan. 11, from Hungary's leading director, Miklos Jancso.

—"The General," Jan. 25, Buster Keaton tackles the Civil War.

—"Le Bonheur," Feb. 8, Agnes Varda directed.

* Rap sessions on contraception and/or sexuality at Student Health Center, Room 220, today, 2-4 p.m.

The Mystique is Over Buffy's 'Big Time'

"Native North-American Child: An Odyssey" Buffy Saint-Marie (Vanguard/VSD-79340)

By JON BOWMAN
If anything, 1974 will go down in musical history as the year of the sell-out. Joni Mitchell moved from the distinctive ballads of her past to a hyped-up, second-rate, jazz-scat disasters. Stevie Wonder, the man I thought would bring the most to a new sound in music (whatever it would have been), has instead given us Fulfillingness' First Finale. And finally, Buffy Saint-Marie, patroness of authentic folk, has become Buffy Saint-Marie, would-be AM star with flashy duds, banal lyrics and even tits exposed on the cover of her newest MCA album.

Fortunately, or unfortunately depending on your tastes, Buffy's old label, Vanguard, has chosen to release an anthology album. Titled Native North-American Child: An Odyssey, all its cuts deal with the plight, and ultimately the pride, of being Indian in a land conquered by aliens. The album includes her best from previous "protest" albums as well as two cuts of passably good "never released material."

Side One opens with the song which could very well be the anthem of Native America, "Now

That the Buffalo's Gone." Next is a traditional Cree call followed by a couple of almost pop-slop hits made bearable only by the reprise from "God Is Alive, Magic Is Afoot" which separates them. The side ends with "Moonshot," a ballad of mysticism light years ahead of all the mysticism songs that have made it (Donovan's "Atlantis," for instance).

Side Two contains the title cut, a fine romantic piece called "Piney Wood Hills," and Buffy's most bitter bit, "My Country 'tis of Thy People You're Dying." It



also contains the schlocky "Soldier Blue" and two other numbers which aren't pop, but which also can't be considered "authentic" folk. Filler is the word you'd have to use for them. All told, this album is a last ditch attempt by Vanguard to capitalize on the old Buffy Saint-Marie mystique for a few bucks. The album's good. You better get it while it lasts, for the mystique is obviously over.

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"Seven Bands Road," Standout of the Waylon Concert

Norm's Tale Part II

(Editor's note: This is the second part in a series on the UNM basketball team's trip to Israel representing the United States in the World University Games. The Lobos won the gold medal with a perfect 5-0 tourney record.)

By DEL JONES

"It really gave us an idea of what we were in for when our first breakfast in Israel was raw fish, onions, chopped cucumbers and tomatoes," said Norm Ellenberger explaining that the team did more than just play basketball.

He went on to explain that no fires were allowed by the Jewish religion on Saturdays, thus the raw fish and vegetables.

"It took us 32 hours to get there," said Ellenberger. "We were either flying or standing in airports between noon when we left Albuquerque until midnight two days later when we arrived in Tel Aviv."

The team roomed in the dorms at the University of Tel Aviv where Ellenberger said they were

treated very well. They certainly were well protected.

"We had an armed guard carrying a machine gun with us 24 hours a day," said Ellenberger.

But everything didn't go smoothly in Israel as Norm explained he had a little trouble placing a call back to the States.

"A phone is really a luxury back there. First the only one was about two blocks away, then it wouldn't take money, I had to have a little token to put into it. If I didn't have a token, I couldn't make a phone call.

"Then after I finally got hold of an overseas operator she tells me she'll call back in a couple of hours. So there I sat next to the phone waiting for her to call back. I fell asleep one time."

Ellenberger was noticeably pleased with his team's intermingling with players and coaches from other countries. He said all the athletes stayed in the same dorm and took sightseeing trips together.

"The teams were constantly thrust together in a social atmosphere which provided for many exchanges," said Ellenberger. "There were some language barriers but we managed to use pidgin English and hand signs effectively."

"It's amazing how little the United States stresses foreign languages in education as compared to Israel and Europe. We could always find someone who spoke English."

Ellenberger said the crowds were quite large and were remarkably knowledgeable on basketball.

"All through the games we were the favorite of the crowd which helped. Then in the final game against Israel we found a different situation."

The Lobos went in at the half a point down but outscored them by 21 points in the second half to win 104-84.



(Photo by Roger Makin)

Used to pits and squash blossoms Norm Ellenberger got raw fish and onions for his first breakfast in Israel.



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The Wagon Wheels square dance club will be dancing outside the SUB today at 11:30 a.m. Everyone is invited to come and watch the Thursday night dances.

Enrollment deadline for student health insurance is Sept. 1. For further info contact Student Health Service, 277-3136.



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NARCOTICS ANONYMOUS Tuesday nights: 7:30 Canterbury Chapel Library, 425 University NE. 8/27

STUPID? DON'T BE — Read Sky Words by RC: history, anthropology, astrophysics, geology. \$12. Suite 5; 205 Columbia SE. 8/30

DELICIOUS FOOD — Reasonably priced; 12:00-1:15, Mon.-Fri.: Canterbury Chapel, 425 University NE. 9/9

AGORA is a UNM crisis center staffed by student volunteers who can help in personal crises and has access to information about services available to people in the Albuquerque area. Everyone is welcome, NW corner Mesa Vista or call: 277-3013. 8/30

PREGNANT AND NEED HELP? You have friends who care at Birthright. 247-0519.

2) LOST & FOUND

FOUND: Student ID, Delores Rick. May claim Rm. 132, Marron Hall.

3) SERVICES

SHAKLEE FOOD SUPPLEMENTS: For the finest in vitamin, mineral, and protein supplements, call 265-0137 for an appointment. We'll call on you. 9/3

CLASSICAL GUITAR INSTRUCTION — UNM guitar major student of Hector Garcia, 265-2695. 9/9

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PASSPORT, IDENTIFICATION photos. Lowest prices in town, fast, pleasing. Near UNM. Call 265-2444 or come to 1717 Girard N.E.

4) FOR RENT

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5) FOR SALE

1970 OPEL KADET 20 MPG in town. Excellent condition, \$1500, 256-1679. 8/28

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FIAT 128, 1972, 2-door, 4-speed, 33 mpg, excellent condition. Below blue book. 266-7156 evenings. 8/28

TIRED OF PAYING bookstore prices and need good books for Psychology 101 & 102 or Historical Geology 102. Call 299-1502 after 5 pm for a price lower than the bookstore.

FURNITURE, USED but good quality. Panchos Golden Puerta, 7320 4th NW, 898-1234. 8/29

PADDLEBALL, RACQUETS and balls — on sale this week at the Bike Shop, 823 Yale SE. 842-9100. 8/30

OLD MIRAGES 1969 and 1970. \$1.00 each, room 132, Marron Hall.

SKIS: Red Hot Roc 550's with Look-Nevada bindings. Call nights 266-5014.

KINGSIZE WATERBEDS, \$27.50, complete system \$59.95, heaters \$24.50. Water Trips, 3407 Central NE, 268-8455. 9/23

FINE BOOTS, foods & backpacks. Tents, kayaks, rucksacks. We can fill all your needs for Muscle Powered Travel. Mountains & Rivers, 2210 Central Ave. SE, 268-4876, across from Yale Park SE. 8/29

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5) FOR SALE

SKI TOURING & BACKPACKING equipment from the professional's at the Trail Haus—Sales, rentals, service, and clinics. Since 1967, New Mexico's leading ski touring center—Trail Haus, 1031 San Mateo SE. 256-9190. 8/29

MUST SELL, 1973 Honda CB 350, good condition, Call after 12 noon, 255-5648. 8/29

ANTIQUE CLOTHES: huge new selection of women's & men's clothes from Victorian to 1940's. Velvet, silks, furs, knickers, feather boas, & more assortment of 40's dresses. The Silver Sunbeam, 3409 Central NE

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BACKPACKERS — Come inspect New Mexico's most complete selection of equipment at BACK COUNTRY SPORTS, 2421 San Pedro NE, 266-8113.

6) EMPLOYMENT

PART-TIME JOB, graduate students only. Afternoons & evenings. Must be able to work Friday & Saturday nights. Must be over 21 years old. Apply in person, no phone calls please. Save Way Liquor Store, 5704 Lomas NE and 5516 Menaul NE. 9/13

PART-TIME counter sales. Must be able to work some week end hours. Apply in person, University Dairy Queen, 2300 Central SE. 8/30

Newsweek says:

"Andy Warhol's 'Frankenstein' is a perversely fascinating movie. The first original variation on 'Frankenstein' in years. The film succeeds intelligently on the strength of a highly original vision. Paul Morrissey is an underground talent running to daylight."

—Paul D. Zimmerman

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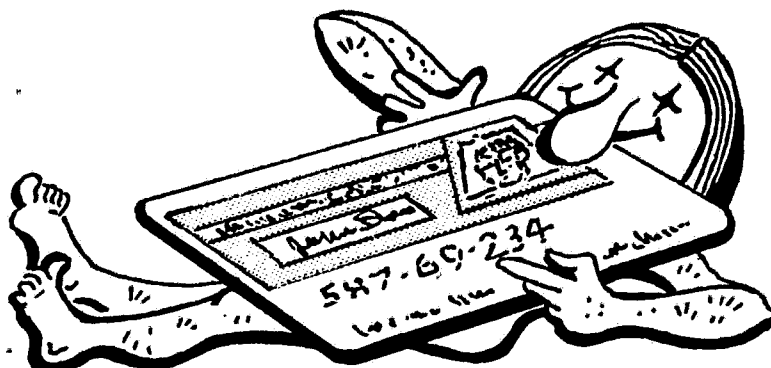
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