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# At the Aquarium

Alan Stringer

Max Eastman

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# At the Aquarium

Max Eastman

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The musical score is written for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 104. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in the vocal line, and the piano accompaniment consists of chords and rhythmic patterns. The lyrics describe a scene at an aquarium, focusing on the behavior of silver fish and people watching them.

**System 1:**  
Vocal: P 1. Ser- ene the  
2. The lev- el  
Piano: P

**System 2:**  
Vocal: sil- ver fish- es glide, stern- lipped, and pale, and  
peop- le in the air, The peop- le peer- ing,

**System 3:**  
Vocal: won- der- eyed! They have no path- way where they  
peer- ing there: who al- so wan- der to end

**System 4:**  
Vocal: go. They flow like wat- er to and fro.  
fro, and know not why or where they go,

They watch with nev- er wink- ing eyes. They watch  
Yet have a won- der in their eyes, Some- times

with star- ing cold sur- prise  
a pale and cold sur- prise.