

8-24-1972

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University of New Mexico

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(City) _____ (State) _____
835 W. Morgan St.
(Unit Name and Number)
Raleigh, N.C. 27603
(Post Office Address)
6-23-72
(Date)



May 10, 1972

Mrs. Carolyn Mabb Coburn
Presbyterian Hospital
Albuquerque, New Mexico

Dear Mrs. Coburn:

I read with great interest of your confrontation with the police of the city of Albuquerque, New Mexico. All I can say is, it is too bad that the officer who shot you couldn't shoot straighter. I can't tell you the contempt that I hold people like yourself in. You deserved what you got and more.

If you don't like the way this country is being run, then go about changing it at the ballot box. But when you take to the streets like some eager Marxist then if you get shot or worse, you have only yourself to blame. This country is being torn apart and made ready for takeover by some country like Russia just by people like you, and I just hope that the City of Albuquerque will increase its budget for the coming year to enable the police to improve their marksmanship.

In this day and age when this country is wasting much of its wealth and resources taking good care of those people who refuse to work, who bring one illegitimate baby after another into the world, who burn down university buildings causing millions of dollars worth of damage that working fools like me have to pay for.... it just makes me sick to see and hear about those of you who have a privilege of being an integral part of the academic world where so much good can be done and then you people demean the whole process by playing revolutionary.

Just like a policeman who is caught committing a crime.... that's just what I feel like when I hear about someone like you who betrays their university and country by taking part in so-called protests that result in damage, injury, etc. Fortunately, this time, one of those who deserved to be hurt WAS. I hope it will be a long time before you are well enough to take part in anything like this again.

V. N. O'Dell
3424 Center Court
Naples, Va. 23766

62 4 1572

LIBRARY

Copy: Police Dept., Albuquerque, N. M.

Dear Carolyn,

You don't know me (or me) but I recently read about you in the paper, the Star Spangled Bird, published in Atlanta, Georgia. Your case was discussed among folks as an example of tyrannical violence against the people by the government. The "in" is about twenty prisoners in the Central Prison in North Carolina. One inmate cell block of men who are more or less isolated from the rest of the prison. We include black, white and double PEOPLE, who tried to extend to you our heart felt sympathy and our best wishes on your recovery. Perhaps, because we had our own experiences with the authorities, we can understand part of what you went thru.

Nothing else has been published that I have seen so I have no idea of your present situation. I can only hope that you are doing much better and soon completely recovered. We are all for you and wish that, when something we could do, but our hands are pretty well tied at this time, we should say "cuffed".

I hope you manage to get this letter. I looked up the address for the address but couldn't get anything but the city and zip. If you do get this, we all would like to hear from you - if you are able please write to me and tell me about yourself. Write to me if you wish, at the address above.

Don't give up the struggle because of what happened. There are another and ways to carry on.

Twenty guys who wish you the best.

Wasmley
1000 Dec St. Asheville
N.C. 28801

New Mexico DAILY

Thursday, August 24, 1972

LOBBO

Ten Cents

Carolyn Coburn Relives Shooting

By MARK BLUM

Carolyn Mabb Coburn, a Daily Lobo reporter, was shot by a police officer at close range during the student demonstrations last spring.

At that time, charges and counter charges were thrown around over where the responsibility for the police beat down and later confined reports that one of these people had fired the shot.

Two days after the incident, Police Chief Boyd announced that Officer Philip Herrera admitted firing accidentally shot Coburn.

Herrera claims to have tapped over his shoulder as he got out of a patrol car, thereby discharging the gun accidentally. He further said that he had not realized the gun had gone off and it was not until the next day when he heard of the shooting. At that time he turned himself into the police department.

There was talk of an investigation and temporary suspension of Herrera from the force. Captain Batscher said that Herrera would not work until the matter was cleared up.

Philip Herrera is still working and has not been suspended. "Herrera admitted shooting her," Lt. Ray Chavez said. "Carolyn Coburn signed a statement waiving criminal prosecution... no further action was taken."

Question: Almost everyone is

aware of the fact that you did get shot Carolyn, but what exactly were you doing at the demonstration in the first place?

Answer: I was going home after the incident took place on the freeway. I didn't see any other Lobo reporters around and Anton (editor of the Daily Lobo) had asked me to go and see what was going on.

Q: Where were you when you got shot?

A: I was walking up Central by that small, dark, dark gas station. A police car came up slowly and stopped in the street by the bumper of trucks the people had put there. A couple of cops got out of the car and started firing tear gas into the outer fingers of the crowd. I was right in the middle and didn't get gassed at all.

The crowd started starting to get away from the police and I heard a shot. When I turned around to see who had been hit I saw it was myself. But the funny thing is that the police say they shot because people were throwing rocks. I didn't see anybody throwing rocks.

Q: Did you see the officer that shot you?

A: No. My side was turned towards him and I didn't see anything, only heard the shot. Luckily for me, I wasn't facing him head-on or I would probably be dead today. I took a lot of the pellets in the side instead of

straight on in the chest.

Q: What did it feel like when you were shot?

A: Christ, like you're paralyzed and you fall. I felt sorry for myself at the time because I thought my whole business career was wrecked.

Q: Did you think you were going to die?

A: When I fell and realized I was still breathing, I thought I would probably be alright. The main thing was the trouble I had breathing.

Q: Where were you shot?

A: Mainly on the face, arms, and diaphragm. My right lung collapsed and they had to do a tracheotomy to help me breathe.

Q: Carolyn, what about the note you supposedly wrote absolving the police of any blame in the affair?

A: My husband told me that they had found the cop who admitted to doing it. I was told that he was so worried, he threatened suicide. I couldn't stand the thought of making him feel bad, so I tried to get him at ease by assuring him that everything would be alright. I didn't want him dying or killing himself because of me.

Q: But why was your husband so insistent that you were positive it was an accident, when you yourself say that you didn't see Herrera when he shot you?

A: My husband was very nervous and worried at that time. The cops got a hold of him quickly and told him what they thought to be the truth. Like a cop himself at the time, you know, he just didn't want me to become a martyr.

Q: Are you saying that he misrepresented you at that time?

A: I'm not going to call my husband a liar but I don't remember seeing some of the things my husband said I did. Maybe I was delirious or sedated at the time.

Q: Was he under military pressure at the time?

A: He got jumped on for releasing information to the press. They threatened to court martial him if he held any more press conferences.

Q: The police department claims that you signed a statement releasing them from any criminal liability. Is that true?

A: When I was in the hospital, I wasn't supposed to have any visitors, but somehow Detective Ness got into my room and asked me to sign a statement that I would not press criminal charges. He told me that the firing pin was defective in Herrera's gun and that it went off accidentally. I signed the statement, but now I'm not so sure anymore.

Q: Are you thinking of instituting any sort of legal proceedings against the police?

A: We're going to file our own suit against the city. My expenses are well over \$1,000 and they keep coming. I need a lot of money to my lawyer.

Q: I realize you were held up by the gate a while. How did that affect your school performance?

A: I missed all my exams and am just making them up now. I also missed all the dates for applying for scholarships and now I don't have enough money to go to school.

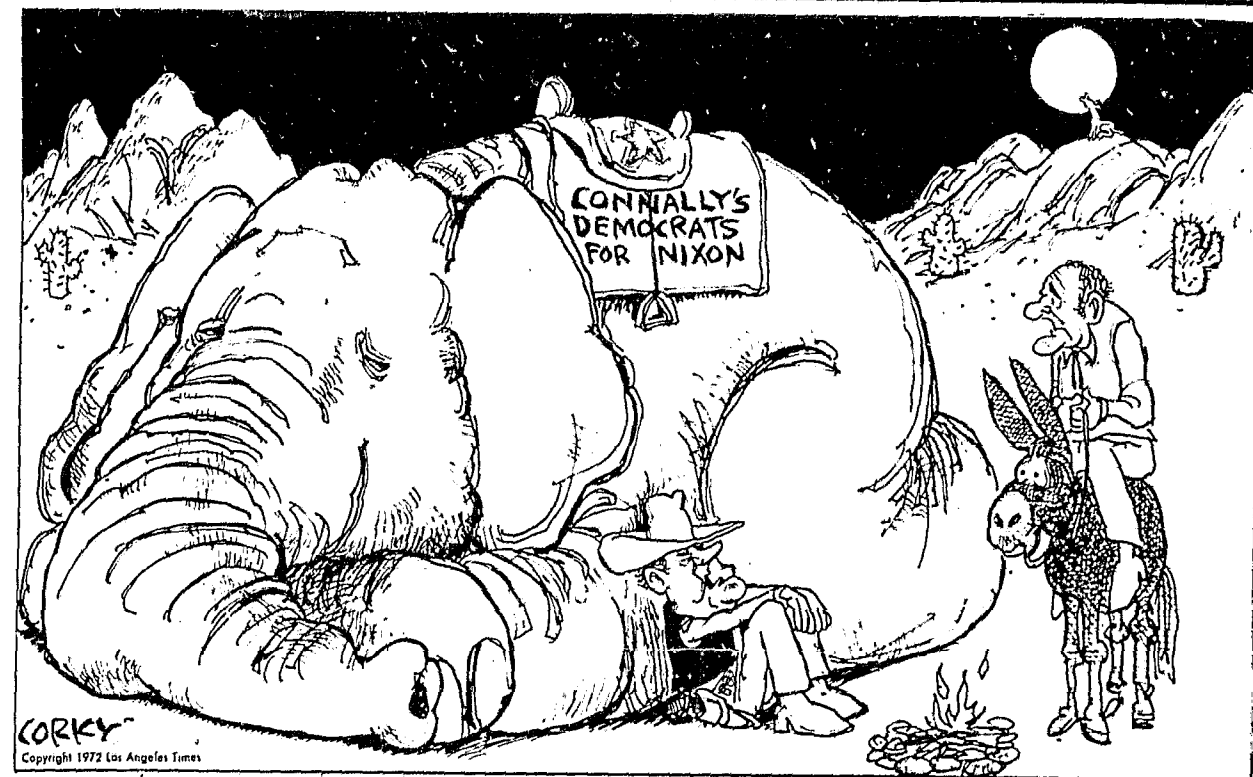
The worst thing was that I had all year. Do you know what it's like to be married for only three months and find so much that your husband can't touch you?

Q: This whole affair has made you a national celebrity. What kind of reaction did you get from people?

A: I received tons of fan mail. They usually were one of three types. One group applauded me for being a demonstrator doing my thing for the revolution. Others congratulated me for being a good reporter and sticking with my job even though it meant I might be shot at. The final group called me a dirty communist and deserved to be dead.

It was a very enlightening experience.

Conserve paper—give this paper to a friend



"Git, mister! We don't cotton to strangers heah!"

Bad Mouth | Hard Drugs

The University received a lot of bad press this summer as a result of the July 28 testimony of the Albuquerque Metro Squad before the Legislative University Study Committee (USC) on the "wide open use of drugs" on the UNM campus.

Of course it's the kind of story that New Mexico papers love: up there at the center of sin, debauchery and revolution, those college kids are even smoking reefer in the classrooms and shooting heroin in the streets.

A true perspective of the situation needs to be restored.

Yes, there is a large flow of drug traffic in and around the university, mainly marijuana.

Don't forget that the university is a community of almost 20,000 which makes us larger than cities like Los Alamos, Socorro and Hobbs. In any urban community of this size in our country at present, one will find large numbers of people experimenting with and using drugs. Our situation is quite similar to that on all other large college campuses.

While the Metro Squad was busy badmouthing UNM, they conveniently forgot to mention that the city of Albuquerque is now the second largest per capita city of burglaries and heroin users.

Junkies will steal anything they can get their hands on to keep up their habit. The

students, themselves, are often primary victims of this circle. The crime rate in the student quarter of the city has climbed faster than any other area and shows no signs of leveling off.

Albuquerque presently serves as the center of the hard drugs and stolen goods trade to and from Mexico. The university, certainly not isolated from the rest of the city, often finds itself both market and victim of this flow.

No doubt there are some students engaged in this flow on both ends. However, remember that 80% of the people arrested for drug offenses on campus last semester were non-students.

A true perspective of the situation looks more like this: most students here are just as concerned as the Metro Squad about the use of hard drugs and pills on campus. Most students disagree about the prosecution of marijuana users.

The university certainly is not a sanctuary for drug use. Students don't smoke marijuana in the classrooms (although some instructors are difficult to sit through straight).

The university administration is doing everything they can to cooperate with the city and state law enforcement agencies in tightening up on the flow of all drugs through the campus.



ONE JEW'S VIEW
MARK BLUM

For all you Jews that got tired of sitting around a sweltering barbecue pit listening to Uncle Shmuel and Aunt Yetta's screaming tirades against the blacks, Puerto Ricans and George McGovern, the newly re-vamped, better-than-ever Jewish Student Union is a better elixer than all the smack available in the South Valley.

The new Jew has been borth in the Southwest. If any of you Jew-haters thought you might get a second chance and awaken Martin Borman from the jungles of Argentina, think again. A whole new day has arrived.

"Jews have always been a funny breed" (as our dear friends the English eagerly remind us) and the Jewish Student Union is no exception to that rule. Militants, liberals, assimilationists, Zionists, Yiddishkeits, Hebracists, and even a few stone cold Orthodox fellow travelers have somehow managed to put together an organization that promises to be broad-based enough to even include a few anti-Semitic Jews.

"What's going on? What is all this insane raving all about? I mean on Yom Kippur inside the walls of the synagogue is one thing, but this? This is really carrying things a bit too far."

Well that's what it's all about, carrying things a bit farther out. Jewish pride, Jewish consciousness, Jewish ethnocentrism, screaming mad Judaism, and then what?

Jewish Student Union is really pulling everything together for the first time this year. First, a center for all Jewish activities has been established at 405 Dartmouth, right behind the dormitories on the corner of Campus.

Tomorrow night, that's August 25, Erev Shabat, at 6:30, JSU is sponsoring a big Shabos meal for all Jewish students in the area. Aside from providing free food for all you refugees from Brooklyn that still haven't found any stores selling lox and bagel, this dinner will be the beginnings for organizational work that needs to be done for the year.

The new Jewish student center will be sponsoring Jewish experiments in learning. How about a little getting back to the roots? Find out a little about yourself, it doesn't hurt. Just begin slowly to learn only half as much about the Jewish people as you know about American history. See, it's really not too much to ask.

In conjunction with the center, will be the opening of a Jewish library in the same place. The library is in the first stages of growth and any contributions would certainly be appreciated. You can bring them when you come to dinner. The library will be kept open during the day so you can stop by to study and lunch with us.

For all you hip, liberated Jews that find these sort of activities much too mundane, JSU sponsors both its own newspaper and weekly radio program. Electronic, Jewish celebrities are needed for the radio endeavor which will begin in November. "Out of the Desert" recently won accolades for being the best Jewish student newspaper in North America, and is looking for staff members.

Of course we always do have Israel. Come and find out for yourself. Meet real Israelis, shake their hands, feel them, touch them, they're real. "Israel the Reality" will be one of the big themes this year. Not the Jewish Agency bulletin, but the actual place without any seasoning.

Friday night, every Friday night not just tomorrow, an Oneg Shabat will be held in the center. Food, drink, and prayer will be shared along with some sort of entertainment-discussion type of evening.

And this isn't even a beginning. All (I emphasize that word ALL) Jewish students are invited and needed to make the year any sort of success. Jewish artists, musicians, writers, poets, etc. looking for a little ego satisfaction, can get a showing at the center. This spring, during the Pesach holidays, a whole week of Jewish art and media is planned for Albuquerque. Everything from theater, to film, to music will be included.

In winding the whole thing up, remember that any sort of expression of Jewish consciousness is a first step towards finding out about yourself. JSU and the center will be around to help. Come by tomorrow and see for yourself. It's free.

Editorial Staff
Aaron Howard, editor
Mark Blum, city editor
Sandy McCraw, managing editor
Scott Beaven, arts and media



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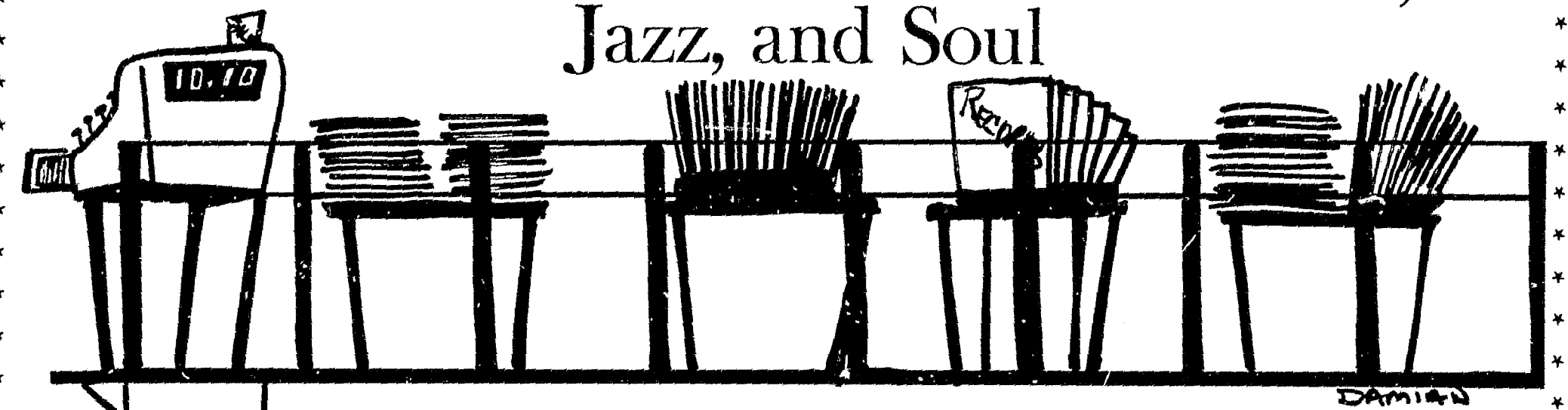
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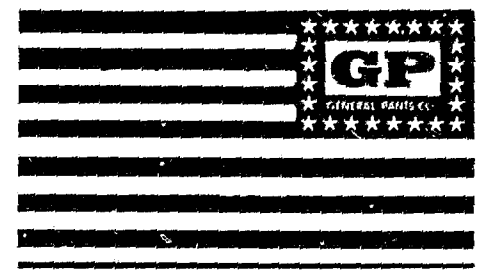


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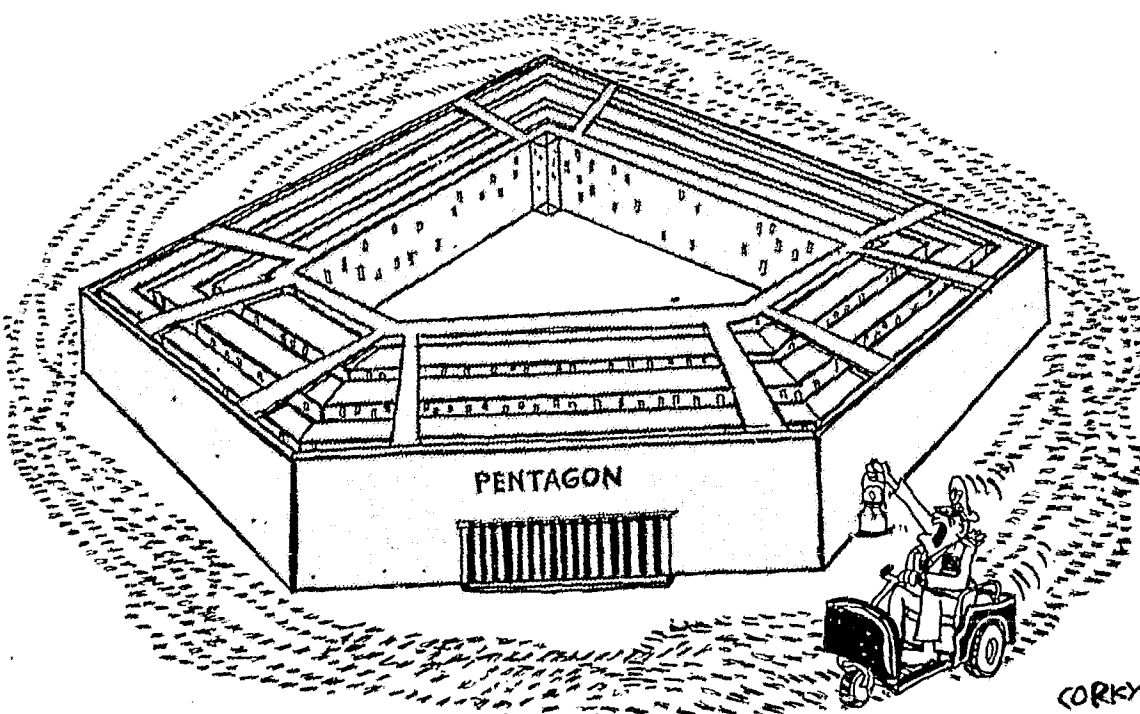
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Student Government Seeks To Fill Slots

Positions on 28 ASUNM committees are open for students interested in participating in student government.

A total of 86 positions are available in various executive, judicial, and university standing committees.

There are five positions open on the Cultural Committee which works with the cultural events brought to the university through Popejoy Hall. There are four positions open on the Elections Commission which supervises the fall and spring elections.

The Intramural and Recreation Board needs two members who will coordinate and allocate funds for intramural sports.

Three students are needed to serve on the New Mexico Union Board which works on Union policy. One student is needed to serve on the National/

International Affairs Committee which promotes a closer rapport with national and international students.

For those interested in communications, there are three positions open on the Student Publications and the Student Radio Boards. The Pub Board deals mainly with the Lobo and the Radio Board with KUNM.

Other executive committees include the Research Allocations Committee (two positions) which reviews undergraduate and graduate research projects; Student Activities Board (two positions) which coordinates the more than 200 student organizations on campus; New Student Orientation (two positions) which advises and counsels new students.

The judicial committees include four sports on the Student Court which deals with interpreting the university constitution and the Student Standards Committee which is a disciplinary and punitive committee.

Other openings on standing committees include the Athletic Council, Campus Planning Committee, Campus Safety Committee, Computer Use, Continuing Education, Curricula, Entrance and Credits, General Honors, University Committee on Human Subjects, Library Committee, Registration and the Scholarships, Prizes, Loans and High School Relations Committee.

Interested students should apply to the ASUNM Office, Room 242 in the Union.

Page 4, New Mexico Daily Lobo, August 24, 1972

Why Are These Men Smiling?



Page 5, New Mexico Daily Lobo, August 24, 1972

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August 30 thru September 2

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You'd be smiling too if you had sat down to a two-hour deluxe dinner at the Four Seasons, shoveled in \$53.06 worth of food and been able to present the bill to the university.

Under the summer program, "Lecture Under the Stars," Dr. Douglas Ferraro (left) and Dr. Samuel Roll received \$200 and a free meal at a restaurant of their choice for an evening's work.

Ferraro and Roll took their wives to the Four Seasons restaurant where they were reported to have grunted their way through a multi-course meal which included escargot, caviar, avocado, crab salad, spice soup with whipped cream, steak, lobster and baked Alaska.

Without drinks, the bill (Check 61774) came to \$53.06. The university refused, at first, to pay the bill. But at last report, the bill was settled through the Student Activities Office.

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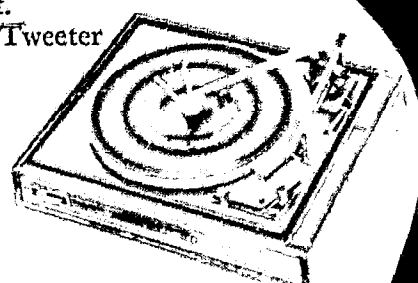
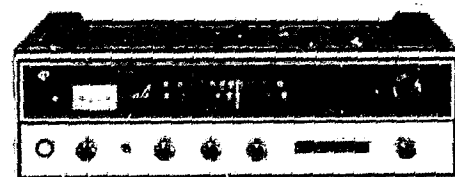
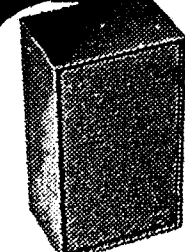
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Jewish Union Forced to Evacuate Center

By SANDY McCRAW
The Jewish Student Union (JSU) may face expulsion from their newly-purchased house owing an uproar by people which some JSU members attribute to anti-Semitism at a City Planning Commission meeting Aug. 22. The house, located at 5 Dartmouth NE, alleged student organization in heretofore residential area as a disrupting agent. The good people of the area have done it again," another Rothenberg, UNM professor and faculty for JSU and Hillel, a national Jewish student's association. Residents complained in a hearing that there was no parking in the area and that the streets would be too congested. After the house was purchased early this summer by the Jewish Community Council for the JSU, a request was made to the Episcopal St. Marks on the Mesa Church for use of 30 parking spaces.

Rev. Judson Wagg, assistant rector of St. Marks, had signed an informal agreement stating his consent for the use of the parking spaces, signed July 26. Wagg later, under "community pressure," made a statement "clarifying my position, which was all part of our original conversation" with JSU lawyers. In this statement, dated Aug. 15, Wagg said, "I am not authorized to sign on behalf of St. Mark's Church Corporation and this was made clear to Mr. Sutin (a lawyer) at the time this letter was composed. Any official agreements must be authorized by the Vestry and signed by the Rector."
"I am not necessarily in favor of the location of the Jewish Student Center... but there are many considerations in regard to such a decision."
"If permission is granted to place the center there, it is my opinion as the temporary acting authority of St. Mark's that the congregation would consider it a gesture of good neighborliness to allow them to use our facilities,"

the letter concluded. Jewish Community Council lawyer Harold Albert noted a recommendation was made for approval of changing the area from a R-1 (residential) area to a Special Use area by the City Planning Board. "In effect, they voted against their own Board," Albert said.
He will appeal the case within 15 days. Albert contends "there would be no parking problem if the problem with Wagg was straightened up."
On the other hand, Wagg contends he thinks his congregation would "do everything it can to make them comfortable if they change the zoning. We would go out of our way to loan them anything we can."
But the major problem remains that the JSU cannot change zoning on the house unless parking off the street is insured and that parking will not be given unless St. Mark's gives it, Mark Blum, JSU president, said.
"JSU plans to continue using the house no matter what happens," Blum said.
Albert said, "We were all shocked that the people seem to have the attitude that students will depreciate their property values. They are obviously misguided or misinformed." He continued that he felt student residents would increase the property value.
Rothenberg said the students have bought and prepared the house in good faith. "We cleaned up inside and begged, borrowed or bought furniture. We think this would be the ideal location for a center for the religious needs and

counseling for the 600 Jewish students on the University campus."
"We are amazed at the prejudice against students and, we fear, against Jews," he continued. "We find it peculiar that three other religious groups can function in the area but a fourth can't." In the immediate area are three churches: St. Marks, a Christian Science organization and a Reformed Episcopal Church.
"Moreover, St. Mark's has 7,000 in their congregation and they do not seem to disturb the neighbors," Rothenberg said.
Rothenberg also points out that only one block away is the Eros bookstore, vender of what some term "pornographic material."
Mrs. Herbert Seidel, 429 Dartmouth NE, a neighbor of the JSU building, signed the petition. "It would be the same anywhere if they tried to go into a residential area. It wasn't in anyway connected with the fact they were Jewish. These are private homes, maintained homes. Why, some of them sell for \$30,000. And the city has a big investment in the schools here. If they break up the families here, the investment will be lost."
"They bought the house, so they are the ones who broke the zoning law," Seidel concluded.
Mrs. Russel Martin, 2909 campus NE, also signed the petition. "It's in our abstracts that this is nothing but a residential district. I was one of the first to sign and I got my neighbors to sign. There is no place for them to park. They did have a meeting the other night and parked on the street. Some of us couldn't get in

no room for anything like that." "Even if they did give them parking at the church, there would still be people coming and going all the time," Martin continued.
"I'm a widow and those riots scared me, but I felt safe here. Now I don't know... I don't think anyone is anti-Jewish around here—that's not the problem. I've had a lot of good Jewish friends and so have my children. That's not the problem," she said.
"Someone said if they left they might sell to blacks. I hope it wouldn't be true. If they do, it would be just to spite us, and I will certainly think less of the Jews," she concluded.
Useful evidence to support an allegation of retaliatory eviction includes the following: the tenant always paid rent on time, behaved properly, etc., and therefore, the landlord could have no reason for eviction other than retaliation; when the tenant asked the landlord the reason for the notice of rent increase, the landlord refused to answer or was evasive; if the landlord contends that the tenant was sometimes late in paying the rent or was sometimes noisy, the landlord had never complained about this to the tenant; other tenants were late in paying rent for longer periods and more frequently than the tenant in question; or the only points of consequence about which the tenant and landlord disagreed, or about which the tenant challenged the landlord, were the validity of the proposed illegal increase or the compliance of the rent increase notice with the form required by regulations.

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 - French II
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 - German: Intermediate Conversational
 - Golf, Beginning
 - Golf, Intermediate
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 - You, Your Home, and the Professional Designer
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 - Beginning Jewelry Making
 - Advanced Jewelry Making
 - Leisure Time Pursuits
 - Macrame (Creative Knitting)
 - Math 110 (Arithmetic for College Students)
 - Math 120 (Basic Algebra)
 - Personal Money Management
 - Painting: Beginning
 - Painting: Design and Composition
 - Painting: Oil
 - Painting: Oriental Brush
 - Painting: Watercolor, Beginning
 - Painting: Watercolor
 - Philosophy: Contemporary Problems
 - Philosophy: History of Spanish Thought
 - Philosophy & Religion of the Orient
 - Photography I, Beginning
 - Photography: Techniques of
 - Museum Photography
 - Photography II (B&W Darkroom Techniques)
 - Physical Fitness Program for Adults
 - Psycho Cybernetics
 - REAL ESTATE CERTIFICATE PROGRAM
 - Religion: New Testament Survey
 - Sculpture
 - Beginning Sewing
 - Intermediate Sewing
 - Sewing with Napped and Pile Fabrics
 - Sewing with Stretch Fabrics
 - ABC: Shorthand, Beginning
 - Shorthand, Beginning
 - SMALL BUSINESS MANAGEMENT CERTIFICATE PROGRAM
 - SOCIAL SERVICES TECHNICIAN CERTIFICATE PROGRAM
 - Spanish Reading Course
 - Beginning Spanish
 - Intermediate Spanish
 - Advanced Spanish I
 - Advanced Spanish II
 - Advanced Spanish Conversation
 - Speed Reading
 - Study Skills
 - Supervisory Development II
 - Typewriting, Beginning
 - Typewriting, Intermediate
 - Personal Typing
 - Intelligent Life in the Universe
 - A Weaving Windfall
 - Weaving & Wallhangings (Tapstry)
 - Welding, Acetylene
 - Welding, Electric
 - Woodworking
 - An Introduction to Yoga
 - Principles and Practices
 - Continuing Yoga
 - CERTIFICATE PROGRAMS
 - Data Processing
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 - Social Services Technician
 - Real Estate Principles I
 - Real Estate Principles II
 - Real Estate Finance
 - Real Estate Appraisal
 - Real Estate Sales Techniques
 - Real Estate Exchanging
 - Government Laws Relating to Real Property
 - Real Estate Law
 - Accounting
 - Management Concepts
 - Accounting II
 - Business Law
 - Income Tax for the Small Business
 - Labor-Management Relations
 - Marketing
 - Advertising
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 - Philosophy of Social Work
 - American Welfare Services
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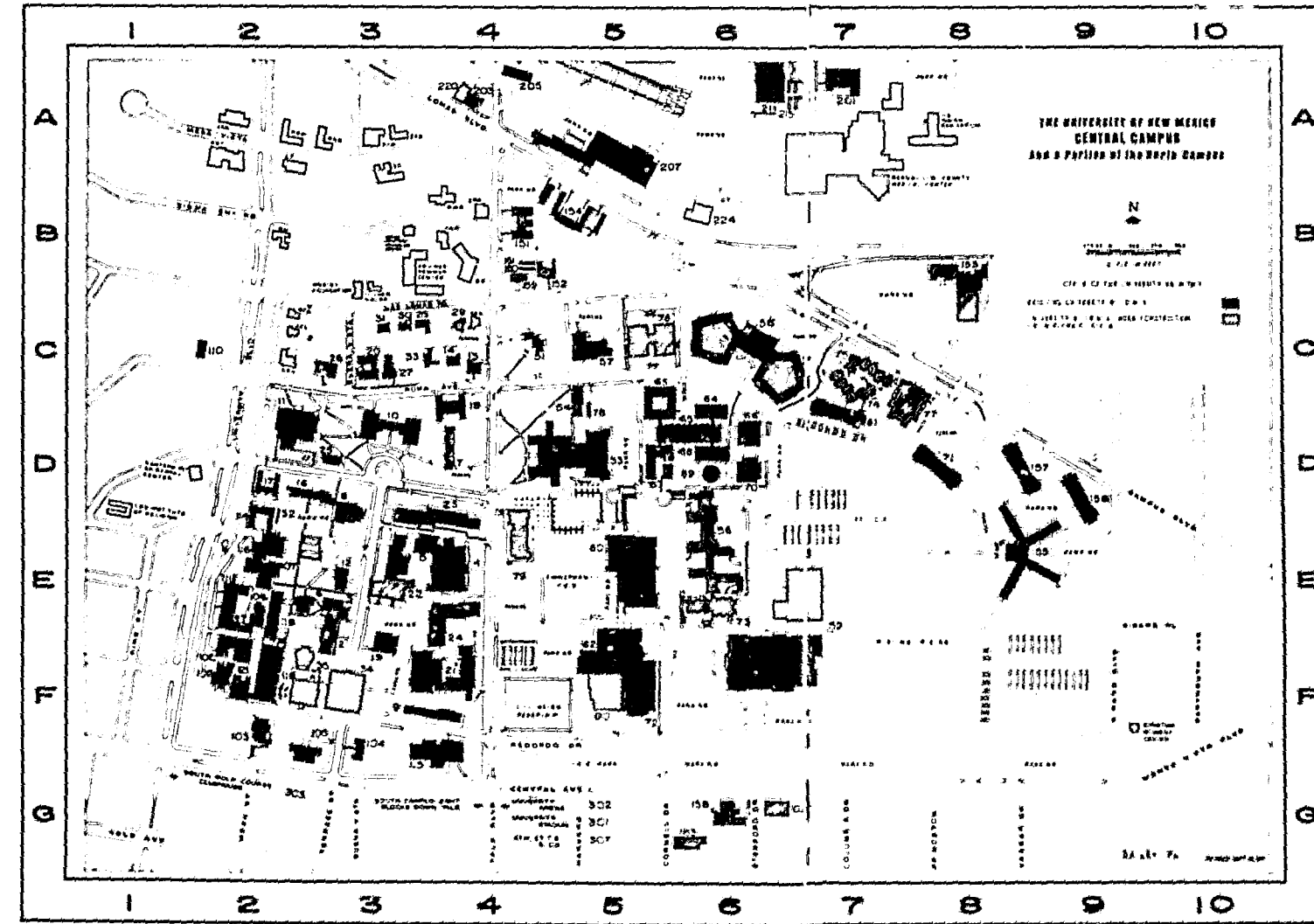
For course descriptions, fees, times etc. pick-up a Community College bulletin of the Continuing Education located on the Northwest corner of Lomas and Yale (805 Yale NE) or call 277-2215 or 277-2931

Campus Map Courtesy of



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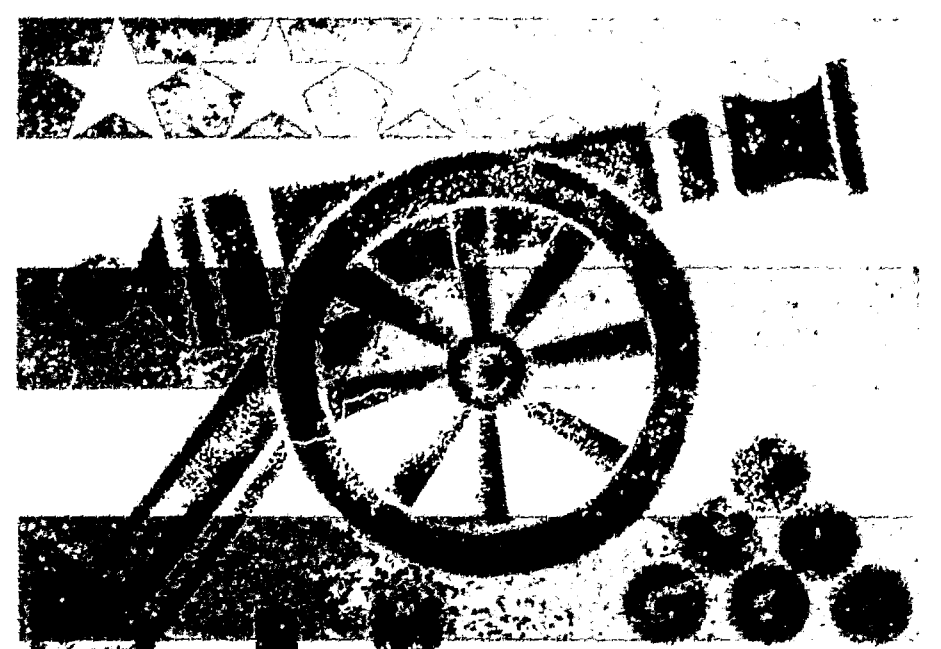
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Central Campus Legend of Buildings (Alphabetical Listing)
The potential number makes up numbering the letter number, combination designates location by map coordinates.

Building Name	Coordinates	Building Name	Coordinates	Building Name	Coordinates
Administration (Edifice Hall)	D3	Jones Engineering Center	F2	Psychology (Under Center)	F3
Alumni Memorial Chapel	D3	Law Center	F5	Religion	F4
Alvarado Hall (Dormitory)	D8	Ford Union Hall	F2	Southwest Center	F3
Anthropology	D1	Geology (Northrop Hall)	F4	Southwest Center	F3
Agreements for Married Students	B5	Hobby Hall	F2	Southwest Center	F3
Architecture	G6	Hickman Hall (Dormitory)	C6	Southwest Center	F3
Art (125)	F2	Home Economics	D4	Southwest Center	F3
Art Department Credits Annex	F2	Home Management House	F1	Southwest Center	F3
Art Education	D6	Industrial Arts	C6	Southwest Center	F3
Artists (207)	D6	ISRAEL Wing in S.W. of Bus & Adm. Bldg.		Southwest Center	F3
Bal 137	D2	Johnson Gymnasium	F6	Southwest Center	F3
B2 (Special Programs)	F4	Jordan Art Gallery	F2	Southwest Center	F3
Bardic Hall (Departmental Office)	D4	Jordan Art Gallery	F2	Southwest Center	F3
Bardic East (Departmental Office)	D4	Kiva	D6	Southwest Center	F3
Biology (Coffey Hall)	F3	Laguna Hall (Dormitory)	F4	Southwest Center	F3
Business and Administration Sciences Bldg.	F2	La Roca (Dormitory)	F2	Southwest Center	F3
Business School	C5	Leisure Hall	F2	Southwest Center	F3
Carl's Gym	F4	Library Zimmerman	D5	Southwest Center	F3
Chemical Engineering	F2	Medical Center (Educational Laboratory)	F1	Southwest Center	F3
Chemistry (Clark Hall)	E3	Merwin Hall (Departmental Office)	F2	Southwest Center	F3
Civil Engineering (Wagner Hall)	F2	Mechanical Engineering	F2	Southwest Center	F3
Civil Engineering Research Laboratory	F2	Medical School	F2	Southwest Center	F3
Communications Education	A4	Medical Sciences	A6	Southwest Center	F3
Coronado Hall (Dormitory)	F5	University of Medical Sciences	A7	Southwest Center	F3
De Vargas Hall (Dormitory)	C7	New Mexico Union	D5	Southwest Center	F3
Drama	F2	Nickerson Engineering Laboratory	F2	Southwest Center	F3
Drum (Under Center)	F5	Office Hall (Dormitory)	D9	Southwest Center	F3
Education Administration	D6	Panorama Hall	E3	Southwest Center	F3
Education Classroom Building	D6	Pharmacy	E3	Southwest Center	F3
Education Office Building	C5	Physics (Under Center)	F2	Southwest Center	F3
Electrical Engineering	F2	Physics Astronomy	A5	Southwest Center	F3
Engineering Shops and Laboratories	F2				
Faculty Office Classroom Bldg. (Utter)	D4				
Hall (79)	D4				

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Eco-Revolutionaries Waylay Land Buyers

By DAVE FOREMAN
 A smoldering conflict between New Mexico environmentalists and land speculators erupted into a ranged war August 9, as some thirty people from the Albuquerque Environmental Center met a group of 180 prospective Rio Rancho Estates buyers from New Mexico at the Albuquerque International Airport. Rio Rancho learned of the environmentalists' plans and led in a cat-and-mouse chase to elude their landing at another part of the airport.

SEA, when it at last cornered the Rio Rancho charter flight, displayed signs warning the prospective buyers about water conditions in the arid Southwest and the poor resale market for Rio Rancho property in Albuquerque, and a 30 foot long banner reading, "Out-of-State Land Buyers—Beware!" The demonstrators also tried to distribute a factual Central Clearing booklet on the shady and misleading aspects of land speculation in New Mexico but Rio Rancho's rigid security measures kept SEA far from the busses.

their out-of-state buyers directly at the chartered United Airlines jet parked on the Southwest Air Rangers ramp some two hundred yards from the demonstration line. Rio Rancho tried to find an escape route for their busses that would evade the questioning signs, but failed and the busses, with 180 possible buyers of the high-priced Rio Rancho lots, had to pass directly by the anti-land subdivision demonstration. The busses, in their haste to get by the challenging signs, blasted through a wooden gate and sent the debris hurtling into one of the SEA demonstrators, David Seeley. This

The Rio Rancho busses took on



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(Continued from page 8)
 was a legal demonstration with the co-operation of airport security and none of the demonstrators were blocking the exit—but the Rio Rancho bus didn't even stop to see if Seeley was injured.

That evening the environmentalist-subdivider confrontation received extensive coverage on both channel 7 and 13 newscasts.

The next day, Thursday, August 10, Students for Environmental Action and the Albuquerque Environmental Center met three planeloads of out-of-state land buyers brought in by Rio Rancho's sister land 'developer', Horizon Corporation. With the events of the previous day to guide them, Horizon was prepared with picture-taking private dicks and walkie-talkie equipped agents for any demonstration by the anti-subdivision forces. The Horizon buyers were not on chartered flights but on regularly scheduled commercial flights. They were supposed to go through the terminal like ordinary passengers and, indeed, a Horizon bus was parked out in front of the terminal. But this was a dummy bus, deliberately planted to mislead the environmentalists. Horizon waited until the other passengers got off and then drove their secret bus onto the airport to pick their buyers up directly from the plane. At the last Horizon flight of the day, however, SEA and the Environmental Center had both exits from the runway covered. The Rio Rancho bus started to come out the Cutter gate but saw the main body of demonstrators there and turned around, crossed the airport, and went out by the Girard exit. Fortunately, another group of environmentalists was there, so the Horizon buyers also saw the SEA placards warning of land buying in New Mexico.

The anti-subdivider people immediately rushed to the Midtown Holiday Inn, where the Horizon buyers were to stay, and met the bus parked in the back lot. Horizon kept their buyers on the bus for fifteen minutes hoping the demonstrators would leave. When they did let their people off the bus, SEA and the

Environmental Center were able to pass out several of the land speculation booklets.

That evening, I received a call at the Environmental Center from a lady with the Rio Rancho group. She had seen our demonstration at the airport and the television and newspaper coverage of it and she wanted one of our booklets and invited us to come down to the Midtown Holiday Inn where they were staying and talk to her. Three of us, Terry Lamm, director of the Albuquerque Environmental Center, and Debbie Sease and myself, from SEA, arrived at the Holiday Inn at 9:30 PM. By 10:15 we had drawn a crowd of over two dozen Rio Rancho out-of-state prospective buyers, including the lady who had invited us. They were very interested in the booklet, Guide to Wise Land Buying in New Mexico, and our questions about how much water is really available in New Mexico, just how good is the resale market for Rio Rancho lots, and if Rio Rancho had nothing to hide why did they try so hard to insulate their buyers from us at the airport?

Evidently a Rio Rancho salesman caught wind of our conversation and burst in, accusing us of trying to wreck his job and saying that if New Mexico was left to native New Mexicans, it would still be back in the 1880's. Other Rio Rancho salesmen muscled in, and disrupted our conversation. All the while, the prospective Rio Rancho buyers kept snatching up our booklets and taking down the address and phone number of the Albuquerque Environmental Center. Very shortly the manager of the Holiday Inn appeared and told us that if we didn't leave immediately, he would call the police. We complied with his request at once.

Friday morning, a press conference was held at the Environmental Center, where Mike Runnels and Terry Lamm acted as spokesmen for the environmentalists' objections to the misleading and shady practices of large land developers in New Mexico. SEA and the Environmental Center plan to continue their monitoring of subdividers in this state and our

campaign to bring all the facts about land buying to the attention of both out-of-state buyers and New Mexicans. They will continue to work for strong subdivision control legislation in the State Legislature.

SEA, however, is not engaged only in rather militant projects such as anti-subdivision demonstrations. August 12, just after the land development confrontation, SEA sponsored a clean-up hike in Las Huertas canyon in the Sandia Mountains. Dozens of bags of trash were gathered by the participants. SEA plans to make such hikes a monthly occurrence in the Sandias, Manzanos, Jemez, and other nearby mountains. The next hike is scheduled for the Manzano Mts., south of Albuquerque, on Saturday, September 9.

Counseling

The College of Fine Arts has established a Counseling office in the Fine Arts Center, room 1103, phone 277-4817. The Office will be open from 8 a.m. until 5 p.m. Monday through Friday.



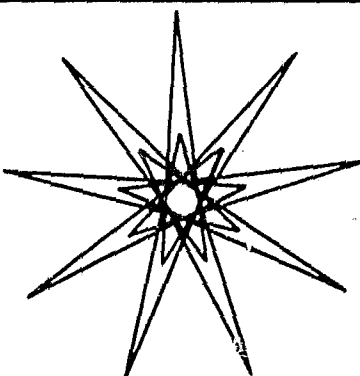
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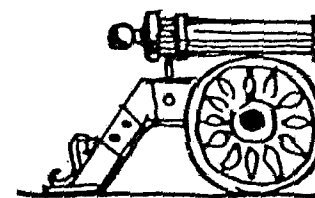
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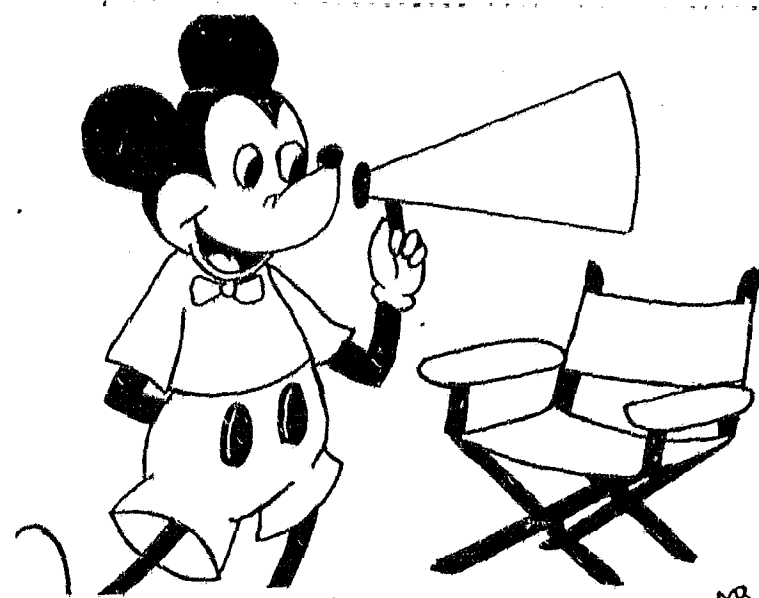


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Film Garbage for Fall

Until this fall, the ASUNM film committee was one of the university's more unfunny jokes. Last year, they brought us "The Baby Maker," which I suppose they thought would appeal to prurient interests, and an array of other garbage that had already made the Albuquerque circuit two or three times, making the choices regurgitated garbage.

There is some garbage in this year's selection but with one bare exception the garbage is interesting and what isn't garbage is good:

—Movie Orgy, Sept. 1 and 2. A grab-bag. Grab-bags are fun.

—"Genesis 5," Sept. 8-10. Underground. This is only the second campus showing in the United States; if anything like the others, the films move from bad to best.

—"Celebration at Big Sur," Sept. 15-17. Joan Baez, Crosby, Stills, Nash & Young, Joni Mitchell, John Sebastian, Dorothy Morrison. If "Woodstock" wasn't enough.

—The best of the 1st N.Y. Erotic Film Festival, Sept. 19-21. Reportedly not a male chauvinist piglet trip, reportedly not pornographic, reportedly exalting the beauty of the body. Sounds

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New Lab Analyzes Dope

No longer will all your day trippers and weekend warriors have to worry about the quality of the drugs you inject into your wretched systems because Uncle Sam has opened up his own lab to analyze all your needs and inform you of the results in the privacy of your own home.

"Drug Resources for University Groups—DRUG—is a college based federally funded program," Marcia Summers, head of the drug analysis division, said. "Our laboratory provides a free service to the drug user."

DRUG employs a full-time chemist who analyzes all substances donors send in.

"We have an almost fool-proof system devised to insure the anonymity of the person," Summers claimed. "You pick up a mailer at any of the merchants in the University area."

Included on the mail-in form is

a place for an identification number. The number is created by the sender and should contain at least five digits.

"Your identification remains only yours," Summers noted. "A week after the sample is mailed, a simple phone call to us will inform you of the results."

In the one month period that the DRUG lab has been in operation, 20 samples ranging from acid, speed, to unknown pills and powder have been received.

"Over 60 percent of the drugs that were sent to us contained what the donor thought it did, but on a national basis, approximately 70 percent of analyzed drugs prove to be adulterated," Summers said.

The need for such an analysis center is often questioned, but statistics provided by members of

the DRUG team point to large-scale drug use among the University community.

"According to a survey taken last fall, 64 percent of UNM students had at least smoked grass once, 20 percent experimented with heroin and other opiates, 32 percent had taken hallucinogens of various types, and 30 percent claimed to have personal knowledge of speed," Summers said.

"We feel that there is a segment of the drug using population that is experimenting," Summers claims. "We are alerting these type of people to the adulteration of their drugs and hope to serve as a preventative for the misuse of drugs in general."

The UNM DRUG program is significant in that it is the first federally funded group to receive an analytical license strictly to test street drugs.

"We're licensed by the Bureau of Narcotics and Dangerous Drugs to do this kind of work," Director Summers noted.

"The one thing I would mainly like to emphasize is that there is no way a person can get busted," Summers said. "No way."

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like Billy Graham gone risqué, but probably better than that.

—"The Conformist," Sept. 22-24. Bernardo Bertolucci's study of fascism without, for once, moral hysteria. A great film, with the fantastic Dominique Sanda.

—"Scruggs," Sept. 26-28. "Celebration at Big Sur" in hillbilly country. With Bob Dylan.

—"Casablanca," Sept. 29-30. A soap opera and one of the best. Cry and be happy. With Bogart, Bergman, but especially Claude Rains. The star is really a song: "As Time Goes By."

—"The Luminous Procureur," Oct. 4-5. San Francisco's outrageous homosexual troupe, the Cockettes. One of life's little pleasures.

—"Films by John Lennon Yoko Ono," Oct. 6-8. The bare exception referred to above. A lot of old Andy Warhol ideas. Getting ripped-off by a guru is a bumper. Stay home and listen to Sgt. Pepper. You'll be happier. These two are even more boring than Pat and Dick, the first land's worst family. Resist. John and Yoko want to stay in America. Let them. But only if they promise not to make any more movies.

—"Dracula," Oct. 13-14. Bela Lugosi, the funniest vampire dead. Polanski tried to parody the vampire flick and failed—this movie does not fail.

—"Macumaima," Oct. 19. From Brazil. Supposed to be something like "El Topo." I hope not.

—"Panic in Needle Park," Oct. 20-22. Al Pacino ("The Godfather") is very good. Too bad the movie isn't.

—"The Confession," Oct. 27-29. By Costa-Gavras and better than his preceding "Z"—an examination of expression in early fifties cold-war Prague. Yves Montand is magnificent and so is Simone Signoret. Makes you realize just how bad "The Fixer" was. This is the best film offered. See it.

—"Foreign Film Festival, Nov. 3-5. Maybe. Still in the planning stages but may have real foreign music, real foreign food, real foreign costumes. Boil me no melting pots. High school dress-up comes to campus. Parade your past. But it might work. Perhaps it is worth pointing out that the 4-H Club does the same thing every year, only without the films. Perhaps it isn't worth pointing out. Go to Europe instead.

—"Come to Your Senses," Nov. 10-12. From the publicity hype: "A warm documentary study of an actual sensitivity session at Esalen Institute, and then you are asked to participate in a personal experience. By participate, we mean relating within yourself to a series of visual images and instructions from the screen." A teaching machine in Panavision.

—"The Projectionist," Nov. 17-19. The fantasies of a lonely theatre projectionist. Judith Crist liked it so it can't be all good but Nat Hentoff did too so it can't be all bad.

—"The Cocoanuts," Dec. 1. The Marx Brothers, before "Duck Soup."

—"Deadly Ray From Mars," and "The Music Box," Dec 2-3. Flash Gordon and Laurel & Hardy, respectively. The first for movie nuts or retarded two-year-olds only. The second for everybody.

—Scott Beaven

Catholic families are getting smaller reported the 1970 National Fertility Study. Catholic birth expectations are rapidly approaching that of non-Catholics with the decline reported by women 20 to 25 years old more than twice that of non-Catholics in the same category.



Marcia Summers, new Drug director, surveying her territory.

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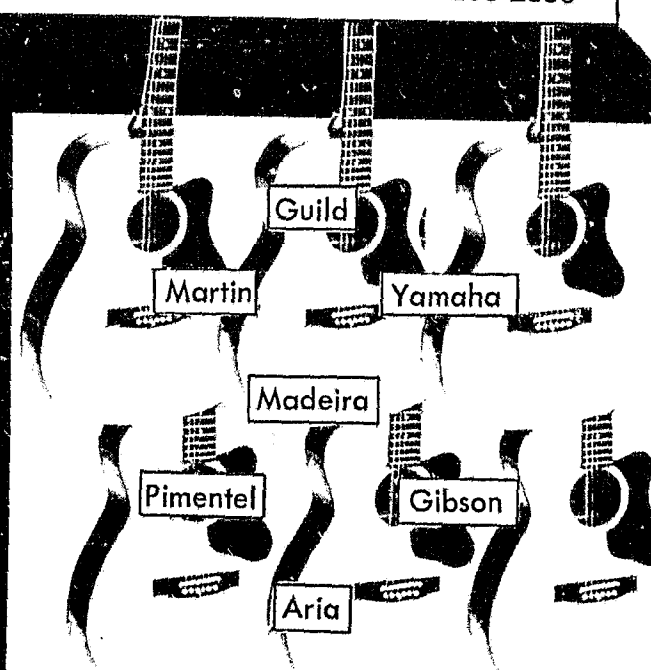
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AGORA is an open place at UNM. Open 24 hours a day. AGORA is staffed by trained student volunteers who are there to listen, to help with information about community and university services and to simply be there for people who want to talk.

The first training meeting for those interested in joining AGORA will be held at 7:30 P.M. Thurs., Sept. 7, in Rm. 205 EDUC. If you would like more info, or would just like to talk, call AGORA at 277-3013 or come by the N.W. corner of Mesa Vista.



AGORA is an open place
Fall Training Session—7:30 P.M., Thurs., Sept. 7, Educ. 205

New French Program To Berlitz Students

By RICHARD ROBERTS
You can become fluent in French in one semester if you give yourself to Truett Book. He can do everything Berlitz can, and better by adding love, talent, better methods and more intelligence.

"Most worthwhile things are worth waiting for," Truett Book said, associate professor of French. "By giving their all for French, students can achieve a high level of proficiency in French for one semester."

This semester Book is instigating an intensive language study that carries 15 credit hours and requires total and faithful concentration and devotion to the study of the French language and civilization.

Through concentration on French alone the effect will be more productive than prolonging study over a period of two years. Without the interference of other

subjects, and other classes, the students in this program can devote themselves to one study, one love—French.

If successful the program will be offered every fall semester in French and possibly extended to other languages in the fall '73 semester.

Class will meet 15 hours per week, three hours each day. The three instructors, Book, a native Frenchman, and a woman, will each take an hour to familiarize the students with French spoken in different voices and accents.

Language lab sessions will be used extensively for preparation and reinforcement of learned material. Pronunciation will be exercised through hearing prepared recordings and individual practice.

In three weeks the same work will be done as is now covered in 15 weeks so that all first and second year level work will be

done in one semester. Book expects to include some additional work and more demanding texts as well.

Progression will be sequential starting with French 101-102 followed by 251-252 and 254. Students are required to enroll for all five courses, each carrying three credit hours.

From a base of the elementary grammar and words that are essential to daily communication the study will advance toward adding branches and the ornamentation necessary for a fuller appreciation.

The teaching approach will be on a multiple basis using oral drill, grammar drill, reading and writing skills. The aim is to produce a high degree of fluency in speaking, understanding, reading and writing.

Close and frequent contact between students and instructors will allow for immediate correction and direction, thereby making progress more rapid. This close contact will extend beyond the classroom to include meals together at various times, film evenings and social gatherings.

These close contacts will be of advantage to both students and instructors. The students gain by immediate attention, the instructors by seeing daily progress and solving problems as they arise.

The students will consequently be required to keep outside activities to a minimum. They must be ready to "give all their time and all their effort" to the study of French.

Progress will come at this accelerated rate through concentration and the exercise of discipline on the part of the



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student. It is a technique which has worked at Berlitz, Monterey School of Languages and the Armed Forces Institute.

As a whole Book expects the group to proceed with little impediment. For individual students he does expect occasional periods of no progress. By attacking the problem repeatedly by keeping at it, Book believes the student can break through the mental block.

The 20 students who are taking the course this fall were selected by Book for their high motivation to learn or their knowledge of the techniques of learning languages. Many have already completed a major in Spanish or Portuguese.

Book said the primary reason for taking a foreign language is aesthetic rather than practical. Most people who learn a language such as French will never be in a situation to use it in daily communication, he said.

Instead they should seek an aesthetic appreciation of the language and its literature. In French he stressed the efficiency and precision in communication without the nuances of meaning which English often has.

"In Latin America French is the second language after Spanish or Portuguese," he said. "Their chief source and inspiration in philosophy and literature comes from France."

His second reason for learning French is to be able to communicate with native French speakers when and if the occasion arises.

Thirdly Book believes that people who learn French or another foreign language will benefit from and be enriched by contact with a culture completely different from that of the U.S.

On a material level the French have different standards of workmanship.

Theaters Want Bigger 'Slice of Pie'

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By B. J. PAYNE
To Albuquerque theatre people, the beginning of the fall semester means thousands of new potential ticket buyers. In offices and theaters all over town, publicity men, directors, and box office personnel are quietly humming "Also Sprach Zarathustra" and plotting the ways and means of creating a new, exciting and profitable theater season.

Some theaters have nothing to worry about. Bill Martin expects the Popejoy Hall season to be every bit as good as last year. Martin reports, "Last year, seven out of 12 shows were sellouts, and overall, our shows played to 95 per cent of capacity." Martin enjoys the advantage of booking top night professional talent that has already proven its box office appeal. Others are not so fortunate but equally successful.

Musical-comedy is well loved and well attended in our town. Civic Light Opera and Albuquerque Music Theater consistently play to full houses. It costs \$12 for a Music Theater season ticket (there are no single admissions) and roughly \$3 a show for Light Opera. Yet, their audiences come from every economic class.

But this year, some of the theater "also rans" want a bigger slice of the pie. Old Town Studio and our own UNM Theater Arts Department are preparing aggressive campaigns to attract theater patrons to their shows.

Publicity is the key. Popejoy, Light Opera and Music Theater, all enjoy excellent relations with the local media, and, comparatively at least, large advertising budgets.

OTS
John Miholland, Old Town Studio's Chairman of the Board, discusses his plans: "First, our

Back Door Theater will be closed permanently. The audience response to experimental theater we did there was not enthusiastic and running two theaters was murder on our attendance and our newspaper coverage. Second, we are reorganizing our group and we hope to add more people in all departments, acting, directing, costuming, lighting and publicity. We are introducing a new multiple admission ticket which will sell for \$10 and entitle the purchaser to 5 admissions. The purchaser will have the option of bringing 4 guests to one show or using the ticket for single admission to five shows or any combination of admissions totaling five. \$2.50 is the normal single adult ticket

price. And finally, we are scheduling a wide variety of productions which we hope will appeal to all segments of the population. As far as publicizing all of this is concerned, we are hoping that the closure of our Back Door Theater, Adobe Theater and the Santa Fe Opera will make more space available in the local press and that we will get our fair share of that space."

Hartung Plans
Bob Hartung, the new Theater Arts department chairman, has similar plans for UNM. Says Hartung, "The emphasis for this season's productions will be on quality, variety and publicity. I believe we have a receptive theater

audience in Albuquerque and with sufficient publicity, I'm sure we can attract not only a large portion of the university community but also a sizeable number of townspeople. Students in Peter Buchan's theater management class will have the responsibility for mounting our advertising campaign. We will also beef up our season ticket sales drive. There will be a slight increase in our ticket prices but we will still be less expensive than most other theater groups. The great audience potential of educational/regional theater, Albuquerque's continuing population growth and our own renewed efforts should insure a successful and profitable season

for us this year."
UNM and OTS have never lagged behind anybody in quality and they hope, this year, to match that quality with quantity. Quantity of newspaper space, radio and TV time, and audience support.

Here are the season openers which these groups hope will attract and entertain audiences this fall:

Opened Aug. 25—ACLOA—"Fiddler on the Roof"; Aug. 25—Music Theater—"Oklahoma"; Opening Sept. 7—Old Town Studio—"The Prime of Miss Jean Brodie"; Sept. 28—UNM—"The House of Blue Leaves"; Oct. 20—Popejoy Hall—"Applause".



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Wooden Nickel

The name of this group refers to the mythological river that separated the living from the dead. The cover has a greenish Durer print depicting hell. Flames burn away a hole and there behind the reddish glow stands the group in their birthday suits. Outwardly, it appears like more Black Sabbath musical demonology. In actuality, five musicians produce rock without any of Satan's props. This is a rock album with no twelve bars or variation.

There is a talented organist, Dennis DeYoung, good lead guitar work with a taste of Dwane Allman, and a strong Leslie West influence. Clear high vocals in unison dominate. This is a group effort, not a backdrop for one musician. The material doesn't avoid stereotypes and therefore sounds very familiar.

Side one is titled "Movement for the Common Man." The common man is represented as an average Joe griping about today's kids. The best moments on this comment are the keyboards. DeYoung has a style and execution similar to Rod Argent.

The second side rocks better and is more solid than the first, despite some Grand Funk overtones. "Quick as the Beat of my Heart" comes on with "Funkish" scrapping of picks against guitar strings, complete with the Farneresque voice wailing ahhh... as the bass idiotically goes wampeta, wampeta, wampeta. You get the idea. Offered as a tribute to the beauty of the Chicago rock and roll community, this album is fair but not great.

—John Keenan

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City Police Apologize

Deputy City Police Chief Don Daniels apologized Monday for some of the statements Albuquerque Police made in front of the Legislative University Studies Committee (LUSC) but said that comments made by narcotics officers on the drug situation at the university will stand.

In a special meeting of university regents, campus, city and state police officers, Daniels said he regretted the statements about the lack of cooperation by university officials made by the Metro Squad but added that all testimony made by the policemen

would be made again at further hearings because "that is what we see."

The Metro Squad testified before the LUSC on July 28 saying at that time that there is open use of drugs on the UNM campus and that university authorities were not doing anything to curb the open use.

Sgt. Ron Ghion of the Metro Squad added at that time that Albuquerque police felt they "were on shaky ground every time we go on the campus" and suggested there should be a law giving city police jurisdiction over university campuses.

University Regent Calvin Horn blasted the police statements of lack of concern by university officials at the Monday meeting.

"We'd like the LUSC to help the university. The meeting in July was very detrimental to our school," said Horn.

Horn said that university officials wished to work closely with every law enforcement agency to cope with the problem of drugs on the campus.

"All agencies of authority should work together to control abuses on the campus so that some people will not have the feeling we aren't doing all within our power to combat this problem," said Horn.

Horn later read a newspaper account of part of the Metro Squad testimony and said "I hope we're in Santa Fe to be concerned with our problems, not in a circus atmosphere."

Horn and Campus Security Director Fred White described recent actions taken to control drugs on campus. White told the meeting that student marshals had assisted in 20 of the 24 drug arrests last semester.

White said that the campus security force simply was not large enough to handle the drug flow on campus but said "the more eyeballs we get, the more nervous we can make it for the people who deal in drugs."

White and State Police Chief Pete White and City Police Chief Donald Bryd agreed to make a concentrated effort on drug dealers on the campus. All urged better cooperation between campus, city and state police and there was a suggestion made for a campus security officer to be on the Metro Squad.

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Page 14, New Mexico Daily Lobo, August 24, 1972

Eating is going to be big this year.

Maybe at present you incoming freshmen are in the midst of making the change from Mom's Irish stew to the wretched meatloaf they serve at La Posada. Perhaps those of you who are living in your own apartments are experimenting with the thirty-ninth way of making chopped meat or thawing out some frozen corn.

But by the end of October, when the frozen pizza pales and brown rice and zucchini becomes old after the twelfth time, you are going to begin to think of eating a few meals out.

By the end of November, as the kitchen looks more like Londonderry than a place to follow the Galloping Gourmet, the very thought of cooking meals will be enough to give you acid indigestion.

It is not only the epicurian taste that I wish to deal with in this dining-out column. I will also explore the many ways to eat out on a shoestring budget which are available in Albuquerque.

For those people who actually do cook most of their meals at home, I hope this column will serve as a guide to good dining when they want to enjoy a night out.

Eating only one main meal a day can save you a great deal of money.

This isn't as crazy as it might sound. In many of the European countries, the people eat nothing but a cup of coffee for breakfast and a very small supper. Their main meal comes during the middle of the day when they feast for two hours and then take a nap for another hour or so.

Aside from the obvious advantages of eating a big meal in the middle of the day, if you eat lunch out you begin to find that institution known as the "businessman's special."

In order to attract the white collar trade, many American restaurants have luncheon specials which are complete meals at reduced prices. So you can take the client to lunch, tipple a few brews and come up with the signed contract before heading back to the office.

One of the most delightful luncheon specials I've found recently is the buffet which is served at the Bolero Lounge in the Hilton Inn (1901 University NE).

Walking past the plastic nine-hole putting green and the volleyball courts, one finds the Bolero Room past the half-dozen or so dining rooms on the main floor. Put on some half-way decent threads because its worth it. For just \$1.50 you can gorge yourself on a luncheon buffet which features your choice of two soups, chili, a large salad bar and three choices of lean meat.

On the day we dined at the Hilton, the line around the buffet section was extraordinarily long and it took us about ten minutes to get our plates filled up.

However, the wait was worth it for the pastrami sandwich contained about eight ounces of very lean meat; the chili was hot and hectic with beef; the roast beef was thick sliced without an ounce of fat on it; I was so full after two sandwiches I couldn't get to the ham.

When was the last time two sandwiches could fill you up? When there is about a pound of meat between them, they can.

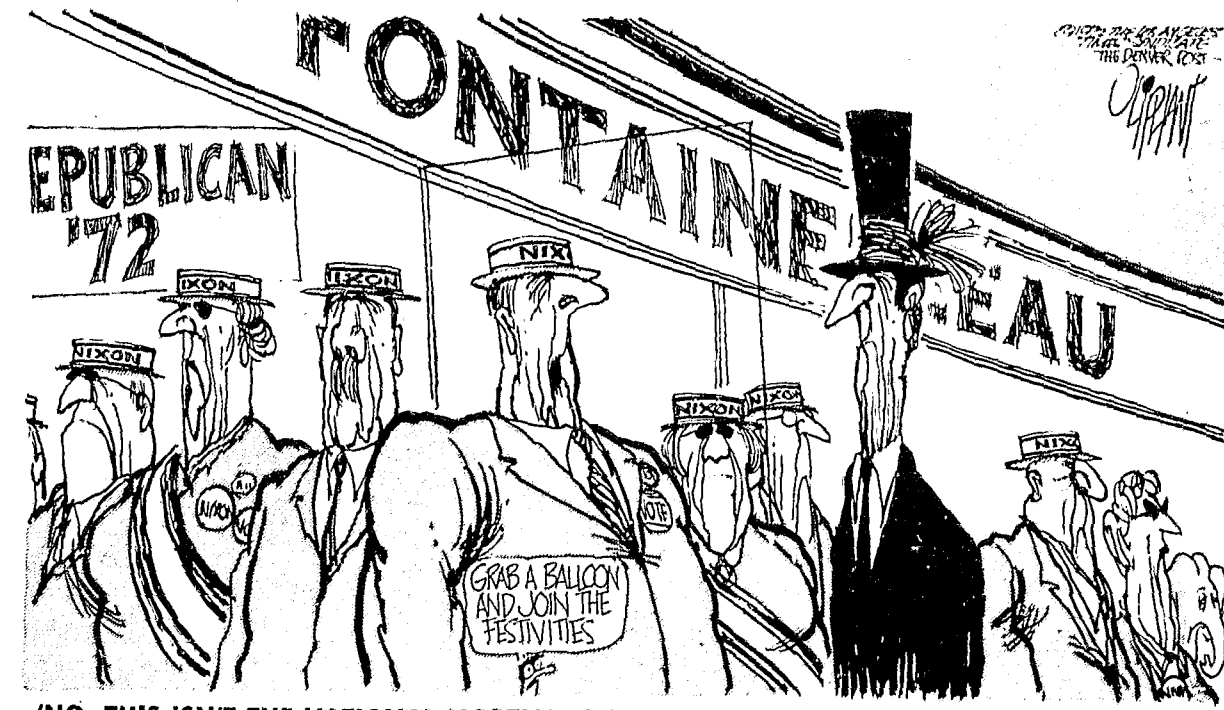
For you vegetarians, the salad bowl won't be enough to make it but you might check the place out for their waitresses—they are the most attractive in town and they wear a flaming orange outfit with dark stockings which makes the view worth the price of admission alone.

All drinks are extra. Coffee is 25 cents a cup and beer is .50 a glass.

We took two hours to plow through the buffet which is open Monday through Friday from 11:30 a.m.-2 p.m. I'm sure you want to allocate more than just a quick break for lunch when you visit the Hilton Inn for a noontime meal.

Governor Bruce King has declared last week as "Chili Week" in New Mexico, honoring the vegetable which is a state symbol and a traditional staple of the New Mexico diet. "I particularly note that chili plays an important part of New Mexico's economy as a large export product," the governor said. "There are hundreds of farms covering thousands of acres which raise this crop for export and state use."

Page 15, New Mexico Daily Lobo, August 24, 1972



Students Find Jobs

By the time you are three months behind in the rent and your cupboard is bare save for a pound of spaghetti noodles you might think of going to work to supplement your income.

The Work Study program finds part time employment for students who wish to earn money while they go to school.

Lavon McDonald, associate director of Student Aid, said his office helps students find employment through the work-study program and through their part-time employment agency.

The Work-Study program finds student employment within the university for a maximum of 15 hours a week at a pay scale ranging from \$1.60-\$3 an hour. Student needs are determined before he begins work and once a student earns enough money to meet his needs, he comes off the program.

"We've had a lot of problems with students who never work out their needs," said McDonald.

For those people who don't envision that Work-Study can meet their financial needs, the program offers a part-time employment service for those students who want to help themselves through school. Potential employers are contacted by the program and they list job descriptions and qualifications at the Student Aids Office.

If a student finds a job he likes, he gets a referral card to take to the employer as an introduction. There is no fee involved.

"We had 2186 jobs posted through our office last year," said Andrea Valdespino of the employment service. "But we only filled 1421 positions."

"We usually have 200 jobs listed at any one time," said Valdespino. "So if you can't find a job one day, come back."

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Drug Dealing on Campus: Reactions

By BRUCE CAMPELLE
It's no secret that hard dope dealing has been almost open in the student union building. What did come as a surprise, however, was a recent charge by two Albuquerque city policemen implying that the problem was still rampant.

The accusations, in front of a legislative committee in Santa Fe, included statements by one of the Metro Squad officers that he had witnessed numerous transactions in the union and even seen someone shooting up. The reaction was swift. The session had been sneaked past university administrators, but not past Union Director Ted Martinez,

who wanted to know why agent Aby Cordova had taken no action when he witnessed the incidents. It seems that Cordova thought he had no jurisdiction on the University grounds. Apparently he was unaware of the large drug raid staged on campus last spring by city police.

In response to the charges

Harold Lavender, vice president for student affairs, has noted the action taken on the dope problem since June 21, 1971, when the Regents, student representatives, and Union Board first met to consider the growing traffic and what to do about it.

Several more Regents meetings were held subsequently and on August 24 the present set of rules and regulations for the union was adopted.

On November 23, representatives of the University administration met with city officials and police narcotics officers and made it clear that city police did have jurisdiction on campus, particularly in respect to hard drug cases, and could expect cooperation in dealing with them.

By January no concrete action had been taken, smack dealing was heavy and getting heavier, and there was some clamor to close the building to non-students. This stand was rejected by the Regents at a public meeting, out of which came the first vague suggestion of a student security program.

The program was implemented in March, with a couple of dozen students at first wandering somewhat self-consciously around the SUB wearing name tags identifying them as "Student Security Aides." Reaction was—predictably—mixed. Regular work-study employees of the union were the most critical, charging that the security aides spent most of their time guarding their own cokes and hamburgers.

More to the point was the fact that the aides receive more money than the other student employees. But nearly all agree on the positive accomplishments of the experiment.

"The program has been fruitful," says University Police Captain Ralph Holst. But Holst also emphasized that of 24 drug arrests made in the building during the spring semester—nearly all of them for heroin—20 could be directly attributed to vigilance on the part of student aides.

Official policy decries the presence of any drugs in the building, but the heroin traffic has turned out to be the principal target of the aides.

"I don't give a shit about grass," said one, who prefers to remain anonymous. "Why should I? It's the smack dealers I want to see busted."

In a meeting August 9, the Regents adopted a resolution commending the student aide program for substantially cleaning up the dope traffic in the union building. With a good track record behind them, the future of the aides is assured. Eighteen have been hired for the fall semester, and most expect to encounter an initial cold-weather rash of dealing among the uninitiated.

One fringe benefit of the program which has been under emphasized is the elimination of that University cop who used to be seen standing around armed to the teeth in the lobby or snack bar. A policeman will still be on call in the bookstore, but the only ones visible in the SUB will be on periodic checks or, more often, coffee breaks.

The dorms present a different situation. Student aides have been in the dorms since last spring, but spend most of their time patrolling halls and lobbies and dealing with uninvited transients.

Dean of Students Karen Glaser believes that heroin use is minimal in the residence halls and notes that "our most abused drug is alcohol."

The official stand has been to respect the privacy of dorm residents. "We don't want to be policemen," Dean Glaser asserts. But city police are left alone.

"If there are any undercover agents in the dorms I don't know about it," says Lavender. "And I don't want to know about it."

Dorm policy is unlikely to change. "Extreme cases" may be dealt with by cancellation of housing contracts, and transients are discouraged by imposition of the official \$4 per night guest charge.

Meanwhile a program has been tentatively planned, in cooperation with Transit and Agora, to train the 48 members of the residence hall staffs for drug counseling and emergency services during the coming year.

A nurse who holds degrees in nurse-midwifery from Pakistan and the Catholic Maternity Institute in Santa Fe, as well as a master's degree in hospital administration from St. Louis University, has joined the faculty at the University of New Mexico College of Nursing as an assistant professor.

The new professor, Miss Mary Helen Carroll, has for the past six years been working with the Department of Human Resources in Washington, D.C. She holds a degree in nursing from Providence Hospital School of Nursing, plus a bachelor of science in nursing education from the Catholic University in Washington, D.C.

The New York City Public Library has 17 and a half million volumes with another five million books in the Brooklyn and Queens branches. Total cost of operation for one year is over \$30 million.

Page 16, New Mexico Daily Lobo, August 24, 1972

UNM 'Think Tank' to Consider Issues

Page 17, New Mexico Daily Lobo, August 24, 1972

The university has its own version of the "think tank" this year.

Like other "think tanks," the University Community Forum will make recommendations and consider issues which affect the entire campus community. The Forum will not have legislative power and its decisions will not be binding on students, faculty or administration.

Based on a similar model now in effect at Princeton, the 49 member Forum represents all elements in the university community. Simply by hearing and debating common university problems, it is believed that the Forum can find "generally acceptable solutions" which will be passed on to its component groups.

The concept of the Forum "seeks to ensure that the concerns and the views of each constituent element would be heard and considered by the others" according to the original recommendation for such a committee by the Committee on University Governance.

It was thought by the Committee that the Forum's power will come from the groups performance and ability to reach agreements which reflect substantial bodies of opinion. This power would be in terms of the consensus between the members of the faculty, students and administration represented on the Forum.

The Committee on University

Governance said that any consensus could only result if three principles were working among the Forum members:

All the component groups must be given an opportunity to be heard; all the groups must give consideration to the views of others; decisions that run contrary to the sentiments of component groups should be explained and justified.

In addition to its hearing and debating university problems, the Forum will make nominations to the Regents for the position of University Ombudsman.

President Ferrell Heady predicted the University Community Forum will become a very influential body on campus.

"The Forum is going to try to insure that the concerns and the views of the faculty, students, administration, staff and alumni will be heard and considered by others," said Heady.

"It will be entitled to receive from the central administration advance notice of approaching policy questions of general concern."

"How well the Forum functions will depend on the performance of the group."

Membership on the Forum consists of President Heady; Vice-President Chester Travelstead; Vice-President Harold Lavender and another vice-president to be named; Dean Richard Dove of the Engineering College and Dean William Huber

of University College.

The nineteen faculty members include M. Beth Hicks, Harold Drummond, Hubert Alexander, Garo Antreasian, Alonzo Atencio, Elizabeth Bear, Ellen Brow, Diana Calvert, Robert Campbell, Karl Christman, Marion Cottrell, Linda Kay Estes, Richard Griego, Shyan Gurbasani, Mary Harris, John

Howarth, Joel Jones, Hugh Muir, and Peter Prouse.

The four graduate student representatives are Ray Schowers, Jim O'Neill, Ann Nihlen and Stan Read.

There will be fifteen undergraduate students, only three of whom have been chosen. They are: Jack O'Guinn, Jerry

Buckner and Er esto Gomez.

The two alumni members are Fidel Tabet and William Deanard.

The two university staff members are Joan Ivey and S. Scott Herron with a third staff member to be chosen later.

The first meeting of the Forum will be on Sept. 5 at 3 p.m. in the Kiva.

They are: Jack O'Guinn, Jerry

Buckner and Er esto Gomez.

The two alumni members are Fidel Tabet and William Deanard.

The two university staff members are Joan Ivey and S. Scott Herron with a third staff member to be chosen later.

The first meeting of the Forum will be on Sept. 5 at 3 p.m. in the Kiva.

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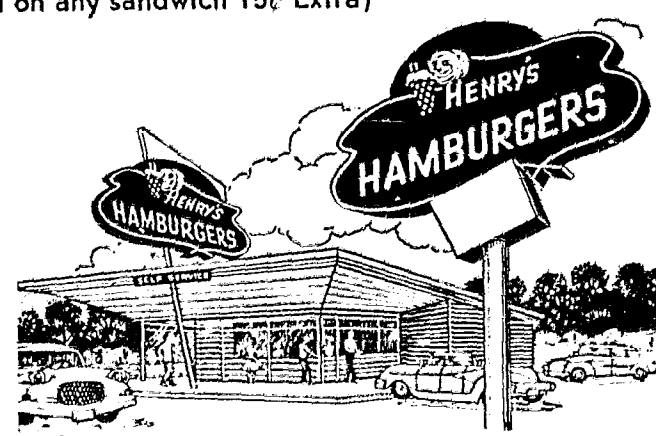
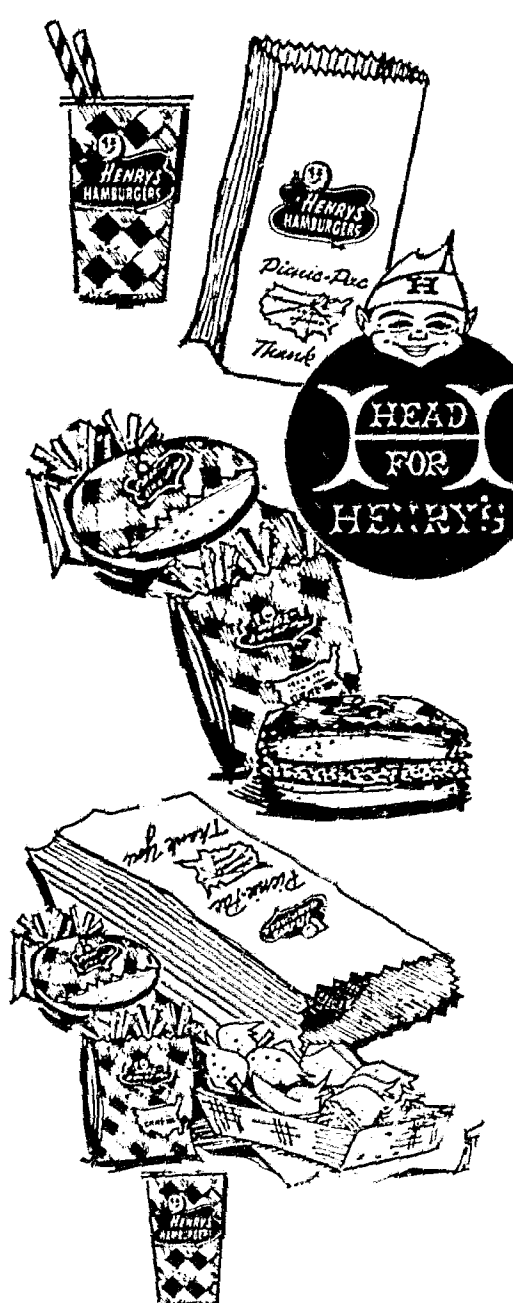
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Those that Love Me, Love shall drown out all hate and carry on to heights of greater glory, where Love becomes known and the recipient will Love throughout eternity and the glory of Love will endure forever. Where true Love reigns, hate is forgotten and a true value of fellowship will remain.

With Love and Devotion, I close this blessed Letter of understanding. As long as the Universe remains, My Holy Name will never be written on paper. My humble Son will sign this blessed Letter so that Hope is not denied.

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U Professor Accused In Name Calling Incident

Page 18, New Mexico Daily Lobo, August 24, 1972

"On Tuesday, March 14, 1972, a student employee, Gilbert Jaramillo, was cleaning the Pharmacy Department at the University of New Mexico. The door to Fiedler's office was partially opened and Mr. Jaramillo entered to empty a trash can. (Professor Fiedler is a full professor in the Department of Pharmacy.)

"Get out of here, you dirty Mexican," Professor Fiedler told Mr. Jaramillo. "Stay out of my office."

"Jaramillo continued to clean the rest of Pharmacy and later that night reported the incident to his lead man, Mr. William Gallegos.

"On Thursday, March 16, 1972, Mr. Urbanoski, Mr. Gallegos, and myself, Pat Romero, went to talk with Professor Fiedler. I asked him about the incident that took place on Tuesday evening, March 14, 1972.

"What incident?" the professor asked.

"The one that transpired Tuesday night," I told him. "Mr. Jaramillo has said you called him a dirty Mexican."

"At this time Professor Fiedler blew his temper.

"I didn't say such a thing," Fiedler said, "But if that's what that dirty Mexican wants, I'll punch him in the mouth."

"I told him we were not there to fight and Fiedler apologized.

"I am sorry . . . I lost my head. I didn't mean to say what I did."

"We left his office at that time." * * *

The preceding is an alleged copy of an incident report written by Mr. Patrick Romero, Manager of the Custodians at the Physical Plant.

Romero declines to make any statement concerning the matter. When asked point-blank if the report came from his office Romero replied, "No comment."

Professor Fiedler denies ever making such a statement, but admits to the fact that some sort of grievance proceeding took place.

"I never called that boy a name," Fiedler said. "We resolved the matter to our satisfaction and agreed not to talk about it to outside groups."

The United Workers Union represents the blue collar workers at UNM and BCMC. In the July issue of Lucha, the Union publication, a story tells of demanding and receiving an apology from Fiedler.

Three months ago Prof. Fiedler of the College of Pharmacy called a custodian a "dirty Mexican." Fiedler has a history of insulting workers.

We of the United Workers Union/AFSCME demanded an apology from Fiedler and after a couple of weeks we got the apology.

This shows that we can stop discrimination and racism here at UNM if we try hard enough. Our union might be small and just beginning but our union is capable of stopping some of the bad practices here at UNM. We will do more in the future; this is only the beginning. (Reprinted from Lucha-Issue Number 10-July 1972)

"I never thought it was any of the Union's damn business in the first place," Fiedler stated. "The boy never pushed it, only the Union raised a fuss."

Chris Eaby, president of the United Workers Union, stands behind the story.

"The story is true as far as we know. Gilbert Jaramillo told me that this is what happened to him. I believe him."

Eaby claims that fellow custodians were so disturbed at the time of the alleged incident, there was even talk of refusing to clean the Pharmacy Building.

"Our men didn't want to go inside that place," Eaby said. "There was talk of a strike. The main thing is that we wanted a public apology and we got it."

Narciso Gallegos is the Assistant Employer Relations Manager of all non-academic personnel on the UNM campus. He handled the grievance procedure against Professor Fiedler.

"This whole thing has gone too far already," Gallegos said. "It should have been buried a long time ago."

Gallegos is very reluctant to talk of the matter.

"Due procedure was followed according to our rules for complaints by workers against UNM academic personnel."

"All concerned parties agreed not to continue the matter. It was very confidential and I hesitate to give you details of the case."

When asked why the whole matter had been hushed up for such a long time (the alleged incident occurred in March of 1972), Mr. Gallegos replied that it didn't seem important to him.

"After all, it wasn't such an earth shaking matter," Gallegos said.

Professor Fiedler Replies

In a letter received from Feidler at deadline, he said:
Gilbert Jaramillo's allegation that I called him a "dirty Mexican" on the night of March 14 is simply not true. I did indeed tell him to stay out of my office as I didn't want janitor service, but at no time did I engage in any profanity or name-calling. Following the furor caused by his accusation against me, Jaramillo and myself met with officials of the University Personnel Office and the Physical Plant to discuss the whole thing. The meeting was a reasonable one, amicable enough under the circumstances, and covered all aspects.

We felt that we had resolved our differences; Jaramillo himself was quite willing to end the matter, so we shook hands, and further agreed to let Mr. Narciso Gallegos of the Personnel Office handle any further specific inquiries about all of the details, and about the results of the meeting. If it appears that I am avoiding discussion of specific details, comments, etc., surrounding the whole case, it is

because this was part of the agreement reached at the meeting. For my part I agreed to (a) be able to deny the charge, and (b) refer everything else to Mr. Gallegos.

In summary: (a) I did not call Jaramillo a "dirty Mexican," (b) Jaramillo and I met with University officials and resolved our differences, (c) Mr. Narciso Gallegos of the Personnel Office agreed to handle further inquiries, (d) All of the principals involved agreed that the matter was closed.

I wish to thank those students, colleagues, and members of the University community who have helped me. I would like to say to the students that I am not the racist bigot depicted by some. I have always treated students equally and fairly during my 17 year tenure at the University, and shall continue to do so. I extend my apologies to the men of the Physical Plant, and especially to our own custodial team, for any strain this has caused between us, and assure them of my continued respect. Thanks to the LOBO for letting me have my say.



Page 19, New Mexico Daily Lobo, August 24, 1972

American Studies

A major historical study of UNM will be made by a class in the American Studies program this year.

Graduate seminar students will use microfilmed minutes of the university's regents' meetings and other documents dating from 1889 to identify social and political pressures which have affected regent selection and policies.

The study is an outgrowth of the Scholarship and Politics course previously taught by Joel Jones, chairman of American Studies. Originally an interdisciplinary Ph.D. program, American Studies now includes undergraduate courses and sponsors ethnic and women's studies courses.

Jones is one of three full-time faculty members on the AS staff. The two others, Gwen Argersinger in women's studies and Charles Biebel in social-intellectual history, are new to UNM this year. Part-time instructors are being lent from seven departments.

Demand for more heuristic and practical curricula will continue to grow, Jones believes. Because of its flexibility produces "employable" graduates because they are educated in a variety of disciplines—four of the five AS graduates last year have found jobs in their fields.

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405—JESUS AND HIS TEACHINGS (3 hours)

An intensive critical study of the Four Gospels, including the development of the oral tradition about Jesus, the sources of the gospels, the understanding of the person of Jesus in the faith of the church, and the teachings of Jesus as found in the gospels.

To be offered Monday, Wednesday, and Friday, 11:00 AM

406—THE LIFE AND WRITINGS OF PAUL (3 hours)

An intensive study of the life of Paul, the Hebrew and Greek influences on his thought, the relationship of the religion of Paul to the teachings of Jesus, the critical questions relating to the writings of Paul, an exposition of his writings, and the main theological ideas of Paul.

To be offered each Tuesday evening, 6-9:00 PM

411—REDEMPTION (3 hours)

An advanced survey of the various theories of Redemption.

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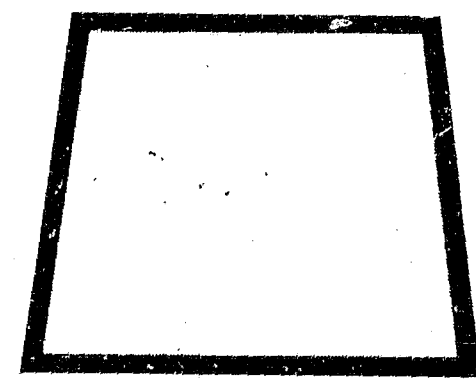
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single tickets: Stu. \$1.00; Fac/Staff \$1.25; Gen. Adm. \$1.50

'Hallmark' Vet To Head Theater Arts

ATTENTION: Persons who consider television a "vast wasteland."

The new chairman of the Department of Theatre Arts at the University of New Mexico, Robert Hartung, has a message for you.

If you want television improved you must play a vital role in the process, says Prof. Hartung, a television producer, director and script adaptor for more than 20 years.

The viewing audience seems adept at writing letters condemning programs they feel are no good, said Hartung, who admits that there is some very bad and very good in today's television programming.

But when the viewer sees something which he or she enjoys or thinks is well done it is taken for granted and a letter of praise to the sponsor or creators doesn't seem to result, he added.

"The viewer should never underestimate the value of a letter sent directly to the producer, the

network or advertising agent," Hartung said.

"Such letters can often offset a dip in ratings and make the difference between the show being cancelled or not," he added.

A recent example of this is the flood of letters dedicated viewers sent when hearing that the American Broadcasting Company was seriously considering cancelling "The Dick Cavett Show." As a result, Dick Cavett will remain.

The new UNM department chairman, who received his M.F.A. from Yale University and an honorary doctorate from Cornell College, is widely-known in the television field.

He has been the producer for more than 50 presentations of the award-winning "Hallmark Hall of Fame."

Hartung's most recent was in March of last year when he was executive producer and did the television adaptation for Paddy Chayefsky's "Gideon."

Other "Hall of Fame" shows to his credit are "The Teahouse of the August Moon," "Arsenic and Old Lace," "Dial 'M' for Murder," "The Taming of the Shrew," "The Devil's Disciple" and "Alice in Wonderland."

During the 1950's Hartung was associated with such early television classics as "The Syd Caesar Show," "Lucky Strike Hit Parade," "The Kraft Playhouse," "The Texaco Star Theatre," "Alcoa Playhouse" and "The Amateur Hour."

Hartung believes some of the interesting shows on television today are situation comedies such as "All in the Family" and variety programs such as "The Carol Burnett Show," which are tape recorded before a live audience.

"These shows have an immediacy about them. The home audience usually, without knowing, shares in the enjoyment with the studio audience," Hartung said.

These programs have many of

the ingredients of programs broadcast during television's "Golden Age" during the 1950's, he said.

"During this time programs were done live, with a continuous flow and excitement," he added.

For the television audience there also was a sense of involvement in knowing that "The Milton Berle Show," being broadcast to homes across the nation, also was being performed in a studio right then, Hartung said.

Hartung added that film documentaries are some of the most worthwhile and well-done television programs these days.

He also feels that live sports and news events are two of the most exciting offerings of today's programming.

They provide the audience excitement and participation of the "Golden Age," plus there is the added advancement of video tape which makes "instant replays" possible, he said.

What does Hartung see for television's future?

He says public television (such as Channel 5 in Albuquerque) will expand greatly if it gets the necessary money. "His extremely worthwhile non-commercial network must depend upon grants," he said.

Hartung also said that the television industry was in a "state of shock over the superb productions of 'The Forsyth Saga,' 'Elizabeth R,' and 'The Six Wives of Henry VIII' presented over public television.

This "shock" was caused by the great many people watching a network which generally gets only a very small percentage of the viewing audience, and the large amount of mail praising the programs.

Farther into the future, say a decade, Hartung foresees a television setup where the viewers will be able to do their own programming.

Shows will be put on cassette tapes with televisions adapted to play these cassettes. Viewers then will go to a library to check out cassettes, or they may buy them. Then the viewer will take the cassette home and play it just as audio tape players are now used.

"When this happens the audience will prove that it is more discriminating about what it will watch. There is little evidence of this now—thus the "vast wasteland," Hartung said.

"The hardware for these cassettes already is an accomplished fact," he added. "What must now come is a system for solving jurisdiction problems with unions and solving immense financial problems."

Besides being a producer and director for programs on all major commercial networks in the United States, Hartung also was the television adaptor of "Saint Joan," a 1968 British Broadcasting Company presentation.

The new UNM department chairman is a two-time recipient of the Writer's Guild of America Award for the best television adaptation. He won this in 1964-65 for "The Magnificent Yankee" and a season later for "Lamp at Midnight," both "Hall of Fame" presentations.

Hartung also was recipient of a citation from the National Academy of TV Arts and Sciences for his work as associate producer on "The Magnificent Yankee," which was voted program of the year in 1964-65.

He received the same citation in 1967-68 for his work as television adaptor for "Elizabeth, The Queen."

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'Medina' Incident Explored

Page 22, New Mexico Daily Lobo, August 24, 1972

MEDINA, by Mary McCarthy, Harcourt, Brace, Jovanovich.
By BARBARA HOHNSTEIN

The trial of Capt. Ernest L. Medina was a situation in which no mysteries were cleared up, but several created. I don't think anyone will ever know what really happened at My Lai 4, but this concise and thoughtful report provides possibilities and facts that add up to a convincing theory about the massacre.

As the author reconstructs what led to the massacre, several salient points appear. First, the intelligence officer, Capt. Kotouc, reported that VC battalion 48 was in the area of Song My. Col. Barker had permission from the district chief for a mission. The reaction of this man upon news of the massacre was so bitter, as was that of the village chief, that it suggests he, was tricked by the Americans into believing VC 48th was at Song My. McCarthy's theory is that the mission was really to "dry up" the ocean in which the VC fish swam, that is, the peasantry. If that were the case, it would be to Charlie Company's advantage if VC 48th battalion were not in the area of My Lai 4. And if Capt. Kotouc's information was correct, all the villagers would be gone to market. It was not correct. 440 civilians were killed in the Song My area. And also, if any villagers were left at My Lai 4, they would be likely to protest the Americans' planned destruction, with the inevitable result of violence and death.

Other Facts
Two other facts also crop up in Medina's own testimony. He called for a cease fire at 8:30 a.m., one hour after the operation began, to conserve ammunition. McCarthy gathers from this information that Charlie Company's action was not contested by the VC. In fact, of 128 people reported killed in action, only 13 had guns. Her conclusion is that the 48th VC was not in fact in the village, and that Col. Barker already knew it. Fact number two is that no medical aid was given to any of the wounded civilians who Medina saw when he finally entered the village at 9:30 a.m. There were plenty of medical supplies. Medina himself stated that he gave medical aid to enemy VC on previous occasions. But no aid was given to civilians, and he gave repeated orders to his men to hurry. "... What," McCarthy wonders, "unless an order, could have caused him to withhold treatment from civilians?"

Prior to the action at My Lai 4, Medina had given his men a briefing. In his own testimony he stated, "I told them we had permission... that the village could be destroyed since it was a VC stronghold, to burn the houses down, kill the livestock, to cut any of the crops that might feed the VC, to cave in the wells..." There were then two questions from the men: (1) Do we shoot women and children? and (2) Do we poison the water? McCarthy remarks that "the tenor of the briefing can be imagined from the fact that it gave rise irrepressibly to the question 'Do we kill women and children?'" (The misquote is interesting.) In other words, the population was to be ignored as though it did not exist. "The next step, to conduct them from virtual to real non-existence, then became easy." This was the American policy of creating refugees carried to its logical conclusion.

My Lai Heroes
There were two American heroes at My Lai 4. They were in the bubble ship, the observation

helicopter, about 1000 feet above the hamlet—Capt. Thompson and Warrant Officer Larry Colburn. Thompson first thought something was wrong when he saw lots of bodies lying around. He went for a closer look and saw a ditch full of people. "They were not resisting type people." He went down and argued with Lt. Calley about the killing. He also picked up a boy wounded, with the help of Colburn, who he ordered to shoot any Americans who tried to interfere, and took him to a hospital in another area. He and Colburn both saw Medina on a ditch bank with a wounded woman Thompson had "dropped smoke on" (to alert medics). Medina turned her over with his foot, stepped back a few paces

and shot her. He said she had a grenade. Thompson reported the killing of civilians to Maj. Watke. His observation on seeing the bodies of so many civilians was "I'd seen some things that at the time I couldn't understand why they'd happened." I can see why. Why did the district chief get so angry about 440 killed? Why did Medina order a cease fire at 8:30 a.m.? Why did Col. Barker's report say 128 killed in action, but 3 guns captured (which was prima facie evidence that civilians were killed)? Why did the Army cover up? Did Medina know or not know what was going on? Why did Thompson and Colburn act so differently from everyone else? Why were the soldiers so surprised that their buddies were

killed? There was an assumption that all Vietnamese were enemies and all GI's innocent victims of diabolical efforts of the Viet Cong. To a certain extent this is true, but the enemy in that case was not the VC, but their own

American government. The whole search-and-destroy idea was not a military idea, but an idea "which we probably owe to Johnson's White House intellectuals." This idea was to go beyond the creation of refugees.

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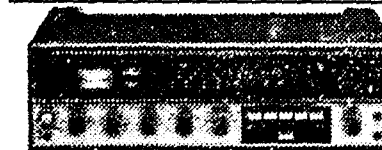
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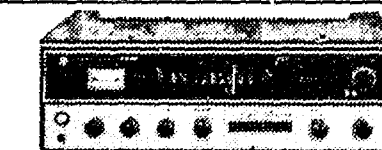
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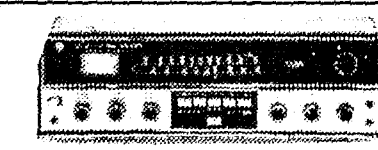
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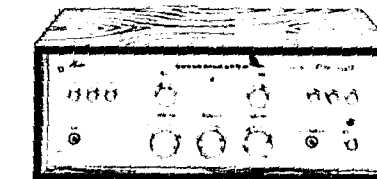
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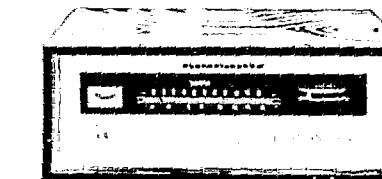
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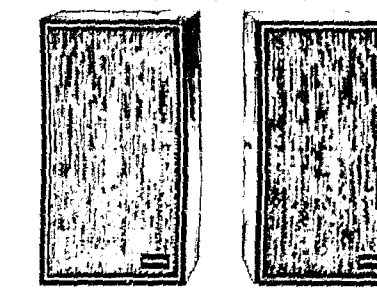


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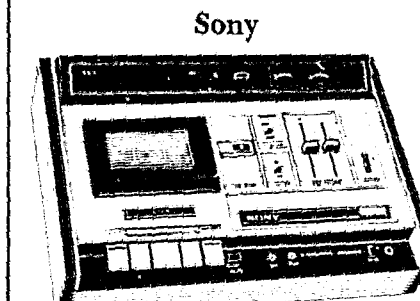
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Son of Murdered Miner Starts Series

Joseph A. (Chip) Yablonski, whose father was murdered during his campaign for the presidency of the United Mine Workers, will open the "Alternatives" speakers series at the University of New Mexico.

Yablonski will speak Sept. 6, at 8 p.m. in Popejoy Hall. He will be the first of at least 25 speakers with differing points of view in a wide range of topics.

They will include a U.S. senator, an academy award winning film director, minority group leaders, educators, and leaders in ecology movements.

Also included in the series will be a work of workshops about education centered around the Nov. 8 lecture of Peter Marin, a participant in a similar workshop at UNM last spring.

The Speakers Committee of

Associated Students, the student government organization at UNM which sponsors "Alternatives," also has announced a series of lectures by UNM faculty members which will be open to the public without charge.

The 25 or more "Alternatives" lectures will be free for UNM and University of Albuquerque students. Season tickets for the public at \$10 will be available after Aug. 18 at the Popejoy Hall box office or by mail from Popejoy Hall. Individual tickets, when they are available, will be \$1.50 for adults and \$1 for students.

Speakers who have signed contracts are:

Sept. 6—Yablonski.
Sept. 7—Arthur Campa, faculty member at the University of Denver and specialist in Southwestern Hispanic culture,

who will speak at 8 p.m. in Keller Hall on "The Cultures of the Southwest."

Sept. 12—Dwight Allen, dean of the University of Massachusetts school of education, "which stresses innovation in education, who will speak at 8 p.m. in the Student Union Ballroom.

Sept. 18—Charles Garry, Black Panther lawyer and chief defense attorney in the trials of Bobby Seale and Huey Newton, who will speak at 8 p.m. in Popejoy Hall.

Sept. 25—Jacqueline Ceballos, eastern regional director of National Organization for Women (NOW), who will speak at 8 p.m. in the Student Union Ballroom.

Oct. 4—Natalie Shaines, psychiatrist, author and poet, who will speak at 8 p.m. in the Student Union Ballroom on "Human Sexuality."

Oct. 10—Leopold Tyrmand, anti-Communist author who has been censored for his novels by the Polish Communists, who will speak at 8 p.m. in the Student Union Ballroom.

Oct. 11—Jose Angel Gutierrez, head of La Raza Unida Party, who will speak at 8 p.m. in the Student Union Ballroom.

Oct. 22—Rabbi Meir Kahane, head of the Jewish Defense League who popularized the phrase "Never Again," who will speak at 8 p.m. in Popejoy Hall.

Nov. 1—Flo Kennedy, Black

attorney who is active in civil rights, consumerism and women's liberation, who will speak at 8 p.m. in the Student Union Ballroom.

Nov. 8—Peter Marin, editor and publisher of "Whole Earth Catalog," who will show a film with his lecture at 8 p.m. in the Student Union Ballroom.

Nov. 20—Joseph Sittler, theologian and author of "The Ecology of Faith" and "Care of the Earth," who will lecture at 8 p.m. in the Student Union Ballroom.

Dec. 3—Rollo May, psychiatrist, author of "Man in Search of Himself" and "Love and Will," who will lecture at 8 p.m. in Popejoy Hall.

Dec. 5—Judith Bardwick, psychologist and author of "The Psychology of Women" and "Sources of Resistance to Radical Role Change," who will lecture at 8 p.m. in the Student Union Ballroom.

Dec. 6—Vito Perrone, educator at the University of North Dakota's innovative New School for Behavioral Studies in Education, who will lecture at 8 p.m. in the Student Union Ballroom.

Jan. 23—Charles Evers, civil rights leader, mayor of Fayette, Miss., and brother of murdered civil rights leader Medgar Evers, who will lecture at 8 p.m. in Popejoy Hall.

Feb. 12—Sen. Mark Hatfield, Oregon Republican, who will lecture at 8 p.m. in Popejoy Hall.

Feb. 15—Anais Nin, novelist of whom the New York Times says "She wishes to immerse readers in that flow of sensibility and reflection from which human beings distill the significance of what they do and suffer," who will lecture at 8 p.m. in the Student Union Ballroom.

Feb. 20—William Friedken, director of "The French Connection" (for which he received an Academy Award) as well as "The Boys in the Band" and "The Light They Rained Minskys." He will show film clips from "The French Connection" as part of his lecture at 8 p.m. in Popejoy Hall.

March 7—Merle Miller, homosexual author of "On Being Different" and a spokesman for the homosexual minority, who will lecture at 8 p.m. in the Student Union Ballroom.

March 13—Michael Novak, theologian, educator, sociologist and author of "The Experience of Nothingness," "Belief and Unbelief," "Ascent of the Mountain," and "Flight of the Dove," who will lecture at 8 p.m. in the Student Union Ballroom.

April 8—Shirley Chisholm, congresswoman, former Democratic presidential candidate, and activist for civil rights and women's rights, who will lecture at 8 p.m. in Popejoy Hall.

Speakers who have confirmed that they will appear but haven't signed contracts are Julian Nava, Leonard Olguin, Russell Kirk, John Froines, J. B. Rhine, Emma Lemens and Rodolfo Acuna.

Other possible speakers with whom the Speakers Committee is negotiating are Sen. George McGovern, Sen. John Tower, Sen. Edward Kennedy, Richard Brautigan, Margaret Mead, John Seeley, John Dornberg, Harvey Cox, Richard Whelan, Sybil Leek, Uvaldo Palomares, Leo Buscaglia, Sister Elizabeth McAlister and Susan Sontag.

The partial schedule for free faculty lectures is:

Sept. 11—Joseph Fashing, sociology.
Sept. 20—Marian Works, special education, "Body Language."

Oct. 2—Mary Harris, educational foundations, "Fighting Fat or the Battle of the Bulge—Causes and Control."
Oct. 18—Klaus Keil, geology, "The Moon: Origin and History."

Oct. 30—John Aragon, Cultural Awareness Center.
Nov. 27—Samuel Roll and Marc Irwin, psychology.

On Jan. 29 Donald Byrd, Albuquerque police chief also will speak as part of the series.

The government reported 39,431 total deaths in Vietnam in 1969. This included deaths from aircraft accidents and incidents and ground action for all four branches of the armed services.

Environmental Action at UNM

Students for Environmental Action is loosely organized, working primarily through several relatively autonomous committees so interested UNM students can choose the environmental issue they are most concerned with.

Existing committees are Wilderness, Recycling, Transportation, City Planning, Black Mesa Defense, River Defense, Work, and Program.

The Wilderness Committee will be very active this fall in studying the Forest Service reclassification plan for the Gila Primitive Area in southwestern New Mexico. A slide show and a two-sided poster of the conservationist proposal will be produced. A number of backpacking trips to this area and a trip to the Forest Service Hearing are planned.

The Recycling Committee plans to continue to work with the UNM Recycling Team to make efficient recycling of paper, glass, aluminum, iron, etc. available to the UNM community and Albuquerque at large. They will

also educate about the necessity of recycling in hopes of convincing the City of Albuquerque to begin municipal recycling and composting.

The Transportation Committee will work with Mountain-Valley Association's Transportation Taskforce in making bus service better available and cheaper to UNM students and staff. They will also work on bike trails, bike protection, and mass transit.

The City Planning Committee will continue to work on the problems of land development and urban growth.

The Black Mesa Defense Committee will work with Black Mesa Defense of Santa Fe in opposition to coal-burning power plants, strip mining, and transmission lines. They will seek new non-polluting answers to America's energy crisis.

The River Defense Committee will work with River Defense of Santa Fe in opposing dams, channelization, bosque stripping, and other river-wrecking actions of the Corps of Engineers and the Bureau of Reclamation.

The Program Committee will work with the Albuquerque Environmental Center and Central Clearing House in purchasing sophisticated slide show equipment and the production of professional slide-tape shows on environmental problems. They will also bring an environmental program to UNM once a month and provide movies, slide shows, and speakers to high schools and

community groups throughout New Mexico.

The Work Committee will arrange staffing of SEA offices on campus and at the Albuquerque Environmental Center. The campus office will offer book sales, literature distribution, and the SEA Reference Library on the Environment. They will also conduct a letter writing table in the SUB once a month and a literature distribution table in the SUB once a month. This committee will also distribute and maintain small bulletin boards on environmental problems to environmentally concerned businesses.

New projects and committees are always welcome at SEA.

For the environmentally concerned student, SEA offers many outlets: wilderness, recycling, subdivision control, energy problems, pollution control, river preservation, mass transit, bicycling protection, photography, public speaking, and many more.

Students for Environmental Action will meet September 7 at 7 PM in the SUB Theater to present their plans for this year in greater detail and to invite interested students to join them. Two Sierra Club movies, Glen Canyon, and Multiply and Subdue, will be shown. Students interested in the environment are invited to visit SEA in Mesa Vista Hall on campus or at the Albuquerque Environmental Center, 1006 Tijeras, NW, phone 247-3845.

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BEST PRICES IN TOWN

review . . .

JEFFERSON AIRPLANE, Long John Silver, Grunt Ft-1007.

By JOHN KEENAN

This album is the eighth for the Jefferson Airplane and the second of their own on Grunt.

When do artists decide they can no longer rephrase and further their expression and so stop? John Wayne, when asked, said, "When no one wants to see me." The Airplane seems to have adopted the same philosophy. As long as you're out there, we'll keep cranking them out.

The album is well packaged in an imitation wood grain that folds into a cigar stash box. Courtesy of Boris there's a picture of a brick of grass on the bottom. To use the box all you have to do is remove the trash inside.

What is presented on this album is uninspired reformed music referred to as "nine fine blends of fragrant weed." One-ninth of the album falls in this category; the rest certainly has an odor; however, not exactly fragrant.

Overriding in each song is the Airplane's familiar intermingling of piano, bass, and drums. The layers of sound, instead of producing a foundation that delights with each playing (as in "Bathing at Baxter's") creates a monotonous lower strata of confusion. Lost in it are vocals, direction, and spontaneity. Jorma plays some very fine leads and Papa John Creach assists as do John Barbata, Joey Covington, and Sammy Piazza on drums. They're nice touches but that's all.

The political rhetoric is absent but in its place is a little religion. "Easter" certainly has relevant lyrics as it condemns the Catholic Church, but musically is no better than the church.

The exception to all this is "Trial by Fire" by Jorma Kaukoman. The Hot Tuna sound rolls in like fresh air, instruments are clear and compliment each other. Ironically, Papa John is absent from the one cut he is especially fit for.

The group that proclaimed that it doesn't perform on stage, but makes love with the audience, is guilty here of rape.

When baking, don't open your oven door unnecessarily—20% of the heat is lost each time you do.

Cigarette prices will increase from 43 to 45 cents a package this year in the Union. The Union expects about \$3,000 more on cigarette revenues from the increase.

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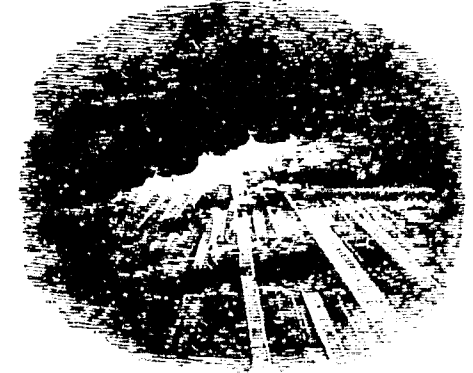
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Page 25, New Mexico Daily Lobo, August 24, 1972

Ford Grants Awarded

The Ford Foundation has awarded seven grants for advanced study at UNM as part of its minority group programs.

Five of the grants were advanced study awards which assist minority faculty members and administrators, and other minority group members who have completed some graduate work and wish to study full time toward a doctorate. The one-year grants average \$5,000. Recipients who will study at UNM are:

Joseph P. Sanchez, a history student.

Erlinda G. Berry, a Spanish literature student.

Armando R. Gingras, a mathematics student.

Tom E. Salazar, a mathematics student.

Shirlene A. Solo, a history student.

Two ethnic study dissertation fellowships will be used at UNM. The fellowships are awarded without regard to ethnic origin and are designed to encourage research and publication on the history and culture of minority groups. The two recipients are:

Richard L. Moss, an economics student whose dissertation topic is "An Investigation into the Determinants of Income

Differentials Among Ethnic Groups in Five Southwestern States."

Earl A. Cash, whose topic is "Evolution of a Black Writer: A Study of the Works of John A. Williams."

HOLLYWOOD—Metro-Goldwyn-Mayer's "Skyjacked" has grossed an enormous \$12,536,000 at U.S. and Canadian box-offices. The action-drama, starring Charlton Heston and Yvette Mimieux, has scored \$1,141,691 in Los Angeles and Orange counties alone.



ON SPORTS BY LEON YARNER

BOBBY FISHER AND HIS GUTS

Bobby Fisher has been put-down by many people for his actions in Reykjavik, Iceland. Fisher, a genius in the game of chess, demanded, as many people felt, too much. One of his demands was more money. By demanding more money, everyone thought he was pushing his luck, for he could easily be replaced. But, I don't think Bobby Fisher cares what others think. He is convinced he is number one in the world of chess.

Fisher, like most of us, has to make a living, and I see nothing wrong in what he demanded. I do believe the approach he used wasn't exactly kosher, and that he could have been more tactful. However, no one is perfect in everything they do, so I am sure most people can find a way to forgive Fisher for his attitude and actions. Fisher is a man of great character, and sensitivity. He gets what he wants, and at anyone's cost, and he knows how tough it is to become successful.

United States Grand Master, Larry Evans, says, "Fisher is the most individualistic, intransigent, uncommunicative, uncooperative, solitary, self-contained, independent chess master of all times, and he is the loneliest chess champion in the world."

Maybe it is the tremendous pressure behind chess that forces Fisher to act like a stubborn, immature child, fearing any situation that is different from the one he needs to comfort his fantastic mind. But, compared with other brilliant men in the world of chess, Fisher may not be as absurd as people tend to label him.

A Russian by the name of Alexander Alekhine, and world champion (1927-35, and 1937-46), was a Nazi collaborator. Alekhine once showed up at the Polish border and declared, "I am Alekhine, chess champion of the world, and I have a cat named Chess, therefore, I don't need a passport." Alekhine also had once appeared at an exhibition game, and actually urinated on the floor.

Another example of absurdity showed in a world chess champion (1921-27) from Cuba, named Jose Capablanca. He was such a poor loser that before admitting defeat at a game in Havana, he demanded that the mayor clear the room of all spectators.

Another chess champion with a hang-up was a Russian named Mikhail Botvinnik (1948-57, 1958-60, and 1961-63) who used to train for a chess match by having an aide blow smoke in his eyes.

Pal Berke, United States Grand Master, wore sunglasses throughout a game against Russian Mikhail Tal, world champion from 1960-61. Reason being that Tal was accused by many of trying to hypnotize his rivals with a gaze that could control or distract their concentration on the game.

These examples of other chess players, and still more that I have not mentioned, show Bobby Fisher as not that much different from former champions in the field of chess. Fisher may simply be pleading for understanding from us in his own weird way.

To me, Bobby Fisher is a man with guts, and he is controversial like Howard Cosell, Muhammad Ali, and Joe Namath. He is a fighter and a champ. Maybe even the next World Chess Champion.

Serve Your Mouth In Two Flavors

Eager to serve your mouth in two flavors are the University's dental hygiene students. Although they do not diagnose, they do X-ray, clean, and, if desired, apply grape or cherry flavored fluoride treatment to the teeth.

The work is done under the strict supervision of a dentist by senior students who are usually in their second semester, and because they are graded on your mouth, their work is often more thorough than that of many professionals. This means that it takes longer, too.

Dental hygienists' chief aim is to educate the public on dental

care and how to take the proper precautions against periodontal diseases. Therefore the small fees and charges cover the cost of materials, such as X-ray film and tooth polish. The student hygienists receive no commission. It is because of this that students are charged only \$4.00 for a cleaning and the community can receive the same benefits for slightly more. The Dental Program does not, however, take personal checks.

They will begin taking appointments in mid-September and those who are interested in good, inexpensive care may call 277-4106.

Page 26, New Mexico Daily Lobo, August 24, 1972

From the Foreign Press

The only person General Amin has helped in returning to the attack on the 80,000 Asians in his country is General Amin. His accusations against the Asians living in Uganda may help to divert attention from domestic problems for the moment, but the reprieve will be as short-termed as his policy is short-sighted. It does not need any skill to play racist politics in Uganda. The privileges which Asians have enjoyed in the past are an obvious target for a leader prepared to feed African resentment. But where will it get the General? About half the 80,000 Asians in his country have taken out Ugandan citizenship. They play a key role in running the economy and the Civil Service.

The General has called for the expulsion of all Ugandan Asians with British citizenship within three months. About 1,000 have been leaving each year under the restricted British voucher system. Opposition to the voucher system does not mean that the General's precipitate action should be endorsed. It can only harm race relations in Uganda and Britain. For the 40,000 Asians in Uganda who have taken out citizenship, the General's speeches can only have made their position more insecure. For the 40,000 Asians who took out British citizenship, their position is even more unenviable. It is a bleak future: unwanted in Africa and unable to get to Britain.

Talks were taking place between General Amin and the British High Commissioner in Uganda, Mr. Slater, as we went to press. It is to be hoped that Mr. Slater will be able to persuade the General of the damage to his own economy of the three-month expulsion orders on the 40,000 Asians would bring. The possibility remains, however, that the General will not be persuaded. In a statement this week he declared that his decision was "final." He was preparing to call publicly for the expulsion of British-Asians earlier in his regime but was persuaded to change his mind. That might have had something to do with the offer of military training assistance. This carrot may no longer be available—a Ugandan mission is in Moscow for defense talks.

What does Britain do if General Amin cannot be persuaded? There is only one thing that it can do and that is to remember and honor its pledge to the 40,000 Asians who took up its offer of citizenship. In the debate on the 1968 Act, Mr. Callaghan committed Britain to looking after any East African Asian. Mr. Macleod, writing in the Spectator in 1968, said that although it was hoped that most people would not need it, it was fully understood at the time of the passing of the 1962 Immigration Act that there should be a right of

entry to Britain for Asians or Europeans in East Africa. The Government must not forget his words: "Leaving aside the emotive words, this is what was proposed, special entry in certain conditions which have now arrived. We did it. We meant to do it and, in any case, we had no alternative." Manchester Guardian England

Black South African students called yesterday for new nursery rhymes and bedtime stories to instill in black children a sense of pride in their color.

"I don't see how Jack and Jill can be relevant to the black community," a delegate to the conference of the all-black South African Students' Organization (SASO) said.

The conference called for development of black literature to instill a sense of pride, dignity, and love for the black self in children.

It passed a resolution calling for the composition of black nursery rhymes, children's stories and art, holding that present black education inculcated "self-hate" in black children.

Some delegates attacked what they said was white bias in history teaching.

Daily Times Nigeria

The Kremlin is beginning to fear the emergence of an alliance between China and Europe which might, in the not too distant future, squeeze Russia in an iron vice. The sudden spate of visits to Peking by West European leaders, in the wake of President Nixon's trip to China, is acquiring a sinister pattern in the eyes of Moscow.

Even France, which the Kremlin has often praised for its friendly attitude to Russia, is suspect. Last month's visit to Peking by the French Foreign Minister, Maurice Schumann, caused the Soviet press to warn Paris against moving too close to Peking's views on European security.

When Schumann was followed to Peking by the former West German Foreign Minister, Gerhard Schroeder, the Soviet Press saw it as the harbinger of an anti-Russian "alliance with China" which according to Moscow, is planned by the West German Opposition if it wins power in the December elections.

The coming visit to Peking by the British Foreign Secretary, Sir Alec Douglas-Home, would make the threat perceived by Moscow even more palpable. The Kremlin believes that Britain wants to join the Common Market in order to lead an anti-Soviet crusade.

In the Soviet view, this is what Peking wants, too. Britain's entry into the Common Market will turn the European Economic Community, according to Moscow

Radio, "into a political and military organization and a branch of NATO"—and this, it says with disgust, is what China supports.

The disgust is understandable. A united Europe would obviously have greater power, both political and military, to stand up to any Soviet pressure. If it coordinated its policies with China, it could resist such pressures more effectively and might even be able to put a diplomatic, if not military, squeeze on the Soviet Union.

Moscow sees the beginnings of this in what it describes as China's efforts to maintain a state of tension in Europe, which, according to the Soviet press, is intended to "facilitate the implementation of Peking's own plans in Asia." If Russia had its hands full with European problems and threats, China might indeed act more freely in Asia—even, perhaps, in pressing its own border claims against Russia.

But the Chinese have turned the Soviet fears upside down. Premier Chou En-lai repeated to Schumann last month what he had told a French parliamentary delegation earlier this year. The European Security Conference "disturbs us," he said. If Moscow gets its way, he explained to the parliamentarians, "either the Russians will come out on top, and then your independence will depend on them, or there will be an East-West detente, and then Soviet troops will be free to mass on China's northern frontiers."

When the US House of Representatives Republican leader, Gerald Ford, and the Democratic leader, Hale Boggs, made it known on their return from China last month that Chou En-lai did not want the United States to withdraw from the Pacific or from Europe, the Moscow Pravda challenged Peking to deny the story. When Peking kept mum, the Soviet press concluded not only that the story was true, but hinted that it revealed the true character of the

(Continued on page 28)

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A further description of the program and the organization of training groups will begin on Thursday, August 29th at 7:30 p.m. in room 102 of the Business and Administrative Sciences building. The only requirement to be a volunteer at the chemical culture center is to pass training and screening. All interested are welcome to attend this meeting. Tonight room 102, Business and Administrative Sciences, 7:30 p.m.

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From the Foreign Press . . .

(Continued from page 27)
secret discussions which Mr. Nixon had with the Chinese leaders in Peking.
The recent improvement in East-West relations has done nothing to remove Moscow's deep-seated fears of China. Indeed, the shifts in the global balance which are resulting from

Mr. Nixon's opening to China, and from his notion of a pentagonal world in which Europe, Japan, and China join Russia and the United States as the five centres of world power, are increasingly seen in Moscow as a long-term threat to the Soviet Union.
Manchester Guardian
England

There can be no doubt that the immediate causes of the Soviet Egyptian disagreement (words like "rift" or "break" should be avoided, since they overstate the case) are connected with arms deliveries, or lack thereof, with Soviet attempts to attach conditions to the use of certain types of arms and with Soviet

objections to war-like acts along the Suez Canal at the present time. Sadat has said as much and there is no reason to disbelieve him.

But things go deeper than that. The way the Soviets handled their relations with the Egyptians in all military matters—deliveries, training, advice—after the ceasefire of August 1970, in effect deprived Egypt of her military option. (This may never have been intended to be more than a threat, needed to gain what they wanted by means of political pressure. But when the threat lost its military credibility, it also lost its political effect. This in turn produced the situation of "no peace, no war" which Sadat has now vowed to end.)

The ill effects of the "no peace, no war" situation were expounded by Mohammed Hassanein Heykal, editor of "Al-Ahram," in a series of six articles in June and July (i.e. before the exodus). He described as a "crime" the way Egypt had been trapped in this situation. A great part of the series was devoted to the foreign policy aspects: how Israel was doing all she could to maintain that situation because it suited her perfectly; how the United States was backing her in this, because her interests, too, were best served by this twilight condition; how the Soviet Union, while perhaps not directly interested in a continuation of this state of affairs, was still not ready to do anything active to bring about its terminations. Heykal went on to explain how Egypt thus found her freedom of action narrowly circumscribed and set forth his view that Egypt was obliged to "exercise her responsibility" by resuming complete freedom of decision—and that she was capable of doing so.

The most revealing passage, tucked away among a great deal of verbiage, was the following:

"If the present situation (of no peace, no war) goes on, the impotence of the regime will be revealed and its inability to act on its promises will be shown up. A confidence gap will be created which will have immeasurable consequences—a confidence gap between the leadership and the base (i.e. the masses), between the army and the people, between the

older generation and the younger one, between the information services and public opinion. All these gaps will form the abyss into which the entire Egyptian regime will sink" (author's italics).

Egyptian Frustrations
The frustrations and the fears of Egyptian leaders could not be put more forcefully. It is a frustration much deeper than that born merely of the vagaries of Soviet-Egyptian relations or of the "crime" of no peace, no war. It has a great deal to do with the "post-Nasser blues": the disillusionment about almost every aspect of what were regarded as Nasser's achievements—as long as he was there to describe them as such. It has to do with the basic xenophobia of Egypt, where no foreign (non-Moslem) presence is ever really acceptable. It may also have something to do with the constant nagging voice from the side-lines of Libya's President Gaddafi, whose appeals for a fundamentalist Islam, for militancy against Israel and against all great-power involvement, strike a chord with many Egyptians.

It is a frustration that has bred a great deal of domestic opposition—more than ever existed under Nasser. In his speech last week, Sadat spoke of the danger of "turmoil and internal difficulties"—a most unusual admission in Egyptian politics.

The Egyptian opposition has no overt voice and it is therefore difficult to pin-point its components, name its leaders or define its aims. A tentative list might look like this:

- Right-wing circles which objected to close ties with the Soviet Union and desire greater liberalization in domestic policies. Their leaders are some of the surviving members of a group which helped Nasser to carry out the 1952 coup and formed the original Revolutionary Command Council. They include Zakariya Muhyi ad-Din and Abd al-Latif al-Baghdadi. Their appeals to Sadat for a change of course must have been common knowledge among Egypt's upper crust, other than Sadat would not have publicly mentioned them in his speeches in May.

- A left-leaning group, probably still looking to Ali Sabri as their potential leader. These may no longer be as pro-Soviet as they used to be, but still believe in more nationalization, tighter economic planning and a much more decisive role for the Arab Socialist Union.

- Amorphous groups of industrial workers and of students, each harbouring their particular grievances but having a common denominator in a general and ill-defined dissatisfaction with the regime's lack of decisiveness.

- Religious extremists in various quarters probably drawing on former supporters of the Moslem Brethren. They too, equating Communism with atheism, object to Soviet influence. In a passage the like of which has not been heard in Egypt for decades, Sadat hinted at tensions between Moslems and Christians (i.e. the Coptic community, numbering at least three million members).

- Some circles, probably forming part of the intelligentsia, who aryan favor of a negotiated settlement with Israel. Sadat acknowledged their existence in a speech in May branding them as "defeatists."

- Finally, there is the officer corps. One must be careful, it is true, not to imply that the officers form a group with clear-cut ideas and aims common to them all. Subalterns, field rank officers and generals are bound to differ on many points. But as a group they are the people most

(Continued on page 34)

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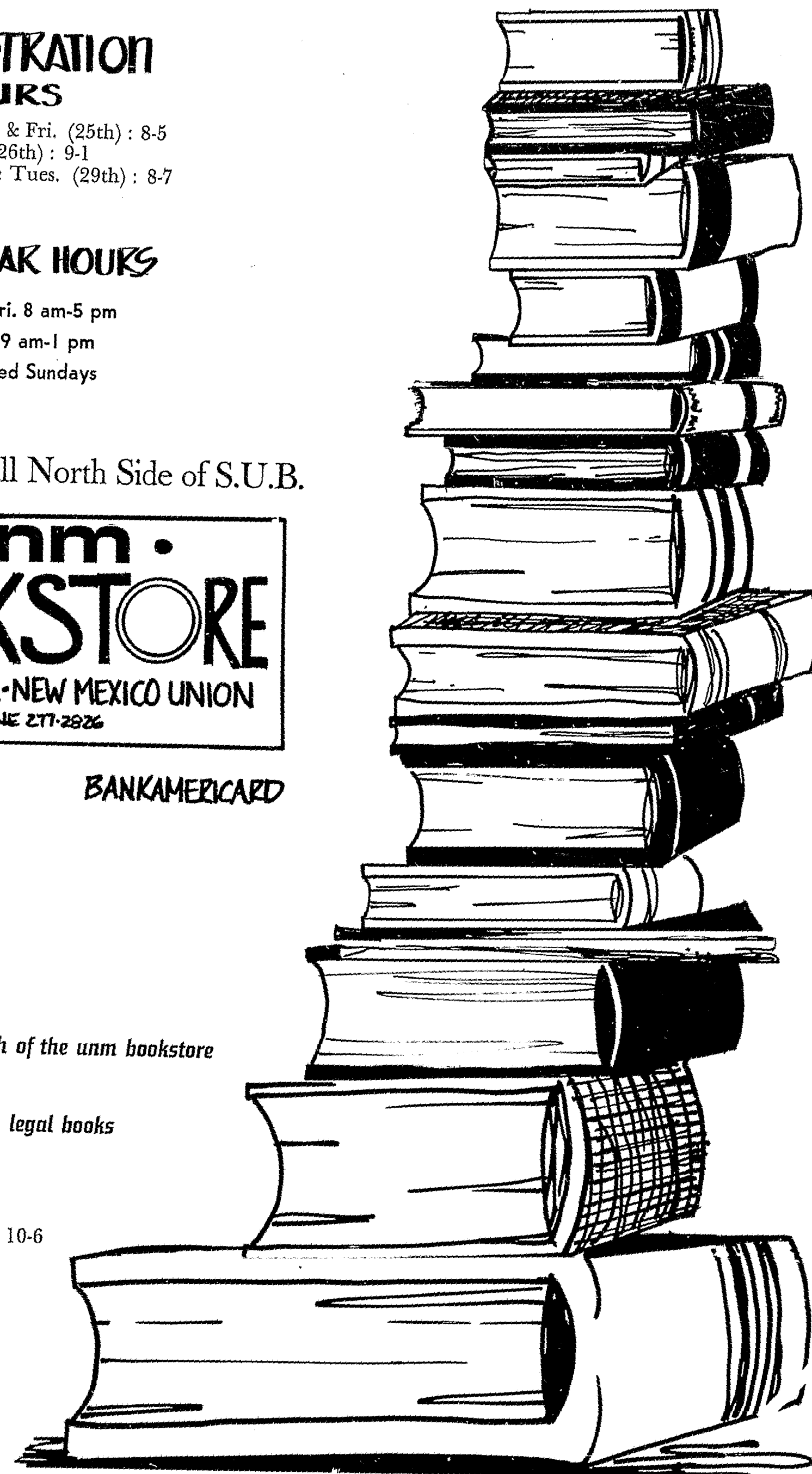
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By LEE STERN
*"Rock and roll widow,
 lover by trade,
 Lives to tell who's been
 made-into love.
 Living her life, reds, beds
 most every night.
 Widow carry on till the
 band is gone."*

Jenny and Shelley like this Three Dog Night song. It could almost have been written for them. The two are among the growing population of groupies in Albuquerque.

All the big groups are coming to Albuquerque—the Stones, Jethro Tull, and Leon Russell. Groupiedom is beginning to look very lucrative.

Jenny and Shelley (not their real names) are both 20 years old, dark with hungry eyes. Jenny comes from a rather wealthy family who moved here in 1967 from San Francisco.

It is immediately apparent that Jenny is an Indian-Cherokee with black hair and amber skin. She is slight and small-breasted. She likes

to wear short tops to show her dark rounded stomach.

Shelley is larger, more rounded, looking her Italian earth mother role. Her hair is cut in a shag and is very long and black. She dresses to accentuate her large bosoms and good legs. Red floor-length dresses cut to the naval and to the thigh.

To begin with, they explain, they were Beatle fans. They loved Paul and John, John and Paul. Would have done anything for them. Jenny met Paul in the San Francisco Airport when she was 13, but he escaped into the men's room.

Later as the English invasion boomed in the United States, Jenny went to see the Dave Clark Five. "I ran up to the car and saw Mike Smith. I told him I loved him. I didn't really, but it was the only thing I could think of. I told him that and I wet my pants." They didn't seem to notice, so 13-year-old Jenny followed them to their hotel. "I told Dave Clark I loved him and he smiled and held my hand . . . until they took them into the little room and locked them up so people like me couldn't get at them."

"I was excited—they were famous and they were good-looking. It's something you remember. It didn't hurt me to go. But you know you'll never meet these people again. We couldn't wait to tell everyone at school that we'd met them."

Shelley, who doesn't come from such a cosmopolitan atmosphere, said, "I think it mainly started with me when I used to go to the local dances every week (in a small New Mexico town). I didn't know why but there was just an inner feeling about talking to these groups, probably because I wanted to be in music, singing and things like that. There was no sex involved, it was just music. I've always known the local groups, Lindy and the Lavells and all that shit. And then, I used to go to every concert I could. And my first experience was when I met the lead guitarist in a group called the Left Banke in Albuquerque at a concert."

(Continued on page 31)

Mrs. Margie Taylor McCurry has been named manager of the University of New Mexico News Bureau, it was announced today by Jess Price, director of the UNM Public Information Office.

Mrs. McCurry has been a UNM public information staff member since December, 1967. For the past several years she has been in charge of health sciences information for UNM.

The new manager replaces Garry Klein, who has resigned effective Aug. 24 to move to the Northwest.

Mrs. McCurry is a graduate of Highland High School, and attended Pomona College at Claremont, Calif. She presently is completing requirements for a degree in journalism at UNM.

Psychology 450, Drug Use Control, will meet on Wednesdays, from 7-9:15 p.m. The course will give accurate information about drugs and drug related problems. Students can use the regular adding procedure to sign up for the course.

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(Continued from page 30)

The music became a habit. "The weekly dances," said Shelley, "began to fade out the more I went to concerts. It was still the Dave Clark 5 and the Beatles. Then I went on to the Rascals and Cream."

"The more I went to the concerts, I found out there was a new kind of excitement, a different kind of excitement. At first, we always used to dress up as freaky as we could to shock people, to make them notice," said Shelley.

The first time they ever actually followed a performer was when Donovan came to Albuquerque in 1969 when they were 18 years old. "We wanted to meet Donovan," said Jenny, "but he had gone straight to the airport to go to Texas. Donovan was a phenomena and we had to go. His road manager was there and asked us if we wanted to stay for a party. We decided not to."

There is some problem with hangers-on around the groups. "Some of their equipment guys, Donovan's road managers, when they see you start to pay attention to some of the guys in the group, they get jealous. The roadies are just sort of extra people. Occasionally get girls, usually cast-offs. It's a rebound. They want to make it with

someone as close as possible," Jenny said.

Then, during a Steppenwolf concert, they first saw Three Dog Night, who were to become their favorite group. "TDN came on, practically the last of the bill, and as usual Jenny and I started evaluating the people and we were saying here comes another shitty group and we'll sit here bored for another hour until they get off the stage. But they came on and sang a couple of songs and they just seemed to be something different. The only thing I can remember saying to Jenny was "they're gonna be big." We didn't meet them, we forgot about them."

They have met Cream, the Beatles, Simon and Garfunkel, Chicago and have seen the Stones several times.

But their illustrious career began with the next Three Dog Night concert . . . it was here they perfected their tracking-down device. "We followed a van down Central. In the beginning that's how you always start," said Shelley. "Now we have certain connections. You know someone in the group, or someone like a friend of the group or someone who was offered a job in the group and then you find out that everyone knows the same people."

(Continued on page 32)

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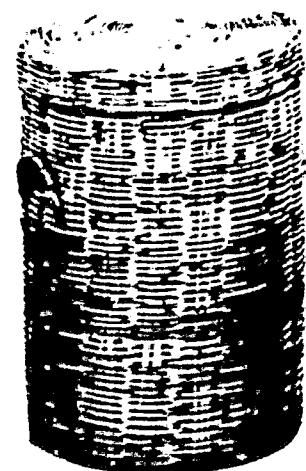
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BETWEEN SETS rock musicians and their rock and roll queens (top) makes plans to roll after the music's over. The lure of the torrid music and the excitement of the rock concert is enough to bring dozens of female fans hovering around musicians even before the show has begun (bottom).



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(Continued from page 32)
does... they're just human," Shelley said.
"She would be in emotional danger at 13 years old because most of the people in rock groups are 25 or older, the majority at least. They're not interested in these little girls except to give them an autograph and smile. Teenyboppers are emotionally immature. They are jaiabate. They may be disillusioned about what they find out. They think they are super people, gods. And they're not," she concluded.
There is some trouble when a member of a group picks a certain groupie above all the others. There can be scenes. "It depends on the person," Jenny said. "They can walk away. They can either call you a bitch or call you lucky. They may cry or they may hate you. They envy you. They usually don't try to get back or do anything because they might disfavor themselves in the eyes of the guy."
Jenny and Shelley hold that groupies are, to a certain degree, groupie, friend of the family and a lover. "It depends on how well you know the group. If not, you may just be there to fill in a little of their loneliness and possibly some of yours," said Shelley.
As for drugs, there is little. Mainly, grass and cocaine. But since Shelley and Jenny aren't really into the drug scene they usually stay away from it.
"It's not all wine and roses either," said Shelley. "There's always that point in a groupie's life when after the show's over and everybody has visited everybody else, they'll single out, pick their partners or closest friends and go their own ways. And you'll wonder, if you're not picked, what do I do now?"
"There was a time," Jenny said, "when nothing seemed to be going right with a certain performer. I was hurt and disappointed and was just going to fuck it all. Now I'm glad I didn't."
"When he goes away, he tells you he'll see you next time and he kisses you good-bye. You're happy you've seen him, but now he's gone. You immediately start making plans about seeing him next time. To fill in, you use music, records, TV shows, any kind of news about him. And there is possibly a letter or telephone call," Jenny said.
Most of the members of groups are married, but they tend to hide it from their female fans. This is Jenny's biggest problem except for geography. Jenny, currently, is hung up on one particular group member, who is married. He has told her he is unhappy with his wife.
The two have met many groups and some of their impressions are: Grand Funk Railroad—"They were dull. They didn't have anything to say and if they did they didn't know how to say it. Talking to Mark Farner was like trying to talk to a 16-year-old sophomore. We liked their music. But I didn't get any outstanding impression. They were good looking and Farner is a foxy guy."
Steppenwolf—"Fuckers. Literally. No comment."
Janis Joplin—"It must be lonely on the road. There's not as many male groupies as females, as Janis said. If I traveled and I did have a steady boyfriend, I'd want him to come along if at all possible."
Jimmy Carl Black, a former Mother—"He's from Las Cruces. He plans on moving back, on getting a farm. He's a real nice guy. Easy to talk to, a little weird. Kinda down home."
Frank Zappa—"We went to Zappa's house with another connection, another former Mother. He's weird. We met a couple GTO's there. (Girls Together Outrageously, a female groupie group) They were just regular, very uninhibited chicks. They'll do anything for publicity because that's their bag. So will Zappa. And he needs the publicity now."
The Plastercasters—"I think they are sick. That's going just a little too far."
They did have a chance to meet the Stones, but "we weren't really that interested." They may have been a little skeptical about getting in to see groupiedom's Jagger.
They do know groupies in other cities (Jenny has traveled as far as 5000 miles to see a group.). "Two that I know, Joan and Rene are LA based. They more or less pose as promotion people and bring in all expensive cameras and all that saying how they are writing stories for their newspapers," Jenny said.
Shelley summed it up. "It's something, whether it turns out good or bad is still interesting. It's just maybe some kind of hidden something or other that draws you in to this kind of thing. Once you're in you can't get out. You don't want to once you've tasted a little of it. It's fun."

(Continued from page 31)
Then you get to know girlfriends, wives, old friends, roadies, managers and all that shit. And you're in."
"There are different kinds of groupies," explains Jenny. "There are the ones who are just out for a good ball, who want to be able to say they have balled famous people. Just notches in their belts like a gunfighter. It's just for good times, love of musics, wanting to know what goes on behind the scene and they are just more interesting than other people. There's the thrill and the excitement of show business and you're actually part of it all in your own way."
They are strongly against the girls of the screaming throngs—teenyboppers in love with whoever—meeting their idols. "The teenybopper who says, 'He's so cute and so sweet.' They burp and scratch their butts the same as everyone else" (Continued on page 33)

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John, Yoko Freak-Out in New York

SOMETIME IN NEW YORK CITY/LIVE JAM JOHN AND YOKO, by John Lennon & Yoko Ono, with Elephant's Memory plus Invisible Strings, Apple SVBB 3392.

By MARK YOUTZY
In what was, at the time of its release, an astounding premier album, Frank Zappa gave this answer to the question, "What is 'Freaking Out'?" "One a collective level, when any number of 'Freaks' gather and express themselves creatively through music or dance... it is generally referred to as a FREAK OUT. The participants, already emancipated from our national social slavery, dressed in their most inspired apparel, realize as a group whatever potential they possess for free expression." ("FREAK OUT!" The Mothers of Invention, on Verve.)

In the light of his questionable complicity in "Live Jam John and Yoko/Plastic Ono Band," companion to "Some Time in New York City," these words of Zappa's may be useful in comprehending an album which seems the most casual listener will be sure to classify as an all-time freak out. If this collection of 'Freaks' has realized its 'potential... for free expression,' the end product seems hardly more 'inspired' than the apparel of Yoko Ono, lying at John's feet in a white cheesecloth bag.

Zappa goes on to explain 'Freaking Out' as, "a process whereby an individual casts off outmoded and restricting standards of thinking, dress, and social etiquette in order to express CREATIVELY his relationship to his immediate surroundings and the social structure as a whole."

While it is true that penal systems on the whole are grossly ineffective, the solution is not done away with social etiquette. It is doubtful that such heavies as "Woman is the Nigger of the World" will draw raves from any polite society on the line of a ladies bridge club; however, "outmoded and restricting standards of thinking" seem to be everywhere in evidence. The stark poetry of his premier solo album has been replaced with catchwords and slogans more reminiscent of SDS placards than of art. Although the topics he deals with could be considered current, his phraseology is late sixties, and his analysis as shallow as the Rio Grande in July. In a Lennon/Ono tune titled "Attica State," they shriek, "Free all prisoners everywhere. All they want is truth and justice. All they need is love and care."

In this case, Lennon has at least

simply to open the doors that restrain such notables as Charles Manson and Arthur Bremer. Such sentiment merely reinforces an analysis that John and Yoko have succumbed to the black-white, either-or mentality which so characterizes Western (and particularly American) thought. The plight of John Sinclair is analyzed in this fashion: "If he'd been a soldier man, Shooting gooks in Vietnam... He'd be free..." The observation that murder is legal in time of war is not novel, and one wonders if John refers to Yoko as "my little gook." When Archie Bunker says, "America for Americans," we laugh (ho ho). When John and Yoko sing, "Keep Ireland for the Irish!" it's something else. Analysis of the lyrics could go on for pages, but they are available (printed on the outside jacket) for inspection prior to the fatal purchase.

previously received a few moments contemplation before rejection is elevated to the heights of tedium, beyond that which is bearable. This reviewer listened to a side of live jam with several friends, and by the conclusion our tempers had risen to the shouting level. We were forced to flee into FM for fear of hurting one another. Anyone may achieve the same effect by playing the album at a high volume in a room full of (preferably stoned) heads. The proverbial "shit" should hit the fan in about sixty seconds.

From the Foreign Press

(Continued from page 28)
immediately, and most sorely, affected by the tutelage of Soviet advisers. The sigh of relief at the Russian departure—so clearly audible from Cairo last week—was undoubtedly most heartfelt on their part. Jerusalem Post, Israel

Better Shorter
The music is hardly advanced beyond "Live Peace in Toronto, 1969," a festival of musical incompetence punctuated by John's exclamations that, "We've never played together before," and "I've forgotten those bits in between, but I remember the chorus." Several tunes from the Toronto album are repeated in S T N Y C and could be interchanged without noticeable difference in quality. The only digestible version of "Don't Worry, Kyoko" appeared on the flip side of the single "Give Peace a Chance," only three minutes long, and therefore infinitely more pleasant.

As for Ms. Ono's contribution to "Some Time in New York City," anyone familiar with her previous works will not be pleasantly surprised. Her voice (nearly a misnomer) is heard in its usual capacity, that of screaming banshee and all-around wolfwoman. In the style of "Two Virgins" and "Yoko Ono/Plastic Ono Band," she intones her non-lyrics in a voice fraught with emotion, pain, or something. On the jam LP, a fifteen minute rendition of a song which sports the sole lyric "Scumbag" will be sure to convince even the most masochistic of rockfans that live music was never meant to be like this! When such a lyric appears in a printed collection of Yoko's work, the reader has the fortunate prerogative of turning the page. Similarly, a Yoko movie attendant can merely close his eyes for some well-deserved rest. In the album format, however, what might have

The Los Venceremitos (Little Venceremos) Brigade, composed of 23 children from the United States, arrived in Cuba on August 5 to attend the 26th of July International Pioneer's Camp, in Varadero Beach. They were invited by the Union of Pioneers of Cuba (UPC).

The brigade, which is headed by five members of the Venceremos Brigade, was welcomed at the airport by Antonio Lopez and Fructuoso Matos, members of the National Council of the UPC, and a large group of Cuban Pioneers, who presented the visitors with bouquets of flowers.

The Los Venceremitos Brigade is sponsored by the national and regional committees of the Venceremos Brigade, with the collaboration of other progressive organizations in the United States.

Five contingents of the Venceremos Brigade, composed of young people from the United States who are friends of the Cuban Revolution and have expressed their active solidarity with our revolutionary process by working in agriculture and construction in our country, have come to work in Cuba since 1970.

The average age in the Los Venceremitos Brigade is 11. All the youngsters come from the radical families in the United States who are in favor of the antiwar movement.

On their arrival, the children—16 girls and 7 boys—were wearing simple blue denim uniforms with white blouses or shirts and metal emblems—a five-point red star with a closed fist over the words "Los Venceremitos."

Every member of the brigade also had a red-and-blue scarf similar to those worn by the members of the Venceremos Brigade.

The Los Venceremitos bbrigaders left for Varadero the day after their arrival in Cuba.

Gramma Cuba

Canada Copies U Indian Law Program

Those attorneys, and students contacted by the evaluation team, said UNM has become known as a center for Indian law students. Evaluators reported UNM "has an Indian Law Center which functions as a research branch of the Law School, and which assists Southwestern tribes and individual Indians with problems peculiar to Indians and Indian law."

The eight-week summer sessions at UNM give students a preview of the actual law school-level courses, special tutoring on a one-to-one basis and a clear picture of the need for Indian attorneys, both men and women.

The tutors often are Indians who now are enrolled in UNM's School of Law. The 38 students now completing the summer program will go to law school in such places as the University of South Dakota, Oklahoma City University, University of Alberta, Canada, University of Oklahoma, University of Utah, Tulsa

University, University of North Dakota, Stanford, University of California at Berkeley, Arizona State University, Hofstra, University of Oregon, University of California at Los Angeles, Loyola of Los Angeles, and the University of Iowa. Three will attend UNM.

The Office of Economic Opportunity and the BIA funded the program starting in 1967. After five years the Bureau of Indian Affairs accepted full funding responsibility for the fiscal year which ended June 30, 1972.

The evaluation report says the team "feels very strongly that an intense feeling of Indianness and togetherness has been generated by this program" at UNM.

The American Indian law scholarship program at the University of New Mexico is working so well that Canada will copy it.

And an evaluation report for the Bureau of Indian Affairs calls the program a "considerable success" in producing Indian

lawyers who work on Indian law matters.

Professor Philip DeLoria, Indian Law Program director at UNM, said Canada paid for three of its Indian students to attend the only pre-law course of its kind in this nation for Indians this summer, the sixth course since it began in 1967.

"They've told us they hope to duplicate our program, at the University of Saskatchewan, in Saskatoon," DeLoria, himself an

Indian, said. The 38 students in the program this summer continue a broad representation of the Indian spectrum in this nation. Two of the students are from Micronesia, a U.S. protectorate, and have been accepted for law school at Catholic University in Washington, D.C.

The evaluation team for BIA reported "Indians are obtaining legal education, and graduates are involved in the practice of law

directly affecting Indians. Team members contacted 15 law graduates now working as attorneys, out of 26 who began their law study at UNM's summer program. "In addition to being employed by the many and diverse agencies which address Indian problems, practically all the lawyers indicated that they spend 100 per cent of their professional time dealing with Indian legal problems," the evaluators said.

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Maharishi Center Opens

A Center of the Science of Creative Intelligence in Albuquerque will be among 600 opening in the world. The Center, which is part of the Maharishi International University, advocates the teachings of Maharishi Mahesh Yogi, lately of Beale fame.

The Center will be offering courses in creative intelligence, described by its advocates as "the compelling life force."

"It is an inquiry into the origin and intelligence of mankind," said Tony Dreskin, coordinator of the program.

Courses, which are to "make knowledge available to all mankind," according to Dreskin, cost about \$150 for a four-month session.

Advocates trace the transcendental meditation theory back to the "Vedic tradition of Indian philosophy. It's not a philosophy or religion, though," he continued.

Dreskin attributes higher grades, more alertness and withdrawal from drugs as benefits of transcendental meditation.

The purpose of the center is to teach people to bring the techniques to others, according to Dreskin. Maharishi, he said, has chosen certain countries of which the U.S. is included, in which to emphasize the program. These countries, Dreskin said, "exhibit strong creative processes."

For further information on the center call 299-5085 or 345-2318.

Continued Indian attacks on American colonial settlements north of the Ohio River in 1791 led George Washington to send General Arthur St. Clair into the area with 1400 soldiers. St. Clair and his men were surprised and the army was surprised when more than 630 of St. Clair's men were killed.

Most commercial chili farms are in the southern part of the state. In addition, the governor noted, there are thousands of garden patches of home-grown chili throughout the state.

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Disabled Students

An orientation and registration meeting for disabled students who will attend UNM this fall will be held Thursday at 1:30 p.m. in room 231-D-E of the New Mexico Union.

The DIA (Disabled in Action) Office, Registrar's Office and Office of Orientation will cooperate in the meeting, the first of its kind to help disabled students complete registration for classes more easily.

Michael Henry, assistant dean of students at UNM, estimates the university will enroll about 50 disabled students. Included are wounded veterans and New Mexicans being restrained by the State Department of

Rehabilitation. At the meeting, disabled students will be issued keys to elevators, will have classes rescheduled for easier accessibility, can make arrangements for tours of the campus, and will receive forms for purchase of prepackaged sets of books.

Questions concerning the special orientation should be directed to Dean Henry at 277-3225. DIA has its office in room 2026 of Mesa Vista Hall. Its phone number is 277-2738.

Four new pool tables and ten pin ball machines will be installed in the Union this semester.

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Students planning to keep cars on the University of New Mexico campus must—for the first time—purchase a parking permit.

The auto fee for students approved by the Board of Regents is \$27. There also is a \$15 motorcycle permit fee. Permits are valid for the fall and spring semesters.

Students living in dormitories were mailed applications which were to be returned by Aug. 7. Students still needing permits may purchase them on a first come first served basis Aug. 24 at 8 a.m.

in room 101 of the UNM Education Building.

UNM students who have pre-registered must obtain identification cards or validation stickers for their cards by 5 p.m. Aug. 25 to avoid having their registration cancelled.

The cards and stickers are available outside room 102 of the UNM Administration Building from now until the deadline.

Pre-registered students who will not attend UNM during the fall semester are asked to contact the registration center, 1805 Roma NE, Albuquerque 87106.

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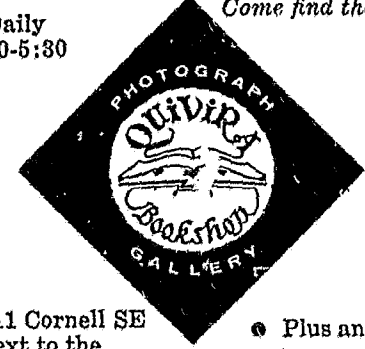
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There are more than 200 student organizations on campus. The Office of the Student Activities Center tries to introduce the university student to this world of non-classroom activity and to coordinate information and activities among the student organizations.

Karen Abraham, associate dean of students, said that involvement in student activities is part of the "total education" of the student.

"Too often, students who commute to the university treat UNM as if it was a glorified high school. They don't avail themselves of the inter-action possibilities here," said Abraham.

"I think the most important part of education is the inter-action with other students. There are probably ten groups active for each student here."

In order to introduce students to the more than 200 campus groups, the Student Activities Center has organized an Activities

Night on September 15 in the Union. Students will be able to see movies, hear bands, visit booths from many of the student activities and play free games in the Union basement.

The Center also sponsors the "tele-message phone" where a recording of the days meetings and events on campus is played to any person calling the 277-5243 campus number.

Any interest group can become a campus organization by presenting a request for charter to the Activities Center on the second floor of the Union. All student groups must re-charter every year by Sept. 15.

Any chartered group can use the Union for free, can receive a mailbox, lockers and a place in the Campus Key.

The Center also sponsors the UNM Coffee House on Friday, Saturday and Sunday nights. Students can hear live entertainment and can obtain a

drink for \$.50.

The Student Activities Center hopes to stimulate and develop a series of day time programs for students during the semester. All persons wishing to participate in the development of day time programs on campus may contact Dean Abraham at the Student Activities Center.

**GOLDA MEIR
MOSHE DAYAN
RABBI MEIR KAHANE**

will not be at the opening of
the Jewish Student House on Aug. 25

BUT GUNTHER ROTHENBERG WILL

You can meet Gunther and hundreds of other Jewish non-personalities at the gonsa mcgillah

WHERE: 405 Dartmouth NE. corner of Campus)
WHEN: 6:30 p.m.

DINNER WILL BE SERVED

Human Experiment To Make Art Basic

An architect, an historian, a professor of English and a modern foreign language professor will team teach an experimental humanities course this fall.

Funded by the National Endowment for the Humanities, its purpose is to bring students to an awareness that art does not belong only in the lives of a "few specialists" but that creativity "figures as a basic part of the existence" of all people.

Planning for the course, Humanities 105, began more than a year ago. Part of the \$29,435 in seed money from the endowment has been used for research and construction of the curriculum.

Participants in the course will approach the Arts not only from an analytical and historical perspectives but also as creators in multi-media "active discussion-creative workshops." Guest specialists will join students in exploration in the course's five modular units, which include

examination of art in myth in ancient Greece. Camus' "The Stranger," pop culture, John Cage, and the socio-political context. Students will produce projects or papers in each module.

The four-credit course will meet from 3:30-4:20 on Mondays, 3:30-5:20 on Wednesdays and 2:30-5:20 on Fridays. It is open to both upperclassmen and freshmen, though in the future it will probably be offered only to freshmen.

Bike Riders

Help prevent rip-offs. Bring your bike Friday the 25th in front of Agora and get your social security number engraved free of charge.

Minority Students

Applications for minority scholarships are available in the Student Aids Office. Tentative deadline for all applications is September 15.



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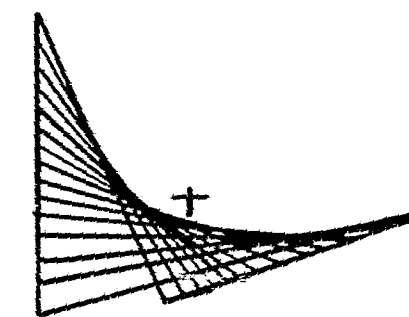
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Capitol: Mediocrity Internationale

(Editor's note: Some record companies try hard. Capitol is one of them: They brought Americans Edith Piaf and Michael Cacoyannis and for these gifts they are to be commended.)

(Some record companies don't know when to quit. Capitol is one of them: They sent us the seven newest releases in their International series and, as you can see as you read on, the arts and media staff remained for the most part yawningly unimpressed.)

(By, in order of appearance: Webster & Klatt, Gary Kaplan, Mark Youtzy, Bob Borgmann, Aaron Howard, Scott Beaven and Dorothy Maves.)

MY GUITAR, Enrico Macias. (Argentina.)

Enrico Macias, a native Algerian displaced to Paris in 1961 during the crisis in his homeland, is relatively unknown in this country for several reasons. His type of supper class music comes a dime-a-dozen. Using primarily his own compositions, Macias displays his mastery of the guitar in predictable and repetitive variations on a 4-4 theme, singing trite lyrics pertaining to his forsaken homeland that do not satisfactorily disguise his everyday voice. It is unfortunate when such undeniably proficient guitar work must be diluted to Continental bubble-gum music, but it is not an unusual occurrence and hence, Enrico Macias is not unusually good... or bad. Just trivial.

AFRIKA, Oscarmore Ofori. (Ghana.)

Oscarmore Ofori, who with his Highlife Music performs the "Afrika" album in the Capitol International series, is supposed to be well steeped in the musical tradition of Ghana. Never having been to Ghana, I am in no position to claim that this is not actually what musicians in Africa play today. But I do know that between the borrowing Western music has done from Afro-Caribbean music and the borrowing Ofori does from contemporary jazz and pop, supposed African music played by real African sounds no different than American artists using an African sound (Willie Bobo) or African artists trying to make it here (Miriam Makeba). Not to say the songs aren't good. At least one of the three done in English would have a chance to be a hit in America. But I would hope that



"Ready: All Together Now!"

somebody, someplace, is playing music that reflects more of the culture and creativity of Africans.

SWEDISH MODERN, Merit Hemmingson. (Sweden.)

This album of "updated" (on the Moog) Swedish folk songs is just the thing for the Exchange Student Picnic. File it next to "Rotary Connection Hums Marches From Luxembourg." Slice into wedges and serve at room temperature. Will keep indefinitely in refrigerator or similar dark spot with latching cover. A direct hit on the Mellow Muzak Mind. Vaguely reminiscent of the Swingle Singers doing Bach with strings from It's A Beautiful Day. An occasional respite in the form of a krumphorn solo on the theme of Binsjo Skanklat rounds out this otherwise monotonous collection. But don't worry. Swedes probably wouldn't dig Alice Cooper doing "Down in the Valley" either. Skol!

FOUR SWINGING SEASONS, Gunter Noris Trio. (Germany.)

Although the intention was a jazz version of baroque music, polystylophony intervenes throughout this recording with bits and pieces of Rock-maninoff, Chopinesque piano cadenzas, Gershwinian impulses, Peter Nero-sis, popular song motifs and a touch of Vivaldi's "Four Seasons" for thematic material. Aside from minimal originality, the final product contains fine

Gilbert Beaud, the jacket tells us, is France's Frank Sinatra. While the comparison may be flattering to Mr. Sinatra, it is hardly fair to M. Beaud, who is one of France's finest composers and singers, second only to Jacques Brel (and even Bob Dylan is second to Jacques Brel). This album, unfortunately, contains none of the songs for which M. Beaud is known in this country ("What Now My Love," which he wrote with an acknowledged bow to Ravel) which is odd, since every song has been over-orchestrated to sound stereotypically French. I first heard M. Beaud in

Montreal—where he is adored—but I doubt Montrealers would adore this record. I doubt anyone who has heard the Great Beaud and not the Capitalized version would. *Tres mauvais, mon chanteur.*

I CHOSE THE GREEN, Anne Byrne. (Ireland.)

A good one. Simple guitar arrangements frame Miss Byrne's startlingly clear voice. Generally her solo numbers are better than those in which she is joined by the two singer-guitarists. It is traditional Irish music at its best—it is not difficult to understand its attraction for Judy Collins and the early Joan Baez.

Dingbat Bunker Bigot Book

"The Wit and Wisdom of Archie Bunker," Popular Library, 184 pages, \$.95.

"What about my rights? I know I got a lot going against me. I'm white, I'm Protestant, and I'm hard-working—but can't you find one lousy amendment that protects me?"

What is amusing in context is not necessarily funny out of it. What is meant to be satirical in context seldom has any point without its frame of reference. Superficially, that is what is wrong with this book, a collection of Archie Bunker's most pithy (ignorant) statements, examples of his wit at its sharpest (most insulting), excerpts from the TV series "All in the Family" in handy pocket-Bible size.

The TV show is sometimes funny, usually entertaining. The current book is neither. In the foreword we are urged to "with the image of that incomparable talent, Carroll O'Connor, firmly fixed in... mind—hear, then, the voice of Archie Bunker."

Unfortunately, it would be impossible for most people to supply the book with voices, sets, characters, action and laughtrack. And the sense of satire lies completely with the reader. Result—reading Bunker's lines in the manner originally intended, as half-satire, half-parody, is very difficult. Reading Bunker's lines as they are printed—as the musings of a first-class bigot—is very easy.

Bunker frequently comes out on top in the dialogues with Mike, Edith and Gloria. He is usually negative, always simple. Those selections which are funny are so mainly because they are stock-in-trade comedy routines—puns, double entendres, semantic misunderstandings. There is nothing inherently funny about the subject matter. Out of context the material is of questionable value if not downright insidious.

One has the feeling that for every person who reads the book with the TV show firmly in mind, for every person who successfully

recreates the context of satire and parody which alone keeps the book from becoming a John Bircher's Guide to What's Wrong with Our Country, there are three people who won't or can't make the corrective effort.

"All in the Family" is probably familiar enough to any would-be reader so that he knows who the hero is supposed to be—an outspoken, reactionary, ignorant bigot, who is, even so, a patriotic, sincere but misguided family man, a good man to have on your side, etc. Then what he says perhaps has some kernel of truth. He can't be all bad, particularly if the reader already agrees with him on some questions. Without the context of the TV show to act as a brake, as a built-in critic, the reader may conclude—well, the guy does make some points (see the above quote); at least he's got answers. Perhaps the book should be retitled "The All-American Bigot's Treasury of Snappy Comebacks."

Save your money. You can listen to Spiro Agnew for free.

—Mary Beaven

When completed, the National System of Interstate and Defense Highways will measure more than 42,500 miles. The estimated cost to the taxpayers will be close to \$35.4 billion.

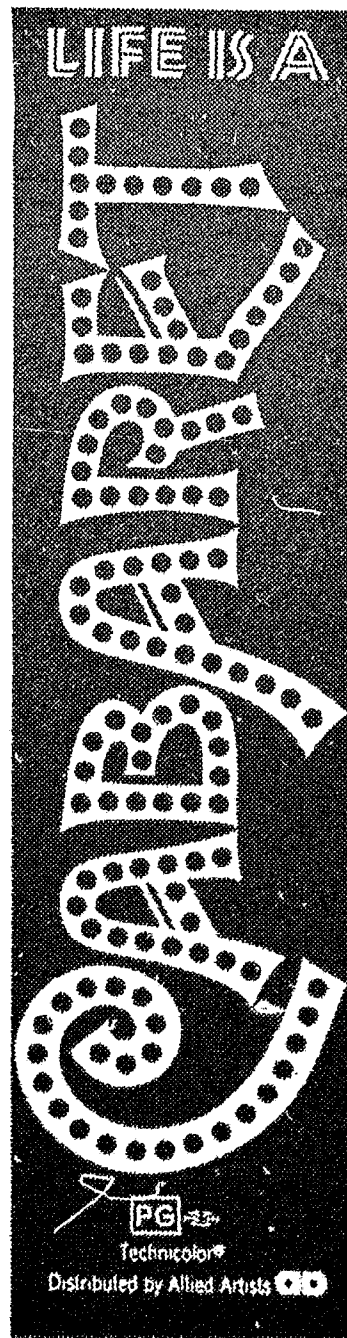
Enrollment at UNM for the first time is expected to exceed 20,000, with increases in undergraduate, law and medical programs. Graduate student enrollment is expected to drop by more than 100 from last year's 2,972, partly because of stricter admission requirements. Total enrollment a year ago was 19,451.

Defrost your refrigerator before the ice on the freezer compartment is 1/4 inch thick. Ice acts as an insulator and lessens the cooling power of the coils.

Voter registration will be held Aug. 25 after walk-through registration from 8 until 5 in Johnson Gym sponsored by the ASUNM Student Lobby.

Page 38, New Mexico Daily Lobo, August 24, 1972

Page 39, New Mexico Daily Lobo, August 24, 1972



By SCOTT BEAVEN
Arts and Media Editor

Finally. Americans almost never recognize their own best creations. The French taught us to like our gangster movies, the English with their tummy heaving Wimpy burgers are teaching us the value of our own plastic cow-grounds and an English writer and Nazi Germany have shown us that our movie musical genre can be used as more than a showcase for hyperthyroid hymens.

Finally. If "Cabaret" does not make musical history it will fail by default: serious cinematographers long ago stopped taking the musical seriously and who can really blame them? The genre seemed defunct although, in the late sixties, a brassy Brooklyn Jew named Barbra did manage to overdraw the bankruptcy with a memorable performance as a brassy Brooklyn Jew named Barbra. Streisand's triumph did nothing for the musical as a form, however; if anything, it revealed the paucity of imagination that forced one of our greatest contemporary talents to get

herself up in Hollywood drag and push herself through a re-make of "A Star is Born" with bagels.

"Cabaret" is not a re-make of anything—it is unique and far more revolutionary than "Hair." Its precursor, the stage version with Lotte Lenya, Jill Haworth and a baseball player who should have stayed on the diamond, had potential but no guts. Christopher Isherwood's "Berlin Stories" set during the inception of Nazism were used as a model but little more—the play drew its major impetus from an earlier trivialization, John Van Druten's "I am a Camera." The homosexual issue was avoided and Sally Bowles, Isherwood's paragon of divine decadence, was turned into a bouncy babe a little naughty but oh so nice who sang "Hush Up, Don't Tell Mama" with all the conviction of a temporarily wayward but fundamentally decent strumpet from Cleveland. Lotte Lenya allowed herself to be used as a token German and submitted to some truly execrable songs (one about a pineapple) while stealing the show with an accent. It was perhaps more adult than Mary Martin and her dismal Trapp family but it was to relevant musical theatre what "All in the Family" is to true satire. Only Joel Grey, the smelly, grinning master of ceremonies, was close to what Isherwood had in mind.

Grosz Finale

Joel Grey is the only member of the original cast in the film. Few of the original songs have been retained and nothing of the original concept. From the stunning opening with a black screen to the George Grosz finale the film is in secure hands, hands not afraid to take chances, hands that allow the resurrection of Isherwood's Berlin, hands that have amputated four decades of tradition with surgical deftness.

Nobody in "Cabaret" ever bursts into song—with one exception, every number takes place on the grimy Kit Kat Klub stage. The songs are necessary to the plot, indeed they are the plot, but they do not spring like harmonic weeds out of the dialog. When a number happens onstage, the show seems to come to a full stop and later you realize that it could not have gone on without that song in that place. Even in "Hair," Berger tears a shirt to shreds and Sheila breaks into song, but the camera has cut from her bedroom to the club and we know she is singing to Michael York; in earlier musicals, she would have sung in her moth-eaten bed and we would have swallowed our disbelief when



Minelli: Belated Trumpeting

the violins started oozing through the walls.

Creaky Precursor

The technique has been used before—Judy Garland's (horrible) film "I Could Go On Singing" placed every song onstage but the movie was so creaky the innovation went unnoticed. Effective revolutionaries are the only real revolutionaries and "Cabaret" is revolutionary and unique because the ideas are placed inside a context that allows growth.

Superficially, the context is Nazi Germany but that is unimportant. Caviling critics have already condemned the film for not being "The Damned" (thank God it isn't) with music but verisimilitude is a moot concern. The world "Cabaret" moves in is the kind of world we are moving in at this moment—a world so consummately unpleasant personal kinkiness becomes its own reward. The world of "Cabaret" is the world dying by fire, peopled by zombies with feelings who destroy themselves with strength. "Cabaret" is an American musical with a female lead who borders on nymphomania and a male lead who borders on homosexuality and—incredibly—the film refuses to pass judgment. The suicides (Sally Bowles decides to stay in

Germany) are done with style, a word that has gone out of our vocabulary but should come back. Stylized decadence is not new, of course, but is as old as Mannerism, Wilde and Jean Genet. What is new is the objectivity with which its proponents are treated. Sally is not a gamine—she is knowingly squalid and the important word is knowingly; we don't particularly like her, but we can't patronize her and we certainly can't hate her. She's a lot like life. A mixed bag at best.

Dated Trumpeting

An extraordinary amount has been written about Liza Minelli's performance—both "Time" and "Newsweek" ran cover stories heralding the birth of a star and she is a star, but the trumpeting seems a little dated. Several years ago she gave a beautiful performance as the clunky girl in "The Sterile Cuckoo" and she even survived Otto Obvious in Preminger's "Tell Me That You Love Me, Junie Moon."

The belated recognition may be understandable, however, since she SINGS in "Cabaret" and—like Streisand—her magnetism is sizzling only when she sings. Watching her, you think of her mother (naturally) but not for long; Minelli has more control than Garland and relies less on gimmicks. Judy Garland was a

brilliant talent who played with what we knew about her offstage. With Minelli, we can't be manipulated because we don't know much about her offstage and what we do know (the romance with Desi Arnez Jr.) doesn't jive with what we see. And what we see is one of the finest singing actresses the United States has to offer. And we also wish that Aretha Franklin and a multitude of others (especially the late Janis Joplin) would be or had been given the same chance.

Impeccable Germans

Joel Grey is as good and the rest of the cast—Germans all—are impeccable. There are a few directional excesses: a patty-cake dance on the club stage is inerent with a beating on the street, "Maybe This Time" is too obviously written for Minelli and some of the Dietrich, Kurt Weill allusions are too heavy handedly drawn but criticizing the film for minor inadequacies like these is similar to condemning "Citizen Kane" for using pat Freudianism in the Rosebud denouement without accepting the film's general greatness.

"Cabaret" is a great movie. The only other movie I saw last year I enjoyed as much was Costa-Gavras' "The Confession." In the future, we can expect more big Broadway musicals but for those of us with interests that extend beyond Rodgers and Hammerstein revivals, "Cabaret" has embalmed the junk tradition. Crowds will probably flock to see the forthcoming version of "Mame" with Lucille Ball and I'll probably have to see it, but I'll know, every frame of every reel, that this is no longer all our commercial musical comedy theatre has to offer us. Finally.

Ursa Major: Beats & Pounds

URSA MAJOR, RCA
This group is a trio with a talented lead guitarist, singer, and writer, namely Dick Wagner.

The drums pound and the bass drives hard to lay a platform that at times overwhelms and becomes repetitious. In concert this is critical for a trio but on this album it's too massive. The group is very similar in sound to the Trapeze "Medusa" album. High pitched vocals and a steely sounding bass keep interesting lines going and going. Soft acoustic instrumentals rescue some songs from the Brontasaurus/plodding many trios suffer from. Wagner's guitar is capable and at times impressive.

All this adds up to a sound that would be called heavy in the 1960's Zeppelin sense. It isn't altogether bad, but one questions how durable this material is to repeated listenings.

—John Keenan



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Bike Identification Project Slated

To combat skyrocketing bicycle thefts on campus the UNM campus security department will conduct a two-day bicycle identification program during registration Aug. 24-25.

The identification program will be conducted on the northeast corner of the mall near AGORA from 9 a.m. to 4 p.m. both days. Following registration the program "will be continued for at least a week" in the campus security office located in Carlisle Gym, Captain Ralph Holst said.

Operated as part of the

Albuquerque Police Department's "operation identification" program, officers will engrave the owner's social security number on the bike frame. Additionally, they will provide owner with a small yellow decal indicating that the bike has been marked and registered with the police.

Officer Bob Raymond, who is conducting the identification program, also said that once the bikes have been marked his office will prepare computer cards showing who the owner is for the use of both campus and city

police.

Individuals wishing to have bikes marked should have the bike serial number and the license number available at the time of registration.

Raymond said that during the first six months of this year 135 bikes valued at over \$13,500 have been stolen on the UNM campus.

"This is nearly double the rate of last year when bikes valued at \$14,841 were stolen."

In conjunction with the identification program the campus bookstore also will begin selling a new type of bicycle lock which is "virtually theft proof." The lock, made of case-hardened steel along with a four-foot chain made with

the same metal, will cost approximately \$15.

"Although the cost is somewhat more than for most other bicycle locks it is still a lot cheaper than replacing the whole bike. We have tried just about every way we can think of to cut the lock and chain and we haven't been able to do it," Raymond said.

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1) PERSONALS

ANYONE who has knowledge of Jean O'Connell this summer or her diary please contact the Lobo, Jour. Bldg. Rm. 205.

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6) EMPLOYMENT

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7) MISCELLANEOUS

CLUBS OR GROUPS that want announcement of their activities are advised to send the information to the Lobo Trips column. Jour. Bldg. Rm. 205.

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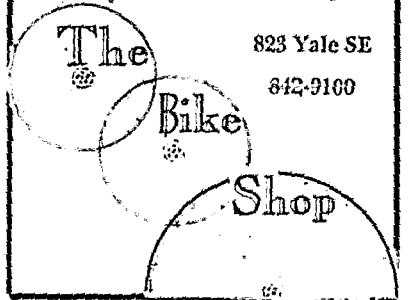
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