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# Somnolent Variations for Organ

Alan Stringer

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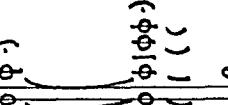
# for organ solo

## Somnolent Variations

To Jan Snider

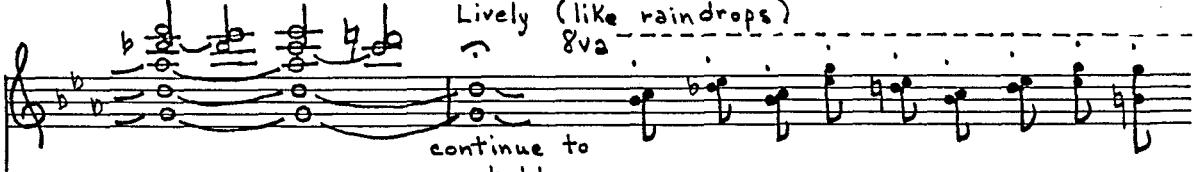
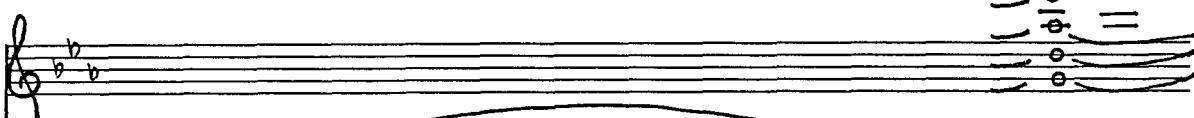
Alan Stringer

Very slowly

 continue to hold

PP  
soft 4' + 2'

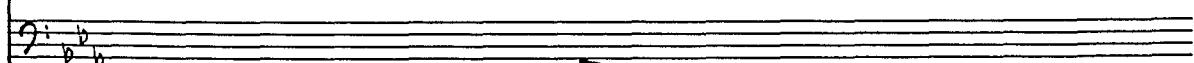
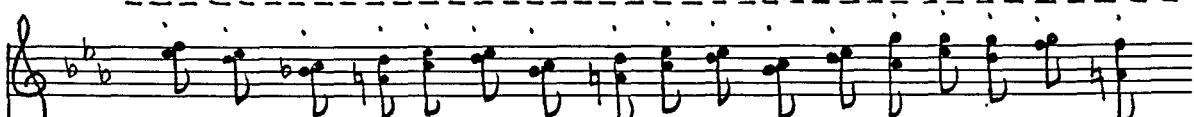
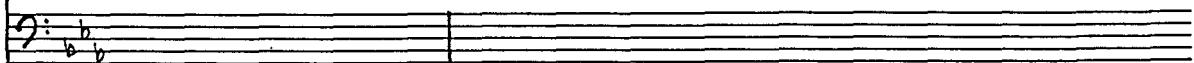
pedal



Lively (like raindrops)

8va

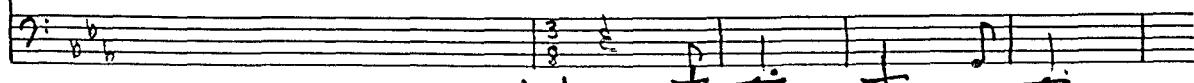
continue to hold



Moderately



continue to hold tremolo



pedal

end tremolo

*Con moto*

mf pedal solo

repeat with louder registration F

melody should be played without strict rhythm — lethargically

FF with reed

During this variation move feet very rapidly and at random over the notes C, D, Eb, F and G in the lowest octave of the pedals, always sounding two notes simultaneously.

Faster

with the same registration

pedal

Handwritten musical score for a piece of music. The score consists of six systems of music, each with two staves: Treble Clef (G) and Bass Clef (F).

**System 1:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time (indicated by a 'C').
- Notes: The first measure has a dotted half note followed by a quarter note. Subsequent measures show various eighth-note patterns.

**System 2:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 3:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 4:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 5:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 6:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 7:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**System 8:**

- Key signature: B-flat major (two flats).
- Time signature: Common Time.
- Notes: Measures show eighth-note patterns with some rests.

**Annotations:**

- Relaxing slightly:** A handwritten note above the staff in System 7.
- Fast again:** A handwritten note above the staff in System 8.
- F legato:** A handwritten note below the staff in System 8.
- continue to hold:** A handwritten note below the staff in System 8.



Handwritten musical score for two staves. The top staff shows measures 7-8 with sixteenth-note patterns. The bottom staff shows measures 7-8 with sixteenth-note patterns. Measure 8 includes tempo markings: '2 4' over the first two measures and '2 4' over the last two measures.

Handwritten musical score for two staves. The top staff shows measures 9-10 with sixteenth-note patterns. The bottom staff shows measures 9-10 with sixteenth-note patterns. Measure 10 includes tempo markings: '3' over the first three measures and '4' over the last three measures.

Handwritten musical score for two staves. The top staff shows measures 11-12 with sixteenth-note patterns. The bottom staff shows measures 11-12 with sixteenth-note patterns. Measure 12 includes a tempo marking: '2 4' over the first two measures and '2 4' over the last two measures.

Handwritten musical score for two staves. The top staff shows measures 13-14 with sixteenth-note patterns. The bottom staff shows measures 13-14 with sixteenth-note patterns. Measure 14 includes performance instructions: 'gradual rit. and dim.' and 'continue ad lib.'. A dynamic marking 'mp' is also present.

Handwritten musical score for two staves. The top staff shows measures 15-16 with sixteenth-note patterns. The bottom staff shows measures 15-16 with sixteenth-note patterns. Measures 15-16 include performance instructions: 'Much slower' and 'rit.' with a wavy line.

A handwritten musical score on five-line staff paper. It consists of six measures of music for a single instrument. The key signature starts with one flat (B-flat), then changes to one sharp (E) for the second measure, then back to one flat (B-flat) for the third measure, then to one sharp (E) for the fourth measure, then back to one flat (B-flat) for the fifth measure, and finally to one sharp (E) for the sixth measure. The time signature is common time throughout.

A handwritten musical score for soprano voice, featuring two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal line begins with a half note on G, followed by a quarter note on A, a half note on B, and a quarter note on C. Measure two begins with a half note on D, followed by a quarter note on E, a half note on F, and a quarter note on G.

A handwritten musical score for bass clef, common time. The score consists of six measures. Measure 1: An eighth note followed by a half note with a vertical bar line. Measure 2: A half note with a vertical bar line followed by a half note with a vertical bar line. Measure 3: A half note with a vertical bar line followed by a half note with a vertical bar line. Measure 4: An eighth note followed by a half note with a vertical bar line. Measure 5: A half note with a vertical bar line followed by a half note with a vertical bar line. Measure 6: A half note with a vertical bar line followed by a half note with a vertical bar line.

A handwritten musical score for soprano voice, featuring a treble clef and a key signature of one sharp. The score consists of two measures. Measure 11 starts with a half note on the fourth line, followed by a quarter note on the second line, a half note on the fourth line, and a quarter note on the first line. Measure 12 starts with a half note on the fourth line, followed by a quarter note on the second line, and a half note on the fourth line.

A handwritten musical score for two voices. The top staff is for the soprano voice, starting with a treble clef, a B-flat key signature, and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef. The score consists of two measures. Measure 11 begins with a half note in the soprano and a quarter note in the basso continuo. Measure 12 begins with a half note in the soprano and a quarter note in the basso continuo. The music is written on five-line staves.

PP      Alternate manuals at each pause

pedal       $\overline{o}$        $b\overline{o}$

A handwritten musical score for string bass, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note on the G string, followed by eighth notes on the D and A strings. Measure 12 begins with a half note on the D string, followed by eighth notes on the A and D strings. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a 'vibrato' instruction ('vib...'). Measures 11 and 12 conclude with a repeat sign and a double bar line.

6

8va...,

