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Seguiriyas Duö Poesía Flamenca

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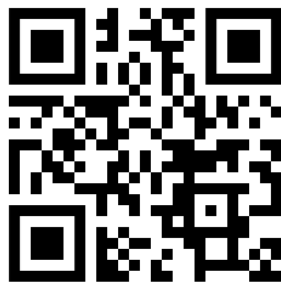
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Seguiriyas Duo "Poesía Flamenca"

by Adriana Maresma Fois



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Adriana Maresma Fois is a first-generation American of Cuban and Paraguayan roots who began studying Spanish dance in Granada, Spain. She continued exploring her passion for the arts by pursuing a B.A. in Fine Arts at the University of New Mexico, focusing on flamenco dance and photography. Adriana's unique fire and elegance are what have marked her style and personality as a highly recognized artist. Her talent and dedication, as a dancer, choreographer, and director, have taken her on numerous tours throughout the United States, Canada, South America, Asia, and Europe, where she has performed with celebrated artists and companies including, María Benitez Teatro Flamenco, Flamencos Enroute European Company, Zorongo Flamenco, Joaquín Ruíz, Antonio El Pipa Jerez, and Carmen Linares, among others. Ms. Maresma Fois achieved her huge aspirations by dancing with the New York City Metropolitan Opera and Plácido Domingo, the Boston Pops in *El Amor Brujo*, which was televised on PBS, and as guest artist for the Vancouver Flamenco Festival. She choreographed the opera, *Carmen* for the Opera D'Avenches in Switzerland and was awarded First Place for her choreography, *La Puerta de Mi Sangre* at the Bento International Dance Festival in Brazil. In 2006, Adriana formed her own company, AMFlamenco Danza, based in Albuquerque and Jérez, Spain, which continues to elate audiences with innovative and contemporary productions.