

# Intersections: Critical Issues in Education

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## Front Matter

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# INTERSECTIONS

## CRITICAL ISSUES IN EDUCATION

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*Above: “A Tribute to Charles White” (1998) by John Zender Estrada*

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**Cover Artist:**  
**John Zender Estrada**

Born and raised in East Los Angeles, John Zender Estrada experienced a rich and diverse cultural environment drawing from the strong personalities of the Chicano youth around him. Upon graduating from high school, John continued his fine arts studies with the Otis Art Institute majoring in Fine Art and Illustration. While attending Otis, John was influenced by the New York art scene, primarily the abstract-graffiti-pop expressionists. Actively involved in establishing the Los Angeles style of graffiti art, John was one of the many early pioneers that created the graffiti movement in the early eighties. John recreated himself as Zender (the rising-mountain) and had his first one-man show at Otis titled “Zender-Neo Expression” in 1987. Deeply committed to making public art, Zender has produced over 300 murals in Los Angeles and throughout the United States. For more information on the artwork of John Zender Estrada, check out his website, [www.johnzender.com](http://www.johnzender.com).

Sponsored by the University of New Mexico’s Department of Language, Literacy, and Sociocultural Studies, *Intersections: Critical Issues in Education* is an online, peer-reviewed, open access academic journal. We seek to deepen understanding of how race, class, gender, sexuality, exceptionalities, power, well-being, and other subjectivities play out in educational settings as a means of advancing social justice for all people. *Intersections* serves as a forum for diverse voices and perspectives reflecting a variety of disciplines, focusing on work that interrogates, disrupts and challenges oppression. We welcome a range of materials, including academic papers, personal perspectives, and other innovative forms of scholarship that may speak to an audience beyond academia.

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