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IN THIS ISSUE

ARTICLES

Situating Giving Back for Native Americans
Pursuing Careers in STEM: “You Don’t Just Take, You Give Something Back” .......................... 3
Janet Page-Reeves, University of New Mexico
Gabriel Leroy Cortez, University of New Mexico
Yoenesha Ortiz, University of New Mexico
Mark Moffett, University of New Mexico
Kathy DeerInWater, American Indian Science and Engineering Society
Douglas Medin, Northwestern University

“When You Don’t Believe Something Is Real, You Can’t Actually Advocate for or Support It”: Trans* inclusion in K-12 schools ............................. 25
Susan W. Woolley, Colgate University

ESSAY

Constructing a Relevant Contemporary Philosophy of Education: Explorations of a Freirean Scholar .......................... 44
Rolf Straubhaar, Texas State University - San Marcos

STUDIO

A Three-Step Guide to “Shut It Down” in Your Social Studies Class (Comic Strip) .......................... 57
Fatima van Hattum, University of New Mexico

An Interview with John Nieto-Phillips ...................... Online Access
Editorial Staff, University of New Mexico

BOOK REVIEW

Inclusive Mathematics Education: State-of-the-Art Research from Brazil and Germany (2017) .................. 63
Alexis C. Padilla, University of New Mexico
Sponsored by the University of New Mexico’s Department of Language, Literacy, and Sociocultural Studies, Intersections: Critical Issues in Education is an online, peer-reviewed, open access academic journal. We seek to deepen understanding of how race, class, gender, sexuality, exceptionalities, power, well-being, and other subjectivities play out in educational settings as a means of advancing social justice for all people. Intersections serves as a forum for diverse voices and perspectives reflecting a variety of disciplines, focusing on work that interrogates, disrupts and challenges oppression. We welcome a range of materials, including academic papers, personal perspectives, and other innovative forms of scholarship that may speak to an audience beyond academia.

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**Cover Artist:**
John Zender Estrada

Born and raised in East Los Angeles, John Zender Estrada experienced a rich and diverse cultural environment drawing from the strong personalities of the Chicano youth around him. Upon graduating from high school, John continued his fine arts studies with the Otis Art Institute majoring in Fine Art and Illustration. While attending Otis, John was influenced by the New York art scene, primarily the abstract-graffiti-pop expressionists. Actively involved in establishing the Los Angeles style of graffiti art, John was one of the many early pioneers that created the graffiti movement in the early eighties. John recreated himself as Zender (the rising-mountain) and had his first one-man show at Otis titled “Zender-Neo Expression” in 1987. Deeply committed to making public art, Zender has produced over 300 murals in Los Angeles and throughout the United States. For more information on the artwork of John Zender Estrada, check out his website, [www.johnzender.com](http://www.johnzender.com).