Contributors

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Contributors to This Issue

AURELIO M. ESPINOSA, PH.D., is professor of Romanic languages at Stanford University. A native of New Mexico, he is this state's leading student of Spanish folklore.

GEORGE ST. CLAIR, PH.D., professor of English at the University of New Mexico, has gained note in the fields of drama and the short story, as well as with his essays.

JOHN D. CLARK, PH.D., professor of chemistry at the University of New Mexico, is active in many fields. His principal interest lies in the study of New Mexico's great latent resources.

GILBERTO ESPINOSA, brother of Professor Espinosa, of Stanford, is an attorney by vocation, and a scholar for the sheer love of scholarship. He is publishing his translation of the historical poem of Villagra, warrior and bard of early Spanish New Mexico.

C. E. HODGIN, LL.D., emeritus professor of education and vice-president of the University of New Mexico, is a pioneer in higher education in the state and at present edits the New Mexico School Review.

HELEN E. MARSHALL, M.A., instructor in the department of History, studied at the College of Emporia and the University of Chicago.

JOSE GARCIA VILLA, a student at the University of New Mexico, has been a leader among young writers at the University of Manila, in the Philippines. He is negotiating with Alfred Knopf in regard to publication of a book of his short stories.

GEORGE SHELTON HUBBELL, PH.D., of the faculty of the University of California, Southern Branch, was formerly with the English department of the University of New Mexico. He plans publication soon of an Emerson Concordance.

CATHERINE MACLEOD is a resident of Albuquerque, who frequently contributes poems to the more progressive magazines.

MARGARET POND, of Otowi, is a former Santa Fe girl, who has gained prominence with her verse.

THOMAS RICHARD WARING, JR., is a young writer, of Los Alamos Ranch School, near Santa Fe.

DOROTHY ELLIS, of New York and Santa Fe, studied at the University of California.