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All Creatures of Our God and King

Alan Stringer

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All Creatures of Our God and King

Bells required

lasst uns erfreuen, arr. for bells by Alan Stringer
Melody from "Geistliche Kirchengesäng," Cologne, 1623

soft and rhythmically throughout

Bring out the hymntune whenever it appears

Handwritten musical notation on a staff with treble clef, key signature of three flats, and common time. The notation includes chords, eighth notes, and triplet markings.

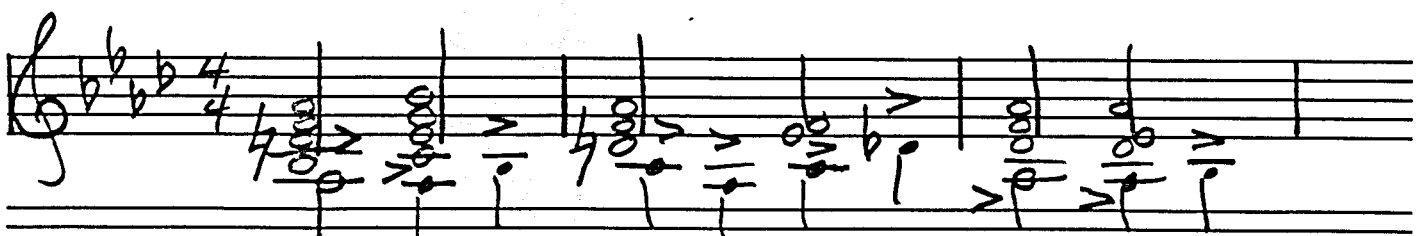
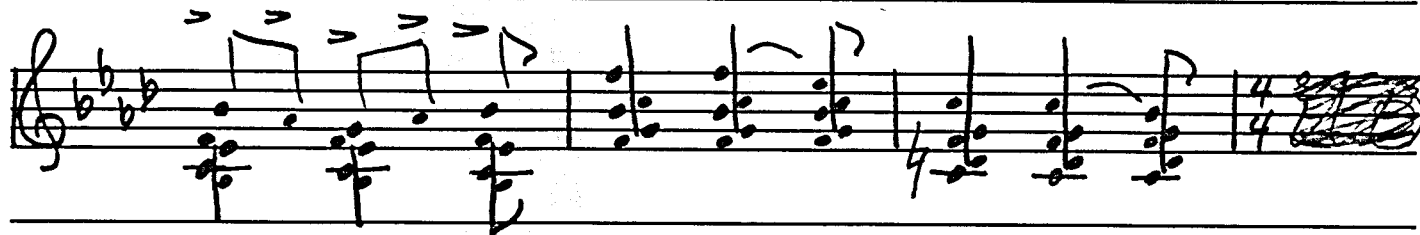
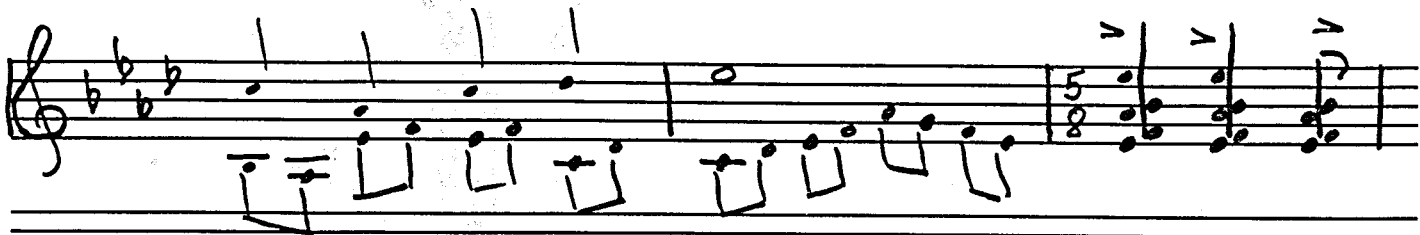
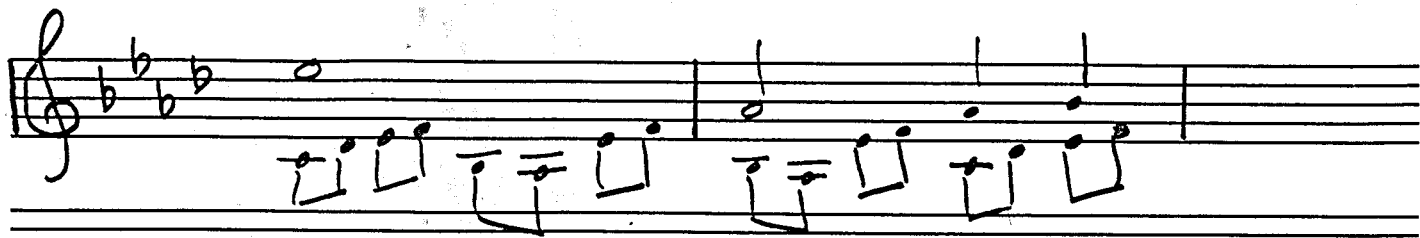
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Handwritten musical notation on a staff with treble clef and key signature of three flats. The notation includes a melodic line with eighth notes and a bass line with chords. A '6' is written above the staff, and 'let ring' is written below the staff with a slur over the final notes.

Handwritten musical notation on a staff with treble clef and key signature of three flats. The notation includes a melodic line with eighth notes and a bass line with chords.

Handwritten musical notation on a staff with treble clef and key signature of three flats. The notation includes a melodic line with eighth notes and a bass line with chords. A 'w' is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of three flats. The notation includes a melodic line with eighth notes and a bass line with chords. A 'v.' is written above the staff.