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Two Billings Settings

Alan Stringer

William Billings

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347E
21.29

Quickly

Through North and South

Wm. Billings, arr. Stringer

Solo

Through north and south and east and west, May
 God's im-mor-tal Name be blest. Till ev-'ry-
 where be-neath the sun His King-dom comes; His

Chorus in unison

will is done, Through north and south and east and west, May
 God's im-mor-tal Name be blest. Till ev-'ry where be-

May be used as an introit, or short anthem, when combined with "Thus Saith the High, the Lofly One."

neath the sun his King- dom comes; His will is done,

This system contains a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "neath the sun his King- dom comes; His will is done,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Soprano

Alto

Through north and south and east and west, May God's im- mor- tal

Men's voices

Through north and south and

ped.

This system includes vocal parts for Soprano and Alto, and piano accompaniment. The Soprano part has a whole rest. The Alto part has lyrics: "Through north and south and east and west, May God's im- mor- tal". Below the Alto part, the lyrics "Men's voices" are written. The piano accompaniment continues with chords and a bass line. A "ped." (pedal) marking is present at the end of the system.

Five empty musical staves, each consisting of a five-line staff.

Through north and south and east and west, May
 Name be blest, Till ev- 'ry- where be- neath the sun His
 east and west, May God's im- mor- tal Name be blest. Till

God's im- mor- tal Name be blest, Till ev- 'ry-
 King- dom comes; His will is done.
 ev- 'ry- where be- neath the sun His King- dom

where be-neath the sun His King- dom comes; His

comes; His will is done.

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: "where be-neath the sun His King- dom comes; His". The second staff is a vocal line with lyrics: "comes; His will is done.". The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The music is written in a common time signature.

will is done.

Optional
 D.C. to "Thus Saith the High, the lofty One" arr. Stringer, or the chorus may use "Thus Saith the High, the lofty One" in its original form as a 4-part round, as a D.C.

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics: "will is done.". The second staff is a vocal line. The third and fourth staves are piano accompaniment. A vertical line separates the musical notation from a block of text on the right. The text reads: "Optional D.C. to 'Thus Saith the High, the lofty One' arr. Stringer, or the chorus may use 'Thus Saith the High, the lofty One' in its original form as a 4-part round, as a D.C."

422
B.S.M. III
12.29

Thus Saith the High, the lofty One

Wm. Billings
arr. Alan Stringer

Chorus in unison

Musical notation for the first system. The vocal line (treble clef) begins with the lyrics "Thus saith the high, the lofty one: 'I". The organ accompaniment (treble clef) is marked "Organ" and "8va" with a dashed line indicating an octave shift.

Musical notation for the second system. The vocal line continues with "sit up- on my ho- ly throne. My name is God. I". The organ accompaniment continues with block chords.

Musical notation for the third system. The vocal line continues with "dwell on high, dwell in my own e- ter- ni-". The organ accompaniment continues with block chords.

Chorus I

Musical notation for the first part of Chorus I. The vocal line begins with "ty." Thus saith the high, the lofty one: 'I".

Chorus II

Musical notation for the first part of Chorus II. The vocal line begins with "Thus". The organ accompaniment continues with block chords.

Musical notation for the second part of Chorus II. The vocal line continues with "sit up- on my ho- ly throne. My name is saith the high, the lofty one: 'I sit up-". The organ accompaniment continues with block chords.

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May be used as an introit or anthem when combined with "Through North and South."

God, I dwell on high, dwell in my own e-

on my ho-ly throne. My name is God, I

ter-ni-ty."

dwell on high, dwell in my own e-ter-ni-

1st ending (optional)

ty."

organ

2nd ending

to "Through North and South"

ty."