Celebrate World Peace Day

A rqau-rlen Ktke was horned by the recent killing of 10-year-old Victoria Soto, followed days later by the murder of a woman and her daughter, Alba Lee, in El Paso, Texas. If you found yourself like me, avoiding the local news to block out the disturbing details, you unfortunately find the national and world news just as depressing as the world just an evil, violent place?

It helps to remind ourselves that throughout time, there have been people who courageously stood up to horrible violence, who risked their lives to stop those inflicting harm and who have brought an end to systemic oppression through nonviolent movements. Locally, two events this month highlight the work of peacemakers and analysts to chart their strategies and tactics in the hope that we can learn to replicate these inspiring acts.

A workshop on the dynamics and strategies of nonviolent action will be held from 9:00 a.m. to 3:30 p.m. Saturday, Sept. 17, at the Albuquerque Peace & Justice Center, 202 Harvard Drive NE. This is a chance to learn about the “108 Methods of Nonviolent Action” that peace scholar Gene Sharp researched and documented in 1973. Some of the methods are fascinating, such as public disordering, which worked in Kenya during the Green Belt Movement when women shamed government officials from clearing forests. Some of the methods are in common use in Albuquerque: Marches, vigils and music festivals have been used by those protesting police brutality. But with 108 methods to learn about, there’s a whole lot that has not yet been tried here.

The workshop will be led by Rosita Sun of Campaign Non-violence New Mexico. The cost is $25. Register at: pacenewmex.org/abqtraining.

Just four days later, from 4-8 p.m. on Wednesday, Sept. 21, the world will mark the International Day of Peace. Established in 1981 by a unanimous resolution of the United Nations, the U.N. General Assembly has declared this as a day devoted to “commemorating and strengthening the ideals of peace both within and among all nations and peoples.”

Philip Greenspan, an attorney and legal researcher, at UNM, will share his experience retraing Mahatma Gandhi’s Salt March to the Arabian Sea.

Participants will discuss lessons from Gandhi’s march and attempt to envision a contemporary response for today’s oppression.

The event will be hosted by the Albuquerque Chapter of the United Nations Association, Creating Peace Project, and the Albuquerque Peace & Justice Center. There will be fritos, music and poetry. More at: abqpeaceandjustice.org.

Sayrah Namaste is an organizer with the American Friends Service Committee in Albuquerque. She writes about events of interest to Albuquerque’s activist community.

ABQ Free Press Local Briefs

ABQ Free Press Local Briefs

Car seizures

Arlene Harjo said she lent the car to her son after he asked to use it to go the gym. Instead, he went to visit his girlfriend in Texas and was caught falling asleep, to be later ticketed for sleeping while driving. He was later pulled over by New Mexico Attorney General Hector Balderas.

New balloons

Seventeen new special-shape balloons will join the 45th annual Albuquerque International Balloon Fiesta, which begins Oct. 1. Among them are a pirate parrot; a flying Arabian Sea; a library with a flying book; a fire hydrant, balloon officials announced. The additions bring the number of entries in the annual Special Shapes Rodeo to 108.

New store

T.J. Maxx will open a new store at Winrock Mall on Sept. 18. T.J. Maxx offers clothing, shoes, home products, and toys. The store also offers jewelry; and home, beauty and pet products and toys. The store is 62,000 square feet.

Trashy

The City of Albuquerque’s Eagle Rock Convenience Center near I-25 and Alameda Boulevard will be under construction starting Oct. 3. Construction will last those months, during which time no trash drop-off facility will be allowed to use the trash drop-off facility.

Recommended

National Geographic magazine has named Albuquerque one of the nation’s best fall escapes. The magazine recommends “the gorgeous New Mexico landscape and delicious New Mexican cuisine while enjoying the spectacle of the Albuquerque International Balloon Fiesta.” The magazine recommends the red chile pork ribs at El Pinto restaurant and the green chile rellenos at Mary & Tito’s Café.

Sleep problems are more common than you might realize. From snoring, to daytime sleepiness, to trouble falling asleep, sleep troubles can affect your home life, work life, and even your love life. And, some conditions even put you at risk. Here is the all-new, state-of-the-art Lovelace Sleep Center and our board-certified sleep medicine physicians are helping people just like you get back to the restful, restorative sleep your body needs. Call 727.3170 for an appointment today and sleep better tonight.
Since 2007, four people have died – two APD police officers, one APD civilian employee, and two APD civilian officers – in connection with APD extramarital affairs. Two officers and the civilian employee committed suicide after being confronted about their affairs. The fourth, Tera Chavez, wife of former APD officer Levi Chavez, either killed herself or was murdered.

“What nature play” isn’t exclusive to Albuquerque. Sex affairs have花样横飞 across the U.S. There are 18,000 police agencies in the U.S., and we think that less than 1 percent of those agencies have police suicide awareness programs,” Douglas said. “Most of our other agencies are doing nothing.”

Coerciveness
Former APD officer Tom Grover, now a lawyer, said that affairs are often too often tolerated because of the perceived relationship between employers and employees. Officers can be promoted, or see their careers ruined, depending on whether they have an affair or not. Grover said that “relates to disparate personal relationships between Department employees at different ranks, different positions. Fraternization involves improper relationships, ranging from everyday casual relationships to friendships to romantic relationships,” the policy says.

The policy lays out the dangers of fraternization: “When fraternization occurs between employees of different hierarchial pairing, it can potentially underpin the chain of command, order, and discipline.”

Grover said that while police departments can’t explicitly prohibit officers from having sex with each other, they can make it a non-negotiable and potentially costly for an officer’s career. The policy, he said, should be required to self-report to their superiors affairs they are having with other officers or other department personnel. That way, supervisors can decide whether to tolerate or to fire officers for different units or shifts to avoid controversy or conflicts of interest.

Eventually, most affairs in a police department become common knowledge. An officer has, for example, been previously reported to say he or she could be disciplined forlying. Groover said. Untruthfulness would be grounds for termination.

In 2017, about 1,000 police officers died by suicide, which is about 53 suicides per 100,000 officers, according to the Badge of Life organization, says the Suicide Foundation, “The number one reason why officers commit suicide is stress or from work-related trauma.”

“We have been taught how to address crisis situations at work, but [police training] academies do not teach communication skills in relation to families,” police suicide expert Robert Douglas said.

In denial
Douglas said that cops, who are good at handling stress, are often terrible at talking to family members or anyone else about their problems. “We are trained to think of how many cops kill themselves.”

The issue of affairs at APD resurfaced in early August when the wife of APD Sgt. Anthony Sedler called to say she believed her husband had shot himself. According to the police training academies do not teach communication skills in relation to families.”

Douglas said the Sedler case, however, reopened APD’s Sexcapades Taking Their Toll...
Be wellnm.com

The outlines of success are now in sight. Though, we face an ongoing crime wave and created a drug and dropout culture that has caused the state's economic descent and contemporaneous child abuse and child educational achievement. The very early childhood proposal will be eyeing retirement, some of their replacements will break with opponents of the amendment.

In attacking the amendment and its supporters as "dogmatic advocates for the state's poverty industry," the Journal and their fanatics continue to delegitimize the very early childhood programs that did not receive any say in the matter. The amendment needs approval from the Legislature and the governor, and it would be sent to the voters for approval. The governor has no say in the matter.

Voters are almost certain to approve it. Turned 26 years old
Loss of job's health plan
New marriage
Moved outside coverage area
Death of spouse
Divorce

流转

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In a profession where strength, bravery, and resilience are revered, mental health issues and the threats of officer suicide are often “dirty little secrets” — report by the International Association of Chiefs of Police

Former APD officer Mark Bailey (who sometimes shoots photos for this newspaper) said that cops having affairs with each other is a problem that should be addressed, but he added that it would be difficult.

“The only problem in developing a policy is that the department will not acknowledge,” the report says. “In a profession where strength, bravery, and resilience are revered, mental health issues and the threats of officer suicide are often ‘dirty little secrets’.”

APD should put an end to its cherished ‘Perp Walk’

BY COURTESY

APD should put an end to its cherished ‘Perp Walk’

BY COURTESY

“Dirty little secrets”

A Cop’s View

Gary Fluence, Doucet, and Jack Ruby. Who were they? Why should Albuquerque police care? Fluence and Doucet lived in Baton Rouge, La., in 1944. Doucet was accused of kidnapping Fluence’s 11-year-old son and sexually molesting him. Doucet had the boy with him when he was arrested in California.

Baton Rouge police detectives flew Doucet from California back to Louisiana, where he was taken into custody. The news media knew what time they would be landing at the airport. Like many police departments, Baton Rouge was not set up to handle such a situation. Baton Rouge police made sure that the news media knew what time they would be landing at the airport. Like many police departments, Baton Rouge was not set up to handle such a situation.

Fluence felt as if he had failed his son by not protecting him from a monster. In an interview with local media, Fluence said he felt helpless. That feeling would not last.

Local news media had been told by police that Doucet would be arriving at the airport at 9:30 p.m. An employee of one of the local stations passed this information on to Fluence, who watched a plane land.

You can watch the YouTube video of what happened. As the handcuffed Doucet stepped out of the airport, no one seemed to notice a man walking up to him with a gun and shooting Doucet in the head at point-blank range, killing him. That man was Gary Fluence.

Baton Rouge police failed to protect Doucet, who was the last custody police officer. Police officers are duty bound to protect every person in their custody, no matter what type of monster that person may be. In an attempt to garner public police media attention, Baton Rouge police failed in their duty, and Doucet was killed.

Detectives have taken Doucet from the plane, through a secured area, to police cars parked outside. This is the basic officer safety that was ignored in the pursuit of positive news coverage.

Another, more notorious example occurred in Dallas in 1963. Lee Harvey Oswald was paraded for the media and public in a motorcade and on television at Dallas police headquarters, after his arrest for killing President John F. Kennedy. Ruby stepped out of the car and shot him in front of the nation on live TV. You might say, “Who cares? Doucet and Oswald got what they deserved.” But you would be wrong. In America, we do not have vigilante justice. We are a society built upon constitutional guarantees, and one of those guarantees is to have a fair trial. That can happen only if law enforcement does its job and protects the defendant.

Which brings me to the Albuquerque police and the dangerous game they play by not protecting him from a monster. In an attempt to garner positive news coverage, APD paraded Doucet through the front of reporters and photographers. Fluence felt as if he had failed his son by not protecting him from a monster. In an interview with local media, Fluence said he felt helpless. That feeling would not last.

There was no safety zone. Reporters ran up to the defendants, clicking cameras and microphones in their faces and shouting questions. Someone with a milder sinew motion could easily have walked up to either of these prisoners and shot them or the officers escorting them or the reporters mobbing them.

There has to be a safer, more professional, alternative.

APD can easily secure the ramp under the airport police building and media and public a safe distance away. Detention can walk out of the basement of the police station into a prisoner transport vehicle and drive directly to the Metropolitan Detention Center. This would provide safety to the defendant, police officers, the news media and the public. And that’s why APD should put an end to its cherished ‘Perp Walk’.

Why Did We Take This Photo?

T ell us what this thing is, and win two tickets to the “Get the Led Out – The American Led Zeppelin” show, a production of Chuck DeLeonardis.

If you know what it is, tell us with as much detail and context as you can. Send your answer to us by the end of business on Sept. 16.

Circle SE, built in 1903 by Santa Fe Railway architect Charles F. Witushey to house his family. The Whitehorse house, now home to the Albuquerque Press Club, another house to south and apartments behind the Press Club are unique in this city for their Norwegian log-cabin construction.

We make an error in our description of last issue’s winner, Corindy Anderson, who was first to describe the concrete baseball outside Isotopes Park. Stateron Wagers reminded us that Andersen wasn’t the first two-time winner. Wagers solved the John B. Rogers dam puzzle.

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The Death Penalty Isn’t the Answer

BY KAY BRANDBURG

GET mad at them all. A police officer is killed in the line of duty and a vulnerable child is killed. Somebody is correspondingly exonerated. That’s because jurors are opposed, or do not want to be a participant, to sending someone to their death. It is one thing to say you support the death penalty and another to be the one to issue that judgment.

If we really want to take a bite out of crime and save precious lives, we need to build healthier communities.

As district attorney, the death penalty has always troubled me. It is a tremendous drain on limited resources; it could compromise a just verdict; and most New Mexico jurors do not return a death verdict.

As an individual, I don’t believe it is the right thing to do. My 37 years in the criminal justice system tell me if we really want to take a bite out of crime and save precious lives, we need to build healthier communities.

Teaching parents to parent and providing support to help them is fundamental. Early childhood education is essential. We desperately need adequacy measures to deal with addiction (in) Alcohol and drugs are part of most crimes committed.

“My sincere congratulations for your efforts on" those exiting our prisons have proven to be extremely successful at reducing recidivism. Mental health care and treatment is critical though unavailable to all children. And we have to have jobs for those who need to be productive. We need health care for those people. We have a dangerous relationship between poverty and violence.

I wakened this morning with my 3-year-old child. I was explaining to him my concerns about the death penalty, as I was enjoying a hot dog, good ole. I was drinking wine, tossing over his shoulders, with a bit of mustard at the corner of his mouth. He listened intently. When I asked him what he thought his reply was, “Gosh, I thought we were the good guys.”

Reinstating the death penalty may make us feel better temporarily, but it won’t make us less afraid. It will not distract us from the pressing problems that contribute to these horrors. There is no quick fix. Let’s give the real issues the real focus, the real solutions.

Kari Brandenburg has a short memory. She is not seeking re-election in November.

N.M. Law Must Change to Value Children’s Lives

BY PHIL WEISZKISNER

When I first read a death penalty case in an old Santa Fe Valley Martens’ death, I spotted my sand and realized they were taking something, I felt sick. I thought about snapping the naps of their kill. Next, I’ve been through this before, starting in 2002 with a string of seven child-abuse deaths in my town. I’ve immersed myself in the horrific details of telling those kids’ stories, I’ve gone through the stages of grief and anger. I still recall reading in an autopsy report how her body was torn apart and tossed around from 5-month-old Braiana Lopez’s body. I remember driving in the desert looking for the spot where Uriah Vasquez College’s father cremated the 15-month-old child.

I’ve shaken my fist at the sky and screamed at God and took his beach. And cry for her. I would want to contribute to a world in which adults kill children.

There isn’t much justification for it. But there’s also reason for hope.

In spite of the efforts of a powerful people, we came together to change state law and it worked. We convinced the legislature that, the maximum sentence for intentionally killing a child was 18 years, while killing an adult could be up to 49 years.

Today, intentionally killing a child under 12 could be a maximum of 60 years.

But we still assign a lower value to the lives of children 12-17. Kiling those kids carries a maximum term of 16 years. We need to change state law. We must value all children as adults. Health care, education, law enforcement, an online organ donation registration. Reach health@klausman.com, on Facebook at KlausmanAttorney, or on twitter @klausman.

Opinion
We Are This City: Investing in Social Impact

Adam Feibelman

He’s a San Francisco-based activist best known for his critical and cut supper series Divine Pork. The food is in Albuquerque was spent working with business owners to change the face of the city through making graffiti art. His awareness of the need to shift from profit over social impact has often overrode has become the subject of current work: businesses, buildings, doors, trees, fences and ships. Alley walls that tell our city’s map and our lives. Through an intricate web-covered hand-cut and extended use with others. He explores the relationship between our perceptions of the temporary and the eternal, uncovering the stories we have the potential to create and make possible within this volatile environment. We live in an ever-changing city. Social impact, I believe, has served to disrupt and broken down and result again by countless personal moments.

Cindy Loff

She is the eldest son of a Vietnamese refugee and a native New Mexican who grew up in the 1980s and 1990s in Albuquerque. He works as a multidisciplinary designer and has a background in fine art and illustration. Before studying visual communications at The Art Center, Vincent designed works for local bands and music venues. Since then, his work has included illustration, design, infographics, web design and more. His music mixes themes as well as media. His current projects often explore the elements of ancient cultures with modern themes. He creates his works using ink, acrylics, oil, watercolors, markers and more. Some of his influences include: Stanley Kubrick, Jim Henson, Ian Curtis, and Michael McDonald and Tupac.

Vincent Le

He is an artist who works with We Are This City.

El Moises

El Moises is leaving his mark as a modern-day artist who brings the essence of urban culture and barrio flavor to the mainstream art world. The foundation of his artwork is influenced by the Chicano, American Native, African American, and other cultures that are reflected in his art pieces. His work has been featured in numerous exhibitions, including his own solo show, "El Moises: Carnevil," at the University of New Mexico School of Art. He is the eldest son of a Mexican-American family and has a background in visual arts. His work is characterized by a unique style that combines elements of Chicano, American, and African-American art. He uses a variety of materials in his work, including paint, spray paint, and mixed media. His art explores themes of identity, culture, and social justice, and his work has been featured in numerous exhibitions and publications.

Max Batiste

He is culturally and technologically focused, believing that humans have the right to access both. For more than seven years, Max has focused on business development, gamification and hybrid gaming in the video game industry. This work has shaped his unique outlook on life, keeping him passionate about how he connects and aligns technology, payments, psychology, data and marketing.

Reyes Padilla

He was born in 1968, in Kirtland, New Mexico. He began creating works at the age of eight, influenced through the influence of music. He learned to play guitar and started to compose music, playing with music, he believes paintings would be very different. "Between composing and painting, I realize that I am blessed with a common condition known as synesthesia, which allows me to visualize sounds represented by color and shape and vice versa. The music I listen to most is painted and I find these outcomes the same," he said. One of his main concerns is the idea of creating works that reflect the beauty and complexity of the human experience, exploring themes of social justice, identity, and the connections between art and life. His work is characterized by a unique style that combines elements of Chicano, American, and African-American art. He uses a variety of materials in his work, including paint, spray paint, and mixed media. His art explores themes of identity, culture, and social justice, and his work has been featured in numerous exhibitions and publications.

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‘Southside’ a Thrilling Tale of First Couple’s First Date

BY DAVID LYNCH

There are moments in “Southside With You,” several of them, in which director Richard Tanne teases us with an unfulfilled promise: What if young Michelle Robinson and Barack Obama never formed a kindred and went on to accomplish all they’ve accomplished? That’s how personal the film is in telling the story of how Michelle—with her steady stare and impermeable demeanor—and casual, quietly powerful Barack connected, despite their immediately apparent differences and ways of processing the world.

Of course, we know there is a second, third, fourth date beyond what we see on the screen, but “Southside With You” still manages to be an unexpected experience, driven by showing the audience how young Michelle and Barack eventually became much bigger than 1989-Chicago destined them to be. That’s how personal it is a first-date story about any soul and (we), but it chooses to set a bar for itself by offering a glance into one of the most well-known and powerful couples in the world today, and succeeds while still being a very entertaining watch.

So much so, that Tanne offers a film that is consistently poignant, charming and also very, very relevant. He struck gold with Tika Sumpter and Parker Sawyers, who embody everything that has come to be associated with the 21st century Obamas—their vocal and physical magnetism, their grounded nature—which also reminds us that this version of the future presidential duo still has so many things to learn about the world around them.

Working off one another in harmony, along with Tanne’s consistently engaging screenplay, helps the audience feel warmly welcomed along for the ride of their casual-turned-intimate summer day in Chicago.

That isn’t to say “Southside With You” is a totally cathartic experience all the way through. It also complicates and intellectually challenges us by commenting on racial issues that, in many ways, skirted some of the ongoing national discourse of 2016. By touching on the social atmosphere of the late 1990s, we’re reminded that while much has changed for Michelle Robinson and Barack Obama, it has not been so for others they may have interacted with in southside Chicago.

The film also comments on the consequence of judgment, as well as the sometimes difficult task of asking ourselves if we truly are where we deserve to be. In that vein, Tanne could have whisked us away to a place that is grim and obscure just as we’ve become accustomed to the generally lightskinned nature of “Southside With You.”

Tanne respects the audience with his direction and by keeping his focus on two young people navigating issues anyone else could be trying to solve. At its core, it remains a very much a film about how different Michelle and Barack were and are, in a way that is complimentary. “Southside With You” is a film that defensively relies on dialogue, and it delivers on that front. Even if it’s buoyant openings, the casual, engaging and thoughtful, thrusting us into the psyche of two individuals who at first glance are different in every way. At the same time, it manages to be humorous and very tight, keeping the film rolling along at a lively pace.

It’s also a deeply layered screenplay to be sure, and while it doesn’t quite provide the payoff on every concept it touches on in its 84 minutes, it is an immensely satisfying experience.

David Lynch is a freelance film reviewer.
Precise cooking prevents oxidation and concentrates flavors and seasonings. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value. Vacuum sealing allows food to be cooked to a perfect medium rare, while retaining all their nutritional value. Steaks can be cooked to a perfect doneness, while retaining all their nutritional value.
Crossword

by Myles Mellor and Sally York

ACROSS
1. Strip
5. TS rival
8. Junk pile
12. It may be guided
13. “Cuck in the ___ with diamonds” (Beatle song)
14. Compound
15. Voice level
16. Hasten
17. Mention
18. Fair
20. Winged
22. Mix breed dog
23. Thanksgiving spud
24. Rendered unclear
27. Anticipate
31. Going on in years
32. Cross disapproval sound
33. In shock
37. It might be cut by a politician
40. Another name intro
41. Street abbr.
42. Player on the links
45. Dictator, e.g.
50. Do-it-yourself ___
51. Infuriate
52. Still life piece
53. Hubs
54. Roger Clemens’ statistic
55. “___ the Nation”
56. Remain
57. Misty May obstacle
58. Kindergartner

DOWN
1. Impale
2. Droop
3. Hatchback
4. Denver player
5. Bridal party members
6. Word with mask or doo
7. Naval response, ___ captain (2 words)
8. Pack up your tent and leave
9. Division
10. Speck of dust
11. Implored
19. Turned over ground
21. Calif. airport
22. Mix breed dog
24. Slithery creature
25. Common street name
26. Federal health agency
28. Go back
29. Gentile sound
30. Large weight
31. Rubenesque
32. Live on the edge of existence
34. Shade
37. Short taps (2 words)
38. Brows, e.g.
39. Made dextrous
40. ___, ___, Eaters
42. Humane parasite
44. Live on the edge of existence
46. Traveling
47. Non-English word
49. Light Meal
50. Do-it-yourself ___
51. Infuriate
52. Still life piece
53. Hubs
54. Roger Clemens’ statistic
55. “___ the Nation”
56. Remain
57. Misty May obstacle
58. Kindergartner

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10am-1pm

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Answer on page 25

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THURSDAY, SEPT. 8

On Dia

The Boo Tapes

La Chapparita y Los Trio Tantuks

Fun Time

Kodiak

ANZIO

Navajo Rug Weaver

Power Dreams

La Chapparita y Los Trio Tantuks

One Day

Champion Hopo Dancer Center

Dancing at the Casita

Villa Hispana, 2 p.m.

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