1995

Faculty Publications and Creative Works 1995

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FOREWORD

We recognize our faculty at the University of New Mexico through this annual publication, Faculty Publications and Creative Works. This publication highlights their scholarly and creative activities and achievements and serves as a compendium of the creative activities of University of New Mexico faculty during 1995. Faculty Publications and Creative Works, represents not just an enumeration of faculty research achievements, but our attempt to fully illustrate the depth and breadth of research activities performed throughout the University’s laboratories, studios and classrooms.

The communication of individual research is an important vehicle for the sharing of ideas, concepts and thoughts, and ultimately seeds the birth of new ideas. In support of this, UNM faculty, during calendar year 1995 produced over 2,483 works, including 1,975 scholarly papers, 134 books, 67 reviews, 141 book chapters, 4 patented works and 162 creative works. We are proud of the achievements of the University of New Mexico faculty which are reflected in part in this publication. Faculty Publications and Creative Works illustrates the robust and active intellectual pursuits in support of teaching and research here at UNM.
Nasir Ahmed, Ph.D., Presidential Professor  
Interim Associate Provost for Research and Dean of Graduate Studies

ANDERSON SCHOOLS OF MANAGEMENT

Banbury, Catherine


Bannister, Geoffrey J.


Bose, Ranjit


Coes, Donald V.


Dillard, Jesse F.


Further toward an understanding of the philosophical foundations for ethical development of audit expert systems. Research on Accounting Ethics, 1995, 83-89.


Elliott, Patricia C.


**Grant, Dwight**


**Hamill, James R.**

Proper procedures can help to avoid preparer penalties. Taxation for Accountants, November 1995, 294-301.


Personal residence trusts can reduce transfer taxes. Taxation for Accountants, August 1995, 73-79.


How taxes influence whether to exercise executive stock options (with J. Sternberg).

Nonqualified stock plans can be adapted to meet the needs of privately held companies. Journal of Taxation, February 1995, 100-106. Reprinted in Tax Ideas, September 1995.


Tax aspects of buying and selling a business. Accountants Education Group, 1995 (208 pp).

**Hood, Jacqueline N.**


An assessment of attitudes of low-income individuals towards entrepreneurship (with John Young). Academy of Entrepreneurship Proceedings, Nassau, Bahamas, 1995, 244-245.

**Kassicieh, Suleiman K.**


Correlation between attitudinal, situational, and personal characteristics of entrepreneurs and inventors from national laboratories (with R. Radosevich). Proceedings of the Twenty-fourth Annual Meeting of the Western Decision Sciences Institute, San Francisco, 1995, 142-144.


**Logsdon, Jeanne**


**Mouck, Tom**

Financial reporting, democracy, and environmentalism. Critical Perspectives in Accounting, 6, 1995, 535-553.

Irving Fisher and the mechanistic character of twentieth century accounting thought.


**Oakes, Leslie**


Parkman, Allen


Radosevich, Raymond

Correlation between attitudinal, situational, and personal characteristics of entrepreneurs and inventors from national laboratories (with S. Kassicieh). Proceedings of the Twenty-fourth Annual Meeting of the Western Decision Sciences Institute, San Francisco, 1995, 142-144.


Ravinder, H. V.


Rehder, R. R.


Reid, Richard


Schatzberg, Laurie R.


Shama, Avraham


Simonson, Donald


Thompson, Judith K.


Togo, Dennis


**Young, John E.**


An assessment of attitudes of low-income individuals towards entrepreneurship (with J. Hood). Academy of Entrepreneurship Proceedings, Nassau, Bahamas, 1995, 244-245.

**Young, Joni J.**


**Yourstone, Steven A.**


Yuthas, Kristi


SCHOOL OF ARCHITECTURE AND PLANNING

Morrow, Baker

Best Plants for New Mexico Gardens and Landscapes: Keyed to cities and regions, UNM Press, 1995.

Norris, Edward

Outdoor Shrine for Our Lady of Guadalupe Church, Albuquerque, 1995.

**Pressman, Andy**


Completed Architectural Project: Bahá'í International Community Offices, New York, NY.

Completed Architectural Project: Kvalheim Residence, Eliot, MN.

**Schreiber, Stephen**


Exhibit: project included in Center for Civic Activity, a traveling exhibit organized by Virginia Tech featuring top ranked entries to a 1993 competition.

**Siembieda, William J.**
Planeación estratégica en el sector público. 1995 CARTA ECONOMICA REGIONAL.
Guadalajara, Mexico. September-October. pp. 21-29.


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ANDERSON SCHOOLS OF MANAGEMENT

Banbury, Catherine


Bannister, Geoffrey J.


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Siembieda, William J.


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COLLEGE OF ARTS AND SCIENCES

AMERICAN STUDIES

Caputi, Jane


Salvaggio, Ruth


Treat, James


Young, M. Jane


ANTHROPOLOGY

Basso, Keith H.


Bawden, Garth L.


**Buikstra, Jane E.**


**Crown, Patricia L.**


Field, Les W.


Froehlich, Jeffery W.


Hill, Kim

"Native Conservationism?" In Current Anthropology, Vol. 36, No. 5.

Huckell, Bruce B.

"Of Marshes and Maize, Preceramic Agricultural Settlements in the Cienega Valley, Southeastern Arizona". In Anthropological Papers of the University of Arizona, No. 59, University of Arizona Press, Tucson.

Hurtado, Ana Magdalena


Kaplan, Hillard S.


Lamphere, Louise

"Elsie Clews Parsons and Feminist Anthropology". In Women Writing Culture: A Reader in Feminist Ethnography, University of California Press, Berkeley.


Lancaster, Jane B.


Nagengast, Carole

Powell, Joseph F.

"Dental Variation and Biological Affinity among Middle Holocene Human Populations in North America". Ph.D. Dissertation, Texas A&M University (Anthropology), Ann Arbor, University Microforms.

Ramenofsky, Ann F.


Santley, Robert S.


Straus, Lawrence G.

Editor: Journal of Anthropological Research, published quarterly by University of New Mexico Press (Vol. 51, Nos. 1-4).


"The Upper Paleolithic of Europe: An Overview". In Evolutionary Anthropology, Vol. 4, pp. 4-16.


**Trinkaus, Erik**


Weigle, M. Marta


Wirt, H. Wills


COLLEGE OF EDUCATION

Barrera, Isaura


Blalock, Virginia (Ginger)


Boverie, Patricia


**Bova, Breda**


**Bowes, S. Gregory**


**Bramble, William**


**Duryea, P. Elias**


Gamradt, Jan Armstrong


Gunawardena, Charlotte N.


Harris, Mary B.


Herr, Kathryn


Herr, Mary Lynne


Heyward, Vivian


Kane, William M.

Kokoski, Teresa


Krueger, Jo Ann

Luckasson, Ruth


**Madsen, Anne**


**Martinez, Estella A.**

Martinez, Joseph G. R.


McCormick, Christine B.


McDowell, Richard L.


Miko, Paul

Miko, P. Hispanic Elderly and Intergenerational Environmental Education. Published proceedings of the North American Association for Environmental Education Annual Conference, 1995.

Miloine, Mike


Nagel, Elizabeth


**Napper-Owen, Gloria**


Combine fitness and skills, Strategies, 8(8), 9-11.

**Ness, Robert Gary**


**Nielsen, Elizabeth**


**Noll, Elizabeth**


**Norton, Priscilla**


Preskill, Hallie


Preskill, Stephen


Raborn, E. Diane Torres


Sandoval, Wendy M.


**Schau, Candace**


**Schnieders, Christine**


**Serna, Loretta A.**


Smith, Deborah Deutsch


Smith, Peter

Exhibitions:


"Portrait of the Artist as an Old Dog," Solo Exhibition, Masley Hall Gallery, University of New Mexico, Albuquerque, New Mexico, November-December 1995.

Group Exhibit, Faculty & Graduate Show, Masley Hall Gallery, University of New Mexico, Albuquerque, New Mexico, October-November 1995.

Group Exhibit, Selections from the Permanent Collection, Purdue University Galleries, Purdue University, West Lafayette, Indiana, August-September 1995.

Wabash Artists Alliance, Juried Show "Grand WAA", Wells Cultural Center, Lafayette, Indiana, March April 1995. (Prize awarded.)


Art and Design Faculty Show, Purdue University, West Lafayette, Indiana, December January 1994 95.

Publications:


Book Review: The Sense of Art by Ralph Smith. Studies in Ar

SCHOOL OF ENGINEERING

CHEMICAL AND NUCLEAR ENGINEERING

Anderson, Harold M.


Atanasov, Plamen


Brinker, C. Jeffrey


Cecchi, Joseph L.


Cooper, Gary W.

"An intense proton beam diagnostic using the 7Li(p,g)8Be 14lPr(g,n)l40Pr(b+) nuclear reaction sequence," Review of Scientific Instruments, 66, 309-311 (1995). Coauthors: C.B. Evans, C.L. Ruiz, and R.J. Leeper.


Datye, A. K.


El-Genk, Mohamed S.


Ghindilis, Andrei I.


Haskin, F. Eric


Kodas, Toivo T.


Loehman, Ronald E.

Microgravity Research Opportunities for the 1990s, Space Science Board, National Research Council, National Academy of Sciences, Washington, DC. 1995 (co-author as a member of the NRC Committee on Microgravity; this is a monograph).


Lutze, Werner


Nuttall, H. Eric


Prinja, Anil K.


Radovanov, Svetlana B.


**Roderick, Norman F.**


**Skamser, Daniel J.**


**Wilkins, Ebtisam S.**


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COLLEGE OF FINE ARTS

ART AND ART HISTORY

Amdur, Margery

Solo Exhibition: Claremont Graduate School, Claremont, California.


Barrow, Thomas


"In the Darkroom: Thomas Barrow," Dean Brierly, Camera & Darkroom, June 1995, pp. 44-46.

Selected works, Tools as Art, Pete Hamill, Harry N. Abrams, p. 91.


**Barry, Steve**


**Bobrowski, Gina**

Solo Exhibition: Laumeier Sculpture Park, St. Louis, Missouri, March 1995.


Group Exhibition: "La Belle et La Bete," Sybaris Gallery, Royal Oak, Michigan.

Works presented as part of a workshop/lecture series as Visiting Artist at the Alberta College of Art and Design, Calgary, Alberta, Canada.

**Cook, Michael**


**Craven, David**


**Facey, Martin**


**Gilbert, William**

Solo Exhibition: The Art Center, Waco, Texas.
Group Exhibition: "A Sense of Place," Governor's Gallery, Santa Fe, New Mexico.

Curator: Los Ceramistas de Mata Ortiz/The Potters of Mata Ortiz, University Art Museum, Albuquerque, New Mexico.

Curator: Quichua Pottery of Ecuador, South Broadway Cultural Center, Albuquerque, NM.

Mata Ortiz: Traditions and Innovations, University of New Mexico Art Museum, March 1995.


**Feinberg, Elen**

Group Exhibition: Gallery A, Chicago, Illinois.

Group Exhibition: Locus Gallery, St. Louis, Missouri.

"Into the Nineties: Prints from the Tamarind Institute": Weatherspoon Art Gallery, Greensboro, North Carolina; Lehigh University Galleries, Bethel, Pennsylvania; Herter Art Gallery, University of Massachusetts, Amherst.

Okun Gallery, Santa Fe, New Mexico Horwitch/LewAllen Gallery, Santa Fe, New Mexico.

"Cafe in Retrospect," Albuquerque, New Mexico.

**Hahn, Betty**


Cover photograph, Tribes & Tribulations-Misconceptions about American Indians and Their Histories by Laurence M. Hauptman (Albuquerque, New Mexico: University of New Mexico Press).


Cover photograph, El Palacio Magazine, Museum of New Mexico, Santa Fe, New Mexico, Winter/Spring 1996.

Society of Photographic Education's Southwest Regional Conference, November 3-5, 1995, poster, brochure, and announcement.

Solo Exhibition: "Betty Hahn - Photography or Maybe Not," a 30-year retrospective, the Museum of Fine Arts, Santa Fe, New Mexico.


**Irland, Basia**

"A Gathering of Waters," Facilitator, a five-year project focusing awareness on the 1,875 miles of the Rio Grande/Rio Bravo through participation of culturally diverse communities.

*Water Songs*, Frank Waters Foundation and Peter and Madelaine Martin Foundation Second Place Literary Award for Short Story.

Solo Exhibition: "Desert Tides," Charlotte Jackson Fine Art, Santa Fe, New Mexico.

"The Language of Power," College of Santa Fe, Santa Fe, New Mexico.

"New Mexico Fine Printing and Artists' Books," Sweeney Convention Center, Santa Fe, New Mexico.
"Art and Language," Minnesota Center for Book Arts, Minneapolis, Minnesota, Schatten Gallery, Atlanta, Georgia; Woodland Pattern Book Center, Milwaukee, Wisconsin.

"The Book Unbound," Ormond Memorial Art Museum, Ormond Beach, Florida; Muscatine Art Center, Muscatine, Iowa; Sangre de Cristo Arts Center, Pueblo, Colorado; Durango Arts Center, Durango, Colorado.

**Joost-Gaugier, Christiane L.**


**Lazorik, Wayne**

Exhibitions:

"Details," Cafe, Albuquerque, New Mexico, April 22 to May 27, 1995.


"Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections," Museum of New Mexico, Santa Fe, New Mexico, March 29 to May 13, 1996.

Mead, Christopher


Nagatani, Patrick


Solo Exhibition: "Epoch," (permanent 12'x 20" photo mural), MTA Headquarters, Boardroom, Gateway Center at Union Station, Los Angeles, California.

Solo Exhibition: "Nuclear Enchantment," Isla Center for the Arts, Guam.

Solo Exhibition: "Nuclear Enchantment Portfolio," Koplin Gallery, Santa Monica, California.


Solo Exhibition: "Novellas," Koplin Gallery, Santa Monica, California.

Group Exhibition: "It's Only Rock and Roll," Contemporary Arts Center, Cincinnati, Ohio (with catalog).

Group Exhibition: "Art Lives/Art Lives," Jonson Gallery, University of New Mexico (with catalog).


Group Exhibition: "50 Years Hiroshima," The New Gallery at 18th Street Art Complex, Santa Monica, California.


Group Exhibition: "Landscape Invitational," Jan Weiner Gallery, Kansas City, Missouri.


Group Exhibition: "The Subject is Architecture," University Art Museum, University of New Mexico.


MUSIC

Ellingboe, Bradley


Choral Music: "Twilight Song" (text by Longfellow) for SSA Chorus, a Cappella. Published by Hal Leonard Corporation, Milwaukee, Wisconsin.
Choral Music: "Tandi Tanga Jesus" (African) arranged for SATB Chorus and percussion. Published by Augsburg Fortress Press, Minneapolis, Minnesota.

Choral Music: "You Are Peter!" for SATB Chorus, a cappella. Published by Mark Foster Music Co., Champaign, IL.

Choral Music: "Love Consecrates the Humblest Act" arranged for SATB Chorus and oboe. Published by Augsburg Fortress Press, Minneapolis, MN.

Choral Music: "Away in a Manger" recorded on A Christmas Festival by the Plymouth Music Series, Philip Brunelle, Conductor. RCA, Red Seal.

Conductor: Mozart's Requiem and Beethoven's Choral Fantasia.

Conductor: highlights from Gilbert and Sullivan, The Mikado, H.M.S. Pinafore and The Pirates of Penzance.

National Public Radio Special (with the UNM Chamber Orchestra) entitled "Enchantment at Chimayo."

Directed the Louisiana Junior High All State Choir.

Bass solos in Haydn's Lord Nelson Mass with the New World Symphony in Mexican cities.

Bass soloist in University's presentation of Mozart's Requiem and Beethoven's Choral Fantasia.
Hermann, Richard

"Towards a New Analytic Method for Post-Tonal Music: A Response to Thomas R. Demske"
Music Theory Online 95.1.3.


Composition: "Chosen by Beauty" for SSAA, text by Richard Brantigan, premiered by Las Cantantes.

Composition: "Unto Thee" for SATB premiered by the St. Paul's Lutheran Church Choir, Albuquerque, text from King James Bible.

Rombach, Eric

Concert: UNM Wind Symphony December 5, 1995.


**Shultis, Christopher**


**Uscher, Nancy J.**


"Immersion in Music," An outreach and service-learning project in which the Department of Music adopts public schools without music education.

"Global Perspectives through the Internet," project in which an interdisciplinary UNM-based team teaches a group of fourth grade students from Hawthorne Elementary School to learn about world music through the Internet.


THEATRE AND DANCE

Evans, Bill


East of Bombay, An American Dance Teacher, Performer and Choreographer Recaps His Journey to Western India, Dance Teacher Now, July/August, 1995.

Laban Movement Analysis as the Basis for Teaching Movement and Dance, Journal of Early Childhood Connections, Fall, 1995.
New Choreographic Works

VelorioV/ Gabriel Faure, Ball State University Dance Theatre, Muncie, Indiana; and Anderson Young Ballet Theatre, Anderson, Indiana, January/February.

VelorioV/ Gabriel Faure, Montclair State University Dance Company, Montclair, New Jersey, October.

Suite Rhythm/ Artie Shaw, Wisconsin Dance Ensemble, Madison, Wisconsin, February.

Rhythms of the Heart/ Jerry Mulligan, Bill Evans Dance Company, Albuquerque, New Mexico, July.

Celebration for Paquita/ Bill Evans, Celebrate Youth Dancers, Albuquerque, New Mexico, July.

Suite Christmas/ Irvi

GENERAL LIBRARY

Bénaud, Claire-Lise


Bernstein, Judith R.


Bordeianu, Sever


Carter, Christina E.


**Cromer, Donna**


**Davidson, Russ T.**


**Fletcher, Marilyn P.**


**Griffith, Joan**


**Grothey, Mina Jane**


**Hieb, Louis A.**


**Keating, Kathleen**


**Lewis, Linda Kathryn**

Llull, Harry


Northup, Diana E.


Pistorius, Nancy J.


Rollins, Stephen J.


Stephenson, Nina


Thorson, Connie Capers


Weiss, Paul J.


Wilkinson, Frances C.


Wright, Jim


SCHOOL OF LAW

Bergman, Barbara

Blumenfeld, Barbara

Why IRAC should be IGPAC - Point/Counterpoint: Use of IRAC-type formulas in the Second Draft, Bulletin of the Legal Writing Institute, (Nov. 1995).

Burr, Sherri L.


Ellis, James W.

Cooper v. Oklahoma, Amicus Curiae brief for American Association on Mental Retardation, The Arc, American Orthopsychiatric Association, American Network of Community Options and Resources, and American Association of University Affiliated Programs in Developmental Disabilities (co-counsel with Barbara Bergman)(United States Supreme Court No. 95-5207, filed November 16, 1995).

Romer v. Evans, Amicus Curiae brief for American Association on Mental Retardation, American Orthopsychiatric Association, the Arc, National Association of Protection and Advocacy Systems, National Association for Rights Protection and Advocacy, and American Network of Community Options and Resources (co-counsel with Maureen Sanders)(United States Supreme Court No. 94-1039, filed June 19, 1995).

Fort, Denise D.


**Kelly, Suedeen G.**


**Moore, Jennifer**


**Norwood, Michael**


**Sedillo Lopez, Antoinette**

Utton, Albert


Valencia-Weber, Gloria


HEALTH SCIENCES CENTER/SCHOOL OF MEDICINE

ANATOMY

Kelley, Robert O.


Saland, Linda C.

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**BIOCHEMISTRY**

**Bizzozero, Oscar A.**

Myelin PO Glycoprotein and a synthetic peptide containing the palmitoylation site are both autoacylated. J. of Neurochemistry. 65, 1805-1815. 1995. Co-author: Bharadwaj, M. and Bizzozero, O.


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**Glew, Robert H.**


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**Griffith, Jeffrey K.**


Association of HLA DRB1 and DQB1 with pemphigus vulgaris in Hispanic New Mexicans. Human Immunology 44:84. 1995 meeting of the American Society of Histocompatability and Immunology, Dallas TX. Co-authors: Bordenave, K., Olmstead, F., Gibson, C., Griffith, J., Troup, G., Freidman, K. and Williams T.

**Pastuszyn, Andrzej**


**Perrone-Bizzozero, Nora I.**


**Royer, Robert**


Synthesis and Anti-HIV Activity of 1, 1'-Dideoxygossypol and Related Compounds.


Vander Jagt, David L.


CELL BIOLOGY

Bear, David G.


Kogoma, Tokio


**Matwiyoff, Nicholas A.**


**Wheeler, Cosette M.**


COLLEGE OF NURSING

Albers, Leah


Bartram, Joanne


Birkholz, Gloria


Caudell, Kathryn Ann


neuroendocrine and immunological responses in women. Western Journal of Nursing. 17(6), 647-694.

**Clough, Dody**


**Higgins, Patricia**


**Lewis, Sharon**


**Learn, Cheryl**


**Litwack, Kim**


**McCash, Kay**


**Patrick, Graham J.**


WIN-WSRN Innovation and Collaboration: Responses to Health Care Needs. 9th Annual Assembly in San Diego California. Symposium Innovation and Collaboration: Theory, Research,


Rees, Barbara


Shomaker, Dianna


Viens, Diane


**Burchiel, Scott**


**Corcoran, George B.**


**Dole, Ernest**


**Hammond, Raymond W.**


Hladik, William B.


Holdsworth, Mark T.


**Kabat, Hugh F.**

Mann PL, Kabat HF, Shane D. Student-centered problem-based leaning cases II. Albuquerque, NM, 1995, 80 pages.


**Kelly, H. William**


Mann, Paul L.


Marcus, Craig


Norenberg, Jeffrey P.


Peterson, Steven L.


Troutman, William G.


SCHOOL OF PUBLIC ADMINISTRATION

Bretting, John G.


Gordon, Larry


Reeves, T. Zane


GALLUP BRANCH

PSYCHOLOGY
Buggie, Stephen


LOS ALAMOS BRANCH

Dendy, Leslie A.


Glass, George


Tobin, Richard