CHIEF EDITOR:

Elaine Higgins, Ph.D. Student

EDITORIAL COMMITTEE:

Annick Benavides, M.A. Student Gay Falk, M.A. Student Regina Hamdy, M.A. Student Heather Kline, M.A., Treasurer Christian W. Olsson, M.A. Student Emmanuel Ortega, Ph.D. Candidate

FACULTY ADVISOR:

Catherine Zuromskis, Ph.D., Assistant Professor

All members of the Editorial Committee are affiliated with the Department of Art and Art History at the University of New Mexico.

ADVISORY BOARD:

Kirsten Buick, Ph.D., Associate Professor, Department of Art and Art History, UNM David Craven, Ph.D., Distinguished Professor, Department of Art and Art History, UNM Ray Hernández-Durán, Ph.D., Associate Professor, Department of Art and Art History, UNM Margaret Jackson, Ph.D., Assistant Professor, Department of Art and Art History, UNM Libby Lumpkin, Ph.D. Professor of Art History and Criticism, Department of Art and Art History, UNM

Fernando Lara, Ph.D., Assistant Professor of Art History and Architecture, School of Architecture, University of Texas at Austin

Dana Leibsohn, Ph.D., Priscilla Paine Van der Poel Professor of Art History, Department of Art, Smith College

Rachel E. Spaulding, Ph.D. Candidate, Department of Spanish and Portuguese, UNM Catherine Zuromskis, Ph.D., Assistant Professor, Department of Art and Art History, UNM

EDITORIAL ADDRESS:

Department of Art and Art History MSC04 2560 1 University of New Mexico Albuquerque, NM 87131-0001 Email: hmsphr@unm.edu

ACKNOWLEDGMENTS:

The publication of Volume V would not have been possible without funding from the following sources at the University of New Mexico: The Graduate Art Association, Department of Art and Art History, College of Fine Arts; Kirsten Buick, Chair of Department of Art and Art History, College of Fine Arts; Jim Linnell, Interim Dean of College of Fine Arts and Bill Gilbert, Acting Dean of College of Fine Arts with funds from the Dean's Circle.

© 2012 Hemisphere. All rights reserved. No portion of this publication may be reproduced without the express permission of the Hemisphere Editorial Committee.

ISSN 1945-1482

HEMISPHERE

VISUAL CULTURES of the AMERICAS

VOLUME V, 2012

Hemisphere is an annual publication produced by graduate students affiliated with the Department of Art and Art History at the University of New Mexico (UNM). Hemisphere provides a forum for graduate students to present scholarship and studio practice pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America, and related world contexts. Through the production of Hemisphere students promote their educational and professional interests as they gain first-hand experience in academic publishing. Although the inaugural issue highlighted essays, reviews, and artwork by graduate students from the Department of Art and Art History at UNM, subsequent editions consist of work submitted by graduate students at other universities in the United States. The journal welcomes and will continue to accept submissions from authors at other institutions in and outside of the United States. A call will be sent out each year to invite submissions for the next issue.

Subscriptions are not available at this time; however, we welcome donations to support the production of *Hemisphere*.