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Our Director of Fine Arts Says...

A quarter century was a milestone for the New Mexico Music Educators Association as the twenty-fifth All-State Music Festival took shape in Albuquerque during the 1969 All-State Music Festival and Conference on the campus of the University of New Mexico, January 19, 20, 21 - February 1, 1969.

The 1969 conferences, banquet, exhibits and bands, choruses and orchestra groups were evidence of the fine teaching and music programs in many of the schools of New Mexico.

Certainly accolades are due Jim Bonnell, Bob Lane, Charles Smith and Howard Chrisman for the very fine work performed in preparing the organization of each of the groups. Of course the outstanding smoothness of the organization of each of the groups. Of course the outstanding smoothness of the operation of the All-State Music Festival and Conference for music educators was also in a large measure due to the hosting of the University of New Mexico, the Music Department, and the excellent and dedicated work of Fr. Jack Stephenson, General Coordinator; James Whitlow, Concert Band Coordinator; William Rhoads, Symphonic Band Coordinator; William Seymour Girls Chorus Coordinator; Douglas McEwen, Mixed Chorus Coordinator; and James Thornton, Orchestra Coordinator.

Everyone has agreed that our clinicians were as fine as any we have ever had: John Paynter, Northwestern University, Evanston. Concert Band; Clarence Sawhill, UCLA, Los Angeles, Symphonic Band; Charles Byers, University of Colorado, Boulder, Girls Chorus;

Charles C. Hirt, USC, Los Angeles. Mixed Chorus; A. Clyde Roller, University of Texas, Houston, Orchestra.

Certainly the warmest thanks and appreciation must go to Bob Farley, the Convention Exhibit Chairman. Each of these recognized authorities in the field of music education positively commented to the superior preparation of the students they had been privileged to work with during the 25th Annual All-State Music Festival.

Music education seems to be moving forward in winning a place in the curriculum in the schools of New Mexico. This challenges the music instructors in each and every school to look at their program in light of the needs of all students. Since music is such a personal thing, it behooves all who are teaching music to apply some of the emerging considerations for behavioral objectives in education. We need to examine our teaching in light of the five traditional models of instruction:

1. The dispensing of verbal information and the use of verbal maneuvers in teaching;
2. The use of objective-free perceptual exploratory experiences to "develop" students;
3. The cultivation of various so-called "skills";
4. The development of concepts about life; and
5. The reinforcement of concepts about life.

None of these models of instruction is adequate in itself, being too limited in scope; although each corresponds to some form of behavior, several approaches are needed.

The emerging model for education seems to be "In-Life" perceptual learning. In other words, we must make our instruction in music education produce something the student wants so to motivate him to a serious effort as distinguished from an assigned learning task. If we can do this, we will then have an ideal useful product in the present project of music education in the curriculum.

The 1969 Southwest MENC Convention, which was held in St. Louis, Missouri, presented a wide spectrum of music education concerts and study. (Continued on page 10)
President's Message

ROBERT LANE

Our association has completed a quarter century of existence. We cannot but reflect on what we have seen of the school music programs over that period.

As I remember my first experience with a musical organization as a junior high school student in Mountainair and compare with the junior high music programs that I know of today; as comparisons are made of the high school band, orchestra and chorus programs that existed during and shortly after the War years with high school music programs of today, many of which include Stage Band, music theory, music appreciation, allied arts, and other courses; and as we look at the music education programs in our great State Universities and compare with those of twenty five years ago, and as we remember the elementary music programs which were in many cases all but non-existent in the early forties, and compare with many of the fine and varied activities in music in the elementary schools of today, we can only stand in awe of the tremendous strides and the great progress, improvement and change which has taken place.

I wondered as I read Rollie Heltman's history of the New Mexico Music Educators Association if Carl Cramer and William Kunkle and the other "early pioneers" in music education in New Mexico ever had dreams that the programs would be what they are today.

We have no way of knowing how many thousands of young New Mexicans are being influenced by the present music education programs.

Logically, we might do an about face, look into the future and ask ourselves, "Where do we go from here?" What will music education in our state be like in 1993? Will we recognize it as a logical outgrowth of what we know today?

We have been warned of changes that we might expect in the future. These speculative ideas are the results of what are believed to be current trends and attitudes in the field which certain writers and speakers believe they have detected. If we are realistic, though, the only statement that we can accept with certainty is that there will be change. With the great advances being made in technology, with improved methods of teaching and learning, and with detectable changes in attitude, we would be naive to believe that we will not be affected.

Let us keep ourselves informed; let us make conscientious and sincere evaluations of what is taking place elsewhere, let us not hesitate to suggest changes and improvements on our own — lest we lose out in one of the most exciting professions today — that of music educator.

Bob Lane

STUDENT AFFILIATE NEWS

Miss Nancy Reith, senior from Goshin, Indiana, was elected secretary-treasurer of the Music National Conference at the all-state convention held in Albuquerque on February 1.

Miss Reith, president of the Highlands chapter of MENC, was elected for the position among candidates of other New Mexico universities and colleges. MENC is a national organization for music educators.

The music major and music education minor hopes to do graduate work in music at Highlands. Miss Reith has played flute and saxophone in the Highlands band, and is a member of the H.U. Modern Choir. She is also president of Tau Beta Sigma, a music honorary for women, secretary-treasurer of Senior Women's Honorary, and is a member of Delta Zeta sorority.

MENC IN ACTION

By action of the MENC National Executive Board, a symbol informally described as the "infinite staff" has been adopted for visual identification of music education and the Music Educators National Conference, beginning immediately. Starting July 1, MENC plans to incorporate the symbol on letterheads, publications, posters, and other materials stemming from the National Conference and to encourage use by state affiliates and individual members. The symbol already appears on MENC's new public service television spots, the title frame for the new career filmstrip, "Music: A Teaching Career," and certificates presented to performing groups at the Division conventions this spring, as well as MENC life membership certificates.

The symbol is the outcome of research and design over a period of almost a year to arrive at a "trade mark" for music education that would convey an easily identifiable, contemporary image. The MENC design will be registered with the U.S. Patent Office.

Some 200 music educators are benefitting this winter and spring from research training offered by MENC under a grant from the United States Office of Education in three-day sessions scheduled either before or after each of the six 1969 MENC Division conventions. Purpose of the project, financed under Title IV of the Elementary and Secondary Education Act, is to provide training in the use of a framework, new to most music educators, for defining and expressing the objectives of music education offered in the nation's schools.

According to MENC president Wiley L. Housewright, this is the first time that such training has been offered under the auspices of the National Conference.

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HUMANITIES AND THE MUSIC TEACHER
Ross Ramsey

Somewhere between four and fourteen years of age most young people discover that they are "real". Having made this discovery, they set out to look for the realities in the world around them. Some students are pressed to find much reality in the world of boxed-up, fifty-five minute slices of unrelated education that they encounter in schools. A humanities course could help them find the values for which they are searching. A study of the humanities should develop a knowledge of the values which have stood the test of time and which give men convictions and the courage to stand by them and for them; a desire to search for truth which is badly needed in the United States where pragmatism is the prevailing philosophy; an awareness of the excitement of life which can lessen the boredom often too much with us; roots which give stability, and examples of human courage and accomplishment which may prevent disillusionment.

In secondary schools only a beginning can be made in developing an awareness of the humanities and in acquiring the humanistic spirit. There should be well-taught disciplinary humanities courses, when students and teachers are ready for them, when they can have a substantial content and the discipline of a subject, and when they do not attempt to cover too much. The music teacher can and must aid in the development of these humanities courses. The study of interdisciplinary humanities calls for efficient, correlated, co-ordinated, integrated team-teaching wherein: A) Each teacher lectures and teaches in the areas for which he is best qualified, best prepared, and most enthusiastic. B) Each teacher confers and plans with the other teachers. C) Each teacher constantly relates his area to a central theme, such as philosophy. D) Each teacher constantly re-evaluates his lectures in terms of the lectures in other areas. This assumes that every teacher is present at every lecture, and that some time during the discussion of any particular area, each teacher is able to participate in the relationships and relevancies. Until we stop fooling ourselves with talk of music courses, history courses, and literature courses that simply give themselves the title of "human-
ENMU THEORY DEPARTMENT

Original compositions written by three faculty members from the School of Music at Eastern New Mexico University were performed during the Religious Arts Festival at the First United Methodist Church in Portales, "Seek Ye the Lord", a part of a cantata, "The Prodigal Son" was written by Louis H. Diercks and performed as the Call to Worship. Mr. Diercks is Visiting Professor of Music at Eastern.

"A Prayer Response" was composed by Milton Swenson in 1953 and has been published by Westminster Press. Mr. Swenson is currently Chairman of the Music History and Literature Department at E.N.M.U.

An anthem, "Christmas Hymn", was written especially for the Religious Arts Festival by Dr. Doreen Grimes, Chairman of the Theory Department at Eastern. Dr. Grimes wrote both the words and music for this composition.

The Music Theory Department of the School for Music at Eastern New Mexico University is planning a program of student compositions for March 11, 1969 at 2 p.m. Any music student has been invited to submit compositions to be considered for performance on this program. The best of these will be chosen by the Theory Department for inclusion on this concert. Dr. Doreen Grimes, Chairman of the Theory Department at Eastern, is chairman of this event.

L.C. JR. HI. FESTIVAL

The Las Cruces Jr. High School Large Group Festival has continued to grow since its conception five years ago. This year more groups have participated than ever before. Besides the four Jr. Highs in Las Cruces, band and choral groups came from Snell Jr. High, Bayard, New Mexico, Deming Jr. High, Truth or Consequences Jr. High, and Eastwood Jr. High School from El Paso, Texas. The festival was held in Las Cruces at Lynn Jr. High School. Taking first division honors in band this year were Alameda Jr. High and Lynn Jr. High Schools both of Las Cruces. Jack Reynolds from Hobbs, Bill King from Carlsbad, and Chuck Higdon from Artesia were the band judges. Any Jr. High School group that wishes to participate next year can contact Scott R. Ramsey, Court Jr. High School, Las Cruces, N. M. Next year's festival date will be set at the spring meeting of the Southwest District NMMENC.

ARTESIA NEWS

The Southeastern District New Mexico Music Educators Association solo and ensemble festival was conducted in Artesia, February 22. Events got under way at 8 A.M. in Artesia High School and continued throughout the day with 387 students participating from high schools in Roswell, Jal, Eunice, Clovis, Tucumcari, Lovington, Carlsbad, Portales and Hobbs.

Adjudicators included Joe Larr Klingstedt of the Lubbock Public Schools; Miss Anita Lynch, North Texas University, Denton; Littlecott Scott of Highlands University, Las Vegas and Dr. Anne Swenson, Eastern New Mexico University, Portales. Miss Natalie Wham, Albuquerque piano instructor, served as judge of piano entries.

Mrs. Augusta Spratt, music coordinator for Artesia Public Schools, served as chairman for the festival.

Mrs. Lila Stout, Artesa High School choral director and vice-president for elementary and junior high of the NMMEA conducted one selection of new music during the reading session of the March 3 American Choral Directors Association in St. Louis. Others from Artesia attending were: Mrs. Augusta Spratt, Miss Jean Cavinness, Mr. Al Baca.

The Artesia junior high schools, Park and Zia, traveled to Hobbs March 22, to enter the district solo and ensemble festival.

"Spring Awards Concert" at Zia Junior High School in Artesia is scheduled for May 8, at 7:00 P.M. Music from the various groups is planned as well as the presenting of letters and special awards. Director is Miss Jean Cavinness.

The Artesia High School Choral Department presented Rogers and Hammerstein's "Flower Drum Song" March 27 and 28 in the Artesia High School Auditorium. The production will be under the direction of Lila Stout with Charles Higdon directing the orchestra and Alice Lorange in charge of choreography.

The Artesia High School Orchestra, made up of the strings of Zia and Park Junior Highs and selected players from the bands, performed at the SENMMEA District Large Group Festival in Carlsbad March 29th. Their three selections were "Sheep May Safely Graze" by Bach, "Suite for Strings" by Robert Washburn, and "Bratislava" by Holevsky.

In addition to a Lenten presentation of Buxtehude's "Jesu Meine Freude" with the choir of a local church, the high school orchestra is preparing for the orchestra festival at Alamogordo on April 26. Featured in the festival will be a Suite from John Dowland's "Lascrymatio", "Prelude in B minor" by Bach transcribed by Stokowski, and "Fantasia on Greensleeves" by Vaughn Williams.

A performance at Baccalaureate Services May 25th will complete the orchestra's season.

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NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
GREEN ROOM, UNM FINE ARTS CENTER
JANUARY 29, 1969 — 7:30 P.M.
MINUTES

Members Present:
President: James E. Bonnell
Vice-President, Band: Bob Lane
Vice-President, Orchestra: Howard Chrisman
Vice-President, Chorus: Charles K. Smith
Secretary-Treasurer: Rollie V. Hethman
Editor, New Mexico Musician: Carl Jacobs
Immediate Past-President: Ted Rush
District 1, S.W.: Ross L. Ramsey, Las Cruces
District 2, S.E.: Ben D. Canfield, Hobbs
District 3, N.W.: John Paschall, Aztec
District 4, N.C.: David E. Trujillo, Santa Fe
District 5, N.E.: Fred A. Gray, Raton
District 6, Central: Leslie C. Leach, Magdalena
District 7, Albuquerque: Dale Kennedy, Albuquerque
Others Present:
James Odle, New Mexico Activities Association

Agenda:
2. District Presidents' Reports
3. Vice-President's Reports
4. Final Review of All-State Festival and Convention
   a. Tickets and Promotion
   b. Television
   d. Auditions Report (Dates for 69-70 Audition Centers)
   e. Selection of All-State Music and Clinicians for 1970
   f. Site invitations for 1970
   g. Banquet (Awards presentations, etc.)
   h. Dance
   i. Concerts (Traffic problems in the hall regarding All-State participants; ticket sales, etc.)
5. Teacher's Convention 1969
   a. Workshops
       1. Instrumental
       2. Vocal
       3. Elementary
6. Report from Editor of the NEW MEXICO MUSICIAN, Carl Jacobs
7. Report from State Activities Association, James Odle
8. Report from Public Relations Chairman, Dr. John Glowacki
9. Report from Research Chairman
10. Report from Student Member Chairman, Louis Burkel
11. Discussion of National Jazz Education Association
12. Discussion of SW Division Convention (Suggestions for topics and problems.)
13. Music for the other 85% (Discussion of philosophies and directions for NMMEA)
14. New Business

Call to Order:
President Bonnell called the meeting to order at 7:40 P.M. with words of welcome.

Reading of Minutes:
Secretary Heitman reviewed Minutes of October 23, 24, 1968 meeting and activities as printed in the New Mexico Musician. Ted Rush moved that the Minutes be approved as printed in the New Mexico Musician, Volume XVI, No. 2, January 1969 and corrected at the NMMEA Board of Directors Meeting January 29, 1969 Seconded by Ross Ramsey. Motion carried.

Report from New Mexico Activities Association, James Odle:
1. Mr. Odle asked for all music activity dates to be in to the NMAA by May 8th for publication in the approved activity calendar.
2. There is a referendum vote now out for allowing the gymnastic state meet to move to week number 30. This will interfere with the supposedly protected weekend for District Music Festivals. All directors should confer with their high school principals concerning this conflict.
3. State Science Fair is week number 32
4. Out-of-state travel requests forms seem to be working well.

District Presidents' Reports:
(Are in District President's Section)

Vice-President's Reports:
Vice-President, Band: Bob Lane — Attached
Vice-President, Orchestra: Howard Chrisman — Attached
Vice-President, Chorus: Charles K. Smith — Attached
Vice-President, Elementary: Howard Chrisman — Attached
Vice-President, Elementary: Junior: Jeanne Hook — Attached

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Final Review of All-State:

A. Tickets and Promotion:
President Bonnell reviewed effort to video-tape the All-State Festival Concert by KOAT TV.

Heitman has prepared publicity materials for Albuquerque Journal, Albuquerque Tribune and UNM New Bureaus. Bonnell made a commercial TV spot for KOAT TV, courtesy of Alvin Smith, Program Manager. Jeanne Hook and Marcie Becker, Secretary to the Albuquerque Public School Music Department, conducted a program on advance sale of tickets through the music teachers of Albuquerque Public Schools. Ted Rush moved that an admission charge be made for the Saturday morning concert. Seconded by Leslie Leach, Carried.

B. Report from Music Industry Council:
Heitman reported that Mr. Robert Earle, local chairman stated that all was in readiness and that twenty-five companies had purchased thirty-three table spaces.

C. Report from Audition Team Chairman:
President Bonnell read a letter from Dr. John Glowaic, Chairman, Fine Arts Department at New Mexico State University and 1968 All-State Audition Team Chairman.

1. Lila Stout moved that the NMMEA Handbook of Operating Procedures for All-State Auditions, state that the NMMEA President and Audition Team Chairman have authority to decide on substitute auditions in event a team member cannot fulfill his duties due to illness or other circumstances beyond their control. Seconded by Leslie Leach. Motion carried.

2. Choral audition procedures were discussed extensively. It was agreed that the NMMEA choral section group should come up with some recommendations.

3. Audition Dates:
Dale Kennedy moved that the setting of All-State audition center, chairman dates he tabled until audition procedures be finalized. Seconded by Charles Smith. Carried.

4. Secretary Treasurer Heitman presented copies of the All-State audition participation and financial report.

5. Selection of Site for 1970 NMMEA Conference and All-State Music Festival:
Invitations were read by President Bonnell from Dr. John Glowaic, NMSU, inviting NMMEA to their Campus, January 22-24, 1970. After much discussion concerning high school first semester exams and NMMEA Constitutional requirements, Charles Smith moved that the UNM invitation he accepted for the 1970 NMMEA Annual Conference and All-State Music Festival. Seconded by Lila Stout. Motion carried.

6. President Bonnell reviewed arrangements concerning the Banquet, student dance and festival concert.

Ross Ramsay moved a vote of thanks he recorded in the minutes for Dr. Jack Stephenson, UNM Conference and Festival Coordinator for the outstanding arrangements. Seconded by Dale Kennedy. Carried.

Report of Editor, New Mexico Musician, Carl Jacobs:
President Bonnell expressed commendation to Carl Jacobs for the fine work in putting together Volume XVI. No 2. January issue of the New Mexico Musician. Mr. Jacobs said that magazine advertisers would pay for the cost of this issue. Closing date for copy will be March 1st. He would like to get the copy to the printers by March 15 and hopes to have magazine in mail April 21st.

Teachers Convention:
A. Discussion ensued concerning workshops, such as instrumental, vocal, secondary, junior high and elementary.
B. Workshop predecessors nominated:
Dr. Merle Stanton, New York
Albuquerque Light Opera Association
Offi-Kodaly Workshop

Public Relations Report, Dr. John Glowaic:
President Bonnell read letter:
"The material I have received has been covered in the Music Educator Journal. However, I do recommend that a column in the New Mexico Musician be set aside for news from MENC Washington office. This column could list the available filmstrips, etc. from the Washington office useful for the music educator. I would be pleased to prepare such a column."

Report, MENC Research Chairman:
President Bonnell read a letter of resignation from Bill Seymour asking to be relieved of the Chairmanship of the Research Committee.

Report MENC Student Chapter:
Mr. Louis Burkel, Chapter sponsor reported through Rollie Heitman by telephone that the State Chapter had not been active during the past year. There has been a new chapter established at New Mexico Highlands University, Grady Greene, sponsor. Mr. Burkel asked that he be relieved of the state sponsorship and that Mr. Harold Popp of Eastern New Mexico University be appointed in his place.

National Jazz Education Association:
President Bonnell discussed letter from John Roberts, President, National Jazz Association.

(Continued on page 10)
guest soloist Fred Hemke, Saxophone.

Dr. Robert Chisholm conducted by Dr. Robert Chisholm, Director of Woodwinds, Northwestern University, Evanston; and a special contemporary band number conducted by Dr. Robert Chisholm, Superintendent of Albuquerque Schools. The band's performance received a standing ovation. Dale Kennedy, the Albuquerque Schools Administration, the Band Parents Club are all to be congratulated for this fine achievement in representing outstanding representations of bands of New Mexico. The University of New Mexico Woodwind Quintet presented a very fine performance at the conference. It was an outstanding representation of music at the university level. All are to be congratulated.

DIRECTOR
(Continued from page 3)

Those from New Mexico who were fortunate enough to be present were very proud of the outstanding performance by the Del Norte High School Band, Dale Kennedy, Director, Albuquerque.

MINUTES
(Continued from page 9)

tion, concerning the possibility of a New Mexico chapter. It was noted that Win Christian, Dale Kennedy, Ron Lipka, Bill Rhoads and others were interested. Anyone else interested should contact one of the mentioned.

Discussion of the SW MENC Conference for 1971:

President Bonnell related a telephone conversation between Gene Morlan and Jack Stephenson concerning the possibility of the MENC SW Conference being held on the UNM Campus in 1971. Stephenson discussed date and space problem. Helman discussed loss of income from All-State. It was agreed Helman should discuss the problems of dates, space and financial arrangements with Gene Morlan at the earliest date possible.

It was generally agreed that if problems can be solved, it would be a fine thing for the conference to be held in Albuquerque.

Music for the other 85%:

Bonnell discussed concern for and philosophy for music experiences for all students in the school system.

Much discussion ensued by Howard Chismian and Dale Kennedy on school representation in All-State. Ted Rush the ASBDA Conference in Miami, Florida and the place of the Marching Band. Bonnell recommended the reading of the article in the MENC Journal January issue, entitled "The Other Eighty Five Percent."

New Business:

1. Bonnell reported that he had sent telegrams to Representative John Mershon and Harold Runnels, supporting the New Mexico Arts Commission budget hearing.
2. Read letter from Mr. Cal Trice, Superintendent of ISL Schools, concerning raising money to send Hobbs band to Washington, D.C.
3. Bonnell read letter from Cip Sera of Espanola concerning inequities in All-State Audition system.
4. Bonnell presented MENC state dues information questionnaire. A dues increase was discussed. Treasurer reported if present income system of fees from festival continues, there is no need for increase at this time.

No further business appearing, meeting adjourned at 11:30 P.M.

Respectfully submitted,
Rollie V. Helman
Secretary-Treasurer

VICE-PRESIDENT'S REPORTS

Robert Lane, Hobbs
Band Vice-President

All apparently is in readiness for the Band sections of the 1969 All-State Convention. Clarence Sawhill will arrive tonight after 10:00 by plane.

Interesting phone call from New Mexico State Superintendent of Schools. He had two choices in arrival time in Albuquerque. The first is to travel from Chicago with a several hour lay-over in Oklahoma City, arriving in Albuquerque around 7:00 A.M., with no sleep on Wednesday night. The second is to leave Chicago early Thursday morning, arriving in Albuquerque at 11:30 A.M., not in time for the organization meeting of the Concert Band at 10:00 A.M. We agreed that it would be better for him to miss the one-hour organization meeting of the Concert Band and be in a rested condition for a good day's work on Thursday. Harold Van Winkle, chairman of the Concert Band, has been alerted to this situation, and will be in charge of the 10:00 A.M. session of the Concert Band.

Williams Rhoads will be conducting the reading session of new band materials at 9:45 Friday morning in room M-20. He has asked for assistance from students from the other state universities, and is also asking for state directors to "sit in" with the band, since his University Band will be considerably depleted, due to the semester break at the University.

Thanks to the Executive Board, and especially to Rollie Helman for much help during the past two years.

Charles K. Smith, Carlsbad
Choral Vice-President

All things seem to be ready for the start of our Convention. I do wish to thank all the men and women who have helped with the arrangements, especially Dr. Douglas McEwen, Dr. Jack Stephenson and the Music Mart. Thanks also to the members of the Board of Directors, NMMEA, for all the advice and assistance they have so generously given during the past two years.

I will look forward to continued success of the New Mexico Music Educators Association, with best wishes to the new members of the Board.

Howard Chismian, Farmington
Orchestra Vice-President

The orchestra section of the 1969 New Mexico Music Educators Association Convention and Music Festival is prepared.

I wish to thank all those that have contributed so generously of their time and talent to make this program a successful musical experience. It would be impossible to list all those who have helped but I should like to mention:

Dr. John Glowacki, Mr. James R. Jones — composer, and the New Mexico Arts Commission for their contribution toward the new string orchestra composition.

Dr. Jack Stephenson for his work as coordinator for the All-State Festival and for securing the chair audition team for the orchestra.

(Continued on page 33)
FROM U. OF ALBUQUERQUE

The University of Albuquerque will offer two Fine Arts Workshops during the Summer Session of 1969 which might be of interest to Music Educators. Music Education in the Elementary School will be offered from June 23 to July 3 from 7:00 AM to 11:00 AM. Two credit hours will be given for this course which will run from Monday through Friday with one Saturday class. Sister Winifred Moersen will be the instructor.

Another workshop in Art entitled "Design in Space" will be offered from August 11 to August 22 from 8:00 A.M. to 11:00 A.M. with two credit hours being offered. Mr. Donald Bush will be the instructor.

On Friday Evening, February 28, the Madrigal Singers of the University of Albuquerque did the premier performance of the "Song of Tishri," a composition of Eunice Kettering in a program of new music given at the First Unitarian Church. Five students were soloists. Mr. Wesley Selby played the organ for the performance, and Mr. George DeFoe was the director.

The University of Albuquerque, Department of Music, held a piano teaching workshop conducted by Dr. Allison Nelson Neal on Monday, March 17th. Dr. Neal is Australia's most widely-known piano virtuoso and has toured the world as soloist and as one of the piano team Nelson and Neal! This is the only clinic Dr. Neal will be conducting in New Mexico this season. Topics covered included: How and why to use a teacher's manual; Putting principles of musical practice into practice; Advice on rapid learning and memory problems; How much technique for students; Setting the right tempo.

WESTERN CHOIR ON TOUR

The Choir and Choral Ensemble from Western New Mexico University, directed by Lewis Spencer, will be on tour during the week of April 13. The Choir will appear at Del Norte High School and one other school in Albuquerque before traveling to Santa Rosa and proceeding with concerts at Clovis, Artesia, Carlsbad, Eunice, Roswell and Tularosa. They will return to Silver City, on April 17 to finish preparations for their performance at the WNNU Fine Arts Festival in May.

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June 16-20 Orff-Kodaly Workshop*
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June 27-28 Marching Band Workshop*
Practical application and demonstration of the latest in marching band techniques. Clinician: William Moffit.

July 7-11 Workshop in Practical Keyboard Harmony for Teachers*
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*One hour for undergraduate or graduate credit.

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A woman called a "musical ambassador" reflected her experience in a concert on Jan. 9 at New Mexico State University. Miss Reah Sadowsky performed on the piano compositions by Franck, Albeniz, Ravel and Brahms. The solo performance was in the Little Theater. Miss Sadowsky lived for two years in Santiago, Chile, and in Mexico, performing in the capitals and interior of Chile, Uruguay and Argentina. The artist has introduced many Latin American composers to North American audiences, and North American music to Latin America and Mexico. Compositions have been written especially for her, and she is also a composer. Miss Sadowsky is artist-in-residence at The College of Artesia, and she has studios in Artesia and in El Paso.

The Youth Symphony of Albuquerque performed on Jan. 27 in the Little Theatre at New Mexico State University. The public was invited at no cost to see the 80 junior and senior high school students play under the direction of Dale Kemper; The youthful orchestra is supported by the Albuquerque Public School and federal funds. The program was "Overture to Cosi Fan Tutte," Mozart; "Chrstent Concerto No. 2," von Weber; "Movement for Orchestra," Nellyboli; "Piave," Ravel; "Huango," Moncayo and "Marche Slave." Tschaikovsky.

The following music majors at NMSU gave their junior and senior recitals as partial fulfillment of the requirements for the Bachelor of Music Education or Bachelor of Music Degrees. Miss Evon Brewster will give her Junior Recital on May 6, 1969. Senior recitals are scheduled by June Flaga and Calvin Kemper for April 22, 1969; Marjorie Grisham, soprano, a junior recital on March 25, 1969; Senior Recitals by Ralph Montes and Russel Watson on April 15, 1969.

A 15 year old pianist won a four year tuition scholarship to New Mexico State University as the prize in a Young Artists Competition. But Harry Beckett will have to wait two years before he can take advantage of it. He is only a sophomore at Mayfield High School in Las Cruces. In addition, first prize included a solo performance with the University-Civic Symphony in the Little Theater. He played Mozart’s B Flat Piano Concerto, Young Beckett, the son of Mr. and Mrs. A. R. Beckett started piano lessons at age seven and studied previously with Mrs. Shirley Flint. He has studied two years with Henry Unper, assistant professor of music at NMSU, who says Beckett is a "fine worker". The busy young man takes violin lessons from Gabriel Morales, conductor of the Mayfield Orchestra and also plays in the orchestra.

An evening devoted to original compositions by students of the Fine Arts Department at NMSU was given on March 20, 1969 in the Theatre. Some of the compositions included electronic music prerecorded on tape and combined with colored lights and dance. Prof. W. Hutchison is responsible for the preparation of the program. All accounts indicate it will be an exciting and wild evening.

On March 18, 1969 a faculty Recital by Dr. Donald Fouse, Cellist, was given in the Little Theatre on the Campus. He was accompanied by his wife Martha. Dr. Fouse joined the staff of the Fine Arts Dept. in September 1968. He has appeared in recitals in North and South Carolina, Virginia, New York, and Canada, and as soloist with various symphony orchestras on the East Coast.

On March 23, 1969 a Faculty Recital by Henry Upper, Pianist was given at 2:00 p.m. in the Little Theatre. Mr. Upper has appeared as soloist with the El Paso Symphony and the Roswell Symphony during the past two years. He has given numerous recitals throughout the United States. Mr. Upper is in his fourth year as Artist-in-Residence at New Mexico State University.

April 17, 1969 a Concert by the Symphonic Wind Ensemble will be given in the Little Theatre. Dr. Ray Tress, Director of the Wind Ensemble has announced that the soloist for the evening will be the nationally known John Barrows — French Horn. In addition to appearing as soloist with the Symphonic Wind Ensemble, Mr. Barrows will hold a clinic for High School students. All students are invited to attend the clinic and the concert free of charge. Exact date of the clinic and time will be announced later.

UNM STAFF PERFORMS

Miss Joanita de Keyser, cellist, will record again for BBC in London this summer. In April she will perform with Mauricio Fuks under Title 1 in Cuba and Santo, Pe. She will also soloist in "Don Quixote" with UNM Orchestra on May 2.

George Robert, pianist, will perform a sonata recital with Mauricio Fuks, violinist on March 18 on faculty series at UNM. Also with James Whittlow, trumpet, on faculty recital. Mar. 30.

Frank Bowen, flutist, will perform on faculty recital Mar. 30 with James Thornton, bassoonist, and Bill Rhoads, clarinetist. He will play a solo recital with Morton Schoenfeld, piano, on April 11.

Hector Garcia, guitarist, will play a recital on April 23.

Wesley Selby, organist. will play a recital on Sunday, May 4.

James Thornton, bassoonist, will play with the UNM Chamber Orchestra on May 18.

KNME, Channel 5 shows will feature the Modern Dance Group of Elizabeth Waters, Mauricio Fuks, violin; the UNM Chamber Orchestra conducted by Kurt Frederick; the A Cappella Choir conducted by Douglas McEwen; James Thornton, bassoon; Italian Opera; and Joanne de Keyser, cello. The series is hosted by Thomas Philips.

WNMU PROGRAMS

The University-Civic Symphony, conducted by A. A. Parotti will be quite active this spring presenting concerts at Deming, Bayard and Lordsburg in addition to their appearance at the Western New Mexico University Fine Arts Festival in May.

The annual Massed Band Festival sponsored by the Music Department will bring bandsmen from surrounding high schools to Silver City on May 2, 1969. The participants are selected by audition. When the students arrive on campus early in the morning they face a full day of rehearsals conducted by their own directors and by Mr. Roger Brandt. Director of the WNMU Band. A public concert is given that same evening in the Fine Arts Auditorium.

The Symphonic Band, directed by Roger Brandt presented a concert at the Cobre High School in Bayard on March 14.
Thanks and appreciation need to be extended Howard Chrisman, Farmington Public Schools, for his contributions to NMMEA as Orchestra Vice President for the past two years. It is through such unselfish service that music education progresses.

The 1969 All State Orchestra was well-organized and performed well under the direction of Mr. Roller and Mr. Jones. The use of two auditioners for the chair placement in orchestra as far as we know was satisfactory and well-accepted. The plan is to do the same in 1970. If anyone has suggestions to the contrary or otherwise, plan to bring it up at the meeting in October. It has been suggested that all orchestra members be heard to make sure the individual parts have been learned (as now being done with the choruses).

The string situation in New Mexico has become static with too few schools having string programs. We all as music educators need to work for string programs in our individual schools. The state universities must work together with the school administrators to help establish programs and provide string teachers. One of the biggest problems facing us in the recruitment of string teachers, or any teacher for that matter, is the status of the teacher in New Mexico. With salaries for the beginning teacher at $3400 per annum compared to $7500 for the graduating business student, financial aid is needed now. In addition the graduating senior in education is looking outside the state of New Mexico for employment. The idealism and strength of this country lies in its educational program. A second rate educational system will insure a second rate product. As professional people perhaps we can do the most good by bringing this to the attention of the people in our individual communities and to the attention of the governmental representatives in our individual areas.

Vice President Orchestra
Jack R. Stephenson
Department of Music
University of New Mexico
Albuquerque 87106

AGGIE BAND ACTIVITIES

Dr. William Governors, nationally known woodwind artist, soloed on three instruments when he performed with the Symphonic Wind Ensemble of New Mexico State University in the Little Theater. He is chairman of the woodwind department at the University of Southern Mississippi. He has been principal oboist with the Denver Symphony and the University of Iowa Symphony, and was oboist with the Chicago Symphonette, including a tour appearance here with the Community Concerts series. The artist on the flute performed an Andante from "Concerto in D minor" by Molique; a "Concert Piece for Bassoon" by Bartill Phillips, and a "Concerto for Oboe" by Guilmiaud. Dr. Travis directed the ensemble.

"Two Short Pieces for Brass Choir" by Robert Letherman, a graduate student at NMSU, was given its premiere by the University Brass Choir directed by Mr. Ray Eubanks, Marching Band Director at NMSU.

The New Mexico State University Concert Band presented the first concert of the season on Feb. 23 in the Little Theater with a guest artist performing. He was Mervin Britten, associate professor of music and teacher of percussion and related courses for 13 years at Arizona State University at Tempe. He soloed in "Concerto for Percussion" by Darius Milhaud, using a total of 20 percussion instruments. Britton also conducted a percussion clinic for music students and music educators in the area from 1:30-4:30 P.M. on that day. Principles of playing percussion instruments and the full range of their use was demonstrated.

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**NUMBER OF STUDENTS AUDITIONING IN EACH CATEGORY AS REPORTED BY THE AUDITION CENTERS:**

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- **Flutes**
  - 67-68: 131-135-143***
  - **67-68: 151-154**
- **Eh Clarinets**
  - 67-68: 2-5-5
- **Bb Clarinets**
  - 67-68: 155-154-154
- **Alto Clarinets**
  - 67-68: 19-23-23
- **Bass Clarinets**
  - 67-68: 36-42-42
- **Alto Saxophones**
  - 67-68: 47-37-43
- **Tenor Saxophones**
- **Baritone Saxophones**
  - 67-68: 15-6-6
- **Oboes**
  - 67-68: 47-51-31
- **Bassoons**
  - 67-68: 37-38-37
- **Trumpets & Cornets**
  - 67-68: 126-105-120
- **French Horns**
  - 67-68: 55-54-64
- **Trombones**
  - 67-68: 68-72-76
- **Baritones**
  - 67-68: 37-30-31
- **Basses**
  - 67-68: 42-45-51
- **Percussion**
  - 67-68: 46-75-76

**TOTAL:** 878-871-946

- **Violins**
  - 67-68: 83-84-93***
- **Violas**
  - 67-68: 26-33-36
- **Cellos**
  - 67-68: 32-33-42
- **String Bass**
  - 67-68: 19-15-17

**STRING TOTAL:** 160-165-188

- **Winds & Percussion**
  - **67-68:** Wind & Percussion: 878-871
- **Strings**
  - **67-68:** Strings: 160-165
- **Vocal**
  - **67-68:** Vocal: 1019-1127

**GRAND TOTAL:** 2057-2163

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SUMMER WORKSHOPS AT UNM

The University of New Mexico is planning an especially interesting and varied series of workshops in music during the coming summer, opening with a one-week string clinic co-sponsored by the UNM Department of Music and the American String Teachers Association with Paul Rolland as guest clinician, assisted by regular and visiting UNM string faculty. The dates for this workshop are June 9 to 13, 1969.

During the regular summer session the music department will present a workshop in the Teaching of Modern Dance for Elementary Teachers, directed by Miss Elizabeth Waters of the UNM staff. from June 16 to 27; a workshop in the Teaching of General Music in the Secondary Schools, led by Prof. William Seymour, from July 14 to 23; and to close the summer session a workshop in piano teaching conducted by the internationally famous composers and pedagogues Richard Chronicle and David Krachcnbeuhl from Princeton, N. J. August 4 to 8, 1969. Further information on any of these workshops or on the regular offerings of the 1969 summer session can be obtained by writing or calling the office of the Department of Music, The University of New Mexico, Albuquerque, N. M. 87106.

UNM STRING CLINIC

The annual string clinic of the UNM Music Department will take place on Saturday, October 18th, 1969. As in the past years, the UNM Orchestra under the direction of Kurt Frederick will present a concert on the previous night, Friday, October 17th. Students and music teachers who are participating at the string clinic will have free admission to this concert.

The soloist at this concert will be the sensational double bass player Gary Karr. Mr. Karr will be so generous to talk to the participants of the string clinic in a special session on October 18th.

Teachers who plan to bring a group of their advanced students to the clinic should get in contact with Dr. Jack Stephenson from the UNM Department of Music.

It is a thing impossible, or at least extremely difficult, to become a good judge of music without taking actual part in playing it. Aristotle
NMSU SYMPHONY ORCHESTRA

The best student performers in music at New Mexico State University and the young winner of a statewide Young Artists Competition were presented at a concert on Feb. 27. It was the annual Student Concerto Program, with the University-Civic Symphony as accompanist for each artist. “University students studying music competed to be on the program,” said Dr. John M. Glowacki, Head of the Department of Fine Arts. They included Tom DeVelice of Las Cruces, a senior in music. He played a saxophone concerto by Ibert. Rebecca Day, also a music major from Las Cruces, interpreted a viola concerto by Handel. Stanley Wright, a music major from El Paso, performed a horn concerto by Gordon Jacob. Eva Brewster of Las Cruces, another music major, sang an aria from “Samson and Delilah” by Saint-Saëns. Melinda Erickson of Roswell played a movement of the D minor Piano Concerto composed by Mozart. She is majoring in mathematics at NMSU.

A symphony concert for children was funded by New Mexico Arts Commission for pupils in Grades 4, 5 and 6 in all schools in the Las Cruces environs. The program was given in the new Pan American Center on campus and was the first appearance there of the University-Civic Symphony. It is hoped that it will become an annual event, announced Dr. John M. Glowacki, head of the Fine Arts Dept. at NMSU and symphony conductor. Busses picked up children at their schools and delivered them to the Pan American Center in time for the 4:30 program. Buses returned them to the same schools for pick up. The hour-long program included two famous numbers written especially for the enjoyment of children. They were “Peter and the Wolf” by Prokofiev and “Carnival of the Animals” by Saint-Saëns. Approximately 6,000 students, parents and sponsors attended the concert.

The University-Civic Symphony Orchestra will give its final concert of the year on May 15, 1969 on the NMSU Campus. The director, Dr. John M. Glowacki, Head of the Fine Arts Department at NMSU, has announced that the world famous bass-baritone, Norman Farrow, will be present in the role of a soloist. He is a recitalist who has given recitals in Carnegie and Town Hall in New York and in every major city in the United States. Mr. Farrow is also the brass-baritone with the Bach Aria Group. The world famous bass-baritone, Norman Farrow, has been invited to present a solo program with the University-Civic Symphony at its spring concert on May 15, 1969. Mr. Farrow, who is well known as a soloist with orchestras throughout Europe and the United States, as a recitalist who has given recitals in Carnegie and Town Hall in New York and in every major city in the United States, will sing and play the piano with the orchestra.

THE UNIVERSITY OF NEW MEXICO WOODWIND QUINTET

The Music Educators National Conference, The University of New Mexico Woodwind Quintet to perform in one of the concert sessions at the regional meeting in St. Louis, March 6-9, 1969.

This chamber music group is comprised of UNM music majors: Rita Boydett, Amarillo, Texas, flute; Peggy McCready, Albuquerque, oboe; Ernest Kazmier, Los Alamos, New Mexico, clarinet; Bob Nossett, Albuquerque, French horn; and Jane Robbins, Deming, New Mexico, bassoon.

The quintet is coached by Professor James Thornton of the UNM Faculty. He is a bassoonist and teaches conducting, orchestration, chamber music, and bassoon.

Woodwind ensembles from The University of New Mexico have played for several MENC conventions including performances at regional meetings in Oklahoma City, St. Louis, Albuquerque, and for a national meeting in Kansas City.

Woodwind quintets from UNM are active in presenting youth concerts in New Mexico. In addition to concerts in Albuquerque, the ensembles have played programs in Los Alamos, Santa Fe, Española, Las Cruces, and Alamogordo.

In addition to works from the standard repertoire for woodwind quintet, the UNM group has had experience with avant-garde music including aleatoric works and those combined with electronic sounds.

The NMSU Symphonic Band, under the direction of Dr. Ray Tross and Associate Director, Mr. Ray Fuhanks, will close the concert season at NMSU on May 18, 1969 at 8:00 p.m. in the Theatre on the campus. The featured soloist will be the pianist Merilyn Hutchison, a member of the staff at NMSU. She will play the Concertino for Piano and Band by Kennan.

Farrow will be guest soloist. Mr. Farrow is well known as a soloist with orchestras throughout Europe and the United States, as a recitalist who has given recitals in Carnegie and Town Hall in New York and in every major city in the United States. Mr. Farrow is also the brass-baritone with the Bach Aria Group.

CHORAL EVENTS AT NMSU

Anyone in the Las Cruces community who enjoys group singing — whether it be Bach or barbershop is invited to join the Civic Chorus for its spring concert early in May. It will be a performance of Anton Bruckner’s “Mass in E minor for Chorus and Wind Instruments,” which is rarely done in the Southwest, says Prof. Oscar Butler of the music faculty at New Mexico State University, who is director. “Despite the somber-sounding title, the mass is a very melodious work,” claims Butler. University students will play the wind instruments when the mass is performed. Other numbers will be on the same program in early May.

The Fine Arts Department at NMSU will present its annual musical April 28 thru May 3, 1969. A joint effort of the drama and music departments the proceeds of the first night performance, sponsored by the Dona Ana County Medical Society, goes toward scholarships for students in drama and music. This year’s musical is going to be “Bye, Bye, Birdie.”

CHILDREN LEARN WHAT THEY LIVE

If a child lives with criticism, He learns to condemn.
If a child lives with hostility, He learns to fight.
If a child lives with ridicule, He learns to be shy.
If a child lives with jealousy, He learns to feel guilty.
If a child lives with tolerance, He learns to be patient.
If a child lives with encouragement, He learns confidence.
If a child lives with praise, He learns to appreciate.
If a child lives with fairness, He learns justice.
If a child lives with security, He learns to have faith.
If a child lives with acceptance, He learns to find love in the world.

— B. L. Larson

ASTA CONFERENCE-WORKSHOP UNIVERSITY OF NEW MEXICO JUNE 8 - JUNE 13
CONGRATULATIONS TO CH. RICHARD SMITH FOR A JOB WELL DONE THIS PAST YEAR AS CHORAL VICE-PRESIDENT OF OUR ASSOCIATION. I ONLY HOPE THAT I CAN CONTINUE THE FINE WORK THAT HE HAS CARRIED ON DURING HIS TERM IN OFFICE.

OUR ALL-STATE CLINICIANS FOR NEXT YEAR WILL BE DR. HOWARD SWAN, OCCIDENTAL COLLEGE, LOS ANGELES, CALIFORNIA, WHO WILL DIRECT OUR ALL-STATE MIXED CHOIR; AND MR. TOM MILLS, UNIVERSITY OF MISSOURI, COLUMBIA, MISSOURI, WHO WILL DIRECT OUR ALL-STATE GIRLS CHOIR. THE MUSIC THAT WAS SUBMITTED BY THESE GENTLEMEN IS NOT COMPLETE, HOWEVER. I WOULD LIKE TO SUBMIT THE MUSIC THAT HAS BEEN TURNED IN TO ME SO THAT THOSE OF YOU WHO NEED TO PLACE AN ORDER BEFORE THE SUMMER SESSION BEGINS FOR NEXT YEAR CAN DO SO. THE ALL-STATE NUMBERS ARE LISTED IN THE SPECIAL ANNOUNCEMENT OF "MUSIC FOR ALL-STATE GROUPS".

CONCERNING THE ALL-STATE AUDITION PROCEDURES, I HAVE WRITTEN TO THE VOCAL JUDGES THAT WE HAD THIS PAST FALL, BUT I HAVE NOT COME UP WITH ANY INFORMATION AS YET THAT I CAN PASS ON TO YOU. MAY I SUGGEST THAT IF ONE OF THE VOCAL JUDGES IS IN YOUR AREA, YOU SHOULD DISCUSS WITH THEM THE AUDITION PROCEDURES SO THAT WE CAN IMPROVE THE AUDITION THIS NEXT YEAR.

BECAUSE MANY OF YOU ENJOYED THE WORK OF DR. CHARLES HINT, YOU MAY BE INTERESTED IN KNOWING THAT HE WILL BE CONDUCTING A CHORAL WORKSHOP THIS SUMMER AT COLORADO STATE UNIVERSITY, FORT COLLINS, COLORADO. WRITE THEM FOR THE DATE OF THE WORKSHOP.

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BAND UNIFORM BODY
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Science Sterile Without The Arts
By Archibald MacLeish

There would be nothing unusual about a festival of the arts at Lincoln Center for the Performing Arts but for one thing: the current standing of the arts.

Speaking in Washington a month ago, the composer, William Schuman, who is President of the Center, remarked with some feeling that the Congress of the United States "does not understand the value and the meaning of the arts as a precious national asset."

He might have gone further to include the Legislatures of the several states, the City Councils of the various cities and more or less every other public agency which undertakes to speak for the American people, not to mention those that speak for the rest of the world as well.

For the failure to understand "the value and the meaning of the arts" is not a wholly American characteristic: however much the Europeans may wish it were. It is a defect of the age and as evident in contemporary Paris and contemporary Peking and contemporary Moscow as in contemporary Washington; more evident, perhaps, because in contemporary Moscow the arts are explicitly subordinated to the public business of the state, and in Peking to adolescent mobs the state employs, while in Paris the primacy of politicians is only less notorious than the dictatorship of the political philosophers.

Man in the electronic age is not a vassary of the arts: he has more serious business. He sees himself, whatever his economic system, as a social and scientific animal, the great unraveler of the universe, the potential master. and his tool is not the sculken's chisel any longer or the brush that paints an image of himself; his tool is technological information.

The arts may flourish in new galleries, new concert halls, enormous audiences, princely contributions, but what really matters is the journey to the moon, the voyage within the atom, the automation of industrial enterprises, the instantaneous communication of the message, the miraculous discoveries of medicine, the invention of new foods, new fabrics ... a new life.

It is not remarkable that the arts should take a secondary place in the century of Bohr and Einstein. They took a secondary place, no doubt, when Prometheus brought back fire. But the trouble is, as we are coming more and more to see, that the Promethean life is not enough.

Technological information, even the immeasurable stores of technological information we have brought back from the fabulous voyages of discovery in the last few decades, have not produced Utopia even yet. Technological information has given us the electronic age and the electronic age has given us the beginnings of the affluent society and the affluent society has polluted its water, fouled its air, alienated its children, defiled its cities and stumbled and fumbled its way into a series of the most murderous and destructive and degrading wars the world has ever seen.

What is wrong is not, of course, the great discoveries of science; information is always better than ignorance no matter what information or what ignorance. What is wrong is the belief behind the information: the belief that information alone will change the world. It won't. Information without human understanding is like an answer without its question—meaningless. And human understanding is only possible through the arts.

It is the work of art which creates the human perspective in which information turns to truth. The psychological discoveries of the last two generations have told us more about ourselves, or what we choose to call ourselves, than men before us ever guessed, and yet we still re-read the Greeks who came to self through art, to learn to understand our nature. Nuclear physics opened the source of inexhaustible power to mankind and that power, without an understanding of the human meaning of the power, give us Hiroshima.

Information without the intervention, the meditation, of the arts will always lead to Hiroshima. Which is why a celebration of the arts at this tragic moment of world-wide darkness and confusion and dismay has a particular significance. We need to remind ourselves that man cannot exist as man without an image of himself to question all he knows—and that the arts alone can create that image.

Without those last quartets of Beethoven, without Oedipus the King, without a Hamlet or a Lear, or Michangelo's ceiling, or the Odes of Keats, the electronic age could be a nightmare—a brighter, louder, more disastrous nightmare than any that has gone before. With the arts, instructed by the arts, it could become a greater, perhaps the greatest age.

—Reprinted from American String Teacher

BAND VEEP COLUMN

I had hoped to submit the names of the 1970 all-state clinicians and their music selections by this issue of the New Mexico Musician, but as of March 1 no contacts have been returned. Contact was made immediately following all-state and contracts were issued at that time.

I wish to take this opportunity to thank the membership for their vote of confidence and to assure you that I will do my best to fulfill the requirements of the office of band vice president. I will strive to uphold the tradition of excellence in leadership demonstrated by the officers in the past and will devote myself to the improvement of music education in New Mexico.

This column will be partially reserved for the discussion of band instrument teaching technics, and organization. You are invited to contribute by submitting questions or problems that you would like to hear discussed. I will coordinate this by combining the ideas of several teachers throughout the state in an effort to find workable solutions,
These young musicians at Eastman can tackle any score... and WIN... with their Roth violins and director John Celentano

"OUR ROTH VIOLINS look beautiful, sound beautiful, and are beautiful!" Thus members of the string quartets at Eastman School of Music appraised their matched quartet of Ernst Heinrich Roth violins. The young musicians attended the Comprehensive String Institute held at Eastman this year. Their director, John P. Celentano, Professor of Chamber Music, wrote: "It was a pleasure to hear the lovely Roth instruments and to note how successfully they brought out the talent and skill of students. Speaking for quartet members, one added, "We all appreciated the perfect adjustment of our Roth instruments, their brilliance and response. The tones of all four project so easily—great for string quartet balance!"

Mr. Celentano and his talented students agree with us that EVERYONE WINS when students have really good instruments to make the most of their ability and to progress properly.

Don't settle for less than Roth. You owe it to your students, your orchestras and to yourself.

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President's Message

As the school year is nearing its end, let us look back to last September and think about the plans and goals we made for the coming year. Did we follow through? Did we accomplish with our students what we intended to accomplish? Did we get new members for NMMTA and MTNA? Did we apply for National Certification? We still have time before vacation to finish these aims and goals. Let’s do so!

The 1970 Student Auditions, in three categories: Junior High, Senior High, and College, should be considered now and preparations made for the Fall Competitions. Under JUNIOR-SENIOR AUDITIONS (see elsewhere in this issue) are listed the requirements for Senior High Auditions. Please note carefully. Early presentation of these materials to the student give a better performance later on. Requirements for the Baldwin (Junior High) and College Auditions are not yet available. They will be published in the next issue (October) of this magazine, but as that will be rather late, I suggest that you who are interested request requirements from Lillian Manser, Junior-Senior Auditions Chairman, and from Frederick Tims, Chairman of College Auditions, so that these requirements can be sent to you as soon as possible. These chairman will be the first to receive this information from MTNA.

The State Convention will be in Albuquerque next November 15-17 at the Holiday Inn, Midtown State Student Affiliate Day will be on Saturday, November 15th, at the University of New Mexico. Make plans now to attend. Hope you have a wonderful vacation this summer and come back in the Fall ready to put on the biggest Student Affiliate program that NMMTA has ever had.

Helen Cooper,
President

Scholarship awards in piano are available at New Mexico Highlands University. See District News — Northeast 1, for details.

Members planning to attend the Music Teachers National Association's (MTNA) annual national convention in Cincinnati, March 10-14 are: (Albuquerque — Helen Cooper, NMMTA President; Cecilia Case, NMMTA Publicity Chairman and Central District Vice-President; Lois Purdue, former NMMTA Treasurer and Albuquerque Music Teachers Association's current Publicity Chairman; and Dr. Joseph Blankenship, UNM, former MTNA Southwestern Division President and NMMTA Treasurer and current Vice-President of Pi Kappa Lamba, Clovis — Ruth Jones, NMMTA First Vice-President. Las Vegas — Peter Khisl, MTNA Southwestern Division Member; Pueblo and NMMTA Immediate Past-President; and Mary Edith Johnsen, NMMTA Treasurer.

Pre-convention activities scheduled March 9, in which the delegates from New Mexico will participate and/or attend are MTNA’s Council of State Presidents and Officers: National High School Auditions, and Pi Kappa Lambda meetings.

UNIVERSITY WORKSHOPS

The workshops listed below are applicable for MTNA and NMMTA private teacher certification credit. Unfortunately, I failed to request and/or receive a schedule from some of the universities soon enough to include and meet my deadline. For workshop information and summer session courses write to the heads of the music departments as listed below. (Pub. Chrmn.)

Eastern New Mexico University,
Portales, 88130
June 16-20 “Orff-Kodaly Method of Teaching Music in the Elementary School.”

July 17-28 “Marching Band Workshop.”

July 7-11 “Keyboard Harmony for the Elementary and Private Music Teacher”, Dr. Doreen Grimes, Clinician. 1 credit hour.

New Mexico University,
Albuquerque, 87106
June 9-13 “Strings Workshop”, Jo-ann de Keyser, Clinician. 1 credit hour.

June 23 to July 3 “Elementary Music Methods”, 1 credit hour.

University of New Mexico,
St. Joseph’s Place, N.W., Albuquerque 87105
Mar. 17 “Piano Workshop”, Allison Nelson Neal, Clinician. 9:00-12:30 noon. 1 1/2 credit hour.

June 23 to July 3 “Elementary Music Methods”, 1 credit hour.

DISTRICT NEWS CENTRAL

Cecilia Case, District Vice-President

Albuquerque Music Teachers Association (AMTA)

Wray Simmons, president, appointed Lois Purdue to the post of publicity chairman in February.

20—
Santar Fe
March 30, 1969
UNM Chamber Orchestra Concert. Kurt Frederick conducting. St. Francis Auditorium, 3:30 p.m. April 22, 1969
Youth Concert Series. Joanna de Keyser, cellist, and Mauricio Fui.s, violinist. St. John's University.

NORTHEAST II
Frederick Timms, District Vice-President

Los Angeles Piano Teachers Association
With the cooperation of New Mexico Highlands University the Association sponsored a "Piano Teachers Technical Training Workshop" on February 8. The all-day workshop was presented by Robert D. McClintock, piano technologist and concert tuner. From the response of the participants, a definite need exists for such workshops, and all attending felt this type of workshop should be repeated and enlarged. The workshop consisted of lecture and discussion sessions, demonstration of malfunctions, and how to repair minor malfunctions. Many pianos were utilized so that small groups of teachers could "practice" repairing the problems of each piano.

A second project, a Student Affiliate Workshop, was held recently for students of local teachers. Students were examined in theory, playing of scales, knowledge of composers, music terminology, and sight-reading. It was also arranged for students to hear tape recordings of their own performances.

SOUTHEAST
Frances Tannahsey, District Vice-President

Roswell Music Teachers Association
Professor Gillian Buchanan, ENMU

(Continued on page 32)
NEW MEXICO ASTA-UNM STRING CONFERENCE CLINIC

Mr. Howard Chrisman, past president and the New Mexico String Teachers Association, and Mr. Dale Kempter, newly-elected president of NMASTA, have arranged with the University of New Mexico Albuquerque for one of the nationally-sponsored ASTA CONFERENCE-WORKSHOPS to be held on the UNM Campus Sunday evening, June 8 through Friday afternoon, June 13. Paul Rolland, University of Illinois and nationally-known string clinician, will be featured in the main sessions. In addition the enrollies in the Workshop will be guests for the June 8 and June 11 performances of the June Music Festival featuring The Fine Arts Quartet, University of Wisconsin — Milwaukee, Josef Gingold, violin soloist and Ralph Berkowitz, pianist and director. Faculty will include Agnes Vadis, violin, University of Texas (also works with the University String Project); Kurt Frederick, viola, University of New Mexico; Joanna de Keyser, cello, University of New Mexico; Wiley Weaver, string bass, Dallas Symphony and the Santa Fe Opera; Jack R. Stephenson, music education and Director of the Conference.

The ASTA Conference-Workshop is designed for both the private string teacher and the teacher in the schools. The conference will include master class lessons, lessons on secondary string instruments, sessions on class lesson and orchestra techniques, reading of new materials, chamber music if desired and orchestra techniques, reading of new materials, chamber music if desired and private lessons if desired. Mr. Rolland will be showing the string instructional films developed at the University of Illinois. One-two hours undergraduate or graduate credit is available for those requesting it.

STATE CHAIRMAN NBA

Robert W. Bonna; 1607 Teresa Lane; Almagordo, has been named New Mexico state chairman for the National Band Association.

Selected for his past contributions to the NBA and his leadership in the state of New Mexico, Mr. Bonna will supervise NBA activities at the state level. Membership in the National Band Association is open to all persons interested in bands. Please write to your state chairman if you are interested in membership or if the NBA can be of assistance to you in any manner.

MORE NMMTA NEWS

COLLEGE AUDITION REQUIREMENTS FOR 1970 ARE:

Piano and Orchestral Instruments — a 40-minute minimum program must be prepared. However, the student may not be asked to play the full time. A solo program of 30 minutes must include a representation of the Baroque OR Classical periods, Romantic period, Impressionistic period, and Contemporary period. A full concerto of the student's choice is also required.

Voice — four solo songs, one each, sung in English, Italian, German, and French. There must be representation of the four periods mentioned above. One aria from an opera, one aria from an oratorio, OR two from either completes the requirement. The student must furnish his accompanist at the Divisional Conference. A professional accompanist will be furnished at the National Auditions.

Awards of $1,000.00 cash will be granted to each of the National winners in the College Auditions in the three categories.

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E.N.M.U. FESTIVAL OF ARTS
The Spring Festival of Arts at Eastern New Mexico University will be held on April 18-27. Included in the festival events are concerts, art and craft show, films and a drama production.

Opening the festival on Friday, April 18, is an Arts and Crafts show that will be continued through Saturday, April 19. This show will exhibit paintings, sculpture and other arts and crafts items in many of the shops on the square in Portales. Exhibitors in attendance are coming from New Mexico, Texas, Oklahoma, and Kansas for this event. Also opening the festival on Friday evening, will be the University Choir under the direction of George Umber.

Other musical events during the festival include the Eastern Trio (Stephen Folks, violin, Arthur Walker, cello, and Frederick Tims, Piano) in a varied program on Monday evening, April 21. Trios of Beethoven, Mussorgsky and Brahms will be performed. On Tuesday evening, April 22, The Utah Symphony under the direction of Maurice Abravanel will present a concert on campus including in its program the Bach — Toccata and Fugue in D Minor, Brahms — Symphony No. 3 in F, Glinka — Russian and Ludmilla Overture and the Romeo and Juliet Overture-Fantasy by Tchaikovsky. The University Band under the direction of Florence Thompson will conclude the festival with a concert on Sunday afternoon, April 27.

In addition to films shown on campus during the week, the Drama Department of ENMU will present Othello by Shakespeare in the University Theatre on Thursday, Friday and Saturday evenings, April 24-26. All of the events of the festival are open to the public without charge except for the performances of the Utah Symphony and Othello.

NOTES FROM NATIONAL CONVENTION
Cincinnati, March 10-13
Wray Simmons, president of the Albuquerque Music Teachers Association and past-president of New Mexico Music Teachers Association, was elected a Member-At-Large to the Executive Board of Music Teachers National Association. Celia Mae Bryant, Music Department, University of Oklahoma, Norman, is the newly elected president of the organization.

BELWIN TAKES PRIDE IN INTRODUCING THE STUDENT INSTRUMENTAL COURSE

The Belwin "Student Instrumental Course" is the FIRST and ONLY COMPLETE COURSE for INDIVIDUAL INSTRUCTION of all band instruments. Like instruments may be taught in classes. Cornets, trombones, baritones and basses may be taught together. The course is designed to give the student a sound musical background and at the same time provide for the highest degree of interest and motivation. The entire course is correlated to the band oriented sequence.

After three years of planning and writing, thirteen nationally known authorities on the instruments have collaborated with perhaps the most widely-known and accepted authority at the student level, FRED WEBER, to produce a series unparalleled in the field of instrumental pedagogy.

The Belwin "Student Instrumental Course" will have three levels: elementary, intermediate, and advanced-intermediate. Correlating to the Method Book for each level will be a Study and Etude book, a Technic book and a solo book, with or without Piano Accompaniment — all available for all band instruments.

LEVEL ONE IS NOW COMPLETE (Levels Two and Three are in preparation)

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and the coming Southwestern Division meeting" Mr. Harry Barton urged all music instructors to join MENC. The second session of the 1938 convention heard reports by Harriett Poonbaugh, Roswell on "Dalcroze Rhythm Work;" State Supervisor of the Federal Music Project, Helen Chandler Ryan stated that the Federal Symphony Orchestra from Denver would play in Raton. Albuquerque and other cities the first week in December; festival report by Bennett Shacklette accepted. Officers elected were Mr. Douglas Cornwall, chairman and Rollie Heltman, secretary.

A group of fourteen band and orchestra directors conveyed after the regular music section meeting to discuss an organization which became known as the New Mexico Instrumental Directors Association. The group elected Bennett A. Shacklette, president, Jerry McGuire, Vice-President and Carl Cramer, secretary-treasurer. Plans for a clinic were suggested and details left to the president and officers. Dues were set at $1.00 per year and collected.

January 28, 1939 was the date of the first NMDA Clinic hosted by the Albuquerque High School. The Grade School Band under the direction of Lloyd Higgins played and Mr. Higgins discussed the potential Grade School Instrumental Program. The Albuquerque High School Band directed by Carl Cramer performed Tschaikowsky's "March Slav" to demonstrate difficult literature. During the noon hours all members present were guests of Reidel Music Company, Frank Roordin, host at the Aboradco. The group reconvened at the University Music Hall for the Clinic. Band under the direction of Mr. William Kunkel playing numbers from the national band list and concluding with Tschaikowsky's "Overture 1812." Demonstration and problem discussions were presented by Paul Stehwien, accordion; George King, trombone; Lloyd Higgins, French horn, drum majoring, Carl Cramer. A constitution writing committee was appointed: Rollie Heltman, Cimarron, H. N. Bailry, Dawson; William Graves, Mountainair. A special meeting of the NMIDA members attending the 1939 summer school at the UNM was called by President Shacklette for discussion of problems and to develop a recommended list of music for music festivals in the state. President Shacklette appointed the following members as a committee to study and select music numbers from the National Band list and make adoptions for our state. The committee: Rollie V. Heltman, Cimarron; Carl Cramer, Albuquerque; Lloyd Higgins, Albuquerque; William Graves, Mountainair; Burnett Smith, Hot Springs; Titus Rouse, Las Cruces; Bennett Shacklette, Belen. All music of class B, C and D of the national list were played, studied and analyzed during the UNM summer session band rehearsals, the committee working in and with the band. The following numbers and classification were recommended:

Class AA — Albuquerque High School optional by director from national list.

Class A — Belen, Santa Fe, Socorro, Santa Rosa, Las Vegas, Raton, Gallup Clovis, others of same size: required music traveler overture by Butchel.

Class B — Mountainair, Taos, Estancia, Corona, Vaughn, Grants, etc. Required music: Azalea Overture by Fulton.

Class C — None specified and left to option of director.

Mr. Douglas Cornwall, Chairman, music section of NMEA, presided over the meeting for October 26-27, 1939. One hundred five music teachers registered in the Albuquerque high school music room. The program included: Raton High School Woodwind Quartet, Kenneth Bender, Director; Eastern New Mexico Junior College String Quartet, directed by Gillian Buchanan; Mrs. Helen Chandler Ryan, State Supervisor of the Federal Music Project spoke briefly about Folk Music and introduced Miss Sarah G. Knott, National Director of Folk Music.

(Continued on page 25)
COPYRIGHT CRACKDOWN

The Wisconsin School Music Association has recently taken action against the violation of copyright laws that have been observed in connection with its festivals. Regulation IX-C-5 of the 1969 Festival Rules states that "any contestant participating in the solo events using self-duplicated Xerox, Thermofax, hand-copied, or the like) copyrighted material as copies for the judge, performer, or accompanist shall be summarily disqualified.

The rule was originally proposed by the Festival Committee of music educators who recognized the unfair nature of this growing practice. The use of such copies denies composers, many of them music educators, the return to which they are legally entitled. A softer penalty originally proposed was changed to "summarily disqualified" by the Board of Control of the WSMA, a group containing many school administrators.

This is one of the first such actions by a state association to come to the attention of the MEJ, which has been carrying accounts of the Congressional efforts at copyright revision over the past five years. The failure of the Ninetieth Congress to pass a new bill means that the law of the land is still the 1909 legislation under which copies such as described under the WSMA rule are questionable and possibly are subject for suit. Teachers may have been confused because some of the proposals made for a revised law were designed to free certain educational uses from copyright restrictions. Had the bill passed by the House of Representatives of the Ninetieth Congress become law, however, it does not appear that the situation covered by the WSMA regulation I-C-5 would be changed since the report describing the bill indicates that its primary purpose is "to insure that authors receive the encouragement to create and the remuneration they fairly deserve for their creations."

Throughout the discussions on copyright revision, the position of the ME-JNC has been to try to make it possible for teachers to use copyright materials they need in order to do their best teaching but not to deny the copyright holder just recompense for his work. The Conference has repeatedly told publishers that it would try to educate its members with regard to what they can and cannot do once a revised law was passed. The action of the Wisconsin School Music Association is exemplary and we hope will be initiated by other state organizations. Misuse of copying machines has become a real threat to the existence of music publishers, without whom music education as we know it could not survive. Since WSMA's action is merely enforcing the law, we think it should be applauded.

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The term "general music" means many things to many people. Even among music educators, there is considerable difference of opinion as to what should constitute a general music program.

When we use the term "general music", we are referring to music for all the students. The importance of this type of class to a program of general education cannot be overestimated. There seem to be, however, many conflicting ideas as to the functions and effectiveness of the general music class.

Although general music is often referred to as a secondary school music class, one must remember that many elementary schools have been effectively teaching general music. To continue this through the secondary schools, using materials and methods for the age level implied, is a challenge to any music educator.

It is important to realize that the general music class belongs to a broad educational scheme and is related to all of the other music courses. It should serve as the backbone of the music curriculum. It should be so planned that it will serve the needs of the students planning to specialize as well as the needs of those students who want to get the most out of music without specializing.

It is necessary for music in the junior high school to make sense to the pupils in its relationship to their everyday lives. Music should not be taught in isolation from the natural interests of the boys and girls of this age. There is a natural restlessness at the junior high age, and when this energy is channeled into projects allowing students to achieve musical satisfaction, the real meaning of music will become a part of their everyday lives.

If there are general music classes in both the junior and senior high schools, the entire music curriculum should be connected with and grow out of them. This would result in more unity of all musical activities within the system. Here the teacher has the opportunity to find, guide, and develop talented students. At the same time, he gives to the students a variety of activities so that the uninitiated may explore the possibility of identifying himself with some form of music.

The teacher of general music needs a broad musical background as well as an understanding and belief in the psychological values of music education. The fact that no two teachers will teach the subject the same way will not really matter if a wholesome philosophy with regard to the general music class is developed in the school and the teacher has a belief in that philosophy.

Lila Stout

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LILA STOUT

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Lila Stout

NMMEA HISTORY

(Continued from page 24) gave a short talk on folk traditions of New Mexico; Pablo Mares, music instructor at the El Rito School presented his Tipica Orchestra in a short concert; Dr. Lisle Hasford, choral director, New Mexico Normal University, Las Vegas, gave a discussion on the principles of choral singing; Mr. William Kunkel, UNM Band director gave a report on music festival in Raton and Howard Braunfiel reported on the Eastern New Mexico music festival at Clovis. Officers elected for the 1940 term were: Douglas Cornwall, president and Rollie Heltman, secretary.

Following the NMEA music section meeting, NMIDA members were called to order by President Shacklette in the Albuquerque high school music room. Mr. William Graves of Mountainair was appointed publicity chairman. Mr. Kenneth Bender of Raton moved that a form for gathering information about various school band programs be developed. This information would be valuable for future band directors. Mr. William Kunkel volunteered his services to again host the annual clinic at the UNM music department. At the
The second annual NMIDA Clinic was held January 27, 1940 at the music department of the UNM. Mr. William Kunkel, sponsor and host. The UNM band under Mr. Kunkel’s direction, played a prepared program and then demonstrated the playing of new band material. President Shacklette and the group gave unanimous thanks and hearty applause of appreciation to the band, Mr. Kunkel.

The NMEA Convention for October 23-24, 1940, was held in Santa Fe. The music section with Douglas Cornwall of Clayton, presiding, met in the Methodist Church with 223 interested music persons present. Mr. Douglas Cornwall introduced his brother, Dr. J. Spencer Cornwall, Director of the Salt Lake City Tabernacle Choir, who demonstrated with the Santa Fe High School Choir, Cornelia Hammond, director, how to cope with the many problems of producing fine choir performance. The second session of this fine workshop by Dr. J. Spencer Cornwall was a demonstration with young students from the Santa Fe Elementary School. These sessions were the most informative and practical session held so far. Election of officers for the 1940-41 term elected Douglas Cornwall and Rollie Heltman by acclamation for chairman and secretary.

NMIDA members assembled after NMEA music section meeting and were called to order by President Shacklette who asked Rollie Heltman to act as secretary, as the regular secretary, Carl Cramer, was unable to be present. Business conducted included the provision of a permanent secretary; voted to hold third annual NMIDA Clinic at New Mexico Normal; election of officers resulted as follows: H. N. Bailey, president; Rollie Heltman, Vice-president; Bennett A. Shacklette, permanent secretary. District festival chairman were appointed: Paul Culberson, Gallup; Burnett Smith, Hot Springs; K. L. Higgins, Albuquerque; Ralph King, Portales; W. C. Means, Lordsburg; Mr. Charleson, Española. A special meeting of the Festival Committee met to formulate plans for the third annual Band Clinic.

The sixth general session of NMIDA was called to order on the stage of the field Auditorium Stage 9:00 A.M., January 24, 1941. H. N. Bailey, President. Various problems of the association were discussed. Mr. A. R. McAllister, famous director of the Juliet, Illinois High School Band was guest conductor of an all-state band. More than 40 band directors attended. One hundred eight were in this band.

Albuquerque was the site for the October 23-24, 1941 NMEA Convention. The music section with Douglas Cornwall, Chairman and Rollie Heltman, Secretary, held its meeting in the Albuquerque High School music room. Dr. Lisle Hasford gave the main address, “Can Music Help in Education for Democracy.” Mr. Cornwall discussed the idea of a circulating rental music library. Officers elected by acclamation were Virginia McManus, Albuquerque High School Choral Director, Chairman; and Roberta Henderson, New Mexico Normal, Las Vegas, Secretary. Members divided into instrumental and vocal groups for the purpose of examining new music and materials.

The NMIDA meeting following the NMEA music section meeting was called to order by President H. N. Bailey. Carl Jacobs reported on the affiliation of the NMIDA with the National Band Association and that he and Roy Holbert were now listed on the Board of Control of that Association. Dr. Lisle Hasford, NMNU extended invitation to return for the fourth clinic. Mr. Carl Jacobs extended an invitation for the clinic to be held at the NMA&M. Members voted to go to Las Cruces. Officers elected were: Mr. R. G. Holbert, President; Howard Brumfield, vice-president. Jacobs, Hoerch and Holbert were given authority to make plans for the fourth NMIDA. Word was received from Dr. Defendorf, UNM, NCA Chairman that the New Mexico Superintendents Council, as required by a new ruling by North Central Association which required a state music board, appointed the following superintendents: Bickley, Clovis, Emery of Gallup, Conway of Eunice, Lind, (Continued on page 28)
NMMEA HISTOR Y
(Continued from page 27)

Milne of Albuquerque, and
Stinette of Dawson.

January 30, 1942, auditorium, Las
Cruces NMA&M was the site of the
fourth NMIDA Clinic. Myron Russel,
oboe and double reed specialist, from
Iowa State Teachers College, was the
clinician. A woodwind quartet composed
of William Kunkel, flute, Abramo Par­
rotti, New Mexico Teachers College,
Silver City, Mr. Russell, oboe an<l Mr.
Hosch, NMA&M, basoon, Lloyd
Higgins, French Horn, demonstrated
woodwind technique and double reed
making. Discussion was held concern­
ing ways and means in which high
school band programs could aid the war

Minutes of the music section of
NMEA, October 22, 1942. The meet­
ing was called to order by Miss Virginia
McManus, Chairman and Roberta Hen­
derson, secretary. Election of officers
named Mrs. Mary McFie Lackey, Belen,
Chairman; and Betty Dennis, Santa
Rosa, Secretary. Mr. Carl Jacobs spoke
in detail about the need for New Mex­
ico Music Educators to affiliate with
Music Educators National Conference.
The group divided into instrumen­
tal and vocal groups for discussion. Each

Ninth meeting of the NMIDA gen­
eral session was held in the Albany­
que High School Bandroom, October 22.
1943. Acting Secretary Heitman called
the meeting to order. Election of of­
ficers resulted: Mr. Lloyd Higgins,
President; Mr. Heitman, Vice-President
and to fill the Secretary position while
Bennet Shacklette served in the army
for the duration. Mr. William Kunkel
invited the 1944 January Clinic to meet
at the UNM Music Department. Group
accepted, set the last Saturday in Jan­
uary, 1944 for the meet.

President Lloyd Higgins called the
January 27, 1944 NMIDA Clinic to
order in the UNM Music Department.
Harvey Nelson of Gallup, reviewed
music in Louisia,n, a discussion of music
scheduled in the school day resulted in
a resolution to the effect to be sent to
State Board of Education. Next, a dis­

cussion on "Should we have a State
Course of Study?" A clinic session fol­
lowed with the following demonstra­tion:
Elina Davis, E. P. Ancoma, Jr., William
Kunkel, Rollie Heitman, Carl F. Cramer.
A discussion was held to initiate pro­
cedure to affiliate with the Music Edu­
cators of New Mexico. Heitman was
appointed to find out how this could be
done for next meeting. Session adjourned
to the Paradise Valley Ranch, where all
enjoyed an evening of fine food and
good time provided by Bernie May.

NMEA Convention for 1944, the
third during the second World War
met in Albuquerque, October 25-28.
Mrs. Mary McFie Lackey, Belen Choral
Director, Chairman presided. Betty
Dennis, Secretary, Program included:
introduction of new and old teachers,
discussion of the need for music course
of study; New Music on state textbook
list; revival of music festivals; need for
affiliation with MENC, led by Carl
Jacobs. Rollie Heitman summarized a
constitution for a new organization to
be known as the New Mexico Music
Educators Association. Assembly moved
the adoption of the constitution. Sec­
onded and carried. Election of officers

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for the new organization resulted as follows:

Rollie Heitman — President; Vice-President, Band — C. W. Carkuff, Clovis; Vice-President, Chorus — Virginia McManus, Albuquerque; Vice-President, Orchestra — Gillian Buchanan, Portales; Vice-President, Elementary School — Josephine William, Albuquerque; Secretary-Treasurer, Betty Dennis, Clovis.

The adoption of the new constitution included a request of MENC for the affiliation of the New Mexico organization, and became known as the New Mexico Music Educators Association, an affiliate of MENC and the music section of the New Mexico Educators Association.

The NMIDA members were called to order by President Lloyd K. Higgins. Reports were given concerning music for state textbook list; music festival held at Raton, the only one held during spring of 1944; election of officers resulted as follows: Wesley Carkuff, president; Harvey Nelson, Gallup, Vice-president; Mr. Kunkel invited NMIDA to hold the fifth annual clinic at the UNM. Offer accepted.

The Sixth Annual NMIDA Clinic began at 10:00 A.M., January 20, 1945 at the UNM Music Department. Mr. William Kunkel conducted a band composed of sixty-five players from Belen High School, Albuquerque High School and UNM. The program included "William Tell Overture," "Soldier Fortune," "Handel's Firework Music" and others. President Carkuff introduced Bernie May who introduced Mr. L. W. Echols, Sales Manager and Psychologist of the Pan American Band Instrument Company of Elkhart, Indiana. Mr. Echols gave an address entitled "Does Your Superintendent Know?" Clinic talks were presented by J. D. Rorb "The Responsibility of the College in Music"; William M. Kunkel, "Note Values"; Carl Cramer, "Breath Control".

(Continued from page 36)

ORCHESTRA NEWS FROM EASTERN

Following a successful first semester of two regular concerts, a pops concert-banquet for the benefit of the University Symphony League and the annual performance of Handel's The Messiah, the Eastern New Mexico University Symphony under the direction of its conductor, Arthur M. Welker, began the second semester of activities with their fifth children's concert on Feb. 28. The orchestra performed for over 2,000 elementary school children in the Ballroom on the ENMU campus. Music selected for the program included: Beethoven's Egmont Overture, Tchaikovsky Symphony No. 2 (Finale) which illustrates the use of folk song material in a symphonic form, two works by Leroy Anderson: Plink, Plank, Plong and The Waltzing Cat, Cailliet's — Variations on Pop Goes the Weasel, a favorite of young audiences which also demonstrates various styles of music, and concluded with Danse Macabre by Saint-Saëns.

The final regular concert of the season was held Tuesday evening, March 25, in the Ballroom of the Campus Union Building. Featured on this concert was Frederick Time, pianist on the faculty of the School of Music, in a performance of Grieg's Concerto for Piano and Orchestra in A Minor. The concert opened with the Overture to Egmont by Beethoven and concluded with a performance of Tchaikovsky's Symphony No. 2 in C Minor (The Little Russian).

The symphony will close the 1968-69 season by performing in the School of Music's production of Verdi's opera "La Traviata" on May 15, 17, & 19. Vocal and stage direction will be done by Ronald Griffith, Director of Opera Workshop, with Arthur M. Welker, Director of the Symphony, conducting.

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District Presidents Reports

DISTRICT ONE

Officers for 1968-69
President: Ross L. Ramsey, Mayfield High School, Las Cruces, New Mexico
Secretary-Treasurer: Warren Dennis, Las Cruces High School, Las Cruces, New Mexico

Large Group Festival has been set for March 22, 1969. Judges for this event will be Floren Thompson from Eastern New Mexico University, Ron Thielman from Highlands University and Merv Britton from Arizona State University at Tempe. This year, the Southwest District is tentative host for a hand or chorus, or both, from Chihuahua, Mexico. Although the Southwest festival is open to any New Mexico band or chorus on a time-available basis, we are most pleased to welcome our counterparts from Mexico. Festival this year will be held at Las Cruces High School, Gregg Randall, Chairman.

Solo and Ensemble Festival has been set for April 19, 1969. Festival this year will be held at Mayfield High School, Ross L. Ramsey, Chairman. The number of honor certificates that could be awarded this year have been increased so that only like groups will compete for honors. The number of judges hired for this event have been increased. The plans for the String Large Group Festival have yet to be finalized. Further information will be mailed to string teachers throughout the State or please contact Ken Bender, Alamogordo Public Schools, Alamagordo, New Mexico.

Respectfully submitted,
Ross L. Ramsey
President, District #1

DISTRICT TWO

Officers for 1968-69:
President: Ben Canfield, Choral Director, Hobbs High School, Hobbs, New Mexico
Vice-President: Tom Evins, High School Band Director, Hagerman, New Mexico
Secretary-Treasurer: P. D. Henry, Band Director, Lovington High School, Lovington, New Mexico

The Southeastern District schedule is the same as was reported in the January issue of the New Mexico Musician. It is listed below, just in case the magazine has been misplaced. The Solo and Ensemble Festival that was held in Artesia, was one of the largest we have ever had. The rest of the activities for the school year are listed below:

March 15 — Instrumental Solo and Ensemble Festival, Eastern New Mexico University, Portales, New Mexico, Mr. Floren Thompson, Chairman.
March 22 — Junior High Solo and Ensemble Festival and Choir Festival, New Mexico Junior College, Hobbs, New Mexico, Mr. Emmett Cohagen, Chairman.
March 29 — Junior High Instrumental Festival, Carlsbad, New Mexico, Mr. Jerry Trout, Chairman.
April 19 — High School Choral Festival, Eastern New Mexico University, Portales, New Mexico.
April 26 — High School Instrumental Festival, Clovis, New Mexico, Mr. Norvil Howell, Chairman.

The bands and the choirs in this District are busy preparing for Solo and Ensemble Festival and large group festivals at this time.

DISTRICT THREE

Officers for 1968-69
President: John D. Paschall, Aztec High School, Aztec, New Mexico
Secretary: Mary Lou Brooks, Central High School, Kirtland, New Mexico
Treasurer: Mike McNallen, Bloomfield High School, Bloomfield, New Mexico

1. The Northwest District Music Clinic was held in Farmington, December 7, 1968. The participating groups were:
   - Farmington Youth Symphony — Howard Christas, Conductor
   - Junior High Band — District Band Directors — conducting
   - High School Choir — Al Ruland, Ft. Lewis College — Conductor
   - High School Band — District Band Directors — Conducting

2. March 13th and 14th, Farmington Choral Clinic
   - Justin Hariston, Clinician
   - Angelo Turano, Chairman

3. March 21st and 22nd, Large Group Vocal and Instrumental Festival
   - Fort Wingate High School — Ken Dobbs, Chairman

4. April 11th, Solo Festival

DISTRICT FOUR

Officers for 1968-69
President: David Trujillo, Santa Fe, New Mexico
1st Vice-President: Jan McDonald, Los Alamos, New Mexico
2nd Vice-President: Albert Ortega, Taos, New Mexico
Secretary-Treasurer: Marylinda Gutierrez, Santa Fe, New Mexico

The North Central District Music Clinic was held in Taos November 20 and 21. Mr. Albert Ortega was chairman for the event. The junior high chorus was directed by Mr. David Mith from Manzano High School in Albuquerque. The junior high band was directed by Mr. Rollie Heltman, our State Director of Fine Arts. The high school chorus was directed by Mr. C. Littleton Scott from Highlands University in Las Vegas. Mr. James Whitlow, from the University of New Mexico, directed the high school band as well as being the soloist with the band. “Tweet a Trumpeter” and “Trumpet in the Night” were the solos he performed.

All-State auditions were held at Santa Fe Senior High School on December 14, 1968.

The District Music Festival will be held in Las Vegas on March 23, 1969. Mr. Elmer Henry from Robertson High School is chairman for the event.

The District Solo and Ensemble Festival will be held at Santa Fe Mid-High on April 26, 1969.

Respectfully submitted.
David E. Trujillo
President, District #4

DISTRICT FIVE

Officers for 1968-69
President: Fred Gray, Raton High School, Raton, New Mexico
Choral Vice-President: Mrs. Cloe Clink, Des Moines
Secretary-Treasurer: Taylor Stephens

Farmlington High School
Angelo Turano, Chairman
5. April 12th, Solo Festival
Gallup High School
Ken Holloway, Chairman
Respectfully submitted,
John Paschall
President, District #3
The Northeast District has hired Dean Killion of Texas Tech as clinician and adjudicator for the District Festival to be held in Clayton, March 21-22. Mr. Killion will work with the bands. A choir adjudicator has not yet been hired. Many area schools from New Mexico, Colorado, and Oklahoma have been invited to participate in this festival. If some of these schools respond, three judges will be hired for the band adjudication. Sightreading will be included this year for bands. This is the second year we have had sightreading. We cordially invite bands and choirs from other districts. Contact Taylor Stephens in Clayton.

The district still does not have a constitution. We have been trying to organize one, but lack of attendance at district meetings and other problems have caused us to be behind in this job. It is hoped that the constitution will be functioning before the festival.

District V had a meeting Thursday, January 30, in M-200 of the Fine Arts Center.

The University of Texas at El Paso Band presented an afternoon concert in Clayton, April 8 and a night concert in Raton.

Respectfully submitted,
Fred A. Gray
President, District #3

DISTRICT SIX
Officers for 1968-69
President: Leslie Leach, Magdalena
Vice-President: Mari Ann Cook, Los Lunas
Secretary-Treasurer: Rowan Keith, Socorro

The Central District was pleased to have an increase in the number of students auditioning for the All-District Honor Band and Chorus. We hope that the increased competition will result in an increase in the quality of our Honor groups.

During All-State, we discussed some of the ways in which we can implement our music programs. The article in the MUSIC EDUCATORS JOURNAL on "Music for the Other 85 1/4" seemed to provide the stimulation for our discussion. Some of the things we discussed were: (1) providing clinics for band students using the district director as clinicians, and (2) having a discussion between vocal directors on materials and techniques. We hope to plan definite dates for these activities at our meeting during Solo & Ensemble on the 22nd of February.

Judges for our Solo & Ensemble Festival will be as follows:

WOODWINDS:
Mr. James Thornton, UNM
Miss Rhonda Beauchamps, U of A
Mr. James Gresheimer, NMSU

BRASS:
Mr. James Whitton, UNM
Mr. Ray Eubank, NMSU

VOCAL:
Mr. Oscar Butler, NMSU
Mr. George Defoor, U of A

We look forward to a full day and hope everyone will profit from the experiences. Co-Chairmen for this festival are Mrs. Rowan Keith and Mr. Joe Arviso. The festival will be held at Socorro High School.

Respectfully Submitted,
Leslie C. Leach, President
Central District #6

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More NMMTA news
(Continued from page 21)
Music Department was guest speaker at the February meeting of the group which was held in the home of Frances Tankersley. Miss Buchanan's address, "Psychological Aspects of Music Teaching," was followed by a general discussion in which the speaker shared with the teachers many of her rich experiences of pupil joys and problems.

Member Activities
Janice Huff Conner, piano teacher in Roswell since 1923, is the first Roswell teacher to be named to the Hall of Fame of the National Guild of Piano Teachers. This honor is achieved by entering students in the Annual Guild Auditions and other Guild projects, producing either two $100.00 scholarship winners or five Paderewski Gold Medal Winners. Mrs. Conner met both qualifications. The Paderewski Gold Medal is awarded to students entering the Auditions for 10 years and receiving high ratings in the National Certificate classification.

Mrs. Conner, local Guild chairman for a number of years and a Guild adjudicator for this summer, feels persistence rather than a big talent is the important quality for a child to have in learning to play the piano.

Southwest
Virginia Stith, District Vice-President
Alamogordo
Otero County Music Teachers Association
A group of Alamogordo piano teachers have recently organized a POPE Discussion Group including NMMTA members Barbara Coulloufion, Dorothy Shoup, and Virginia Stith.

Las Cruces
Las Cruces Music Teachers Association
Ruth Brink, president of the Association, reports that Dr. John Gowacki, Chairman of the Fine Arts Department at New Mexico State University, presented a program on modern music for the February meeting. Dr. Gowacki, Chairman of the Fine Arts Department at New Mexico State University, presented a program on modern music for the February meeting. Dr. Gowacki showed slides with various symbols in place of custom notations and played recordings to illustrate his topic.

Junior-Senior Auditions
Lillian Manier, Chairman

To represent broad stylistic coverage:

1. Piano
   Required Concerto — Beethoven — Concerto No. 1 in C Major; First Movement.
   One composition from the Romantic period.
   One contemporary composition in the twentieth century style.

2. Strings
   a. Violin:
      One composition chosen from Baroque or Classical period.
      Required Concerto — Bruch — Concerto in G minor; First Movement.
      One contemporary composition in the twentieth century style.
   b. Cello:
      One composition chosen from Baroque or Classical period.
      Required Concerto — Lalo — Concerto in D minor; First Movement.
      One contemporary composition in the twentieth century style.
   c. Viola:
      Required Concerto — Handel — Concerto in B minor; Casadesus Edition; First Movement.
      One composition chosen from the Romantic period.
      One contemporary composition in the twentieth century style.

3. Voice
   a. Required Aria from Baroque or Classical period (recitatives are optional).
      Soprano: Batti, Batti, O Bdl Masetto from "Don Giovanni" by Mozart.
      Alto: O Thou That Tellest Great Things from "The Messiah" by Handel.
      Tenor: Comfort Ye and Every Valley from "The Messiah".
      Bass: O Isis and Osiris from "The Magic Flute" by Mozart.

   b. Mezzo-Soprano and Baritone: One song by an early Italian composer.
      (Arias required for these two voice ranges listed under b.)

   b. Chosen from the Romantic period.
      Mezzo-Soprano: Connais-tu le Pays from "Mignon" by Thomas.
      Baritone: Vision Fugitive from "Herouilade" by Massenet.
      Soprano, Alto, Tenor, Bass: One song composed by Schubert, Schumann, Faure, Grieg, Gretchaninoff, or comparable composer, sung in English. All voices.

Board of Certification
Thelma Greene, Chairman
Please note! NMMTA members who hold Professional Certificates may apply for National Certification at any time. The cutoff date of November 15, recorded in the 1968 State Convention minutes was a reiteration of previously published information. No applications received after November 15, 1968 were processed at the 1968 December meeting of the National Certification Board. The National Certification Board meets twice a year. However, November 15, 1968, was the end of the two-year period National Certification granted on an equivalency basis upon the recommendation from a state having an MTNA-approved certification program. (NMMTA's Certification Program was approved by MTNA's National Board of Certification on the initiation of the National Certification Program.) Members with out degrees may apply for National Certification subject to the regulations of the certification programs in their respective states. However, December 15, 1968, was the end of the two-year period National Certification granted on an equivalency basis upon the recommendation from a state having an MTNA-approved certification program. (NMMTA's Certification Program was approved by MTNA's National Board of Certification on the initiation of the National Certification Program.) Members with out degrees may apply for National Certification subject to the regulations of the certification programs in their respective states, but must pass an equivalency examination issued by the National Certification Board. In New Mexico applicants would be required to have passed NMMTA's equivalency examination — comparable in knowledge, training, and performance to the requirements for a B.M. degree in the applicant's field.

A Southwestern Divisional Conference will be held at Texas Christian University, March 13-14-15, 1970, in Fort Worth, Texas. This Conference will include National Certification examinations, Division Auditions, and a workshop.

Chairman Reports College Auditions
Frederick Tims, Chairman
Two ENMU students and a student from UNM were selected in January as winners in the NMMTA College Auditions (Continued on page 34)
MINUTES

(Continued from page 10)

Mr. James Thornton for coordinating the orchestra section.

Mr. Arthur Walker and the Eastern New Mexico University Orchestra, Mr. Joe Keith.

Mr. John Gaston, Mr. Charles Bader for their excellent contributions to the music reading clinics.

Mr. Kenneth Bender, Mr. Ronald Tarme, Mr. Joe Gooch, Mr. John Hursey, and Mr. William Cramer for their work in seating and tuning the orchestra.

Mr. James Bonnell, Mr. Rollice Helm, and all the board members for their help and cooperation.

Mr. Dale Kennedy for conducting the wind and percussion rehearsal of the All-State orchestra.

Reading Clinics are prepared with Mr. Gaston and Mr. Bader working out the operation of the string clinics.

Respectfully submitted,

Howard Chrisman
Orchestra Vice-President

Jeanne Hook, Albuquerque
Elementary-Junior High School Music Vice-President

Marcy Becker, Music Department Secretary, Albuquerque Public Schools, sent the enclosed information to every music teacher in the Albuquerque Public Schools concerning the 22nd Annual NMMEA Convention and All-State Music Festival two weeks before the concert.

This information includes a letter announcing the concert and explaining the enclosed tickets and packet for keeping information of ticket sales; a flyer for posting which announces details of the concert.

Mr. Ed Svenningsen, Albuquerque Public Schools Art Consultant, designed the flyer and made signs for the box office, etc., to be used the night of the concert.

NEW MEXICO MUSIC EDUCATORS ASSOCIATION
GENERAL MEMBERSHIP MEETING
JANUARY 31, 1969 — UNM, ROOM 218
ALBUQUERQUE

Call to Order and Review of Minutes:
President Bonnell called meeting to order at 8:35 A.M., January 31, 1969 in the UNM FAC. Room 218. More than one hundred members were present.

Review of the Minutes of the NMMEA Board of Directors Meeting:
Secretary Helm reviewed the actions taken and problems discussed by NMMEA Board of Directors in their meeting, Wednesday, January 29, 1969.

Report of District Presidents:
Each of the seven district presidents presented the report they gave to the NMMEA Board of Directors. (See those Minutes). Those reporting were:

District (1) S.W. — Ross L. Ramsey; District (2) S. E. — Ben Canfield;
District (3) N.W. — John Paschall; District (4) N.C. — David E. Trujillo;
District (5) N.E. — Fred Green; District (6) Central — Leslie Leach;
District (7) Albuquerque — Dale Kennedy.

Report of NMMEA Vice Presidents:
Each NMMEA vice president gave a report of the section meeting held on January 30, 1969.

Robert Lane — See Board of Directors Minutes
Charles Smith — See Board of Directors Minutes
Howard Chrisman — See Board of Directors Minutes
Jeanne Hook — See Board of Directors Minutes

Report of Section Meeting:

1. Band Section, Bob Lane, reporting:
   a. Recommended that a committee be appointed of university music personnel who have served on the audition team to establish a set of standard music composition for the all-state auditions. Secondly to identify exactly the scales to be performed for all instruments. Motion carried.
   b. Made a motion to have all auditions be made by tape, seconded by
   c. 1970 Clinicians Nominated:
      1. Don Hunkberger, Eastern School of Music
      2. Weston Noble — Luther College, Decorah, Iowa
      4. Other names held in reserve

2. Choral Section, Charles Smith, reporting:
   a. The audition procedures were discussed and agreed there must be greater screening and preparation by students
   b. The system tape audition was voted down
   c. Voted present system he continued
   d. Recommended a concise instruction sheet he sent to new instructors

(Continued on page 56)
HIGHLANDS SYMPHONY ORCHESTRA

On Tuesday evening, March 4, 1969 in the Las Vegas Jr. High School Gymnasium, the Highlands Symphony under the direction of Grady Greene, presented its first concert of 1969. The newly organized orchestra performed for several hundred parents, teachers, children, and school administrators as a token of appreciation for their support in building and encouraging the orchestra this year. The Highlands Symphony is a joint College-Community project, sponsored by the college and college credit is earned for participation. Administered by the Orchestra Parents Organization is the Prep Orchestra designed for public school children. Selected older members from the Prep Orchestra designed especially for public school children. Selected older members from the Prep Orchestra are also eligible for the Highlands Symphony. Any instrumental musician at Highlands and in the community may audition for the orchestra.

Other orchestral activities for the sixty-member group will be the formation of a small pit orchestra for the Highlands production of Finian's Rainbow to be given on the evenings of April 9th, 10th, and 11th.

A formal Spring Concert will be presented in Ilfeld Auditorium on Sunday afternoon, May 4 at 3:30. The program will include Symphony in F Major by Dittersdorf, Elsa's Procession to the Cathedrals by Wagner, Romance, op. 50 by Beethoven, Ball Finch, violin soloist, Passacaglia by Nellybel.

Activities planned for the school year 1969-70 include Handel's The Messiah, two Young People's Concerts in the Las Vegas schools, a Pop's Concert, and a formal Spring Concert.

MORE NMMTA NEWS
(Continued from page 32)

Program of Professional Enrichment (POPE)—

Lillian Manser, Chairman

The Music Teachers National Association has requested Helen Cooper, president of NMMTA, to present a report on POPE at the Council of State Presidents and Officers Meeting on March 9, preceding the National Convention in Cincinnati, March 10-14.
New local discussion groups have been organized for the 1969 Reading Program in Alamogordo, Clovis-Portales, and Las Vegas, Albuquerque has had a discussion group for the Program since it was begun in 1966. The members find the meetings of great value in the evaluation of each book for which each member is held responsible at the annual seminar. Implementation in the subject area of the listed book under discussion and broader background knowledge is acquired since members frequently quote any number of sources, authorities, and authors to substantiate their personal viewpoints of agreement or disagreement with the listed book's author.

The POPE Committee has selected the following books for the 1969 Reading Program:
- "Stravinsky", edited by Paul Lang
- "Understanding Media", Marshall McLuhan
- "The Young Pianist", Joan Last
- "Music in the Life of Man", Julius Portnay
- "Selected Stories", Anton Chekhov

National High School Audition winners are Piano: John Southern, Greeley, Colorado; Voice: Scheryl Roos, North Providence, Rhode Island; and Strings: Daniel Phillips, Pittsburgh, Pennsylvania.

**COMPOSITION COMPETITION**

$500 COMPOSITION COMPETITION sponsored by Albuquerque West Side Association, open to anyone was recently announced. The music is to have the broadest possible appeal. Any instrumental grouping, style and form will be considered. The piece can be of any length, must have lyrics drawn on or referring to various cultures—Indian, Spanish, Rural, Modern Urban — and/or scenic attributes through which "I 40" (Interstate Highway #40) will pass. It will be performed at the official dedication and celebration in the Fall of 1969. TV networks will receive background information and performance tapes for possible inclusion in live programming. Copies of the composition will be framed for presentation to the Governor, State Highway Commission members and other dignitaries at the ceremonies. Judging Committee will be formed by George DeFoe, technical advisor of the competition. Deadline for receipt of entry composition is September 15th, 1969.

Address is:
Mr. George DeFoe  
West Side Association  
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MINUTES

(Continued from page 33)

3. Orchestra Section, Howard Chrisman, reporting:
   a. Recommended sightreading he eliminated for string auditions
   b. Recommended that the Association buy All-State Music and sell to schools
   c. Recommended that the Choral Audition Sheet be revised
   d. Nominated 1970 Clinician

Other Comments:

President Bonnell thanked all members who had accepted responsibility for supervision of the All-State Dance. He asked them to meet briefly with him immediately at the close of this meeting.

Robert Sheets moved the meeting adjourn at 9:35.

Respectfully submitted,
Rollie V. Heitman
Secretary/Treasurer

CHORAL MEETING — 2:00 P.M. UNM
January 30, 1969

I. There was an introduction of the Directors

II. We discussed and nominated the 1970 Clinicians:
   MIXED CHOIR
   1st — Swan, Dr. Howard — Occidental College
   2nd — Raymond, Dr. John — Lafayette
   3rd — Noble, Weston — Luther, Iowa
   4th — Moore, Dr. Bay — Lamar Tech
   5th — Helle, Margaret — Chicago
   GIRLS CHOIR
   1st — Skinner, Dr. Howard — Greeley
   2nd — Mills, Thomas — Missouri University
   3rd — Bright, Houston — Canyon, Texas
   4th — Jenkins, Dr. Donald — Colorado College

III. Choral Directors were urged to pre-screen their students before All-State auditions within their district.

IV. A motion to consider saping all-state auditions but not to accept it for this year was made.

Motion was made by Augusta Spratt and seconded by Ben Canfield.

V. A motion was made to send an information sheet to the new teachers in the state of New Mexico with an NMMEA membership card. This information sheet is to have sample All-State procedures and dates in it, so that the new teachers will know how to prepare for All-State Choirs.

*Dr. Stubs made a suggestion to send the New Mexico magazine with general information to all the music teachers about All-State at the beginning of the school year with a note stating that participation in All-State is only through NMMEA membership.

VI. Auditions — Directors must order their music as soon as possible so that the All-State auditions will have more than adequate time to memorize the music.

There was a motion to have the same audition procedures as this year.

Motion by Marvin Wadley and was seconded by Ben Canfield. PASSED

*This means that the girls have a choice of S.S.A. numbers or an S.A.T.B. number for their audition. The boys have a choice of T.T.B.B. arrangements or an S.A.T.B. arrangement to audition.

Respectfully submitted,
Ben Canfield

ORCHESTRA MEETING — 2:00 P.M. UNM
January 30, 1969

The orchestra section meeting was called to order at 2:00 P.M. in Room M111, January 30, 1969.

The motion was made by Mr. Kenneth Bender and seconded by Mr. Ronald Teare that the sightreading portion of All-State String tryouts be eliminated. The motion passed.

Due to the fact that there is usually a problem for some directors to acquire their All-State music, the motion was made and carried that the NMMEA orchestra section buy the music for orchestra and sell it to the schools participating in All-State.

The All-State Clinicians selected by the orchestra section are as follows:

1. Akita Endo — Conductor of the Long Beach Symphony
2. Abe Chavez — University of Colorado
3. Keith Baum — Temple University

Respectfully submitted,
Howard Chrisman

BAND MEETING — 2:05 P.M. UNM
January 30, 1969

The meeting was called to order by Vice-President Lane at 2:05 P.M.

Discussion was opened regarding All-State auditions procedures. The need to more closely screen students at home before allowing them to go to All-State auditions, and some of the problems met by some of the auditors this year was presented. Several suggestions were made which might help alleviate this problem: (1) Prepared solo or etude from which to

NMMEA HISTORY

(Continued from page 29)

on Brass Instruments”. K. L. Higgins, “Stimulating Home Practice.” The Clinic closed with a fine steak dinner at the Castle Club, provided by Bernie May.

The annual NMEA Convention for the fall of 1945 was postponed because of the war and other circumstances with a date set for February 1956. However, due to the fact there was inadequate housing and other facilities, this convention was canceled.

The Seventh Annual NMIDA Clinic was organized by Carl Cramer and held February 8-9, 1946 at the Albuquerque High School and UNM Recital Hall. The Clinic band consisted of 108 players from high school bands of Albuquerque, Belen, Los Lunas, Santa Fe and others. The band worked under the direction of directors of the various bands. At the business meeting, Mr. Ralph King, Portales, was elected NMIDA chairman. A committee was appointed to arrange for a State Fair Band Day. The committee consisted of Carl Cramer, Douglas Cornwall and William Kunkel. Officers elected were: Ralph King, ENJC, Chairman of the Band, NMEA.

The 1946 NMEA Convention was held in Albuquerque, November 25-26. Rollie Heitman, President, reported on various activities in music education, since the last meeting of NMEA, October, 1944. Item discussed: Southwest Division MENC War Music Conference held in Wichita, Kansas, attended by Heitman, the president; a State Music Curriculum Guide & Membership. J. D. Robb, Dean, UNM Fine Arts College, spoke on ways of developing programs to attract more members. A motion was made to invite school superintendents to attend NMEA meetings and clinics. Program included talks by: C. M. Elwell, Silver Burdett representative discussed “Techniques and Methods Involved in the New Mexico Horizons and Music in American Schools;” Mrs. Roberta Henderson Zohn spoke on “College Preparation for Music Teachers;” Gillian Buchanan, ENMU College, discussed “Developing Strings;” Group voted to hold clinic in Albuquerque. Officers elected were: Gillian Buchanan, President; Band Vice-President, Carl Cramer; Orchestra Vice-President, Jean Powell; Choral Vice-President, Miss
NEW MEXICO MUSIC EDUCATORS ASSOCIATION

JOINT MEETING NEW AND OLD BOARD OF DIRECTORS
FEBRUARY 1, 1969 — GREEN ROOM, FAC, UNM

Call to Order.
President Bonnell called the meeting to order with both old and new executive officers present plus district presidents, Dale Kennedy, Ross Ramsey and David Trujillo present, also Carl Jacobs, Editor, New Mexico Musician.

Agenda:
1. Transfer of records and files
2. General review of 1969 Conference and Music Festival
3. Teachers Convention
4. MENC Student State Sponsor
5. All-State Audition Centers and Dates, Chairman
6. All-State Music Clinician Contracts and Fees
7. New Business

Transfer of NMEAN Files:
Each NMEAN vice-president turned over Association files to his new counterpart. Secretary Helman provided stationery and postage to each officer. Telephone credit cards for each new officer will be secured as soon as possible.

General Review of 1969 All-State Conference:
1. Dale Kennedy suggested the following:
   a. Select a new site for annual banquet
   b. Schedule so all students may observe the concert band and girls' choir
   c. Perhaps prepare a questionnaire for students to answer concerning all-state auditions.
2. Ross Ramsey recommended:
   a. Specific instructions be given all chair position judges that there is to be no contact with students after the auditions
   b. There was some discussion concerning professionalism by auditioners
   c. Sightreading is important and needs to be retained.
   d. Recommends that the NMEAN President conduct the chair placement auditions

President Bonnell Turned Meeting to President Lane:
No further discussion in retrospect, James Bonnell turned the meeting over to President Lane.

Teachers Convention:
1. For Secondary Level:
   Albuquerque Civic Light Opera presented an offer to provide a workshop in musical theater. Mr. Jay Harris, NMEAN member, presented the idea. Mr. Harris is music director. Much discussion ensued as to the type of workshops and the possible relevance to music teachers. Further study will be made by the NMEAN Executive Committee.
2. Elementary-Junior High Workshops:
   a. Merel Staton of New York — Silver Burdeett
   b. Barbara Grenoble
   c. Stage band clinic

There is a rumor that Teachers Conventions may be held in the spring rather than the fall. Secretary Helman is to check this out and advise the Executive Committee.

Student MENC Sponsor:
President Lane asked for a motion to appoint Harold Popp, ENMU, music education professor as state student MENC sponsor. Ben Canfield so moved. Seconded by Lila Stout, Carried.
President Lane will contact Popp. Mr. Popp suggests more responsibility for MENC students. There were fifty-five (55) students attending this conference.

(Continued on page 38)
NMMEA HISTORY

(Continued from page 37)
district organizations and festivals. Carl Cramer, Leslie Somerville and J. M. Collins were to develop a program for the band session: Mr. Kenneth Bender, Mr. Suchard, and Jean Powell, Carlsbad, to develop orchestra program; Virginia McManus and John Hawkins, Estancia to develop a choral program. These people were to plan for the 1948 All-State Music Clinic.

The NMMEA Board of Control (now Board of Directors) held its second meeting, October 23, 1947. Present were Cramer, McManus, Somerville, Garhuff, Buchanan (President) and Stooker (Secretary). Agenda was set up for the meeting on the 24th and administrators should be admitted to NMMEA Programs free of charge. The second meeting of this group accepted invitation to hold annual All-State Clinic in Carlsbad last weekend in January or first weekend in February. It was decided to use a selected group of students from all schools for band and orchestra and students from the southeast district for the All-State Chorus. All-State wide plans were to be developed through vice-presidents in charge. Orin Bartholomew was appointed publicity chairman.

The October 23, 24 NMMEA Meeting was held in Albuquerque High School music room, Gillian Buchanan, President; Carl Cramer, Vice-President, Band. The other three officers were vacant because of persons moving out of state. Election to fill the unexpired terms resulted in the following: Vice-President, Chorus, Virginia McManus (LaPine); Vice-President, Elementary School Music, Maude Oliver, Alamogordo; Secretary-Treasurer, C. M. Stockey, NMJC College.

(Continued in October Issue)

One of the noblest objects of music is the spread of religion and the elevation of the human soul.

P. E. Bach

When you know you are doing your job perfectly — look for ways to improve it — or someone else will.

Martin Vanbee

Without art, the crudeness of reality would make the world unbearable.

George Bernard Shaw

Music for All-State Groups

MUSIC LIST FOR 1970 ALL-SATE MIXED CHORUS

Dr. Howard Swan, Occidental College, Conductor

1. Holy, Holy, Holy — Palestrina — J. Fischer 6354
2. Hear the Murmuring Waters—Monteverdi—F. Columbo N.Y.837
4. A Barn Song — E. Grieg (TTBB) — G. Schirmer 8051
5. Wondrous Cool Thou Woodland Quiet — Brahms — G. Schirmer 9335
6. At the Round Earth’s Embedded Corners — Spencer — Shawnee Press A-986
7. How Excellent Thy Name — Handel — G. Schirmer 11106

MUSIC LIST FOR 1970 ALL-SATE GIRLS CHORUS

Mr. Tom Mills, University of Missouri, Conductor

1. When Spring is on the Meadow — Bright — Shawnee Press B-280
2. A Small Golden Bin — Thiman — G. Schirmer 11472
3. Morning Interlude — Rhea — Heritage Press
4. Meetings at Night — Whitney — W.7 Music Corp. W.7-1007
5. Ching-a-Ring-Chaw — Aaron Copland (SSAA) — Boosey & Hawkes #5025
6. our Songs for Treble Voices — Brahms — Shawnee Press B-243

MUSIC LIST FOR 1970 ALL-SATE ORCHESTRA

Mr. Abraham Chaves, University of Colorado, Conductor

1. Introduction to Act III from Lohengrin — Wagner — Associated Publishers
2. Capriccio Spagnol — Rimsky-Korsakov — Pub. Marks
3. Symphony No. 4, Finale — Brahms — Associated Publishers
4. in the symphonies, it will be necessary to buy the complete symphony — all movements

MUSIC LIST FOR 1970 ALL-SATE SYMPHONIC BAND

Dr. Donald Hunsburger, Eastern School of Music, Conductor

1. Jesu, Joy of Man’s Desiring — Bach-Leidzen
2. Three Dance Episodes from the ballet Spartacus — Khatchaturian, Ams Hunsburger — Publisher, NCA
3. Variations on a Korean Folk Song — Chance — Boosey and Hawkes

Alternates —
March, Tropic to Tropic — Alexander — Barnhouse, Pub.
Folk Song Suite — Vaughan Williams — Boosey and Hawkes
If Thou Be Near — Bach-Mosfilm

MUSIC LIST FOR 1970 ALL-SATE CONCERT BAND

(Information not available at present)

MINUTES

(Continued from page 37)

All-State Audition Dates and Centers:

Considerable discussion ensued concerning the possibility of moving the SE auditions to Clovis. After due consideration of all elements involved, James Bonnell moved that the audition dates and centers he:

Las Cruces — December 5 — Ross Ramsey
Roswell — December 6 — Art Dempsey
Gallup — December 11 — Kenneth Holloway
Albuquerque — December 12 — Virginia La Pine
Santa Fe — December 13 — Clark Ponsliz

All-State Music:

Mr. Joe Keith, Music Mart, spoke on the problems of securing foreign publications, titles may go out of print without notice. If the All-State Music List can be secured soon, he will check them out for availability.

Mr. Keith suggested we try to spread the reading session out as many directors wish to attend more than one.

One further problem. was many directors were not knowledgeable concerning the instrumentation of the selected music on parts available.

Clinician Fees and Contracts:

Secretary Heltman discussed the contracts which have been in use by the Association for a number of years. He asked if any changes were needed. After discussion, James Bonnell moved that the clinician fees for the All-State Music Festival be $200.00, plus expenses. Seconded by Harold Van Winkle. Passed.

It was agreed this amount is in line with surrounding states. Each vice-president will make every effort to secure music list, so it can be published in spring New Mexico Musician.

Secrecarial Help:

James Bonnell moved that secretarial service be made available to the NMMEA Board of Directors. Seconded by Ben Canfield. Carried. Adjournment:

Respectfully submitted, Rolliie V. Heltman, Secretary-Treasurer

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