THANK YOU TO EVERYONE WHO HAS MADE THIS PERFORMANCE POSSIBLE

Artistic and Production Staff
Stage Manager Leah Ellis
Lighting Design Louise Alexa Browne and Katie Gallegos
Lighting Design Mentor William Liotta
Motion Graphics Designer Amy Traylor
Light Board Operator Savannah Luja
Sound Engineer Chad Scherer
Sound Operator Keila Gutierrez
Technical Director Michael Esteban Hidalgo
Associate Technical Director Moses Hinojos
Master Electrician Steven Maurer
Crewe Maximono Rosas, Sierra Hess
Publicity Justice Miles and Kathleen Clawson
Graphic Design Myriah Williams

Student Production Lab
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Devon Griss, Sierra Hess, Zachary Hesse, Nathan Lessak,
Joseph Mandonado, Zachary Nicholas, Melissa Ober, Nathan Rimbett,
Maximino Rosas, Dina Sanchez, Arielle Scavron

UNM DEPARTMENT OF THEATRE AND DANCE FACULTY AND STAFF
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Vladimir Conde Reche, Associate Professor, Dance, Associate Chair
Amanda Hamo, Assistant Professor, Dance, Head of Dance
Dorothy Basa, Professor, Co-Head of Design for Performance
William Liotta, Professor, Co-Head of Design for Performance
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Eva Encinias-Sandoval, Professor, Dance
Gregory Minor, Associate Professor, Theatre
Inesung Park, Associate Professor, Design
Kate Clarke, Assistant Professor, Theatre
Michael Hidalgo, Visiting Assistant Professor, Technical Director, Theatre
Alejandro Tomas Rodriguez, Visiting Assistant Professor, Theatre
Matthew McDuffee, Professor, of Theatre, Theatre
Kathleen Clawson, Lecturer, Theatre
Marieg Emmons, Lecturer, Dance
Shepard Sobol, Lecturer, Theatre
Stacie Smith-Alexander, Lecturer, Design
Anna Rosay, Head Costume Technician
Steven Maurer, Master Electrician
Chad Scherer, Master Electrician
Moy Hinojos, Associate Technical Director
Sarah Lamb, Department Administrator II
Andrew Brandt, Administrative Assistant II

ADJUNCT FACULTY
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Juli Hendren, Blythe Kenia, Leonardi Madrid, Claudia Mathews,
Dodie Montgomery, Kelise Pischel, Simone Di Pietro Reche,
Melissa Velasco, Sarah Williams – Gonzales, Ginny Wilmerding

Information is subject to change. Please check http://theatre.unm.edu or call the Theatre Office at 277-4332 for updates.

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UPCOMING SHOWS

A Dream Come True
UNM Friends of Dance Scholarship Benefit Concert
Choreography by Distinguished UNM Dance Alumni
September 7 and 8 at 7:30pm
Elizabeth Waters Center for Dance at Carlisle Gym

Linnell Festival of New Plays Fall Reading Series
New works by NFA Dramatic Writing Students
September 15 and 16, times TBA
Rodey Theatre

Under Milk Wood
By Dylan Thomas
Directed by Kate Clarke
September 28, 29, October 4, 5, 6 at 7:30pm and September 30 and October 1 at 2:00pm
Experimental Theatre

In-Nov-Action
A Student Choreography Concert
Artistic Directors Inesung Park and Vladimir Conde Reche
October 19, 20, 26, 27, 7:30pm and October 9 at 2:00pm
Elizabeth Waters Center for Dance at Carlisle Gym

Too Much, Too Much, Too Many
By Meghan Kennedy
Directed by Monica Villalba
October 26, 27, November 2, 3 at 7:30pm and October 28 and November 4 at 2:00pm
Experimental Theatre
Co-Presented with SCRAP (UNM Student Theatre Organization)

As You Like It
By William Shakespeare
Directed by Shepard Sobol
November 9, 10, 15, 16, 17 at 7:30pm and November 11 and 18 at 2:00pm
Rodey Theatre

De Rerum Natura – the Way Things Are

INK / BODY / RAIN
Masters Thesis Dance Concert
Choreographed by Rujeko Dumbutshena and Justice Miles

AUG 31 & SEPT 1 at 7:30pm
SEPT 2 at 2:00pm
RODEY THEATRE AT THE UNIVERSITY OF NEW MEXICO
DA RERUM NATURA – THE WAY THINGS ARE
Choreographed by Rujeko Dumbutshena
Program Notes Master’s Thesis
This production is a musical show that is made up of songs and themes that can feel both dreamlike and tactile, ethereal and material. Ancient and contemporary sources fueled our dance practice to create a mythical world.

Dancers: Erin Brown, Alicia Dellimore, Rujeko Dumbutshena, Morgan Goodbolt, Nia Harris, Karifynn Hayward, Lucy Kozikowski, Donna Lewis, Natesa McGowan, Mary Nakigan, Amadi Oubichon, Gabi Rosas, Ajah Stone
Soloist: Tyra Ziyadah Komfur
Soloists: Morgan Goodbolt, Donna Lewis, Amadi Oubichon
Music: Alice Coltrane “Journey to Satchildandia”, “Beating the Graves”

Note: Thanks to Gabi Rosas for the years and months and time spent together in studio and for making this dance entirely your own.

CONJURING PASSAGE (WIND)
Like a prelude: the wind before the rain, the darkness before the light, the chasm before. Without the dance, who will bring the rain?

Choreographers: Rujeko Dumbutshena and Gabi Rosas
Soloist: Gabi Rosas
Dancers: Morgan Goodbolt, Donna Lewis, Amadi Oubichon
Music: Alice Coltrane “Journey to Satchildandia”

Note: Thanks to Gabi Rosas for the years and months and time spent together in studio and for making this dance entirely your own.

COMMUNION BEFORE THE RAIN
Music drives us into union. The cyclical patterns of the Mbira create gateways to the spirit world. We dance for rain: Mhakumba is a collaboration dance from Zimbabwe.

Dancers: Erin Brown, Alicia Dellimore, Rujeko Dumbutshena, Morgan Goodbolt, Nia Harris, Karifynn Hayward, Lucy Kozikowski, Natesa McGowan, Mary Nakigan, Amadi Oubichon, Ajah Stone
Music: Zochgora by Chivonwa. A renowned female Zimbabwean vocalist and mbira player. Note: Chivonwa’s music continues to be a source of inspiration to me. May she rest in peace. Thanks to Nia, Erin, Mary and Lucy for the many years of dancing together.

WARRIOR/WITNESS/GUIDE
... speaks to the strength that can be drawn from within, the strength we gain from each other and the power of holding space as witnesses and guides.

Dancers: Alicia Dellimore, Tyra Ziyadah Komfur, Amadi Oubichon
Music: In the Castle of My Sky by Sons of Kemet
Note: Ziyadah thank you for collaborating with me. For your willingness to see my crazy projects and visions through.

WATER FLOW
Based on a Guinean West African dance called Yankadi.
Solo Vocalist/dancer: Nafi Diabate
Soloists: Natesa McGowan
Dancers: Erin Brown, Rujeko Dumbutshena, Nia Harris, Tyra Ziyadah Komfur, Lucy Kozikowski, Mary Nakigan, Gabi Rosas, Ajah Stone
Note: As special thanks to Nafi Diabate for coming to New Mexico an entire week earlier that he was scheduled to come for Wassa Wassa African Drum and Dance Festival in Santa Fe (9/5-9/9). Thanks to Male Fainke for his support for my crazy projects and visions through.

WARRIOR’S REIGN
Handing down of the reigns!
Dancers Full Ensemble
Music: Ollili by Miriam Makeba

15 MINUTE INTERMISSION

INK ON COTTON
Choreographed by Justice Miles
Program Notes Master’s Thesis
This production is an artistic response and exploration of African American history from the 1800s to contemporary times. A main theory explored throughout the work is “poetic excess,” a theory from Rebekah Kwoka’s Staging the Greenwood Sts. Originally the term was used to describe an excess of signs or hyper-demonstration of gestures by an African American protesting request to be served by a waitress at the Greenwood Sts. in the civil rights movement.

However, I became interested in the theory of what happens when an excess of racially charged signs are in a space? One image I use in this work is the watermelons, which according to William Black in the Atlantic, was originally a symbol of African American freedom after slavery and later became a sign to make fun in the U.S. The banana, which also appears in the work, was inspired by the banana skirt of Josephine Baker and also has a problematic racialized history. I was interested in what would happen if there was an excess of signs with charged meaning in a space, is there a way to appropriate these signs or not? Why did racism exist? Does blackness or any race for that matter really exist or is it just a series of performative stereotypes that get performed again and again by all of us?

Ink on Cotton features many artistic explorations, such as building ledges from Federico Garcia Lorca and Francisco de Quevedo poems on the condition of African Americans to creating choreography inspired by the subversive beginning of the cakewalk, which was a slave plantation dance that made fun of slave master minuets that ironically became popular for European elite, according to scholar Elizabeth de Martelly. Ink on Cotton is an artistic response inspired by theoretical and historical research from scholars and writers such as Brenda Dixon Gottschild, Maria Goldberg, William Black, Black, Waldie, Elizabeth de Martelly, Rebekah Kwoka and more.

“Once we dare see the naked truth…we shall see a body, the American dancing body. It is a black-and-white artifact, an affirmation of opposite, in which the negative contaminate a positive” –Brenda Dixon Gottschild.75 Digging the Africanist Presence in American Performance: Dance and Other Contexts

Warning: Adult Language

Choreographer/Arranger: Justice Miles
Dancers: Morgan Goodbolt, Andicia Lorzo, Natesa McGowan, Justice Miles
Music: Solea by Miles Davis and Spanish Joint by D’Angelo

Note: Thanks to Ronne Dalslo and the Chigamba family for keeping me connected to my roots through music and dance. Thanks to Jennifer Kyker for my drumming, singing and dance teaching. So to my fellow Zimbabwean artist that keep our music and dance alive.

NEGRI DELA HARLEM
Various guest artist material arranged by Justice Miles
Cante: Dolores Garcia
Guitarra: Eloy Gonzales
Palmas: Andrea Lozano
Lettre: El Rey del Harlem by Federico Garcia Lorca, Norma and Pariades de los Nieves by Federico Garcia Lorca, Baile de la galeria/Los galanitos by Francisco de Quevedo

EL REY DEL HARLEM
Written by Federico Garcia Lorca
Performed by Jacqueline Erin Behrens and Eloy Gonzales
Film by Max Schwarab and Nosi-un-uvuna Touchon

RÍO DE GUADALOUPIV
Cante: Dolores Garcia
Guitarra: Eloy Gonzales
Palmas: Andrea Lozano
Film by Max Schwarab and Nosi-un-uvuna Touchon

THE LITTLE FUNHOUSE MIRROR ON LENNOX AVENUE
Performed and Choreographed by Justice Miles
Image: Cyns Revoluta by Rosalba Maria Machado
Music: Meditation (feat. Jazmine Sullivan & KAYTRANADA) by Goldlink

LOTUS
Written by Justice Miles with additions from Jacqueline Erin Behrens
Performed by Jacqueline Erin Behrens and Justice Miles

STILL I RISE
Written by Maya Angelou
Performed by Jacqueline Erin Behrens

SASSY
Choreographed by Justice Miles
Performed by Morgan Goodbolt and Natesa McGowan

MAMBO
Choreographed by Justice Miles and dancers
Performed by Morgan Goodbolt and Natesa McGowan

BULERÍAS NEGRAS: FORKED TONGUE
Choreographed and performed by Justice Miles
Music: Exotic Jungle by Jianwei Li, Buleria Negra del Gastor by Son de la Frontona, Exotic Jungle by Jianwei Li, Buleria Negra del Gastor by Son de la Frontona

INK ON COTTON
Choreographed and performed by Justice Miles
Music: Tinker Tailor Soldier Sailor Rich Man Poor Man Tell the Truth by Radiohead
Film: Ink Drip/Drop in water 004- Royalty Free Stock Footage by CyberwebFX