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OFFICIAL PUBLICATION NEW MEXICO MUSIC EDUCATORS ASSN.
AND NEW MEXICO MUSIC TEACHERS ASSOCIATION

VOLUME XV  JANUARY, 1968  NUMBER 2
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President's Message

Once again, let me thank all of the contributors to the Suzuki Project. It was an overwhelming success; it illustrates well what can be done when we take a positive, cooperative attitude and "run with it!"

On the other side of the fence, those of you that chose not to attend deprived only yourselves, I, personally, can not believe that anyone who calls himself a music educator would have missed such an opportunity. Even harder for me to believe was the absence of many of our people who are in supervisory positions in the state. It must be extremely self-satisfying to know that one knows everything there is to know about all fields of musical endeavor and to have no need for such offerings as both of the workshops at convention. Thank goodness there are some of us that profess enough ignorance to warrant the scheduling of these workshops and clinics. What an opportunity we would have missed! (Incidentally, did you see the feature article in the November 28th issue of LOOK MAGAZINE about the current Talent Education tour? The November 3rd issue of TIME MAGAZINE also had an article in its music section on the significance of Talent Education.)

In spite of the dissenters who quietly chose neither to be pro or con, and whose strongest reaction was simply not to attend, the project was successful enough to give some of us courage to plunge forward into a similar project! Once again, I'll ask for your cooperation and support: once again, let's put all our effort together, whether you are a choir director, elementary specialist, orchestra director, band director, etc. We are currently contacting the top U.S. service hands in view of having them perform a concert and then do workshops in the various areas (brass, woodwinds, percussion). Our association is not large enough or wealthy enough for each area (Band, Orchestra, or Chorus) to organize and finance one of these projects on its own, So, let's all be a bit more concerned about the whole picture: (Your 'pet' project may be next on our list.)

Look for a bit of change in the All-State format. With the board's approval.

(Continued on Page 4)
RENT'S MESSAGE . . .
(Continued from Page 3)

Your attendance will indicate to us your interest in this kind of offering.

One of the highlights of the All-State Convention will be presentation of certificates and pins to all NMMEA past-presidents. Probably no one realizes how much these music educators have contributed to music education in our state. It is not enough that we honor them in this manner, but, perhaps, it will indicate that their service was and is appreciated. Those past-presidents are: Carl Jacob, William Kunkel, Harry Barton, Douglas Corwally, Virginia LaPine, Mary McFie Lackey, Rollie Heltman, Gillian Buchanan, William E. Rhoals, Gregg Randall, Bennett Shacklette, Marvin Wadley, Kenneth Bender, Norvil Howell, Dale Kempter, and Ted Rush.

The New Mexico Music Educators Association has been asked to cooperate with the New Mexico Education Association Committee on Quality Education. The committee has several goals, but prominent among them is curriculum determination. A committee from NMMEA has been appointed: Mrs. Augusta Spratt, Artesia Public Schools; Mr. Marvin Wadley, Anthony Public Schools; Dr. Mildred Cawthon, Eastern New Mexico University; Dr. Jack R. Stephenson, University of New Mexico; Mrs. Virginia LaPine, Albuquerque Public Schools; and Mr. Rollie Heltman of the State Department of Education. I look upon this as a rare opportunity for us in the profession to have a voice in determining that which is usually handed to us by administrators and school boards. The members of this committee would appreciate your suggestions.

Several of the districts were not represented at the last board meeting. (See the minutes of the October 25 meeting.) Those of you electing persons to represent you should be careful to elect people that take responsibilities such as these seriously. It always seems to 'boil down' to the same people doing everything, and, perhaps, in your efforts to include new people in your activities you have tried to draw some not only new but more reticent members into the action. This in itself is good, but some of you 'tried and true' faithful servants of the cause need to keep a close check to make certain that these people understand their responsibilities and take them seriously. It is very difficult for your board to function under conditions including irresponsible board-members. While I'm on the subject: At certain times of the year the districts pay expenses for their representatives to attend board meetings. I think it should be understood that the district expects that representative to attend the entire meeting if the district is going to pay his expenses. I realize that some of our meetings do get long. However, the good that can come from sharing problems and solutions should far outweigh the time spent. A position on the NMMEA Board is one requiring the cooperation of all involved.

The taped reading sessions, if they materialize, are the board's solution to the mechanical problems involved in the reading sessions as we have known them in the past. Please let us know your reactions and suggestions.

Some of you are rather late in becoming members of your professional organization this year. (If my memory serves, some of the most vehement complainers are the latest to affiliate.) No situation is made better by your withdrawal from it. Your membership gives you the opportunity to help improve the situation as you see it. (One of the suggestions I made to the Washington office of MENC was to speed up communication on membership notification. If you have paid, and a reasonable length of time has gone by and you have not received your membership card, let Rollie know. The communication seems to be a bit improved this year, but it still is slow.)

Don't forget the National MENC Convention which will be held in Seattle this year. The dates are: March 14-19, 1968.

-J. Bennell
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6633 N. MILWAUKEE AVE., NILES, ILLINOIS 60648 U.S.A.
The Fine Arts Library of the University of New Mexico has experienced such a rapid growth that plans are now being made for additional space. Established in 1963, the Fine Arts Library contains approximately 35,000 books, 52,000 slides, 5,000 phonograph recordings (33 1/3), and 1,000 reels of tape which are related to the fields of architecture, art, drama, and music.

The music items include scores and books about music. One of the strong points of the library's score collection is the large number of collected editions. These include the collected works of individual composers as well as those containing the compositions of several composers. The Denkmaler der Tonkunst in Osterreich, the Denkmaler deutscher Tonkunst, and the collected works of Bach, Beethoven, Brahms, Couperin, Palestrina, and Schubert, to name but a few, are found in the Fine Arts Library.

One of the outstanding features of the Fine Arts Library is the exceptional listening center. Listeners sit at any of the thirty-nine listening stations, each of which receives ten channels through stereophonic headphones. Students may choose the record they wish to hear, or they may listen to one of the many specially made tapes of required listening for a particular course. The record collection, which is growing rapidly, contains works from all periods of classical music, and, in addition, examples from musical cultures all over the world. The listening center also houses the Archives of Southwestern Music, which is attempting to document the native (Indian and Spanish) music of the area.

Don L. Roberts
Fine Arts Librarian
University of New Mexico

NEW PIANO BOOK FROM MENC

New challenges of "Teaching Piano in Classroom and Studio" are explored in a book by that title, just published by the Music Educators National Conference. The 176-page paperback book gives practical suggestions for piano course content, illustrates teaching procedures and defines the philosophy of group instruction. Also included are lists of recommended materials, equipment, and references.

Among authors who contributed to the book are Helene Robinson, chairman of Arizona State University, Charlotte DuBois, University of Texas, Guy Duckworth, Northeastern University, Fay Templeton Frish, New York City music education consultant, Robert Pace, Teachers College, Columbia University, and Lawrence Rast, Ohio State University.

Priced at $2.50, the book may be ordered from NEA—Publications Sales, 1201 16th Street, N.W., Washington, D.C. 20036 (order number 91-110316).

SOUTHWEST AT ST. LOUIS IN 1969

The 1969 Southwestern Division Meeting will be held March 6-9, 1969 in St. Louis, Missouri. Headquarters will be the Chase-Park Plaza.
Our Director of Fine Arts Says...

It's Time To Evaluate

In visitations to some sixty schools of New Mexico, during the year of 1967, the following problems were in evidence in many of the schools' music departments:

1. Only a very few schools have developed curriculum guides which delineate the philosophy of the music education program and the scope and sequence of the program. School music programs operating without a total plan, develop slowly and affect only a small portion of the student body. The technique outlined below has been used in some school systems to develop an effective fine arts program.

A. A committee is formed of interested persons representing:
   1. The administration - superintendent or director of instruction and principals at all levels.
   2. Music instructors in all areas.
   3. Art educators at all levels.
   4. Literature instructors at all levels.
   5. Lay people of the community.

B. The committee meets once a month:
   1. First meeting of the committee explores and develops philosophy and objectives.
   2. Second meeting of the committee finalizes philosophy and objectives. Divides into small committees for developing scope, content, and sequence of the Fine Arts Program.
   3. Third meeting, the small committees report to the committee of the whole for discussion and developing of coordination of all Fine Arts areas.
   4. Fourth meeting, scope, content and sequence reports are finalized.
   5. Fifth meeting, each small committee develops plans and recommendations for implementing the fine arts program.
   6. Sixth meeting, finalizes all reports into a total Fine Arts education plan.

2. Many music education programs operate without a planned yearly budget because an overall music education plan for the school system does not exist. Consequently, there is not a plan for regular maintenance and replacement of equipment or adequate supply of teaching materials.

3. Observation of many teachers finds a number of inadequacies in the individuals conducting and teaching procedures. One or more of these procedures result in about 90% of the behavior discipline problems in music organizations:
   a. With arms and legs in a momentary position, the director talks at length.
   b. Not prepared for rehearsal, has no systematic plan for rehearsal.
   c. Late in starting rehearsals.
   d. Lacks effective "warm-up" procedures in getting rehearsals under way. Neglects fundamental scales and tuning techniques.
   e. Preparatory beats are confusing. Often lacks effective routine for gaining good rhythm of attack.
   f. Often starts without warning, players not ready. Poor rhythm attacks result and several starts have to be made.
   g. Talks too rapidly; not specific enough as to section or individual for which correction is desired.
   h. Allows all playing to be loud and fast, or slow and soft. Does not require sensitive reaction to changes in tempo, dynamics, style.
   i. Stops frequently without sufficient instruction. This wastes time.
   k. Works too long on a particular passage.
   l. Wastes time rehearsing complete passages, when rehearsing "spots" would save time.
   m. Folders often are not complete.
   n. Insufficient time spent on fundamentals of music.
   o. Often the music is too difficult and not interesting to students.
   p. Students are not taught to listen to themselves in relation to the ensemble.

4. One other observation is that many music teachers or school administrators do not read instructions for the All-State Auditions or other interscholastic music festivals. Late registrations or not following rules and regulations cause great problems for those who are trying to provide good organization of these events which promote music education.

5. There are a few music teachers in the schools of New Mexico, who because of some unknown reason, do not encourage or permit their students to participate in the All-State Music Program. This attitude on the part of these directors will definitely affect adversely the total music education program in New Mexico.

These are some of the problems observed. Perhaps all of us need to evaluate our teaching procedures frequently.
TWENTY-FOURTH ANNUAL

NMMEA CONVENTION

AND

ALL-STATE MUSIC FESTIVAL

FEBRUARY 1-3, 1968

January 31, Wednesday, 7:30 P.M. NMMEA Board of Directors Meeting — Green Room, Fine Arts Center

February 1, Thursday

8:30 A.M. REGISTRATION: BALLROOM, NEW MEXICO UNION, Directors register for all student participants if this has not been done. All directors pick up programs.

VISIT THE EXHIBITS

NMMEA Board of Directors officially meet exhibitors: NORTH BALLROOM NEW MEXICO UNION

Coffee Lounge for Directors and Exhibitors

8:00 A.M. Choral Audition Organization Meeting — Audition team and student monitors M-17

8:30 A.M. CHORAL AUDITIONS

Chorus members will be auditioned on preparation of All-State music. This will be from memory. Those not properly prepared will not be permitted to participate. Unprepared students will be the responsibility of their director.

Students should arrive early to find rooms for auditioning.

MIXED CHORUS: FAC on Ground Floor
1st sopranos — P-48
2nd sopranos — P-54
1st altos — P-15
2nd altos — P-20
1st tenors — P-23
2nd tenors — P-22
Baritones — P-25
Basses — P-29

9:00 A.M. Instrumental Audition Organization Meeting — Audition team and student monitors: Band M-20, Orchestra M-106

10:00-11:00 INSTRUMENTAL AUDITIONS

Individual auditions will be based on the preparation the student has made on the All-State Music. Emphasis is to be placed on tone, technique, and musicianship. Sight-reading will not be included in this audition. The instrumental auditions will be held with all members of the section present in the same room. Make our plans to be there early in order to be properly warmed up and tuned. Bring music and music stands to all sessions.

SYMPHONIC BAND AND CONCERT BAND:

10:00-11:00 Concert Band: Organization and rehearsal South Ballroom, New Mexico Union. Symphonic Band: Audition in room indicated below:

Flutes
M-111 FAC 1st Floor
Double reeds
P-45 FAC Ground Floor
1st cl. & Eb Sop. cl.
231 B NMU 2nd Floor
2nd clarinet
M-108 FAC 1st Floor
3rd clarinet
M-224 FAC 2nd Floor
Alto, bass, con. bass cl.
M-103 FAC 1st Floor

—8—
11:00-12:00 Symphonic Band report to rehearsal, M-20. Concert Band report to audition rooms as indicated above. BRING MUSIC AND MUSIC STANDS.

**ORCHESTRA:**

10:00-11:00 String audition as follows: BRING MUSIC AND MUSIC STANDS.

- **Violins I** 250 AB 2nd Floor New Mexico Union
- **Violins II** 250 DE 2nd Floor New Mexico Union
- **Viola** 253 2nd Floor New Mexico Union
- **Cellos** Theater Ground Floor New Mexico Union
- **String Basses** 231 DE 2nd Floor New Mexico Union

10:00-11:00 Orchestra winds rehearsal in M-103. BRING MUSIC AND MUSIC STANDS.

Orchestra percussion rehearsal on Concert Hall Stage. BRING MUSIC AND MUSIC STANDS.

11:00-12:00 Full orchestra organization and rehearsal on Concert Hall Stage.

12:00 Noon Luncheon — ASBDA — 128 E&W New Mexico Union

1:00 P.M. VISIT THE EXHIBITS

1:00-3:30 FIRST ALL-STATE GROUP REHEARSALS. All groups at assigned places.

- **Mixed Chorus:** FAC, Recital Hall. Charles Smith, Rowan Keith, Co-Chairmen
- Sadie Rafferty, Guest Conductor
- Accompanist: Miss Natalie Wham
- **Girls’ Chorus:** FAC, M-17. Ben Canfield, Chairman
- John Raymond, Guest Conductor
- Accompanist: Henry Upper, New Mexico State University
- **Symphonic Band:** FAC, M-20. Robert Lane, Chairman
- James Matthews, Guest Conductor
- **Concert Band:** New Mexico Union, South Ballroom. Robert Bouma, Chairman
- Robert Vagner, Guest Conductor
- Orchestra: Concert Hall. Howard Chrisman, Chairman
- Andor Toth, Guest Conductor

1:30 P.M. NMMEA MEMBERS ONLY (Membership cards will be checked)

- **Band Section Meeting** FAC 218
- **Chorus Section Meeting** Johnson Gym 128
- **Orchestra Section Meeting** FAC M-111

2:30 P.M. University Music Educators Meeting — M-108

Chairman: Dr. Paul Strub

2:45 P.M. VISIT THE EXHIBITS

4:00-5:15 Concert Hour — Concert Hall

Eastern New Mexico University, School of Music

Dr. Paul Strub, Dean

5:50 P.M. Student Dinner Time

5:30-7:00 ANNUAL NMMEA BANQUET, New Mexico Union, Desert Room

James E. Bonnell, President — Presiding

Banquet: Program by Mayfield High School Dance Ensemble

Mrs. Jo Ann Overman, Instructor

(Continued on Page 10)
SERGIU LUCA TO GIVE RECITAL AT EASTERN

Sergiu Luca, brilliant young protege of Isaac Stern, will present a violin recital on the campus of Eastern New Mexico University on Sunday, March 31, 1968 at 3:00 p.m.

Mr. Stern, after hearing Luca in Switzerland in 1960, brought him to the United States in 1961. A student of Ivan Galamian, Luca has been engaged by the leading American orchestras including the Detroit, Deluth, New York Philharmonic, and the Philadephia. While in Europe, Mr. Luca concertized in England, France and Switzerland. He has appeared on TV several times, most notably with Leonard Bernstein in a "Tribute to Sibelius."

He is a winner of the Edgar M. Leventritt Foundation competition, and will appear on Eastern's campus with the aid of this foundation. Further information may be obtained about tickets for the recital from Dean Paul Strub at the ENMU School of Music.

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NMMEA FESTIVAL

(Continued from Page 9)

7:15 - 9:30
All-State Rehearsals All groups at assigned places.

8:00 P.M.
State Student MENC Chapter Meeting, New Mexico Union 231 E
Ron Johnson, President, Louis A. Burkel, Sponsor

7:30- 8:30
Research Symposium on Music Education — William Seymour, Chairman

8:00- 9:30
OBSERVATION OF REHEARSAL TECHNIQUES — The guest clinicians will discuss and demonstrate rehearsal techniques with the group, keeping the music director in mind.

10:30 P.M.
Curfew

February 2. Friday

7:30 A.M.
Breakfast. NBA — 128 E&W, New Mexico Union

8:15 A.M.
ALL-STATE REHEARSALS — SEE STUDENT SCHEDULE

8:30 A.M.
College MENC Student Coffee and Business Meeting — New Mexico Union 231 E
Host: UNM MENC Student Chapter 438.
State MENC Student Chapter Sponsor: Louis A. Burkel, ENMU.

8:30 A.M.
Business Meeting, NMMEA Members only — FAC 218

9:30 A.M.
VISIT THE EXHIBITS

10:00-12:00
Orchestra Reading Session, M-111, Howard Chrisman, Chairman

12:00 Noon
Phi Beta Mu. National Band Fraternity Luncheon, New Mexico Union, 128 E&W

1:00 P.M.
VISIT THE EXHIBITS

1:00- 3:00
Choral Reading Session, FAC, M-200 —
Charles Smith, Chairman
Band Reading Session, M-20
Robert Lane, Chairman

VISIT THE EXHIBITS

FRIDAY REHEARSAL SCHEDULE — Students

Orchestra:
8:15-11:30 A.M. Concert Hall
Lunch

8:15-11:30 A.M. M-20
Lunch

Symphonic Band:
12:30- 1:30 P.M. Main Arena, Johnson Gym
8:15-11:30 A.M. M-20
Lunch

Concert Band:
1:45- 2:45 P.M. Main Arena, Johnson Gym
8:15-11:30 A.M. M-20
Lunch

Girls' Chorus:
12:30- 1:30 P.M. Concert Hall

Girls' Chorus:
8:15-11:30 A.M. M-17
Lunch

Mixed Chorus:
2:00- 3:00 P.M. Concert Hall
8:15-11:30 A.M. Recital Hall
Lunch

7:15 P.M.
All-State Groups Assemble for Concert

Dress: Chorus — Girls—Long sleeve white blouse, dark skirt
Boys—Long sleeve white shirt, long black necktie and dark trousers

Orchestra — Girls—Dark dresses, street length
Boys—Dark suits, long black necktie
Band — All will wear regular school uniform

Assemble and leave coats, cases, etc., in following places:
Symphonic Band 150, 160 & 161 Johnson Gym
Mixed Chorus 139 Johnson Gym
Orchestra 11 & 89 Johnson Gym
Girls' Chorus and Concert Band Members attendance is required.
Symposium Speaker

Dr. Eunice Boardman. Professor of Music Education at Wichita State University will be the guest speaker at the Research Symposium on Music Education which will be held at 7:30 Thursday evening during All-State.

Dr. Boardman holds a Bachelor of Music Education degree from Cornell College in Iowa, a Master of Music Education degree from Teachers College in Columbia, and a Doctor of Education degree from the University of Illinois.

Dr. Boardman has had extensive experience as a teacher of vocal music in elementary and secondary schools. She has been an instructor of Music Education in the laboratory school at Northern Illinois University, and has been a professor of Music Education at Wichita State University since 1956.

She has had extensive experience as a clinician in MENC meetings and at summer workshops and In-Service training sessions in the states of Kansas, Minnesota, Montana, Nebraska, Illinois, Wisconsin, Iowa, Ohio, Missouri, Colorado, Texas, North Dakota and Florida. She is a co-author of two books Musical Growth in the Elementary Schools and Exploring Music.

Dr. Boardman is currently serving as Director of the Institute for Music in Contemporary Education, Southwestern region. In this capacity she was a delegate to the thirteenth International Curriculum Conference held in Oxford, England.

Mr. Henry Upper, artist-in-residence at New Mexico State University, gave a piano recital in Roswell in November for the New Mexico Music Teachers Association meeting.

Mr. Upper played Sonata No. 20 in F major by Haydn; Sonata Op. 37 in F minor by Beethoven and Piano Sonata by Elliott Carter.

Mr. Gary Burton, outstanding jazz vibraphonist, and his quartet presented a clinic and concert at the University of Albuquerque on January 9th. The clinic was from 3:30 - 5:30 in the University of Albuquerque Center Ballroom and the concert was presented at 8:15 P.M. that same day.

JOHN J. BELL RETIRES

John J. Bell, Vice President and Director of Publications of Southern Music Company, San Antonio, Texas, has announced his retirement on January 1, 1968, after thirty years of service. Starting as a one-man sheet music department in 1937, Southern Music Company, under his direction, has become one of the outstanding publishers and distributors of music in the nation. He will be succeeded by Arthur J. Ephross, formerly with the Theodore Presser Company.

NATIONAL COMMITTEES

Among key MENC committees meeting in Washington, D.C. this fall were the new Public Relations Advisory Committee, chaired by Paul Van Boegleven, the Publications Planning Committee, chaired by Robert A. Choate, the JOURNAL Editorial Board, chaired by William C. Harnish, and the Music Education Research Council, chaired by Paul R. Lehman.

A total of 57 MENC members participated in these meetings where basic policy issues are determined and guidelines are set forth for ongoing MENC activity.

SUPPORT OUR ADVERTISERS
Mr. Vagner guest conductor for the All-State Concert Band, has been Director of Bands and Professor of Music at the University of Oregon since 1950. He has an extensive background on woodwind instruments, and has studied conducting with Malko, Markovitch, Montcuc, and Revelli. He has also studied theory, composition and arranging with Calliet, Lung, and Ernest Toch.

He holds Bachelor of Arts and Master of Arts degrees from Colorado State College and a Master of Music from the University of Michigan.

Mr. Vagner has published many articles in such magazines as the "School Musician," "Instrumentalist", "Oregon Music Educator", "Texas Music Educator", "LaBlanc Bandsman", "Selmer Band Wagon", and the "MENC Research Journal". He is also author of one book entitled 'Reed Guide'.

He has been president of the Wyoming Music Educators Association, Northwest Chairman of the College Band Directors National Association, Northwest Chairman of the College Band Directors National Association, North-

(Continued on Page 13)

Mr. James T. Mathews, professor of music and director of bands at the University of Houston, will he the conductor of the All-State Symphonic Band.

Mr. Mathews holds a bachelor's degree from Southeastern Oklahoma State College and a Master of Music degree from the American Conservatory of Music in Chicago.

While directing high school bands in Oklahoma for ten years, his organizations received superior ratings and sweepstakes awards in many contests and festivals. His work with the Lawton, Oklahoma high school band attracted national attention.

During the second World War, Mr. Mathews served 38 months in Air Force Bands in the China-Burma-India Theater. In 1959 he was one of thirteen American band masters to tour Russia, Europe, and the Scandinavian countries representing President Eisenhower's State Department Good Will Exchange.

He holds memberships in the American Band Master's Association, College (Continued on Page 13)

Guest conductor for the All-State Orchestra will be Andor Toth. Mr. Toth is professor of music, and coordinator of the string faculty at the University of Texas, and has recently been appointed conductor of the University of Texas Symphony Orchestra.

Mr. Toth graduated from the Julliard School of Music in 1944. In 1943 he was a member of the NBC Symphony under Toscanini, and in 1946 he was in the Gordon String Quartet. His experience also includes work as concertmaster and soloist for the Ballet Theatre Orchestra and as first violinist for the Amati String Quartet. Between 1949-55 he was Associate Conductor of the Houston Symphony Orchestra. From 1955-59 he was Professor of Music at the Overland Conservatory of Music and first violinist of the Overland String Quartet. From 1959 to 1962 he made extensive appearances as soloist with major orchestras in America and abroad. And in 1962 was appointed Head of the String Department at the University of Colorado.

(Continued on Page 14)
VAGNER
(Continued from Page 12)
west Chairman of National Association of College Wind and Percussion Instrument Instructors, and District Governor of Kappa Kappa Psi. He holds memberships in Pi Kappa Lambda, Phi Mu Alpha, Phi Delta Kappa, Kappa Kappa Psi, and the American Band Masters Association.

Under Mr. Vagner's direction, the band and wind instrument department at the University of Oregon has developed into one of the most significant and unique programs in the United States; and the University of Oregon Band has had many favorable comments which rank it as one of the top collegiate bands in the nation.

Mr. Vagner has had teaching assignments and guest teaching assignments at Grinnell College, Colorado State College, University of Michigan, Western State College, New Mexico State University, University of Wyoming, Adams State College, Sacramento State College, Chico State College, University of Utah, Utah State University and University of the Pacific.

MATTHEWS
(Continued from Page 12)
National Band Directors' Association, American School Band Director's Association, Phi Beta Mu, Kappa Kappa Psi and the Texas Music Educators' Association. He is listed in 'Who's Who in American Colleges and Universities.'

Mr. Mathews has conducted All-State Bands in the states of Washington, Pennsylvania, Ohio, Michigan, New York, Kentucky, and Oklahoma. In 1966 he served as conductor of the New Mexico All-State Concert Band.

TOTH
(Continued from Page 12)
Other highlights of a varied career includes appearances in 1960 as conductor of the Broadway musical "West Side Story," guest conductor of the Denver Symphony and the Denver Ballet, Director of Orchestras and Director of Opera at the University of Colorado, and founder and Director of the Oberlin Faculty Sinfonietta.

Mr. Toth is a member of the Alma Trio, which was organized twenty-two years ago at the Alma, California estate of Yehudi Menuhin. The group has traveled extensively in Europe (including Russia), Australia, Japan, and in coast to coast tours in the United States. They have performed on national educational television and recorded for Decca.

NEW FACULTY AT U. OF ALBUQUERQUE
Mr. George B. DeFye, Chairman of the Music Department at the University of Albuquerque announces the appointment of Mrs. Alice Sheffet as a full time faculty member in Theory and Private Applied Piano. Other full time faculty members include: Sr. M. Winifred Mocrsen.

New part time faculty members this year are: Kenneth Anderson, Rhonda Beauchamp, Robert Brown, Larry Case, Don Donadio, Douglas Hill, Ronald Lipka, Dominic Luchetti, Norbert Nowacki and Wayne Sharp.

Continuing part time faculty members include: Arlen Asher, Ralph Berkowitz, George Collier, Hector Garcia, Kathie Jarrett, Don Roberts, Wesly Selby, and Wray Simmons.

MESSIAH AT ENMU
The Choral Union of Eastern New Mexico University was joined by four well-known high school choirs in presenting the Messiah by Handel on December 10. The 400 voice chorus was accompanied by the University Symphony. George Umberson was the director.

The honor high school choirs this year were Roswell High School, directed by Joe Carroll, Clovis High School, directed by A. V. Wall, Carlsbad High School, directed by Charles Smith, and the Hobbs High School, directed by Ben Canfield.

Soloists for the presentation were Mr. and Mrs. Patrick Robinson from Albuquerque, Mr. Ben Canfield from Hobbs, and Dr. Ann Swenson from Portales.

SUPERINTENDENTS ARE INVITED TO SEATTLE
Louis G. Wersen, MENC president, has written to several thousand school superintendents, inviting them to attend MENC's 21st National Biennial Convention in Seattle and to participate in panel discussions on the issues of the Tanglewood Symposium. The last two days of the convention, March 18 and 19, will concentrate heavily on subjects related to the Symposium's theme, "Music in American Society." It is anticipated that school superintendents from all parts of the country will be involved actively.

The Associate Conductor of the NMSU University-Civic Symphony, James Jones, conducted the opening concert of the orchestra. November 16 at 8:00 in the Little Theater at New Mexico State University.

Ben Shackette, a past-president of NMMEA, and a former popular director of bands at Santa Fe, is now director of hands at the Scottsdale, Arizona High School.

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-13-
Some 5,000 music educators from all parts of the country are expected to attend MENC’s 21st National Biennial Convention in Seattle, March 14-19, 1968, according to Louis G. Wersen, MENC president. Hubert H. Humphrey, Vice President of the United States, has been invited to give the keynote address on Thursday, March 14. His reply will depend on his official travel schedule to be determined after the first of January.

Other headline speakers include internationally known educator John I. Goodlad, Dean of the University of California Graduate School of Education, who will speak March 16 on future trends in education affecting music. Sol M. Linowitz, an accomplished violinist, former board chairman of the Xerox Corporation and now United States ambassador to the Organization of American States, will speak March 18 on a topic related to international roles of music. Composer Meredith Willson, well-known creator of “The Music Man,” will address a general session on the convention’s closing day, March 19.

Musical highlights of the convention include “The Golden Lion,” opera by Gerald Kechley, presented by the University of Washington School of Music, “Seattle Night” under the auspices of the Seattle Public Schools, the Seattle Symphony Orchestra, “Jazz Night,” featuring outstanding jazz musicians, and the Washington All-State Band, Orchestra and Chorus, presented by the Washington Music Educators Association.

Topics for continuous focus throughout the program include MENC’s Tanglewood Symposium, Research, and the MENC Contemporary Music Project for Creativity in Music Education.

ENMU CONCERT CHOIR TO SING AT SEATTLE

The Eastern New Mexico University Concert Choir has received an invitation to perform for the National Convention of the American Choral Directors Association in Seattle.

The Convention will be held the two days prior to the national convention of the Music Educators National Conference.

The Eastern Choir, under the direction of George Umberson, will perform a new work, “Jazz Te Deum” by the composer Frank Tirro, who will lecture on the work and use the choir as a demonstration group. The Choir will also present an additional 25 minutes of contemporary sacred music in keeping with the Convention theme which deals with the contemporary sacred medium.

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All-State Choral Directors

Conductor of the All-State Mixed Chorus this year is Miss Sadie Ann Rafferty.

Miss Rafferty holds Bachelor of Music and Master of Music degrees from Northwestern University. She was formerly director of music at the Evanston High School in Evanston, Illinois, and is also an Emeritus Associate Professor of Music Education at Northwestern University. At present, Miss Rafferty is Professor of Music Education and coordinator of music education at the University of Denver.

She has held many offices at the national, division, and state levels for the Music Educators National Conference. She has also served as chairman of many national committees including the Senior High School Curriculum, and Creative Music committees. She has served on the board of directors of the North Central and Illinois Conferences of MENC. At present, she is a member of the Editorial Board of the “Music Educators Journal.”

Miss Rafferty is also author of several books and many articles, and her latest publication is as a co-author with Nick Dr. John D. Raymond, guest conductor for the All-State Girls Chorus, received a B.S. degree in Public School Music from West Chester State College, West Chester, Pennsylvania, a Master of Arts degree from Columbia University, and also has done graduate work at Juilliard. He holds an honorary degree of Doctor of Music from Phillips University in Enid, Oklahoma.

Since 1946, Dr. Raymond has been associate professor and Director of Music at Laffeyette College, and in 1960 was appointed Head of the Department. However, in 1965 he resigned as Music Department Head and resumed his previous position as “Director of Music,” a position he now holds at Laffeyette College. His duties at Laffeyette College include administrative duties, directing the glee club, concert band, marching band, brass choir, and small choral and instrumental ensembles. Under his direction the Laffeyette Glee Club has developed an excellent reputation in the field of collegiate choral singing and entertainment.

Since 1948, Dr. Raymond has been a staff member of the Fred Waring Music Workshop and has served as dean since 1963.

He has been guest conductor of senior high, junior high, elementary, district, county, all-state choruses, bands, orchestras, and professional orchestras in forty states of the Union.

He is a member of the Music Educators National Conference and has served as second vice-president of the Eastern Division of MENC. He is also a member of the Pennsylvania Music Educators Association, a charter member of the American Choral Directors Association, a member of A.S.C.A.P., holds charter membership in the Intercollegiate Music Council and was awarded honorary membership in Phi Beta Mu by the band directors of the Louisiana Music Educators Association. He is also a member of Phi Mu Alpha Sinfonia and is editor of the “Laffeyette College, John Raymond Choral Series,” published by Plymouth Music Company.

The first of three volumes cataloging original works by composers in the MENC “Composers in Public Schools” program now is available. Volume I of the catalog series features works for hand, winds and percussion, and solos, all composed for student musicians. From the catalog, it is possible to order manuscript works in composer-facsimile editions.

The catalog shows typical pages reproduced from each score, as well as details about instrumentation, difficulty level, duration, character of the piece, and information about the composer. Priced at $3, it may be ordered from NEA Publications Sales, 1201 16th Street, N.W., Washington, D.C. 20036.
ORCHESTRA VEEP

HOWARD CHRISMAN

Thank you, each and every member of the New Mexico Music Educators Association, for supporting the Suzuki clinic and concert. It was a wonderful experience to see and hear this fine work.

The teaching technique demonstrated at the clinic had an impact upon us all. A few details which I have tried to assimilate into my own teaching methods have had very beneficial results at high school, junior high, and elementary levels. The two exercises which have brought about quick and positive results are:

1. The study for the tone center of each fingered tone. We practice this pizzicato, then bow, and listen for pitch center while producing the spinning tone with the bow. This study of left hand finger pressure on the string to get the singing tone, has changed the total sound of the string section. We get more sound with more accurate pitch.

2. While we play the spinning sound with the bow, we stop at the frog, and exercise the right hand little finger and index finger to loosen the tension of the arm and wrist. Then we pull the bow down and concentrate on keeping the fingers free from increased pressure on the bow. Then we stop at the tip and exercise the little and index fingers again, and play the up bow with concentration on relaxed fingers and bow hand.

We do this bowing exercise at the same time we are playing the tones with a firm touch of the left hand fingers upon the strings. This is beginning to give us the flowing sound which is in tune, full bodied, resonant and desirable. These exercises are done daily in every class of string instruction, and as a warm-up at all orchestra rehearsals.

Other areas of the Suzuki method which have proven of value in the fourth, fifth, and sixth grades are as follows:

1. There has been much greater interest and concentration in groups that have used the rhythmic discipline idea — pleasantly but very firmly enforced.

2. In the Control groups (one Suzuki method and the other standard American approach) the Suzuki group does, during their second year of instruction, accomplish much more note reading than the other group.

3. The students are beginning to realize that the study of coordination involved in tone production will give them a pleasing sound. They want to hear this sound and each lesson is becoming more of a challenge to them. Thus, each lesson has a considerable amount of time devoted to this problem of coordination.

4. We do have a greater number of students enrolled in the school programs of string instruction than ever before. The beginning classes of fifth grade students started the year with an average of three students per class. We gave them four lessons using the Suzuki technique, then went back into the fifth grades again to organize new string classes. Within six weeks, the average size string class grew to twenty pupils.

The junior high orchestra classes, which are all string orchestra classes, have grown from a previous average of fifteen students to twenty-five. The follow-through from sixth to seventh grade can be attributed to greater interest, since our concentration is to produce a more pleasing sound, and play music in a more beautiful manner.

All of us are loaded down with work in the school system which has little bearing on the real reason we were hired as music teachers. It seems to me that Suzuki has shown us the real reason most profoundly. That being that each child must he given the opportunity to develop his talent so that he can create and recreate the beautiful language of music. He has also shown us the technique of teaching that will help us accomplish this.

WEST MESA HOLDS STAGE BAND CLINIC

The date for this year's stage band festival at West Mesa High School in Albuquerque is Thursday, November 30, 1967. Last year's festival attracted stage bands from all over the state and this one promises to be even better. Directors interested in participating should contact Win. Christian, West Mesa High School, 6701 Fortuna Rd., N.W., Albuquerque, N.M. 87105.

East-n, Frederick Tims was the featured speaker at the Youth Affiliate Banquet. He spoke to the youth and their parents on mental processes used while practicing. Mr. Tims was also elected to the state board of N.M.M.T.A. He will serve as Vice President representing Northeast District II.

EASTERN FACULTY ON NMMTA PROGRAM

Several Eastern New Mexico University faculty members participated in the New Mexico Music Teachers Association convention in Roswell November 11-13.

Gillian Buchanan, a past president of the state organization, was an adjudicator for the student piano auditions. She also was toastmistress for the luncheon sponsored by the National Guild of Piano Teachers.

Robert Krause, instructor of double reeds, was one of two musicians selected from the faculties of New Mexico colleges and universities to perform before the convention. He performed compositions for the oboe by Schumann, Britten, and Cimarosa, and was accompanied by Frederick Tims, pianist.

An instructor of piano and organ at
At our choral section meeting we will, among other things, vote on clinicians for the 1969 All-State Music Clinic and Convention. The choices we make will be especially important, as 1969 is an anniversary year for the New Mexico Music Educators Association. Many "special" plans are already being made, including the possibility of commissioned works for chorus, band, and orchestra All-State groups. So, before coming to the meeting Thursday afternoon, if you have a name to submit to the membership when we vote on clinicians, please take time to prepare at least a brief statement concerning that person's background, qualifications, experience with other All-State groups, etc., so that we all may be well-informed about our choices.

The accompanists for the choral groups are: Mixed Chorus — Miss Natalie Wham, formerly of the University of New Mexico and now teaching privately in Albuquerque, and a past accompanist of New Mexico All-State choirs, Girls Chorus — Mr. Henry Uppcr, Artist-in-Residence, New Mexico State University. Mr. Uppcr has worked in the past with our Girls Chorus Clinician, Dr. John Raymond, at Fred Waring's summer music clinics. We are very fortunate to have these two very fine pianists with us this year.

An important reminder — there will be no re-auditions at All-State this year. Students who are not accepted after being auditioned will not be put into special groups and taught the music, nor will there be any second audition for those not passing.

In the double choir number, "Pueri Hebraeorum," the Girls Chorus will be divided as follows: Choir One will consist of all 1st sopranos on the alphabetical list through Debbie Lee, Alamogordo, all 2nd sopranos through Nadine Jorgla, Raton, all 1st altos through Sharon Lowry, Carlsbad, and all 2nd altos through Gloria McKenzie, Belen. Girls whose names fall alphabetically after these, are in Choir Two.

Both of our clinicians have written, expressing their looking forward to working with our New Mexico choirs. These are accomplished directors, and I'm sure both we and our students will profit from the experience.

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NEW MEXICO MUSIC EDUCATORS ASSOCIATION
MEETING — GENERAL MEMBERSHIP
OCTOBER 26, 1967 1:00 P.M.
UNIVERSITY OF NEW MEXICO — FINE ARTS CENTER

Call to Order:
President Bonnell called the meeting to order at 1:00 P.M., in Room M-20 of the Fine Arts Center, University of New Mexico. Eighty-seven members were in attendance.

Agenda:
1. Reading of the Minutes of October 25, 1967 NMMEA Board of Directors Meeting.
2. Suzuki Workshop
3. Elementary School Music
   Introducer: James Green, Silver Hartlett Company.
4. Vote on State Solo & Ensemble Festival continuing.
5. Vote on Constitution Amendment
7. Review of Purchasing Act

Reading of Minutes:
Secretary Heitman read the Minutes of the October 25, 1967 NMMEA Board of Directors Meeting.

Review of Convention Program:
President Bonnell reviewed convention workshops; read letter from Mr. Suzuki introducing James Green; and gave general announcement as to location of workshops.

State Solo & Ensemble:
President Bonnell presented the problems of the State Solo & Ensemble Festival. There has been considerable concern about the lack of benefits derived from the activity. Harold Van Winkle moved that the State Solo & Ensemble Festival he discontinued. Seconded by Augusta Spratt. Carried, 40 for — 8 against motion.

Constitution Amendment:
President Bonnell requested Secretary Heitman to read proposed amendment as follows: Article I, Section V NON-PROFIT STATUS:
"No part of the net earnings of the Association shall be distributed to its members, trustees, officers or other private persons, except that the Association shall be empowered and authorized to pay reasonable compensation for services rendered and to make payments and distribution in furtherance of the purpose set forth in Section II of this constitution."

Robert Bouma moved the adoption of the amendment as read to become Article I Section V, NMMEA Constitution. Seconded by Fenton Katz. Carried.

Commissioning of Music Workshop for 1969 Convention:
President Bonnell called for a discussion of the proposal to commission composers to write a special musical work for the 1969 NMMEA 25th Anniversary Convention. (See Minutes, October 25, 1967).

After considerable discussion by the membership. Bruce Firkins moved the NMMEA Board of Directors he trusted to proceed with plans toward commissioning composers for the 1969 All-State as long as the NMMEA experiences no expense for this project. Seconded by Harold Van Winkle. Motion carried.

Purchasing Act:
President Bonnell explained his concern for those ordering All-State Music because of limitation and problems of the new 1967 Purchasing Act. He urged directors to place their orders as soon as possible.

Meeting adjourned at 2:10 to make way for Suzuki and Elementary School Music Workshop.

Respectfully submitted,
Rollie V. Heitman
Secretary-Treasurer

———

BAND VEEP COLUMN
BOB LANE

One important change at the All-State Convention in which I think you will be interested is in what has been known as our “sight-reading” session. We will all agree, I believe, that these sessions have been enjoyable and beneficial to us directors in the past two or three years, and we certainly owe thanks to those directors who have planned and organized, and to the college students who have performed, many of them having given up part of their “semester break” to be there.

Hoping to come up with something which will be of even more benefit to the band directors in New Mexico, we plan to do something a bit different this year. I have asked several high school and junior high school directors to have their bands record, on tape, two or three selections which are comparatively new or which the director feels is relatively unknown to state directors. By listening to these tapes and hearing comments from the directors whose bands “perform”, perhaps we can all find something of value to our local groups which has been tested and approved, so to speak.

Another change of interest to you will be the appearance of the Symphonic Band as the first performing group on the Friday night concert. As you probably remember, the Symphonic Band has traditionally performed last on the program, following the Orchestra and the Mixed Chorus. We hope that this, too will be an improvement in the overall effectiveness of the All-State Festival.

EASTERN TRIO

The final performance of the Eastern Trio will be on April 22, 1968. The program will include the Telemann Sonata for violin, cello and piano; Piston Trio for violin, cello and piano and the Beethoven Sonata for cello and piano.

The Eastern Trio is composed of Paul A. Tarabek, Violin, Arthur M. Welker, Cello and Ted Tims, piano.

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So don't hesitate to recommend us. It could make you look very good, too.
President’s Message

May I take this opportunity to express my appreciation to the Roswell Chapter of the New Mexico Music Teachers Association for a most successful State Convention which was held in Roswell on Nov. 11-13. Mr. Theodore Schetlter certainly deserves many thanks for his efforts in behalf of our Association.

More members attended than ever before, and I hope that this trend will continue in future years.

I also wish to thank the retiring officers, Theodore Schetlter, Lois Purdue, Ruth Bircher, Gladys Storrs, and Mildred Alexander for their fine capable work for the Association.

New officers are as follows; Vice-President Mrs. Ruth Jones; Treasurer—Mrs. Mary Edith Johnsen; Student Affiliate Chairman—Mrs. Ruth Bircher; Central District Vice-President—Mrs. Cecilia Case; Chairman of Certification—Mrs. Thelma Green; Certification committee-Sister Rose Dennis.

Our first New Mexico commissioning project was a most successful endeavor. Raymond Bauer’s composition, “Sonatina for Piano” received a standing ovation at the Banquet, and will be enjoyed by teachers and students alike. I hope that the composition will be published shortly.

Prof. Henry Upper from the piano faculty of New Mexico State University in Las Cruces, presented a Piano Recital which was highly praised and well received.

We were most honored to have Dr. Marvin S. Thostenson, Second Vice-President of MTNA to represent the National Board at our Convention. He very recently presented the following report to the MTNA Administrative Committee meeting in Chicago:

New Mexico is quite a trek from Iowa City in terms of miles but the few air hours makes it a relatively easy trip. The more important aspect, however, indeed a strong factor in unifying MTNA is the fact that our 47 state MTA’s—very contrasting in physical or geographical locations and in membership—all work toward bettering the music teaching profession. Once again this important impression and observation was strongly reinforced during our three day visit to the N.M.M.T.A. meeting at the Roswell Inn in Roswell, N.M. Some convention meetings were at the Inn, several more were at the Roswell Museum, and a piano recital was heard at the First Baptist Church. It is certainly worth noting that Roswell is at the least very fortunate, and may well be unique among comparable cities in having a museum of such evident quality, including the famous exhibit commemorating the work of Roswell’s Dr. Charles Goddard, the father of the space age, as well as a fine collection of paintings by Peter Hurd, now famous for his rejected painting of Lyndon Johnson, which coincidentally, hangs unmarked in the Roswell Museum.

Saturday morning was devoted to the New Mexico Program of Professional Enrichment (short title: POPE), the purpose of which is to provide N.M.M.T.A. members with the opportunity for participating in a seminar devoted to personal growth through cultural, musical, and pedagogical enrichment. The conduct, involvement and apparent benefit from the seminar (Mrs. Lillian Manser, Chairman) utilizing the professional services of Dr. William Seymour as Moderator, was a real star in N.M.M.T.A.’s crown in my opinion. It would seem that wide spread use of this technique in local, district and state associations would do much to raise the cultural and instructional level of teachers everywhere, be they private or college.

The Student Affiliate Program under Mrs. Gladys Storrs was held on Saturday afternoon—the state finals being the top of a pyramid whose base included some 150 entrants in the several districts. The strength of the program lies in a good beginning level of participation in “scale performance” and “theory testing,” plus some participation in ensemble performance. There seemed to be much interest in broadening this performance base to include solo performance auditions as is usual in many states, and we believe the natural dynamism of the N.M.M.T.A. membership will also achieve his goal.

In the course of our stay we had the opportunity to visit at length with Mrs. Helen Cooper regarding progress in music theory teaching and testing. Although acceptance is not yet fully assured, the work that is being done seems satisfactory to this writer. As always the District Winners Concert (also used to select the State winner for Divisional competition was of considerable interest to many people, the winner was Mike Mathews of Alamosa.)

Sunday’s activities and the active involvement of many members did indicate N.M.M.T.A. to be an aggressive group that has ideals and also goals. President Peter Klaisle with the assistance of several other officers but particularly Wray

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V. President RUTH JONES
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Secretary JOYCE WALKER
601 E. Corbett, Hobbs
Treasurer MARY EDITH JOHNSEN
1607 Eighth St., Las Vegas
Past President WRAY SIMMONS
3636 Cardenas, NE, Albuquerque

—20—
 Convention Report

The opening session of the 17th annual convention of N.M.M.T.A. was called to order at the Roswell Inn by President Peter Klaisle. The reading of the minutes of the 16th annual convention were read and approved.

CERTIFICATION. Suggestions and recommendations from the committee for certification were made by Wray Simmons. Their recommendation for certification was to have the State level coincide with National Certification.

A motion was made by Marion Henry, seconded by Byrdie Danfelsor, to add to our State Certification renewal requirements to coincide with National Certification, which are:
1. performance
2. leadership
3. compositions
4. articles pertaining to music
5. editorship

With amendments, motion carried.

AMENDMENTS.
1. Number of credits allowed for holding office would be limited with consideration of the certification committee. Motion carried.
2. That we not tie ourselves to future National Certification. Motion carried.

Report from Dr. Marvin S. Thostenson, Second Vice-President of MTNA and National Theory Chairman. The viewpoint of National is to include the fundamentals (knowledge of clefs, scales, intervals, triads, melodic transposition, and terminology) thru the grades 1-12.

AFTERNOON SESSION
SECTION B TO THE CONSTITUTION TO ARTICLE III
Honorary membership shall be extended to those members of the profession who have contributed years of service as participatory members prior to 1964. They shall enjoy all privileges of the association including the right to vote and to hold offices.

Ruth Brinker moved we accept the proposal of the committee; Lois Kerr seconded. Motion carried.

NOMINATING COMMITTEE.
The president called for the report of the nominating committee consisting of: Wray Simmons, Charles Brown, and Laura Brandt. They presented the following slate:

STATE OFFICERS
President, Peter Klaisle
First Vice-President, Ruth Jones
Secretary, Joyce Walker
Treasurer, Mary Edith Johnson

DISTRICT VICE-PRESIDENTS
Northwest, Pat King
Northeast I, Lois Kerr
Northeast II, Frederick Tims
Southeast, Eunice Schumpert
Southwest, Ruth Brink
Central, Cecilia Case

Theodore Schetler moved to accept the recommendation of the nominating committee; seconded by Gillian Buchanan. Motion carried.

The State Convention in 1968 will be held in Las Vegas.

DISPLAY AT DIVISIONAL CONVENTION. LauraBrandt made a motion; seconded by Helen Cooper; that a committee work out a display representing New Mexico for the Divisional Convention in New Orleans. Motion carried.

STUDENT AFFILIATE. Gladys Storrs reported that nine communities participated in the written and oral examination with 120 students participating. Theodore Schetler made a motion; seconded by Helen Cooper; that we keep the Student Affiliate Program as it was this year with the scale tests more uniform and modernized. Motion carried.

PROPOSAL PRESENTED TO ROLLIE HELTMAN. Mr. Rollie Helman was an invited guest at our convention. He is Director of Fine Arts for the State Department of Education. Proposal made by Wray Simmons; seconded by Vergine Gates.

We would be glad to work with our
### All-State Audition Report

**NUMBER OF STUDENTS AUDITIONING IN EACH CATEGORY AS REPORTED BY THE AUDITION CENTERS:**

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| Percussion      | Violins | Violas    | Cellos        | String Bass   | STRING TOTAL   | 1st Soprano  | 2nd Soprano  | 1st Alto  | 2nd Alto  | 1st Tenor    | 2nd Tenor  | 1st Bass  | 2nd Bass  | TOTAL |
|-----------------|---------|-----------|---------------|---------------|----------------|--------------|--------------|-----------|-----------|--------------|------------|----------|-----------|

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*Due to students not showing for audition, these figures do not reconcile.

ROLLO V. HELLMAN, Secretary-Treasurer

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FLOREN THOMPSON

The Concert Hour on Thursday afternoon during the All-State Convention and Festival will feature the Greyhound Band from Eastern New Mexico University.

The sixty-piece concert band is under the direction of Floren Thompson, who is Chairman of the Instrumental Department at Eastern. Thompson holds a Bachelor's degree from Northeast Missouri State College at Kirksville, and a Master's degree from the University of Iowa. He has been a member of the Instrumental faculty and Director of Bands at Eastern since 1950. He has long been active in NMMEA, and was secretary of the organization for six years during the fifties. Thompson is a past Grand National President of Kappa Kappa Psi, band fraternity, and past Southwestern President of the College Band Directors National Association. He is listed in "Who's Who in the West," and "Who's Who in American Education."

The Concert Band of Eastern is one of the most widely-known bands throughout the Southwest. Annually, the group presents a score of concerts. Engagements have included two appearances in Chihuahua, Mexico; four at the El Paso, Texas Sun Carnival, three concerts for conventions of the Music Educators National Conference, Southwest Division, and one for the National Convention of the American Bandmasters Association.

The tentative program for the February 1st concert in Albuquerque includes: "Colas Breugnon Overture" by Kabalevsky, "Scenes from The Chorus" by Norman Dello Joio, "Symphonic Songs for Band" by Robert Russell Bennett, and the fourth movement of the "Symphony for Band" by Robert Jager.

One of America's outstanding composers, Gardner Read, presented a lecture Oct. 30 at New Mexico State University, which was open to the public. Under the sponsorship of the Department of Fine Arts, Read spoke on "Contemporary Music Notation."

In addition to his prolific musical works, Read devotes much time to teaching and writing. He has formulated his own thoughts on musical creativity in a monumental volume, "Thesaurus of Orchestral Devices." Read has also been guest conductor with the symphony orchestras of Boston, Philadelphia, St. Louis, Cincinnati, and Kansas City. He is currently composer-in-residence and professor of composition at Boston University's School of Fine and Applied Arts.

GARDNER READ LECTURES AT NEW MEXICO STATE

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Students In All-State Groups

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AROUND THE HORN

The Lovington High School Band, under the direction of J. D. Fr., represented New Mexico extraordinarily well with their appearance in the nationally televised Cotton Bowl parade in New Year's Day.

George Unherson, Chairperson of the Vocal Department, and Director of Choirs at Eastern has rejoined the staff after being on sabbatical leave. He received an Ed.D. degree from Colorado College of Education at Greely on December 13.

The NMSU University-Civic Chorus, under the direction of Oscar Butler, presented Handel's oratorio "Jaminson" at 8 P.M. in the Little Theatre at New Mexico State University on December 28, 1967.

The concert, the first of the season for the chorus, included accompaniment by a Baroque Orchestra and minor parts sung by townspeople and university students.

The University-Civic Chorus is composed of townspeople, university faculty members, and students of the university.

For the third year, a preparatory program in strings has been offered by the Eastern New Mexico University School of Music for young students in the Portales area, Arthur Welzer, Paul Taithe, and several advanced University string students give each young instrumentalist one private lesson per week, and all students meet one day per week for a rehearsal as an ensemble.

Choral director at Mayfield High School and Alameda Junior High School is Nedra Cross Adams, Mrs. Adams is a recent graduate of NMSU.

Teaching strings at Lynn Junior High and the new Zia Junior High in Las Cruces is another recent NMSU graduate, Miss Judy McKenzie.

Mike White, formerly a bad director in Albuquerque, and more recently the band director at Alameda Junior High in Cruces has left the teaching profession for a position with the MUSIC BOX in Las Cruces. Succeeding him at Alameda Junior High is Dave Buhman, recently of NMSU.
MENC SPOTS ON NATIONWIDE RADIO

Over 800 radio stations across the country have written to MENC indicating use of the "What Music Means to Me" spot announcements which MENC mailed in September to 5,300 stations. It is estimated that as many as 2,500 stations may be using the material.

Comments from program directors reflect enthusiasm for the spots, which carry testimonials for music by 15 national leaders including Supreme Court Justice Abe Fortas, astronaut Walter Schirra, and football coach Otto Graham. Among statements received—

"I needed no more incentive than the ideas and names on the platter to immediately schedule" (KXA, Seattle, Washington); "Very well done and something needed in our area" (KICY, Nome, Alaska);

"The idea of promoting music education is long overdue. More than happy to help" (WQXY, Baton Rouge, Louisiana); "Your production is very well done and the list of speakers impressive" (KFUO, St. Louis, Missouri); "Excellent production. Every guest had something to say" (KTEO, San Angelo, Texas).

"As you stated, music is our business. Glad to help" (KFBK, Sacramento, California); "This should help make people more aware of the importance music plays in everyday life" (KVBC-FM, Grand Forks, North Dakota); "This is a very good program and our station will be glad to run" (WHAZ, Troy, New York).

As an added "bonus" from the project, the National Education Association has produced a three-minute radio tape, based on the MENC spots, which develops the theme of the importance of music education. Some 650 stations have used it.

MAY'S ALL-STATE DISPLAY AT U.N.M. WILL FEATURE—

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Tear Out and Save This Ad For Future Reference
Ten Years Ago
(From the Oct. 1957 and the Jan., 1958 Issues)

Officers of the Association in the Fall of 1957 were: Marvin Wadley, President; Ron Wynn, Vice-President for Choral; Wallace Cleveland, Vice-President for Band; Kenneth Bender, Vice-President for Orchestra; Augusta Spratt, Vice-President for Elementary, and Rollie Heitman, Secretary-Treasurer.

Floren Thompson, Secretary-Treasurer for the previous five years for the Association, had resigned on September 7.

The NMMEA board was proposing to the membership that the dues be raised. The proposal would make the dues for Active MENC and Active NMMEA membership, six dollars.

C. M. Stookey was Editor of the New Mexico Musician, and Frank Malewski was Associate Editor, but Stookey was on leave of absence, and Malewski edited the magazine during this year.

Dr. Edwin E. Stein was the newly appointed dean of the University of New Mexico College of Fine Arts.

The Jal High School band members, under the direction of George Hill, were sporting new Ostwald uniforms.

The Artesia Junior High Chorus, under the direction of Augusta Spratt, had been invited to perform at the national convention of MENC in Los Angeles.

Dr. Frank Simon joined Abramo Parroti and Wolfgang Kuhn as clinicians at an instrumental clinic held on the A&M campus.

Guest conductors for the All-State groups were: Clarence Sawhill, band; A. Clyde Roller, Orchestra: and Dr. Lara Hoggard, Chorus.

The Las Cruces High School Concert Band, directed by Gregg Randall, presented Dr. Frank Simon as guest conductor during their winter band concert.

The Alamogordo High School band, under the direction of R. W. Bouma, presented a concert on December 3, only three weeks after their last football show. The Alamogordo orchestra, under the direction of Kenneth Bender, accompanied the chorus in a two-act operetta, "The Fortune Teller."

Merle Hogg had an article in the January issue entitled, "The Popular Music Ensemble."

President Wadley offered congratulations to the Northwest District of NMMEA on their recent organization. Officers of the Northwest District were: Angelo Turano, President; Richard Welty, Vice-President; and Howard Chrisman, Secretary-Treasurer.

Five Years Ago
(From the Oct., 1962 Issue)

Editor Jack Stephenson was also President of the Southwest Division of MENC. His editorial outlined some of the highlights of the upcoming St. Louis convention, and urged NMMEA members to attend.

Norvil Howell was finishing his years as President of NMMEA. In his President's column, he was expressing the sorrow of New Mexico musicians upon hearing of the death of Justin Badbury.

The New Mexico Highlands University Department of Music opened the Fall Quarter in its new building.

"Sounds of the Symphonic Band," a weekly program featuring band music, had its premiere on KHFM on September 1, 1962.

A committee report to the Executive Board recommended that a Statewide Competition Festival be held once a year for solo and ensemble participation by high school students grade nine through the twelfth grades. This Festival shall be held in the spring following the district festivals for students who receive a first division rating on the district level."

"The Las Cruces High School Marching Band will present a half-time show on December 16 in the Los Angeles Coliseum for the Los Angeles Rams-Green Bay Packers football game. The game will be nationally televised on CBS stations."

"New Mexico's Golden Anniversary (Continued on Page 33)"

PERFORM PROUDLY IN SOL FRANK UNIFORMS

In appearance, as in performance, insist on quality for your band. Sol Frank Uniforms are the finest in fabric, fit and styling. Our notable tradition of quality in uniform manufacturing and over 50 years experience is your assurance of satisfaction.

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Member National Association of Uniform Manufacturers, Inc.
The Freshman string quartet played Mozart. Mozart lost.

However, Mr. Mozart and his music came out better than expected—he had friends among the "opposition."

Lewis instruments.

We've built a considerable amount of encouragement into them—for both Mozart and young musicians. We've balanced them delicately. Created an eager responsiveness in them. Made them easy to play and quick to produce a good, clear tone.

The models these beginners are playing give talent plenty of growing room. And if it grows to genius, Lewis instruments will rise to that challenge, too.

Next semester, there's going to be a re-match, Mozart against the young challengers. Know something? We think those kids are going to be able to handle it.

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NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
OCTOBER 25, 1967 — FINE ARTS CENTER, U.N.M.

Members Present:
President: James E. Bonnell, Las Cruces
Vice-President, Band: Absent
Vice-President, Orchestra: Howard W. Chrisman, Farmington
Vice-President, Chorus: Absent
Vice-President, Elementary Music: Jeanne Hook, Albuquerque
Secretary-Treasurer: Rolifie V. Heltman, Santa Fe
Immediate Past-President: Ted Rush, Albuquerque
New Mexico Activities Association: James Odle, Albuquerque
District #1, S.W.: Ross L. Ramsey, Las Cruces
District #2, S.E.: Absent
District #3, N.W.: Absent
District #4, N.C.: David E. Trujillo, Santa Fe
District #5, N.E.: Fred Gray, Raton
District #6, Central: Leslie G. Leach, Magdalena
District #7, Albuquerque: Fenton S. Katz
Others Present:
Walter B. Keller, Chairman, Music Department, University of New Mexico, James E. Green, Guest Clinician, Silver Burdett Company

Agenda:
1. Minutes of the August 26 Meeting
2. Vice-Presidents' Reports
3. District Presidents' Reports
5. Review of All-State Program
6. State Solo & Ensemble Festival
7. Report from Research Council Chairman

(Continued on Page 29)

RADIO
(Continued from page 23)

scribing to NEA's "Education News Special" are expected to schedule this program.

MENC reports excellent cooperation from individual music educators who alerted their local radio stations to the arrival of the radio spots and wrote letters urging that the spots be scheduled.

David Starkey, assistant professor of voice at the University of New Mexico, was guest soloist and narrator with the Albuquerque Symphony on the Saturday afternoon Children's Concert of December 2. Mrs. Starkey performed in "Hello World!" by William Mayer.

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8. PROGRESS REPORT on 1969 Convention

9. New Business
   A. U.S. Office of Education on Bilingual Education
   B. Purchasing Act

   James Odle, New Mexico Activities Association

Call to Order:
President Bonnell called the meeting to order at 1:30 P.M. in the Green Room of the UNM, Fine Arts Center.

Review of Minutes:
Secretary Heitman reviewed the Minutes as printed in the NEW MEXICO MUSICIAN, Volume XV, No. 1, October 1967. Noting several minor errors which were corrected. Ted Rush moved the Minutes of August 26, 1967 Meeting of the NMMEA Board of Directors be approved as reviewed and corrected. Seconded by Bentley Katz. Carried.

New Mexico Activities Association:
President Bonnell introduced Mr. James Odle, Assistant Executive Secretary of the New Mexico Activities Association.

Mr. Odle reviewed efforts to clear the activities calendar so that major interscholastic activities do not conflict: Fl

1. It is hoped that by 1969, there will be no conflict with the music festivals held on the third weekend of March.

2. First weekend of April should be left open to accommodate Easter weekend. Activities then could be scheduled in the alternate weekend.

3. Mr. Odle asked for suggestions for any scheduling improvement be transmitted to the Activities Association Office for consideration.

4. There are plans for printing the state calendar of activities, so that may help prevent conflict.

Progress Report on 1969 Convention:
Ted Rush who was appointed to investigate the possibilities of commissioning a musical work for the 1969 25th NMMEA Convention reported the following composers as possible recipients:

- Orchestra—Robert Maczynski—Fee: $600.00
- Band—Norman Dello Joio—Pending
  - Cecil Effinger—Fee: $300.00
  - John Barnes Chance—No Reply
- Chorus—Jean Berger—Fee: $350.00
- Stanley Glarum—Open
- Sven Leckberg—Fee: $100.00

Discussion ensued covering such points as financial cost which might run to a total of $2,000.00, how to raise such funds, mechanics of the operation and other items.

Fred Gray moved that the NMMEA Board of Directors prepare to commission a musical composition for band, mixed chorus and orchestra for the 1969 25th NMMEA Anniversary Convention and to present the proposal to the general membership for approval or disapproval on October 26. Seconded by Howard Chrisman. Carried.

(Continued on Page 32)

ALL AMERICAN YOUTH HONOR MUSICIANS

The All American Youth Honor Musicians and its touring groups, the band, orchestra, wind ensemble, choir, and stage band, will be making a South American Concert Tour for the third consecutive summer. The All-American Youth groups were organized to give outstanding young North American musicians an opportunity to utilize their performing ability to further international understanding and to develop good-will through music. The All-American Youth Honor Musicians is charted in the state of Florida as a nonprofit corporation, is endorsed by the People to People National Program, and is assisted by the United States Information Service, the School of Music, University of Miami, and the American Federation of Musicians. It was organized by Drs. Sam Fox and William Lee to allow young musicians to participate in an unusual musical experience, provide an historical and geographical travel experience, and to make a personal contribution and sacrifice in developing international understanding and good will.

Only students who fulfill the following requirements are eligible to make application:

1. Outstanding instrumentalist as evidenced by:
   a. Letter of recommendation from school director;
   b. Personal audition-interview with conductor of the group for which the student is applying, or approved tape recording submitted with the application;

2. American Citizen;

3. Between the ages of 16 and 21;

4. Parental approval and consent;

(Continued on Page 32)

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they were approved as read.


Rolie Heltman gave a lengthy report on the state board meeting. Included in the report were the following topics:

- All-State Auditions (Will be held in Santa Fe on December 9th)
- All-State Solo & Ensemble Festival
- The use of Title I funds

Litra Romero reported on the all-district clinic. The clinic will be a first for the NC district. The clinic will include high school band, junior high school band, and high school chorus. Each director may choose ten students to participate in each division. J. Romero moved a $1.00 fee be charged each participant. G. Storey seconded motion. Motion passed. J. Romero moved the clinic be held in Espanola November 17-18, 1967. A. Ortega seconded. Motion passed. Cip Sena was designated chairman of the festival.

A. Ortega moved that R. Heltman be invited to direct the high school band. J. Romero seconded. R. Heltman volunteered his services.

L. Lewis moved that Doug Cornwall be invited to direct the junior high school band. J. Romero seconded. Motion passed. A. Ortega moved that R. Thielman be named as alternate to Doug. E. Rimbirt seconded. Motion passed.

G. Storey moved that D. McEwen (UNM) he invited for the high school chorus. Motion seconded and passed. C. Pontsler moved that Starkey (UNM) he contacted as alternate to McEwen. Seconded and passed.

Litra Romero moved that we pay $50 plus expenses (not to exceed $35) to each clinician. Motion seconded and passed. Rollie Heltman suggested using All-State music for high school band.

The next item of business concerned the Federal Bureau of Internal Revenue. Heltman suggested we insert the following from the State By-laws into our own district by-laws:

No part of the net earnings of the Association shall inure to the benefit of or be distributable to its members, trustees, officers or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purpose set forth in Section II, Article I of the NMMEA Constitution.

G. Storey moved that this be done. Seconded by B. Heckathan. Motion passed.

The next business concerned the large group festival to be held in Taos on March 15, 1968. A. Ortega, Chairman of the festival, asked for recommendations of judges. For band, the following were nominated: R. Thielman, Thomas Breauer, James Whitlow and Champ Tyrone. The following were nominated as choral adjudicators: Louise Dirlik, C. L. Scott, D. McEwen, Carl Jacobs, George Umberger, George DeFoe and John Batcheller.

Motion to adjourn was made by E. Sanchez and seconded by C. Sena. Motion carried.

**DISTRICT FIVE**

Officers for 1967-68:

- President: Fred Gray, Raton High School, Raton, New Mexico
- Secretary-Treasurer: Taylor Stephenson, Clayton High School, Clayton, New Mexico

District #5 directors are making preparations for district band auditions to be held in respective district towns on November 2 and 3. Auditioner for this event is Dr. Champ Tyrone of Highlands University.

District band clinic is to be held in Clayton on December 4 and 5. Taylor Stephenson is chairman for this event.

The "Northern New Mexico" Marching contest is to be held here in Raton on the morning of November 10. Judge for this event is Mr. Ronald Thielman, band director at Highlands. We hope to make this an annual occurrence. At this date, there are only eight bands entered, but more entries are expected before the end of the week.

New teachers in our district are: Mrs. Kathleen Potter, a recent graduate.
DISTRICT SIX

Officers for 1967-68:
President: Leslie C. Leach, Director of Music, Magdalena Municipal School.
Vice-President: Michael McDaniels, Director of Choral Music, Albuquerque Indian School.
Secretary-Treasurer: Rowan Keith, Director of Choral Music, Socorro Junior and Senior High Schools.

At our Central District meeting during Teachers Convention we made some changes in our calendar. Our tryouts for the All-District Honor Band and Chorus have been changed from December 2, to January 20 to allow more time to prepare students who would not be good enough to try out in December. This audition is still in Belen, and students auditioning pay $0.50 audition fee. The chorus directors also revised audition procedures for All-District in order to encourage more students to audition. We will now allow vocalists to sing as their solo, any published work approved by their director, Students must also sing in a quartet to determine their ability to hold their part in a group. This year we will use "Down in the Valley", by Brahms, as our ensemble for All-District tryouts.

The location of the All-District Clinic is Grants and the date of this has been changed to April 27, 1968, since there was a conflict around the 20th. We have also changed the entry fee for each student who makes All-District to $1.50 instead of $1.00.

With regard to our small band ensemble festival which will be held February 17, 1968, in Grants. We have changed the entry fee from $1.00 per participant.

DISTRICT SEVEN

Officers for 1967-68:
President: Fenton Katz, Albuquerque
Secretary-Treasurer: Paul E. McEwen, Albuquerque

District #7 held a "Pot Luck Supper" on October 2, to honor the new teachers and the addition of Mr. Dale Kempter to the administrative staff at Albuquerque Public Schools. Dr. Chisholm and his staff were all present for the supper which included guests from UNM and University of Arizona. A good time was had by all. Our main speaker was Mr. Rolle V. Heltman and a vote of thanks is in order from District #7. Attendance was close to 200.

Miss Joanna de Keyser, the new professor of cello at the University of New Mexico not only teaches cello and chamber music, but has a heavy performance schedule. Miss de Keyser is a student ofGabor Rejto and has worked with Casals, Navarra and Zara Nelsova. Her performances this year include:

October — Recital at Redlands University, California

October — Recital with Professor George Robert at the University of New Mexico

November — Two performances of the Schumann Concerto with the Claremont Civic Symphony

December — Chamber Music Concert at the University of New Mexico:
January 26 — Three week tour as solo cellist with the Clebanoff Strings throughout the United States
February 18 — Perform the Tartini Concerto with the UNM Chamber orchestra in Socorro Strings
February 19 — A sonata recital with Marilyn Neeley, pianist in McPherson, Kansas
March — Tartini Concerto in Santa Fe

Summer months — In Europe recording with BBC Radio in London and VARA in Holland. Also a recital in Oslo, Norway.

In addition Professor de Keyser will be performing in the schools throughout the state of New Mexico.
GUESTS TO APPEAR WITH NMSU BAND

Two outstanding soloists and a guest conductor will appear with the Symphonic Wind Ensemble and the Symphonic Band of New Mexico State University during the current academic year.

Saxophonist Fred Hemke was a featured soloist on a December 17 program and also conducted a clinic for area public school student musicians.

One of the country's outstanding trombonists, Larry Weihe, will make a similar appearance March 24. Weihe will conduct a clinic and join the Symphonic Band for a concert.

The final concert of the two music organizations will be presented May 19 when the Wind Ensemble and Band will combine with the University-Civic Chorus to present an all-Stravinsky concert.

Guest conductor for this program will be Dr. Walter Hendl, Director of the Eastman School of Music in Rochester, New York. Hendl is a former conductor of the Dallas and Chicago Symphony Orchestras.

ALL AMERICAN

Continued from Page 29)

5. Evidence of good health and good moral character.

Each student who is selected provides his own expenses, including air fare, room and board; the cost per student is $449.00. Included is the round trip air fare from Miami, baggage, transfers, sightseeing excursions, approved hotels and meals, tourist tax, transfers to and from airports, concert halls, and full insurance coverage. The group is thoroughly chaperoned by a select group of adults and thoroughly experienced music educators.

The All-American Youth Honor Musician program is dedicated to developing international understanding and good will through music, and it is a nonprofit corporation. For more detailed information and entry blanks contact: James Bonnell, Mayfield High School, Las Cruces, New Mexico. 88001.

MINUTES

(Continued from Page 29)

Vice-Presidents' Reports:

- Vice-President, Band: Bob Lane (Attached)
- Vice-President, Chorus: Charles Smith (Attached)
- Vice-President, Orchestra: Howard Chrisman (Attached)
- Vice-President, Elementary: Jeanne Hook (Attached)

Reading of Constitution Amendment:

Secretary Heitman read the following proposed amendment for the NMMEA Constitution, covering non-profit status of the Association.

NMMEA Constitution, Article I, Section II. No part of the net earnings of the Association shall be distributed to the benefit of any of its members, trustees, officers, or other private persons, except that the Association shall be empowered and authorized to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Section II, Article I of this Constitution. Ted Rush moved that the proposed amendment be presented to the general membership during its meeting at 1:00 P.M., October 26, 1967. Seconded by Ross L. Ramse. Carried.

District Presidents' Reports:

(See Pages 30 & 31)

Review of Teachers Convention Program:

President Bonnell reviewed various problems and subsequent procedures concerning the Suzuki Workshop and Concert. Noting the efforts in promotion by Dale Kemper Heitman, and the many letters he had written. Much newspaper material was written to various media. Heitman through Bernie May and others has arranged for TV coverage for the arrival of the Suzuki Group. Financial status of the project is very promising. Due to the installation of a pipe organ in the Recital Hall, the workshop will be in the Concert Hall. Jeanne Hook reported on the arrangements:

Jeanne Hook presented Jimmy Green, the clinician for the Elementary Music Workshop. Extensive discussion ensued concerning possible direction for next year (1968) Teachers Convention Program. (Report Attached)

Report on TV Presentation of 1968 All-State Concert:

Fred Gray, who had been asked by President Bonnell to investigate the possibilities of TV recording of the All-State Concert, reported he had written to all New Mexico TV stations outlining a program. He had no response as yet.

1968 All-State Program Review:

Secretary Heitman presented copies of the revised and updated program for the 1968 All-State Convention and Music Festival. President Bonnell led the group through the total program, item by item. Additions and alterations were made as needed.

(Continued on Page 33)
TEACHER OF YEAR PROGRAM ON FILMSTRIP

MENC has packaged the "Teacher of the Year: Mr. Music" audio-visual program in a new filmstrip-and-tape combination which is available for sale at $6 from national headquarters.

This program is the 22-minute documentary of Roger Tenney's three days in Washington, D.C. when he came to the Nation's Capital with his 80-member high school choir to accept the national Teacher of the Year award.

Persons using the program have found it effective with all types of audiences including PTA's and civic groups, as well as students. The Owatonna, Minnesota, choir is heard singing at the White House, in Washington Cathedral and at a press luncheon. Roger Tenney speaks about his philosophy as a music teacher and is shown visiting Washington spots which are of special interest to music educators.

YESTERDAY (Continued from Page 26)

representative, the Los Alamos High School 'Topper' Band represented New Mexico with distinction at the Music Man Marching Band Competition Festival held in Mason City, Iowa last June 19th.

"A new University-Civic Orchestra has been organized in Las Cruces. The director will be Dr. John M. Glownick." 

New Music teachers in Arecia in the fall of 1962 were, Mrs. Edna Hedin, Gene Sooter, Joe Bob Tillotson, Bill Richardson, and Connie Brians.

William Seymour joined the faculty at UNM, George Webber became a part-time instructor at NMSU, and Paul Strub, William George, Doreen Grimes, Rupert Hohmann, and Donald Paschke were new at ENMU.

The NMMEA Executive Committee recommended the establishment of a Girls chorus at the All-State Music Clinic in addition to the regular All-State Chorus.

William Revelli was to direct the Symphonic Band at All-State, and Floren Thompson and Ray Tross were to direct the concert band. Bernard Goodman was to be the orchestra director, and George Howerton the Chorus director.

MINUTES (Continued from Page 32)


Mr. Seymour outlined a project for collecting and disseminating information on music research and innovations taking place in the schools of New Mexico.

A seminar on Music Education Research and Contemporary Music Project is scheduled for the 1968 All-State Convention.

State Solo and Ensemble Festival:

Report of various district presidents concerning the continuing of State Solo & Ensemble. Several districts have voted to discontinue. The subject will be presented to the membership for a vote.

Ross L. Ramsey moved the meeting adjourn, Time 5:25 P.M.

Respectfully submitted,
Rolfie V. Heltman
Secretary-Treasurer

VICE-PRESIDENT'S REPORTS

Charles K. Smith, Carlsbad
Chorus Vice-President

1. I have received acceptance from Miss Natalie Whan as accompanist for All-State Mixed Chorus and acceptance from Mr. Henry Upper, Las Cruces, for Girls' Chorus.

2. We will need for the All-State sectional meeting (chorus) a room with a good tape deck and speaker system, so that we may make the proposed tape and reading session worthwhile. A small recorder will be useless, as the fidelity will be too poor to make the groups heard to hear.

3. Dr. Paul Strub, ENMU, has notified me that due to conflicts, Easter will be unable to supply a brass choir for the final number of the Mixed Chorus. Blessed Be God, Eastern has already ordered the music, and will loan it to any group we might choose to ask to play. I will contact Mr. James Whittle of the Music Department of UNM. (It might be a good idea if someone at the convention could speak to him about it.)

4. All other All-State business is as last reported.

Respectfully submitted.
/S/ Charles K. Smith
Chorus Vice-President

Howard W. Chrisman, Farmington
Orchestra Vice-President

1. Note to Orchestra Directors:

A. For ordering the Espana, be sure to indicate "Hampton Library Series" — Edward B. Marks, publisher.

B. For ordering Fantasia on a theme of Thomas Tallis, specify exact part needed, i.e.:

(a) Solo Quartet and part wanted.

(b) Orchestra II and part wanted.

If you order score and set of parts, you will get only Orchestra I parts.

2. Harpsichords for the All-State Orchestra will be:

Nancy Weart and Dorothy Mannahan, both from Albuquerque. Parts for the harpsichords for the Espana have been secured and delivered to the harpsichord.

3. Orchestra directors should order All-State music early, since music dealers will stock very limited representative stock only.

Respectfully submitted.
/S/ Howard W. Chrisman
Orchestra Vice-President

Robert E. Lane, Hobbs
Band Vice-President

1. He regrets circumstances of a football game will prevent his being present.

2. So far, as he knows, the All-State arrangements are complete.

3. John Beamrse asks that NMMEA approval be given to his band to go to Enid for the Tri-State Music Festival.

4. A room needs to be arranged for the taped reading session for the band section for All-State.

Respectfully submitted.
/S/ Robert E. Lane
Band Vice-President

Jeanne Henk, Albuquerque
Elementary-Junior High Music Vice-President

Since the emphasis of the 1967 Elementary-Junior High School Music Workshop of NMMEA has been placed on better classroom music and the utilization of the new Silver Burdett music series, Making Music Your Own, which is now being used in the Albuquerque Public Schools and in many school systems throughout the State of New Mexico, perhaps a
SPRING PROGRAMS
AT U. OF ALBUQUERQUE

The University of Albuquerque has announced several programs for the Spring semester: Sunday, February 11, Collen Corkre—"Come Dance With Us," 8:15 p.m.; Sunday, March 24, Kaleidoscope Players, 8:15 p.m.; Sunday, April 7, Sacred Concert, Concert Chorus, 4 p.m.; Sunday, April 21, Arlen Asher Jazz Concert, 8:15 p.m.; and Sunday, May 19, Pops Concert, Concert Chorus, 4 p.m.

NMSU EL. STRING
PROGRAM IN 2nd YEAR

The second year of free instruction on stringed instruments is in progress on the New Mexico State University campus.

The string program was started last year under the sponsorship of the university's music department, and offers instrumental instruction for pupils in the elementary grades, which is not available in the public schools. Any student in 4, 5, or 6 is eligible for participation in the classes.

The lessons are taught by carefully selected students from the string division at NMSU and the program is supervised by Mr. James Bonnell.

MINUTES
(Continued from Page 33)

workshop emphasizing some of the following ideas can be considered for the 1968 session:
1. The classroom music approach (again)
2. The area of listening and music appreciation
3. The role of music in the humanities (music and art brought together)
4. The principles and techniques of music educators, Kodaly (Hungary) and/or Orff (Germany) as applies to the American School System.

To date, the following people have been contacted as possible clinicians for the 1968 Workshop:
Mary Helen Richards (Kodaly), Unavailable according to her publisher.
A second letter has been sent to Mrs. Richards at another address. No answer to date. Elizabeth Crook (classroom music). Unavailable.
The following clinicians are being considered:
Claire Namis (classroom music)
Barbara Andreas (Orff)
Lauren Abernathy (Kodaly)
William Hillborn (Kodaly)

In order to know the wishes concerning the 1968 Music Workshop, the vice-president will ask elementary and junior high classroom and music teachers who attend the October 26 and 27 sessions of the 1967 convention to write any requests they may have and turn them in within the next week.
All is in readiness for the Music Workshop during NMMEA Convention. Jimmy Green, Silver Burdett Music Consultant will act as clinician. Two sessions of the workshop will be held in the Fine Arts Center, Room M-17.

Demonstration groups are from Collet Park Elementary School, Sheldon McGuire, Principal.
October 26—2:15 P.M.—Sixth grade class of Mrs. Jimny Miller
October 27—9:00 A.M.—Third grade class of Mrs. Kay Whitman

Publicity for this workshop was obtained by the following means:
A flyer which was distributed to all principals of elementary schools in Albuquerque and sent to all Junior High music teachers in Albuquerque;
An article in the October 32nd Albuquerque Tribune;
An article in the Staff Newsletter of Albuquerque Public Schools;
An article in the October 33rd Albuquerque Tribune;
Announcements by television teachers on their music teletapes, KNME-TV;
Announcements by elementary music consultants during New Teacher Orientation Meetings throughout the city;
Announcements in the New Mexican Musician, October 1967 issue.

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J. C. Gormley, Jr., Co-owner & Mgr.
James Rives, Band and Classroom music teacher at the Bent-Mescalero Elementary School, recently completed the Doctor of Education Degree at the University of Tulsa (Okla.). His dissertation was "A Comparative Study of Traditional and Programmed Methods for Developing Music Listening Skills at the Fifth Grade Level." The study dealt with a twelve week experiment conducted with 99 fifth grade students in the Tularosa Public School. The students were trained to listen to a repertoire of 34 piano pieces by two methods. The pieces were from 1 to 4 minutes in length and were of levels 4, 5, and 6 in graded piano materials.

The traditional method of training consisted of biographical materials about the composer, the playing of themes from the music, discussion of the structure and performances of the music. The programmed method, which was constructed by the writer, consisted of programmed frames which asked the student to mark a response to short fragments of music and performances of the music. Both methods were presented on tape recordings. The statistical method of analysis of covariance was used to evaluate the results of the experiment. The five variables of musical aptitude, scholastic aptitude, prior musical experiences, race, and sex were statistically controlled. The analysis revealed no significant difference in listening achievement between the programmed and the traditional groups. It is the writer's opinion that the playing of the piano pieces several times and the playing of the fragments and themes from them was very helpful in teaching the pieces to the students.

DON BAILEY
AT HOUGHTON COLLEGE

Donald Bailey, who received both Bachelor's and Master's degrees from the School of Music at Eastern, has accepted a position as Choir Director at Houghton College in Houghton, New York. During the 1966-67 school year, Don was Director of Choirs at Eastern while George Umhersen was on leave.
NEW MEXICO MUSIC EDUCATION ACTIVITIES CALENDAR
1967-68

JANUARY, 1968
31 Albuquerque

FEBRUARY
1, 2, 3 Albuquerque
17 Grants
23 Albuquerque
24 Artesia

MARCH
2 Portales
2 Las Cruces
9 Raton
15 Aztec
16 Albuquerque
16 Aztec
16 Clayton
16 Portales
16 Las Cruces
16 Taos
23 Portales
30 Portales

APRIL
5 Farmington
5 Gallup
6 Las Cruces
6 Lovington
6 Los Alamos
9 Portales
19 Albuquerque
19-20 Raton
20 Alamogordo
27 Albuquerque
27 Alamogordo
27 Clovis
27 Socorro

NMMEA BOARD OF DIRECTORS MEETING
James Bonnell, President

NMMEA CONVENTION & ALL-STATE MUSIC FESTIVAL
James Bonnell, President
Central NMMEA Solo & Ensemble Festival. Van Smith, Grants
Large Group Band and Orchestra, Fenton Katz, University
Union Ballroom, Recital Hall

SE NMMEA High School Vocal Solo & Ensemble Festival

ENMU! Talent Day, Dr. Paul Strub, Dean, School of Music
SW NMMEA Large Group Festival. Bill Maxey, Las Cruces
NE NMMEA Solo & Ensemble Festival, Fred Gray, Raton
NW NMMEA Choral Festival
Indian School, Central NMMEA Large Group Festival. Carl
Webb
NW NMMEA Instrumental Festival
NE NMMEA Solo & Ensemble Festival, Taylor Stephenson, Clayton
SE NMMEA Solo & Ensemble Festival, Floren Thompson, Portales
SW NMMEA Large Group Festival, Gregg Randall—Warren
Dennis
NC NMMEA Large Group Festival, Albert Ortega, Taos
ENMU Opportunity Day, Dr. Paul Strub, Dean, School of Music
District Jr. High Vocal Festival, George Umberson

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—36—
IN BEHALF OF PROFESSIONALISM

ROLLIE HETTMAN

All music educators have received from MENC, membership application forms, NMMEA enrollment is ahead of last year; however, greater strength in membership and participation is needed now more than ever before. May I quote some benefits derived from active membership and participation.

1. MENC sponsored the Tanglewood Symposium of 30 national leaders which newly defined roles of "Music in American Society." The conclusions from the Tanglewood Symposium will strengthen the "why" of your music program.

2. MENC Contemporary Music Project sponsors experimental courses in musicianship in 33 colleges and universities, tying in with local schools; continues program of composers in residence in public schools; initiates library of contemporary music scores and parts for use of music educators. Moving ahead with new developments in teaching and composition is essential for professional growth of every music educator.

3. Letters go from MENC to the President of the United States, United States Senators, Governors, State Commissioners of Education, Chairmen of State Arts Councils, drawing attention to music education programs. When high-level opinion leaders know the facts, music education is fortified.

4. MENC testifying at senate hearings on copyright laws brings understanding to the legislature to protect the professional welfare of the individual music educator.

5. MENC invited prominent Americans to "speak for music" via public service spots which MENC provided to all radio stations of America. High level testimonials build greater public acceptance of the importance of school music programs.

6. "Music in the Schools" leaflet, prepared by MENC for American Education Week, 1967 was distributed in New Mexico by NMMEA to all school administrators, school board members, legislators and other lay persons of influence. Through MENC, individual members are mobilized in an action program for national interpretation of music education.

7. School administrators receive information about new curriculum trends in music education through the American Association of School Administrator Publications in which MENC was invited to contribute music education guidelines. By bringing trends in music education to the attention of thousands of administrators, MENC fosters support and innovation at the local school level.

8. MENC issues new publications on Aesthetics, Perspectives in Music Education, Music in Junior Colleges, Creative Approaches to Musicianship, Music in the Elementary School, Scheduling and others. Total distribution of publications reaches over a half a million per year. Members rely on MENC for published information and guidance reflecting the best thinking of the profession.

9. Music editors of leading daily newspapers receive complimentary copies of Music Educators Journal regularly. Hundreds of key opinion molders are gaining a better understanding of music education in their own communities.

10. It is important to belong to, and be active in, official organizations related to your profession. For the most of us, NMMEA and MENC is that organization. Through our membership and active participation we can advance the course of music education in New Mexico. There is strength in numbers, but part of membership responsibility is to enlighten and enlist your colleagues as active members. It is especially important at this time that the NMMEA be able to present concentrated effort for music education in the competition of the ever growing subject area requirements in the school curriculum.

May I urge you now, to secure the membership enrollment of any music teacher you count as a friend and colleague who is not now a member of NMMEA and MENC.
professional colleagues in the public schools on such a program with mutual respect and cooperation on the following bases:

1. That the accompanists' efforts be recognized as a valid part of his education and cultural training by granting Junior and Senior High school credit to those desiring it and who are studying with certified teachers.

2. Those not working for school credit will be paid at least $2.00 (two) per hour for time spent working with soloists.

3. Students doing accompanying will not be overburdened in one season to the extent that their individual musical progress and school work is impaired. Motion carried.

DISTRICT WINNERS IN STATE AUDITIONS. First place in the Junior High division; Donna Brandt. student of Mrs. Laura Brandt; Second winner: Tommy Kearns, student of Mrs. Ava Tyrone. Senior High division: First place: Mike Mathews, student of Mrs. Gladys Storrs; Second place: Jennie Lusk, student of Mrs. Pete Walters. Students doing accompanying were Mrs. Lois Kerr, student of Mrs. Ava Tyrone; Mrs. Ava Laine, a pupil of Miss Gillian Buchanan, and Peter Klaislc, student of Mary Moss.

The Las Vegas Music Teachers recently held a meeting to begin planning for next years State Convention which will be held in Las Vegas. No date has been set for the gathering but will be announced shortly.

NORTHEAST II

The Clovis Music Teachers sponsored Ava Laing, a pupil of Gillian Buchanan, in her graduate recital at the Central Baptist Church in Clovis. Following the program a reception was held in the parlor of the First National Bank building. Dr. Krause our State President was a guest at the recital and reception.

The following teachers attended the State Convention in Roswell: Jewell Aldrich, Gillian Buchanan, Maxine Johnston, Ruth Jones, Alberta Page, Edith Spinks, and Frederick Tims. Nine students participated in the Student Affiliate program.

The Clovis Music Teachers Association met at the Phillips House of Music November 28th with Mr. and Mrs. Harold Phillips as hosts.

A varied and entertaining program of organ and piano selections was presented by students of this area. The following students presented students:


During the business session Miss Gillian Buchanan of ENMU led a discussion of plans to conduct a Piano Workshop for students in this area. A workshop led in the spring at the University. The workshop is to be concluded with a mass concert using eighteen pianos.

Refreshments were served to members and guests.

SOUTHWEST


The Las Cruces teachers are making final plans for an eight piano ensemble to be presented on Sunday afternoon, February 18 in the Alameda Junior High School auditorium. Nearly two hundred students will participate, beginning with the youngest children playing in groups of twenty four and proceeding upward through the High school students playing in groups of eight and sixteen. Twelve teachers are participating.

Auditions for Junior and Senior High School students were held on Saturday October 28 in the Studio of Henry Upper of New Mexico State University, who judged the contests.

Winners of first place in Junior High were Mary Ellen Anderson of Las Cruces. Alternate was Roy Dishman of Las Cruces. Both are students of Mrs. Charles Brink.

First place winner in the State Senior High Auditions was Mike Matthews of Alamogordo, pupil of Mrs. S. M. Storrs, Roberta Walker of Las Cruces, student of Mrs. W. T. Hall, was chosen as the alternate.

CENTRAL

The Albuquerque Chapter of the N.M.M.T.A. meets the 2nd Tuesday of each month at Wyatt's Cafeteria in the Coronado Center for a lunch meeting at 11:30. Members from other parts of the state who might be in Albuquerque on a 2nd Tuesday of any month are invited to join us. At the October meeting Charles Brown led a discussion on Studio Rules and policies. No meeting was held in November due to the Convention. At the December meeting a panel discussed the Pros and Cons of Class Piano, and Donna Brandt, State winner in the Junior Auditions, presented piano selections.

October was a busy month especially for Student Affiliate members. The Written Theory tests were given on October 14 at the Ruth Bircier Piano and Organ Studio. Auditions for the Ensemble program to be given at State Convention were held at Helen Cooper's Studio with Charles Turpen serving as judge. The Junior-Senior Piano Auditions were held in the Fine Arts building on the campus of the University of New Mexico. Mrs. Wilbur Henry, Mrs. Mark Fedenburgh, and Mrs. Phillip Bircher served as judges, selecting Donna Brandt, student of Laura Brandt, as Junior winner, and John Goosd, student of Byrdie Danfesler as Senior winner.

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