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President’s Message

If the humanities are a basic essential in the education of the whole man, why do we find their acceptance and active support lacking in our communities?

At a recent meeting concerned with the role of the arts and music in the schools the following questions were asked: “Why are art and music always elective? If we feel they’re important to the development of the child, why should not they be on a par with other subjects?” “No public replies were given at the meeting to either question. At the same meeting the superintendent of the Albuquerque Public School said, before monies for the fine arts can be allocated the climate of acceptance by the public must be considered. He went on to say that a community will support a trip for a band to the Rose Bowl, but “... turns out 200 or less for a fine band concert.”

When students at one of our state universities questioned a school official on the disparity of athletic scholarships in comparison to academic scholarships his reply was, “I am being totally candid. We must support intercollegiate activities because the public — the proprietor of the institution — demands that we do.” The attendance at the first four University of New Mexico basketball games in Albuquerque totaled 45,241. In comparison, during that same period attendance at three opera performances and three symphony concerts totaled approximately 5,500. Also interesting to note is the fact that the athletic events produced revenue far above expenditures while the cultural programs, without exception, went in the red.

All the latest furor of a cultural explosion in our nation and the support of the humanities is not borne out by facts. Not one major orchestra in our country could exist without the financial support of a private donor, a foundation or a corporation. Far too many artists must still rely for the major part of their income on employment not connected with the arts. The book, “The Performing Arts: Problems and Prospects, Rockefeller Panel Report on the future of theatre, dance, music in America,” begins with premise that the arts are “not for the privileged few but for the many, that their place is not on the periphery of society but at its center...” Past history and the present acceptance of the arts does not support the above premise. The greatest development of the arts has occurred during periods of support of the artists by the church, aristocracy and governments. The general population has never supported the arts because they have not been educated to understand and appreciate them. Without an appreciative public, the artist has no one with whom to communicate.

Dr. Josiah Darnall writing in the December, 1965 issue of Bluegrass Music News states that, “One of the most common and obvious reasons why music fails to maintain a place in the big picture of education is the fact that too frequently music is limited to special performing groups and neglects the masses... When music is available to every student, our position in education becomes more substantial.” This statement is also applicable to the humanities. Until we provide every student with a continuous program of instruction and training in the humanities the arts will never receive the understanding, appreciation, and support which is necessary if they are to flourish in our society.

Because the child’s environment and education during his formative years plays such an important role in his attitude towards what he is being taught, he needs to begin the study of the humanities at an early age. The child’s very capability for learning is influenced and

(Continued on Page 4)
The New Mexico Music Educators Association will hold its annual solo and ensemble festival in the Fine Arts Center and Student Union Building of the University of New Mexico Saturday, May 6. Performers who have received first division ratings on the district level are eligible. Judges confirmed for the festival are Eugene P. Lombardi, Arizona State University, Tempe, Arizona, high strings; Evan Tosing, Amarillo College, Amarillo, Texas, low strings; Hugh Sanders, Pampa High School, Pampa, Texas, vocal; Bill R. Cormack, Tascosa High School, Amarillo, Texas, vocal; Miles Culver, Irvin High School, El Paso, Texas, woodwinds; Charles Martyn, Western State College, Gunnison, Colorado, woodwinds; Wayman E. Walker, Colorado State College, Greeley, Colorado, horn; Glen A. Yarbrry, Adams State College, Alamosa, Colorado, low brass; Dale Kempter, University of New Mexico, Albuquerque, New Mexico, percussion.

Entry forms should be picked up by district solo and ensemble chairmen after the general meeting at the All State Clinic. Additional information will be available then or can be obtained from the festival chairman, Robert Rhodes, 4612 Goodrich, N.E., Albuquerque, N.M. 87110.

GARCIA TO BE SOLOIST

The NMSU Chamber Orchestra will feature Hector Garcia, guitarist as a soloist during its concert on February 2, 1967. Mr. Garcia will play two guitar concertos by Castelnuovo-Tedesco and Vivaldi. The orchestra will play works by Corelli and Vivaldi. The orchestra is under the direction of Dr. John M. Glowacki.

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Our Director of Fine Arts Says...

The Fine Arts in the school education process of today lack a strong place in the curriculum. Music and art too often are considered fringe activities, not academic subjects. Their effect is small on students and has little carry-over into adult lives. The status of the fine arts in today's curriculum has lost out to the sciences, languages, social studies, etc.

Perhaps some of the reasons for neglect of the arts in today's schools may be, that we have not taught the arts as serious subject areas but only as performance areas. For all students we need to consider the history of the arts, the literature of the arts — the great poems, symphonies, paintings, statues and structures. The science of the arts — light and color, theory, behavior of sounds, basic architectural principles.

We have been guilty of teaching much that is trivial and nearly useless in the name of the arts. The music marching and parading, half-time shows, contests and competitions have had little to do with the art of music. Art activities such as painting stage scenery, and decorating for plays, bear little resemblance to art study. Production of third-rate drama for an audience that only wants force and slapstick, fails short of "art". We have not trained the Minds or the Tastes of our students. We have failed to challenge the able and most serious. And only a small portion of the students have had these bare opportunities. Why else would students of our generation dress, react, rebel, accept the horrible music, the pop art, etc., as an expression of their life? It must be because we the adults of our generation have not insisted upon something better. The students, too often, have been left to their own designs, without established values, principles and concepts upon which to make their own decisions.

Throughout the past couple of generations, it is with but rare exception that the students of our schools have had an opportunity to experience the broad world of the Arts. Only a small portion have had a sampling of the great paintings, of great literature, of great music and few have had the opportunity to learn how these are related to man's development.

Is it any wonder, as to the kind of art, music, dress and group activities so many young people turn to, seeking self-determination.

(Continued on Page 6)
subject areas dealing with the record of home as in the High School at Espanola sign, to which their later life may take. They will carry from high school a ture upon a common ground. Other areas for consideration that will be in, school education have an opportunity across the country, and even so close at courses will for the first time in their Alli es Arts signed to integrate the study of music, and some twenty other high schools of the State, there is a conceived idea being insur that all students receive such enements of design, in shop and home economics. Caution should be taken to insure that all students receive such experiences.

The students in such allied art courses will for the first time in their school education have an opportunity to see themselves more wisely in the design, to which their later life may take. They will carry from high school a knowledge and training that will help in decisions with artistic problems, which may range from designing a house and its furnishings to the choice of music for listening, television programs for watching, books and plays for discussion. We could hope this new approach to education would help him carry new habits of observation, and the beginning of a set of standards of taste upon which he might build a lifetime of interest in the fine arts. Also from such an addition to our curriculum we might hope to educate a nation of fine art supporters.

THE VISUAL ARTS TODAY

The visual arts play a tremendous part in the life of the American people. The lives of people of all classes are constantly affected by the works of artists and designers as never before.

Cities are being rebuilt by communities who have become alert to the value of good design. It is proving to be sound economies to build shopping centers which are beautiful as well as convenient. Our expanding complex of turnpikes must satisfy an increasingly critical public eye. Cultural centers, public housing, churches, and schools are being constructed in American villages and cities at a rate unimaginable a few decades ago. These new forms are a permanent memorial to the ideals and values of the people they represent, their sensitivity to beauty, their imagination, their vitality, their courage, their sense of security and their integrity. Hard-line economy in school construction and lavish ostentation in the market place says more than volumes could convey.

Individually, our people have a greater opportunity to exercise choice in the selection of homes, furnishings, automobiles, clothing, and a multitude of other luxuries than ever before. The effects of increased educational opportunity are further reflected by more extensive interest in the arts, and by the large volume business in high fidelity recordings and art reproductions.

The increase of leisure time and the wider distribution of wealth are creating conditions natural to a new renaissance of greatness in all of the arts. Architects, artists and designers shape our environment. What they create is in large measure influenced by what the people will accept. Since the environment in which people live influences social behavior, civic pride and attitudes to the degree it does, it is imperative that our educational institutions create an aesthetically conscious citizenry. An understanding of and sensitivity to the crowning achievements of the human spirit are attained only through education for all and which cannot be left to chance.

NMMEA Research Head Wants Information

A survey was conducted in 1964 by Dr. Howard White, ENMU, in an effort to ascertain research interests, desires, contributions, and suggestions among music educators in New Mexico. Dr. White, then chairman of the newly organized New Mexico Society for Research, presented the results of his survey in the January 1965 issue of The New Mexico Musician.

A questionnaire was mailed to 414 music educators throughout the State, 29.9 per cent, or approximately 120, responded. 42.3 per cent of this group indicated that they were interested in working on research projects, and four-fifths of the group suggested that the Society should aim for publication and dissemination of important research findings.

The 1964 survey was indeed an important step forward. Now it is time for us to take another step forward. It is time to take advantage of some of the many possibilities that research holds for us. Research in Music Education is needed if we are to give our students the best possible musical education. Through our own research and through familiarity with other research projects we can add to our knowledge and use of teaching techniques. We can find out the reasons for dropouts in music. We can improve our positions as music educators. However, the value of research is limited unless others can benefit from the results of our study.

I am asking you to send me information concerning research projects you have completed, or are completing, or research you know about which might be of interest to others. I will do what I can to see that information received is made available to you and other New Mexico Music Educators in the near future.

William Seymour, U.N.M.

D.F.A. VISITS SCHOOLS

The Director of Fine Arts has visited the following small schools this fall:

Chaves County Schools — Mary Jane Shannon, Music Teacher
Espanola Schools — Cipriano Sena, Band Director
Estancia Schools — William Burton, Band Director
Guesta Schools — R. R. Lewis, Band Director
Mora Schools — Frank Montoya, Band Director
Estancia Schools — William Burton, Band Director
Jemez Mountains Schools — James Rodriguez, Band Director
Jal Schools — William Bradley, Band Director
Aztec Schools — John Peckall, Band Director

Good Bands and Music Education programs are developing in several of these small schools. The Administrators and School Boards of these schools as well as the music instructors are to be congratulated. It is hoped that they will continue this excellent work. There is evidence that quite a few more small school band programs are beginning to show progress and it is hoped that the State Director of Fine Arts will be able to visit them.
Number of students auditioning in each category as reported by the audition centers:

<table>
<thead>
<tr>
<th>Category</th>
<th>Albuquerque</th>
<th>Farmington</th>
<th>Santa Fe</th>
<th>Las Cruces</th>
<th>Roswell</th>
<th>Total</th>
<th>Fees Remitted</th>
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<tbody>
<tr>
<td>Flutes</td>
<td>124 - 133</td>
<td>160 - 160</td>
<td>21 - 17</td>
<td>44 - 40</td>
<td>23 - 16</td>
<td>65 - 66</td>
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<tr>
<td>Clarinets</td>
<td>36 - 32</td>
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<td>61 - 66</td>
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<tr>
<td>Ako Saxophone</td>
<td>36 - 37</td>
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<td>124 - 66</td>
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<tr>
<td>Tenor Saxophone</td>
<td>36 - 37</td>
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<td>124 - 66</td>
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<td>124 - 66</td>
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<tr>
<td>Oboe</td>
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<td>Violins</td>
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<td>Violas</td>
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<td>Cellos</td>
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<td>String Bass</td>
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<tr>
<td>Second Ako</td>
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<td>234 - 95</td>
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<td>234 - 95</td>
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<td>First Tenor</td>
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<td>86 - 52</td>
<td>86 - 52</td>
<td>65 - 66</td>
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*Due to inaccurate reporting and students not showing for audition, these figures do not reconcile. Time prevented the Secretary trying to arrive at some resolution.

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TWENTY-THIRD ANNUAL

NMMEA CONVENTION

AND

ALL-STATE MUSIC CLINIC

JANUARY 26-28, 1967

January 25, Wednesday, 7:30 P.M. NMMEA Board of Directors Meeting — M-103

January 26, Thursday, 8:00 A.M. REGISTRATION: BALLROOM, NEW MEXICO UNION Directors register for all student participants if this has not been done. All directors pick up programs.

VISIT THE EXHIBITS
NMMEA Board of Directors officially meet exhibitors: NORTH BALLROOM, NEW MEXICO UNION
Coffee Lounge for Directors and Exhibitors

8:00 Choral audition Organization Meeting — Audition team and student monitors M-17

8:30 CHORAL AUDITIONS
Chorus members will be auditioned on preparation of All-State music. This will be from memory. Those not properly prepared will not be permitted to participate other than to listen.

MIXED CHORUS: FAC on Ground Floor
1st sopranos — P-48
2nd sopranos — P-54
1st altos — P-15
2nd altos — P-20
1st tenors — P-23
2nd tenors — P-22
Baritones — P-25
Basses — P-29

GIRLS CHORUS:
1st sopranos — P-42
2nd sopranos — P-43
1st altos — P-31
2nd altos — P-27

9:00 Instrumental Audition Organization Meeting — Audition team and student monitors: Band M-20 Orchestra M-106

10:00-11:00 INSTRUMENTAL AUDITIONS
Individual auditions will be based on the preparation the student has made on the All-State music. Emphasis is to be placed on tone, technique, and musicianship. Sight-reading will not be included in this audition. The instrumental auditions will be held with all members of the section present in the same room. Make your plans to be there early in order to be properly warmed up and tuned. Bring music and music stands to all sessions.

SYMPHONIC BAND AND CONCERT BAND:

10:00-11:00 Concert Band: Organization and rehearsal South Ballroom, N. Mex. Union. Symphonic Band: Audition in room indicated below:

Flutes: M-111 FAC 1st Floor
Double reeds: P-45 FAC Ground Floor
1st cl & Eb Sop. cl: 231 AB NMU 2nd Floor
2nd clarinets: M-108 FAC 1st Floor
3rd clarinets: M-224 FAC 2nd Floor
Alto, bass, cont. bass cl: M-103 FAC 1st Floor
Saxophones: P-5 FAC Ground Floor
Cor nets & trumpets: M-117 FAC 1st Floor
French Horns: M-106 FAC 1st Floor
Trombones: M-32 FAC Ground Floor
Baritones: M-33 FAC Ground Floor
Basses (Brass): P-19 FAC Ground Floor
Percussion (Snares): M-34 FAC Ground Floor

11:00-12:00 Symphonic Band report to rehearsal. M-20. Concert Band report to audition rooms as indicated above. Bring music and music stands.
ORCHESTRA:

10:00-11:00 String audition as follows: Bring music and music stands.
  Violas I 250 AB New Mexico Union 2nd Floor
  Violas II 250 DE New Mexico Union 2nd Floor
  Viola 253 New Mexico Union 2nd Floor
  Cellos Theater New Mexico Union Ground Floor
  String Basses 231 DE New Mexico Union 2nd Floor

10:00-11:00 Orchestra winds and percussion rehearsal in Concert Hall.
11:00-12:00 Full orchestra organization and rehearsal in Concert Hall.
12:00 Noon Special Luncheons (Check with your Chairman)
1:00 VISIT THE EXHIBITS
1:00-3:30 ASSEMBLY AND ROLL CALL: All groups at assigned places.
  Mixed Chorus: FAC, Recital Hall—Joe Carroll, Chairman
  Lloyd Pfautsch, Guest Conductor
  Accompanist: Mrs. Victor Johnston, Artesia
  Girls Chorus: FAC, M-17—Rowan Keith, Chairman
  Lee Kelson, Guest Conductor
  Accompanist: Mrs. Richard Hugo, Carlsbad
  Symphonic Band: FAC, M-20—Robert Bouma, Chairman
  Mark Hindsley, Guest Conductor
  Concert Band: New Mex. Union, South Ballroom—Bruce Firkins, Chairman
  Frank Pierson, Guest Conductor
  Orchestra: Concert Hall—James Bonnell, Chairman
  Abraham Chavez, Guest Conductor
1:30 NMMEA MEMBERS ONLY (Membership cards will be checked)
  Band Section Meeting FAC 218
  Chorus Section Meeting Johnson Gym 128
  Orchestra Section Meeting FAC M-111
2:30 University Music Educators Meeting—M-108
  Chairman: Dr. Joseph Blankenship
2:45 Choral Workshop: Mr. Louis Diercks, Choral Director, ENMU
  Johnson Gym—128
  Manzano High School Choir—David Muth, Director
4:00-5:15 Concert Hour—Concert Hall
  University of New Mexico, Department of Music
  UNM A Capella Choir, Dr. Douglas McEwen, Director
  UNM Symphony Orchestra, Dr. Kurt Frederick, Director
  Attendance required for all participating students
5:50 Student Dinner Time
5:30-7:00 ANNUAL NMMEA BANQUET, New Mexico Union, Desert Room
  Ted Rush, President—Presiding
  Banquet Speaker: Louis G. Wersen, President, Music Educators
  National Conference
7:15 New Mexico Music Industry Council Business Meeting — FAC
  M-111
  Don Sheets, Chairman
7:15-9:30 All-State Rehearsals: All groups at assigned places.
8:00 State Student MENC Chapter Meeting, New Mexico Union 231
  Lee DeFelice, President
  Louis A. Burkel, Sponsor
8:00 to DISCUSSION OF REHEARSAL TECHNIQUES — The guest clinicians will discuss and demonstrate rehearsal techniques with the group, keeping the music director in mind.
9:30 Curfew
10:30 January 27, Friday
8:15 A.M. ALL-STATE REHEARSALS — SEE STUDENT SCHEDULE
  College MENC Student Coffee and Business Meeting — New Mexico Union 231
  Host: UNM MENC Student Chapter 438, John Conlon, President.
  State MENC Student Chapter Sponsor: Louis A. Burkel, ENMU.
8:30 VISIT THE EXHIBITS
9:30 National Band Association Meeting — FAC 218
10:30 READING SESSIONS
  The reading sessions of the Clinic are sponsored and staffed by members of the MENC Student Chapters from Eastern New Mexico University, New Mexico Highlands University, New Mexico (Continued on page 10)

STATE STUDENT NMMEA TO MEET

The second annual meeting of the Student Music Educators of New Mexico will take place in Albuquerque on January 26th and 27th. During these two days there will be a series of meetings and discussions which will run concurrently with the All-State Music Clinic. Nine representatives from three local student M.E.N.C. chapters (N.M.S.U., U.N.M., and E.N.M.U.) will be present to meet with the student executive board, under the sponsorship of Mr. Louis A. Burkel, to discuss business of the coming year. And any or all of the some one hundred student M.E.N.C. members are cordially invited to attend in January. The host chapter for this year’s meeting is chapter 438 of the University of New Mexico in Albuquerque. They will supply housing accommodations for their guests and direct them around the campus.

In addition to the opportunity to attend meetings, there will be ample time to visit the exhibits and displays put out by many of the major instrument manufacturers in our country. Meeting new friends, talking with interesting people, and rubbing shoulders with music educators who have been in the field for years, these things are all part of attending our All-State Music Clinic. Also, the experience of watching fine directors of hand, orchestra, and chorus work with the All-State students is an invaluable experience — especially if one is to be a future director. The All-State Concert on Friday evening will be an appropriate finale to a rewarding visit to Albuquerque on January 26th and 27th. See you there!

Lee De Felice, Pres.

A recital for voice, french horn and piano is scheduled for February 9, 1967 by Mrs. Shirley Teucher, mezzo-soprano, Dr. Fred Teucher, french horn and Mrs. Dolores Keahey, piano. Dr. Teuber is the composer-in-residence at NMSU.

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10:00-12:00 NEW MEXICO ALL-STATE STUDENT DANCE
Mixed Chorus:
12:30 A.M. Curfew
Symphonic Band:
FRIIDAY REHEARSAL SCHEDULE — Students
Orchestra 8:15-11:30 A.M. Concert Hall
8:15-11:30 A.M. M-20
Lunch
1:00-3:00 Choral Reading Session, Room 128 — Johnson Gym
Joe Carroll, Chairman
University of Albuquerque Concert Chorus
George DeFoe, Director and Clinician
Band Reading Session, Room 139, Johnson Gym
Robert Bouna, Chairman
Clinician: James Whitlow, University of New Mexico
3:00-5:00 The application of the Suzuki Method to Cello and Demonstrate Classroom Procedures. Recital Hall
Clinician: Miss Yvonne M. Tait, Tucson, Arizona
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8:15-11:30 A.M. M-20
Lunch
1:00-3:00 Choral Reading Session, Room 128 — Johnson Gym
Joe Carroll, Chairman
University of Albuquerque Concert Chorus
George DeFoe, Director and Clinician
Band Reading Session, Room 139, Johnson Gym
Robert Bouna, Chairman
Clinician: James Whitlow, University of New Mexico
3:00-5:00 The application of the Suzuki Method to Cello and Demonstrate Classroom Procedures. Recital Hall
Clinician: Miss Yvonne M. Tait, Tucson, Arizona

ACCOMPANISTS FOR CHORAL GROUPS

Mrs. Victor Johnson of Artesia will accompany the Mixed Chorus. She holds an A.B. degree from Southwestern College of Winfield, Kansas, and has done extensive accompanying for concert artists. She has had experience as a County Music Supervisor, as a high school choral director, and has been an adjudicator for choral festivals. In addition, Mrs. Johnson has served as organist at many churches and for several Air Force bases.

Mrs. Richard Hugo of Carlsbad will accompany the All-State Girls Chorus. She has attended Mr. St. Scholastic Girls Academy in Atchison Kansas, Drury College in Springfield, Missouri, and holds a B. M. degree in Piano from the University of Missouri at Columbia. She is presently working toward a Master of Music in Piano at M.U.

Originally from Eldon, Missouri, she now lives in Carlsbad, where her husband is the Choral Director at Mid-High School.

ACCREDITED BY NASM

New Mexico State University became an institutional member of the National Association of Schools of Music at the recent meeting of the organization in Dallas, Texas, November 21, 1966. The music curricula of the music division of the Fine Arts Department at NMSU are now accredited by the National Association of Schools of Music. The degree programs are: Bachelor of Arts major in Music; Bachelor of Music with majors in applied music, music history and literature, theory and composition; Bachelor of Arts in Music Education and the Master of Arts in Teaching with a major in music.

Prof. Jan Drath, Visiting-professor in piano, under the U.S. State Department Cultural Exchange will present a recital February 5, 1967 at 3:00 p.m. in the Little Theatre on the NMSU campus.

Students of Dr. Ray Trass will give a Woodwind Chamber Music concert on February 23, 1967 in the NMSU Little Theatre at 8:00 p.m.
**MENC Tanglewood Symposium Announced**

The roles of music in contemporary life will receive national attention next summer, when some 30 leaders from the arts and professions meet in Lenox, Massachusetts for a two-week Tanglewood Symposium sponsored by the Music Educators National Conference. Louis G. Wersen, president of MENC and director of music education in Philadelphia, announced that the symposium — a "first" of its kind — will consider the roles and functions of music in a democratic society, with musicians, educators, businessmen, philosophers, labor leaders, sociologists, scientists, and others sharing views on the unique contributions of music. Purpose of the project is to explore the potentials of music education for all citizens of the United States. MENC's 34,000 members are engaged in educational programs at every academic level, with some 43,000,000 children being reached today in the public schools alone.

Dates for the symposium will be July 23 — August 5, 1967. Directing the project is Robert A. Choate, professor of music at Boston University and a past president of MENC. All sessions will be at the Berkshire Music Center. Erich Leinsdorf, director, which is the summer home of the Boston Symphony Orchestra.

Nation-wide involvement of MENC members in the Tanglewood Symposium Project will stem from planning and discussion sessions scheduled at the six MENC Division Conventions being held this spring in different parts of the country. Mr. Wersen and Mr. Choate will participate in all of these. Later, as a follow-up of the symposium, implications for music education may be presented and discussed at the 1967-68 meetings of MENC's affiliated state music educators conventions, and at the MENC biennial, national convention in March 1968.

Scheduling of the symposium coincides with the 60th anniversary year of MENC.

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**Eastern New Mexico University**

**SCHOOL OF MUSIC**

**SUMMER WORKSHOPS**

**CHORAL DIRECTORS WORKSHOP**

June 27, 28, 29, 1967

LOUIS DIERCKS, CLINICIAN

**ELEMENTARY MUSIC WORKSHOP**

July 10 through 14, 1967

ALETA RUNKLE, CLINICIAN

Both workshops will be offered during the afternoon hours for one semester hour of undergraduate or graduate credit.

For further information write:

The School of Music, ENMU, Portales, N.M. 88130
LLOYD PFAUTSCH

At present, Director of Music Division, Professor of Sacred Music, and Director of Choral Activities at Southern Methodist University, Dallas, Texas. He is also Director of Graduate Studies in Sacred Music, a member of University College Council and Humanities Council.

Five Choral organizations are under his direction: The University Choral Union; the University Choir; Seminary Singers; the Women's Chorus; and the Chapel Choir. Dr. Pfautsch directs the SMU Chapel Choir Anthem Series and composes two new anthems each year for the volunteer church choir.

Dr. Pfautsch is also conductor of the Dallas Civic Chorus, organized in 1960, which sings annual concerts with the Dallas Symphony Orchestra.

Formerly, Professor of Voice and Choral Director at Illinois Wesleyan University, Bloomington, Illinois, where his Collegiate Choir achieved national recognition for high standards of choral excellence and for commissioning new choral works each year. Of this Collegiate Choir critics acclaimed "standards of choral excellence one expects to hear (Continued on Page 18)

LEE KJELSON

Dr. Lee Kjelson is Professor of Music at California State College at Hayward, California. A native of Nebraska, he attended the University of Nebraska, where he received his Bachelor and Master of Music degrees. He was awarded the Ph.D. in music from the State University of Iowa in 1957.

Dr. Kjelson's teaching experience includes seven years of public school teaching. This was followed by two years at the Experimental School at the State University of Iowa, three years at Western State College of Colorado at Gunnison, and he is now in his seventh year at California State College at Hayward, where he teaches choral music and music education classes.

As a clinician with high school and junior high school choruses, Dr. Kjelson has had a wide and successful experience. In addition to appearances on MENC national and divisional programs, he has been a guest conductor or clinician at State meetings in California, Utah, Arizona, New Mexico, Texas, Wyoming, Iowa, Louisiana, Florida, Tennessee, Colorado and Nebraska. He has also been a featured clinician at the (Continued on Page 15)

LOUIS G. WERSEN

Mr. Louis G. Wersen, President of the Music Educators National Conference, will be the principal speaker at our annual banquet.

Mr. Wersen is director of music education in Philadelphia. He holds a bachelor's and master's degree from Washington State University, and has had graduate work at the University of California and Teachers College, Columbia University. He has been president of the Northwest Division of MENC, president of the National High School Orchestra Association and NSOBA, and member of the MENC Board of Directors, 1941-48, and 1953-1964. He has held two terms on the Finance Committee and one term on the Executive board of MENC.

He is a member of advisory boards to the Department of State, ASCAP, Julliard Repertory Project, and the Presser Foundation, and is coauthor of Ginn and Company's "Our Singing World" and "Magic of Music" series.

NEW OFFICERS

New NMMEA Officers selected during the recent election are:

President James Bannell, Las Cruces
V-Pres., Band Robert Lane, Hobbs
V-Pres., Choral Charles Smith, Carlsbad
V-Pres., Orchestra Howard Chisman, Farmington
V-Pres., El. & Jr. Hi Jeanne Haok Albuquerv
The career of Mark H. Hindley, director of bands, University of Illinois, is remarkable for its direct and steady rise to outstanding success in music education and in the band field.

He was born in Randolph County, Indiana, in 1905 and attended Indiana University where he was solo cornetist in the band and was graduated as a member of Phi Beta Kappa and with highest scholastic honors. Remaining at his alma mater, he was musical director of the Concert Band and of the famous Marching Hundred for four years.

From Indiana Prof. Hindley went to Cleveland Heights, Ohio, as director of instrumental music. A band enrollment of 18, in three years his Heights High School band won the championship of Greater Cleveland, and in its fourth year achieved a first division rating in the national contest in concert playing, sight reading, and marching — the first and only band ever to win top ratings in all three events in a single national contest.

In 1934 Prof. Hindley became assistant director under Dr. A. A. Harding, "Father of the School Band," at the University of Illinois. Under his direction of the Concert and University bands, Hindley's groups, concert bands, marching bands and orchestras were consistent championship winners in the state contest series.

In 1948 he joined the staff of the music department at Iowa State University where he has charge of all band activities. Organizations which he conducts are the symphonic band, varsity band, marching band, basketball band, and two stage bands.

Prior to joining the faculty of the College of Music at the University of Colorado as an associate professor in the fall of 1966, Abraham Chavez, Jr. had become widely known in the Southwest as a violinist, teacher and conductor.

As a violinist, he became a member of the El Paso Symphony Orchestra at the age of 13, concertmaster at 18. He has made many solo appearances with the El Paso Symphony, the Juarez Philharmonic, and the Tucson Symphony Orchestra. He has appeared as soloist and with chamber music ensembles throughout the Southwest. He was first violinist with the Texas Western College Faculty Quartet (now the International Quartet now at the University of Texas in El Paso).

Chavez is conductor of the University of Colorado Symphony Orchestra and the University Chamber Orchestra. He has been conductor for the University of Colorado Music Camp Orchestra for six summers and was guest conductor of the CU Symphony Orchestra in 1964 and musical director for the summer operas "La Traviata" and "Madame Butterfly."

Frank A. Piersol is associate professor of music and director of bands at Iowa State University. He received the B.A. degree from Grinnell College in 1933 and the M.A. degree from the State University of Iowa in 1943.

Piersol came to Iowa State with a wide background in the field of high school music, having taught for 15 years in high schools from class D to class AA in size. During that time his groups, concert bands, marching bands and orchestras were consistent championship winners in the state contest series.

In 1948 he joined the staff of the music department at Iowa State University where he has charge of all band activities. Organizations which he conducts are the symphonic band, varsity band, marching band, basketball band, and two stage bands.

Piersol is much in demand as a guest conductor for festivals and concerts, guest lecturer on other college campuses, and as judge of music contests. He has served in these capacities in 33 states and in Canada. He has conducted numerous all-state bands throughout the
HINDSLEY

(Continued from Page 13)
guidance the Football Band — the "Marching Illini" — gained new prestige and set a new standard which has not yet been successfully challenged.

During World War II, he received a direct commission in the Air Force and rose to the rank of lieutenant colonel, with a commendation citation, as music officer of the Air Force Training Command and as a brilliant conductor and teacher at the Biarritz American University in France.

Prof. Hindsley was named director of bands and professor of music at the University of Illinois in 1948 upon retirement of Dr. Harding. He was elected president of the College Band Directors National Association in 1946 — the only assistant director to be thus honored — and in 1957 he was elected to the highest office in the profession — president of the American Bandmasters Association.

He has conducted, taught, or served as adjudicator on scores of college and university campuses and in cities in almost every state in the Union, as well as in Canada and in France. He has written numerous authoritative books and articles on bands and music education, and has served on the editorial and advisory boards of the Music Educators Journal and The Instrumentalist.

In addition he is an authority on wind instrument intonation, and his research and inventions have had, and are still having, influence on instruments built not only in America, but also in France and England. He is an honorary member of Kappa Kappa Psi and Phi Beta Mu, college band and band directors fraternities, and is a member of numerous other music, fraternal, and honorary societies.

Prof. Hindsley's musical and personal leadership, his skilled symphonic arrangements and transcriptions, his knowledge and choice of the best in band literature, and his virtuoso conducting have brought him and the Illinois bands superlative praises from critics, composers, guest conductors, and soloists.

The University of Illinois Bands building, dedicated in March 1958, is a monument to his careful planning and attention to detail.

MESSIAH AT ENMU

The 150 voice Choral Union, under the direction of Donald Bailey, and the University Symphony under the direction of Arthur Welker, presented Handel's "Messiah" in the ENMU Theater on Sunday, December 18. The soloists were: Sharon Atchley, Roswell; Linda Johnson, Levelland, Texas; Sallie Bynum, Carlsbad; Charles Rives, Roswell; Jerry Jones, Dora; and Tommy Williams, Roswell. The Messiah was presented again at the KTQM-AM Theater in Clovis on Monday, December 19th. The same soloists were again featured, and the accompanists were: Mary Ann Bennett, Albuquerque, and Gerald Johnson, Clovis.

CHAVEZ

(Continued from Page 13)

He was guest conductor for the Colorado All-State Orchestra in 1965 and 1966, the Arizona All-State Orchestra in 1966, and the Utah All-State Orchestra in 1965. He will conduct the Denver All-City Orchestra in 1966; the Texas Youth Symphony in 1967; and the Wyoming All-State Orchestra of 1967 in addition to the Honor Orchestra of the Southwest Music Educators Convention in 1967.

He has been conductor of the Texas Western College Symphony Orchestra and the Texas Western Civic Ballet and co-director of the College-Community Opera.

Chavez now teaches classes in advanced conducting, violin, viola at the University of Colorado. During his summers at CU, he taught violin, string classes, and conducting. He taught theory, chamber music, orchestra, and applied music while at Texas Western.

Before joining the Faculty at Texas Western College in 1953, he was a private teacher (string) for 26 years while teaching band, orchestra, and choir in the public schools in El Paso and the Ysleta School District, Texas.

He is past president of the Texas unit of the American String Teachers Association.

He was founder and director of the El Paso Symphonette and former conductor of the El Paso Youth Symphony and the El Paso All-City Orchestra.

He is married to Lucy V. Chavez and has 4 children and resides in Boulder, Colorado.

DIERCKS CONDUCTS

CHORAL WORKSHOP

AT ALL-STATE

LOUIS H. DIERCKS

Louis H. Diercks, founder and for 28 years director of the Ohio State University Symphonic Choir, will conduct a choral workshop on Jan. 26, at 2:45.

A native of Osceola, Neb. Diercks has degrees in music from Bradley Polytechnic College, Peoria, Ill.; the MacPhail School of Music, Minneapolis; Minn.; and from the University of Iowa. He founded the Central Nebraska Choral Union while on the faculty of Nebraska State Teacher's College, Kearney, and later was a member of the faculty of the University of Iowa.

A frequent tenor soloist in presentations of "The Messiah," Diercks has composed and published choral works and is author of numerous articles on choral problems and techniques. He holds membership in several professional and honorary music organizations.

Diercks joined the faculty of Eastern New Mexico University in September as visiting professor in music.

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nation, and is presently serving each summer as director of the Fred Waring Band Workshop.

A frequent contributor to musical magazines, his articles have been published in the "School Musician," "Instrumentalist," and "Music Journal," as well as in the state publications "The Iowa Bandmaster" and the "Iowa Music Educator."

A series of marching band shows by PierSol has recently been published and is receiving wide acceptance in the high school field.

PierSol has done the original musical scores for several motion pictures produced on the campus of Iowa State University. These musical backgrounds are rehearsed and recorded by members of the Iowa State University Symphonic Band.

PierSol has been active in professional circles. He has served as president of the College Band Directors National Association, Iowa Bandmasters Association, and Iowa Music Educators Association. He is a member of Kappa Kappa Psi, Phi Mu Alpha, Phi Beta Mu, and Cardinal Key, honorary society for outstanding service to campus activities. He has been elected to membership in the American Bandmasters' Association.

JOIN YOUR PROFESSIONAL ASSOCIATION — TODAY!

KJELSON
(Continued from Page 12)

Universities of Oregon, Arizona, Nebraska, Wisconsin, Utah, Oklahoma State, Texas Wesleyan and the State of Virginia's Summer Music Festival.

Active in the publication field, he writes for and is editor of three series of Choral Music with Belwin Music Company, Inc.: MUSIC FOR YOUNG CHOIRS, MUSIC FOR ADVANCING CHOIRS, and THE LEE KJELSON CHORAL SERIES. He is an author of the recently published MUSIC FOR YOUNG AMERICANS, American Book Company, 2nd ed.

Dr. Kjelson's work at the State University of Iowa was largely concerned with the planning and development of two instructional films dealing with techniques of working with junior high school voices, especially those in the process of change. These two films have had excellent reception all over the United States, and are presently being used in college methods classes, inservice teaching, and music conferences and conventions.

Dr. Kjelson is a life member of MENC and ACDA, President of Bay Section — California Music Educators Association, and the Advisory Board of ACDA.

He is married and his family includes his wife, Betty, and their two sons, Rich and Jay.

HONORS CONCERT AT EASTERN

The ENMU Symphony Orchestra, under the direction of Arthur Welker, will present an "Honors" Aria and Concerto concert featuring student soloists at 3:00 p.m., on February 26 in the University Theater. Tom Dwyer, Tenor from Truth or Consequences, and Susan Atchley, Soprano from Roswell will sing the Finale to Act I of Puccini's "La Boheme." Susan Bennett Jennings, Cellist from Alamogordo will play "Kol Nidrei," and Carol Ray Widner, Pianist from Portales will play the 1st movement from the Schumann Piano Concerto.

FREE STRING LESSONS FOR CRUCES STUDENTS

Free violin, cello and viola lessons are being offered to pupils in grades 4, 5, and 6 of the Las Cruces Public Schools this year.

New Mexico State University's Department of Fine Arts is offering the lessons by advanced music students under the supervision of faculty and classroom teachers. The lessons are offered on Saturday mornings at the University. An opportunity to play in one of the several training orchestras is also going to be offered. The overall program is under the guidance of James Bonnell.
President’s Message

I was very pleased at the number of people attending our State Convention in Las Cruces. Much was accomplished and more will be forthcoming within the following months. I am sure that the membership agrees with me that we owe our gratitude to Mrs. Ruth Brink and Mrs. Shirley Flint and their co-workers for making the convention such a success. Next year’s State Convention will be in Roswell.

May we welcome old as well as new members who have joined our N.M.M.T.A. since the membership roster was printed in Sept. They are as follows:

ALBUQUERQUE
- Sister Rose Dennis, Heights Catholic Church 4020 Lomas Blvd. N.E.
- Fryer, Mrs. Jessie, 2439 Zearing Ave. N.W. 87104
- Turpen, Charles, 9301 Menaul, N.E.

CARLSBAD
- Jackson, Mrs. Robert, 307 W. River, side Dr. 88120

CLOVIS
- Johnson, Gerald. 900 Davis 88101

GALLUP
- Kastning, Jr., Charles 143 Sunset Dr. 87301

HOBBS
- Sullins, Mrs. C. M., 901 N. Cochran 88240

LAS VEGAS
- Meyers, Mrs. Maxine 826 Sperry Dr. 87701

LORDSBURG
- Van Buren, Mrs. Lina R., 311 S. Penn St. 88045

LOVINGTON
- Starling, Mrs. H. G., 718 Ave. 1 88260

ROSWELL
- Connor, Mrs. Janice Huff, 603 N. Missouri 88201

SOUTHWEST NEWS

The Otero Music Teachers Association in Alamogordo presented Mrs. Dorothy Kempter, violincello, and Miss Ruth Blankenship, piano; in a delightful program Oct. 28. The husbands of both ladies are connected with the University of N. Mexico in Albuquerque.

A large number of students participated in the State Student Affiliate Day, Nov. 5, in Las Cruces.

First place and alternate ratings were awarded two Alamogordo pianists in the District Auditions in Las Cruces. Mike Matthews and Brenda Galaway were winners in the Senior division. Mike, a Junior in Alamogordo High School, is a pupil of Mrs. Gladys Storrs; whereas Brenda is a pupil of Miss Dorothy Shoup. Mike Matthews was selected to represent New Mexico on the Divisional level in conjunction with the National Convention in April 1967.

Mr. Hector Garcia, Guitarist, will present a program on Jan. 21 in Alamogordo.

A performance of Handel’s Messiah will be presented at Easter. Prof. Oscar Butler of the N. Mex. State Univ. will direct.

RECITAL SCHEDULE

Duane Bowen, Bassoonist, and Louis Burkel, Trumpeter, both faculty members at Eastern will present a faculty recital on January 16, at 3:00 p.m. in the Recital Hall of the Music Building.
Convention Report

The annual meeting of the New Mexico Music Teachers Association was called to order by the President, Peter Klaisle on November 6, 1966 at 8:30 A.M. Mr. Klaisle dispensed with the reading of the minutes due to the fact that they were printed in the New Mexico Musician and there was no unfinished business in them.

Student representatives from the districts were presented in the Junior-Senior Auditions on November 5 at 8:00 P.M. The following ratings were given in the Junior High Division:
- First place — Kenda Johnson, Clovis, student of Mrs. Ruth Jones.
- Alternate — Harry Beckett, Las Cruces, student of Mrs. Shirley Flint.

The following ratings were given in the Senior High Division:
- First place — Mike Matthews, Alamogordo, student of Mrs. Gladys Storrs.
- Alternate — Donna Clarkson, Hobbs, student of Mrs. Joe Walker.

Mrs. Laura Brandt presented the report from the Nominating Committee as follows:
- State Vice-President, Charles Turpen, Albuquerque.
- Central District Vice-President, Mrs. Ruth Birchler.
- Northeast 1 District Vice-President, Mrs. Eugene Kerr.
- Certification, Mrs. Thelma Green.

Upon presentation of the report Mr. Klaisle opened the floor for additional nominations. Theodore Schettler was nominated for the office of Vice-President by Charles Brown. Charles Kastning made a motion that nominations be closed; Mrs. Donahue seconded. Theodore Schettler was elected as Vice-President for the coming year. Other officers were accepted by acclamation by the group.

Mrs. Helen Cooper made a motion that the winner of the Senior Division, Mike Matthews, be given one hundred dollars ($100) for partial expenses for the trip to St. Louis for the National Music Teachers Convention. Mrs. Lillian Manser seconded. Motion carried.

In an effort to improve the Student Affiliate Program and the Professional Enrichment Program, Mr. Klaisle appointed a committee comprised of Mrs. Eunice Schumpert, Mrs. Helen Cooper, Wray Simmons, Charles Brown, and Mrs. Lillian Manser to make recommendations for improvement to the group. Their recommendations are as follows:

1. The emphasis on the Student Affiliate program should be placed on the District level with winners being representatives upon the State level.
2. The State Affiliate Day will be for only one-half day giving the other half to be used for the Professional Enrichment Program. There was a conflict between the two activities this year and it was difficult for the teachers to participate in both activities.
3. Every teacher is to be a consistent member of N.M.M.T.A. and the pupil is to have studied with that teacher for six months.
4. The committee proposed that the ruling of five students in the Student Affiliate program for each teacher be eliminated.

After thoroughly discussing the committee's recommendations, approval was given by the members.

There was a proposal that there be an amendment to the constitution making the State Activities Coordinator a member of the Executive Board. Mrs. Danfelsler made a motion to make the change; seconded by Mrs. Schumpert. Motion carried.

The Las Vegas Chapter presented a booklet to the membership that had been their project for the past year. Information in the booklet included: membership for the organization, constitution, student activities program, student affiliate program, audition rules, and certification requirements. A new sheet will be made for changes in the Student Affiliate Program to be inserted in this booklet. All present were impressed with the contents and were grateful to the Las Vegas Chapter for their work.

Mrs. Laura Brandt reported on the plans being made by the New Mexico Arts Commission. The Commission will provide the New School of Music by Frances Clark and her faculty, August 14-18, 1967 in Portales, New Mexico. There will be a special fee for all New Mexico Teachers through the courtesy of the New Mexico Arts Commission. New Mexico teachers will pay only one-half the national fee as charged by the New School of Music. Also, if registration is made by March 1, there will be a $5.00 deduction.

Mrs. Norma Larsen's term on the New Mexico Arts Commission has been extended for an additional three years. There is a definite need for an additional music representative on the commission.

Mrs. Lois Purdue, State treasurer, presented the financial report with a balance of $1,572.23 at the end of October.

A motion was made by Wray Simmons that a committee be formed to promote the objectives and ideals of our profession through public education of certification. That the committee be authorized to spend whatever monies necessary to implement this idea, subject to the executive board's approval. Motion seconded and carried.

Charles Brown made a motion that we renew our contract for the New Mexico Musician with a small request for a change on the cover. Miss Dorothy Shoup seconded the motion. Motion carried.

Theodore Schettler made a motion that the meeting be closed. This met with the approval of the group.

W.N.M.U. ORCHESTRA

A. A. Parotti, Head of the Music Department at WNMU is also conductor of the University-Civic Symphony. This group presented a program earlier this month which included the Jupiter Symphony by Mozart, and featured Mrs. Parotti as soloist in the presentation of Beethoven's Piano Concerto No. 4.

Mr. Parotti has also been given the title of Administrative Coordinator of schedules for the New Fine Arts Center, and is anticipating booking a number of fine attractions in the future.

RECITALS SCHEDULED

Prof. Henry Upper, Artist-in-Residence, at NMSU will give a piano recital at Los Alamos on February 3, 1967 and also appear as soloist with the Roswell Symphony Orchestra in April.
only from profession choral organizations."

During the academic year 1956-57, he was Visiting Professor and Choral Director at the School of Music, University of Illinois while on sabbatical leave from IWU. He has also been a guest faculty member for summer sessions at Southern Illinois University, Northwestern University, and the School of Sacred Music at Union Theological Seminary in New York City (two years).

Soloist for the Robert Shaw Chorale and the New York Oratorio Society. He sang with the Robert Shaw Chorale for three years, with CBS and NBC choruses and the Toscanini Chorus, making numerous oratorio appearances throughout the country with the role of Elijah as a specialty.

Over 150 of his compositions and monographs are in publication.

In great demand as a guest conductor and clinician — ten years at Midwestern Music Camp at the University of Kansas, the University of Indiana Music Camp, many all-state and regional high school festivals, church music clinics, choral conductors clinics and music conventions.

Graduate of Elmhurst College, Illinois where he was bass soloist for the Men’s Glee Club and Choir, mid-west-winners in Fred Waring Glee Club Contest. In June 1959, his alma mater conferred: an honorary Doctor of Music degree on him. Dr. Pfautsch holds Bachelor of Arts degree from Elmhurst College (1943); Bachelor of Divinity degree (1946) and Master of Sacred Music degree (1949) from Union Theological Seminary in New York City.

Member of Phi Mu Alpha, Phi Kappa Phi, Blue Key, ASCAP, Pi Kappa Lambda, National Fellowship of Methodist Church Musicians, national honorary patron of Delta Omicron; American Choral Directors Association; and Texas Choral Director Association.

NEW WOODWIND AND BRASS PUBLICATIONS

Flutes 3
39 easy-to-play recreational pieces for Flute Trio. Compiled and arranged by John Cocovos.

The Opera Clarinetist
Excerpts from the Operatic Literature. Compiled and edited by Ben Armato, the Metropolitan Opera Orchestra.

Trumpets for 2
25 easy trumpet duets from the Early Classics. Arranged by Sigmund Hering.

Allen Ostrander
Method for Bass Trombone
and F attachment for Tenor Trombone. Mr. Ostrander of The New York Philharmonic Orchestra says: "The studies contained herein were designed to demonstrate the actual difficulties for the thumb valve as may be found in the bass trombone part of the standard symphonic literature."

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Band Veep Reports

Approximately 65 interested band directors and guests participated in a very successful panel discussion pertaining to problems relative to teaching in the band field. This was the band section meeting of the recent NMMEA part of the teacher's convention.

Serving on the panel were Bob Lane, Hobbs high school, moderator; Harold Van Winkle, Alamogordo high school; Jan McDonald, Los Alamos high school; Bill Maxey, Lynn junior high, Las Cruces; Ken Anderson, Wilson Junior high, Albuquerque; and Frank Coppini, Gadsden junior high, Anthony.

A sampling of questions asked and discussed included:

1. How do you schedule sectional and ensemble rehearsals—before school, after school, or...?
2. Do you have large percussion sections; i.e., extra drummers needed for marching but not for concert band? What do you do with the extras?
3. What about embouchure and hand positions for young musicians on adult-size instruments?
4. Should 5th and 6th grade beginners start on French horn and bass horn?
5. How do you encourage kids to begin on bass horns? How do you get enough kids to change to bass horn?
6. How do you eat your sections—best players at the top and graduated down to the last chair by ability; or top (best) two on 1st part, next best two on 2nd, next best two on 3rd, then start over and fill sections. How do the better kids accept this sitting on chairs lower than poorer players?

Well, the results are in—some made All-State, some didn't; some are happy, others aren't. It would be nice if all those who tried out could be accepted and placed on one of the hands. But, of course, we're after the best we can get to fill the existing vacancies. This is the way of life—full of competition and the best are always the survivors. Better luck next year and NOW is the right time to begin preparing for next year's audition.

It happens all of the time and I see it each year. Everyone waits until "tomorrow" but tomorrow never comes and before we know it, the time has passed to be really prepared.

Scales are everyday tools we need to have under control. We cannot play any selection of music without running into scales. How easy it would be if we could see it, recognize it, and then play it without any hesitation? You have to start sometime—why not now so you can have all of them learned—major, minor (all three ways) and chromatic.

Start NOW to work on that solo that needs to be prepared for All-State auditions. Pick a nice one and have it ready for festival next spring and use it again next fall. Maybe by that time you will have found another one you like better and can do a better job.

Start NOW spending a little time reading things that you've not played before. You don't have to practice reading the daily newspaper or the comic magazines before you know what the printing says. You know it's meaning the first time you see the word or sentence. You should be able to do the same thing with the printed music. A "g" is a "g," a "c" a "c," etc.; a whole note is a whole note, etc., you should know them in your band room, at home.

(Continued on Page 23)
Audition Team Members Comment

All State Audition team members were asked by the Chairman, Jim Thornton, to write comments on their experiences with the auditions this year. At press time, these are the only comments received by the Editor.

1. Double reeds and low clarinets are, with one or two exceptions, prepared to play an audition, and are up to the “Rubank or better” standard.

2. All technique needs more work under the slurs where faulty connections cannot be hidden. This is simple to do: take all facility passages and practice with slurs as well as with printed articulations.

3. It is so important that student have in his prepared piece both expressive playing as well as technical. This can mean passages from two works if necessary.

4. The coding business is not worth repeating.

5. Low clarinets are sounding good with lots of facility. We need to teach them to play song style also. (See item 3) They do not usually function as a singer in the band, but this needs to be a part of their training anyway. Select solos which include this type of playing.

6. Centers were generally well organized. The only problems which occur are those related to teachers who do not cooperate with center schedules.

7. It seems wise on the basis of the light load for Farmington this year to condense the schedule into four days.

8. As audition chairman for this year, I feel obliged to urge choral people to revamp their auditions. The choral audition team is working generally twice as long as instrumental, and there are apparently too many youngsters being sent to auditions without sufficient preparation.

9. Roswell is a busy day to conclude auditions with all that goes on preparing the lists. etc. It might be wise to end either in Las Cruces or Santa Fe.

James Thornton

Students who can not tune their instruments should not play in the All State Orchestra. Students should be prepared to play some harmonic or melodic minor scales. The standard of our string players might be high enough to ask also for simple arpeggios. The string section should not be too big and should have proportions which make a balanced sound possible. (Not too many double basses and cellos)

The violinists who auditioned had as a whole a higher standard in this year than in the last year.

Kurt Frederick

After listening to more than 250 first sopranos at the All State Auditions, I should like to share some observations with the teachers who send their hopefuls to these sessions. Being new to the State, I, perhaps, may see this whole effort in a different focus than you do. While much that I am about to say may sound as if I am heaping blame upon teachers only, believe me, I know that you are often the victim of attitudes or circumstances that all but break your spirit. Don’t let it happen!

From the low level of preparation often shown it would indicate that the teachers sending this talent for evaluation see this trip as a necessary nuisance with only one motivation — the pressure of placing students in the All State Chorus. This should be changed. The outlay of time, money, and energy for this trip alone (even without time and money for adequate preparation) would suggest that there needs to be an exciting learning experience anticipated and realized beyond the end now apparent of placing some students in the All State Chorus. Indeed, this could be a rich learning experience for the teacher, too, if scheduling were arranged.

It would seem wise to allow more time for each adjudicator to suggest “next steps in growth.” This would only be effective if the students were well prepared to sing. Everything depends on this! Many students offered as an excuse for poor preparation that they had only several days to learn the song. Some had only studied the first page or two. Even a month is hardly enough time with regular and careful practice to prepare adequately a simple song. No doubt the Fall Musicals were in the way

in many cases. In that case preparation for All State should have begun even earlier — not delayed or omitted. Students should not be subjected to the humiliation of performing without adequate preparation. If this does not humiliate them, then far greater damage has already been done to their attitudes regarding music, performance and even the profession of teaching.

The general practice of having every singer in a category sing the same song is unwise even if practical. I’m sure one song will not fit the needs of every first soprano in any school. Further the practice of running off these extra copies on a duplicating machine is illegal — contrary to our copyright laws. Can our schools afford to give such examples of poor citizenship to our students?

If we cannot prepare music and purchase enough copies of songs which will give the student the experience of singing a song which fits his needs, perhaps we should not enter All State auditions. If we are too busy — then we are too busy to be in All State, or we must decide which values are the highest.

Certainly you care enough but you get caught spreading yourself and your students too thin. All State Auditions can bring richer rewards with a good creative look at its purposes, organization and its practices. (The auditions touch four or five times as many of your students as the final All State meet.) Most of all, the effectiveness of the auditions will depend upon you teachers using it as a teaching and learning device.

Louis Diecks

A new publication, the "NMMEA District VII NEWS LETTER" made its debut this fall. Fenton Katz is President of District VII, and Dale E. Kennedy is Band Vice-President and Editor of the "News Letter." It contains news of the District, Music Reviews, and short articles on subjects such as "The Legato Style on the Trombone," and "Embouchure Placement and Development for Beginners; Trumpet Players."
Las Cruces H.S.
Choral Dept. Busy

The Las Cruces High School Vocal Music Department ended its busy Christmas season schedule with their annual Christmas Concert on December 20, 1966. Groups that performed under the direction of Warren Dennis were the Mixed Chorus, Girls' Glee Club, Triple Trio and Mixed Ensemble.


For the other main part of the program the Glee Club sang: "Alleluia, Christ Is Born", Williams; "Ave Maria", Kodaly; "Shepherds Awake", Hallstom; "Cradle Song of the Virgin", Brahms; "A La Nanita Nana", arr. Ehret; "Sing Praises", Glarum.
DISTRICT ONE
Mr. Bruce Firkins,  
Deming High School,  
President  
Mrs. Levetta Gordon,  
Deming High School,  
Secretary-Treasurer

Jan. 26, 27, 28, — All-State, Albuquerque.

March 18 — Large Group Festival — WNMU, Roger Brandt, Chairman, Silver City.

April 22 — Solo and Ensemble Festival, Chairman to be announced, Las Cruces.

April 28 — SWNM Massed High School Band Festival at W.N.M.U., Roger Brandt, Chairman.

110 students selected by auditions at their respective towns by Dr. Tyrone of Highlands University. Participating towns were Clayton, Cimarron, Wagon Mound, Roy, Mosquero, Springer, and Raton.

The program was as follows:

- Charter Oak
- Elsa's Processional To The Cathedral
- Man Of La Mancha
- Petite Suite
- Chorale
- Choral And Capriccio
- Fandango

Anyone desiring to use a recording made at this concert may contact Fred Gray, Band Director at Raton.

DISTRICT FIVE
President: Fred Gray  
V-President: Cloe Click  
Sec.-Treas.: Taylor Stephenson

The Northeast District held its annual district band clinic and concert in Raton on December 5 and 6. Clinician for the two-day affair was Dr. Ralph King of Colorado State College in Greeley. Rehearsals were held for two days and an excellent concert was given on the sixth. The concert was held in the Shuler Theater here in Raton.

The district band was composed of

N.M.M.E.A. Central District 6 held tryouts in Belen on Saturday December 3rd. for their 2nd All District Honor Band and Choir which will be held in Socorro on April 22nd. Mr. Bill Rhodes, University of New Mexico, will be director of the honor band and Mr. George de Poe from the University of Albuquerque will direct the chorus. Schools with students auditioning for the two honor groups included Belen Senior and Junior High Schools. Grants High School, Franklin and Webster Junior High in Grants, Socorro Junior and Senior High Schools.
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
OCTOBER 27, 1966 — FINE ARTS CENTER, U.N.M.

Members Present:
President: Ted Rush
Vice-President, Band: R. W. Bouma
Vice-President, Orchestra: James Bonnell
Vice-President, Choral: Joe Carroll
Vice-President, Elementary-Junior High School: Kathleen McVicker
Secretary-Treasurer: Rollie V. Heilman
Editor, New Mexico Musician: Paul Strub
Immediate Past President: Dale Kempter

District 1 — S.W.: Levetta Gordon for Bruce Fiekins, Deming
District 2 — S.E.: Robert Lane, Hobbs
District 3 — N.W.: Howard Chrisman, Farmington
District 4 — N.C.: Rex Eggleston, Los Alamos
District 5 — N.E.: Fred Gray, Raton; Taylor Stephenson, Clayton
District 6 — C.: James Van Dyke, Grants
District 7 — Albuquerque: Fenton S. Katz

Agenda:
1. Minutes of September 3 Meeting — Heilman
2. Vice-Presidents' Reports
3. District Presidents' Reports
5. Final Review of All-State Music Clinic and Convention Program
6. Progress report of All-State Audition Committee — Carroll
7. Results of the vote on the proposed amendment to the NMMEA Constitution — Heilman
8. New Business

Call to Order:
President Rush called the meeting to order with greetings at 3:00 P.M., in Room M-103, Fine Arts Center. All members of the officers and district presidents were in attendance.

Review of Minutes of September 3 Board of Directors Meeting.
Secretary Heilman presented minutes of September 3, 1966. James Bonnell moved the minutes as printed in the October, 1966 issue of the New Mexico Musician, Vol XIV No. 1, be approved. Seconded by Robert Bouma. Carried.

Vice-Presidents' Reports:
V. P. Bouma reported that most of the arrangements for All-State had been completed and that the panel for the Teachers Convention would come off one way or another.
V. P. Bonnell — Orchestra section meeting all in readiness.
V. P. Carroll — No report.
V. P. McVicker — All in readiness for session with Mr. Sanders.

(Continued from page 19)

BAND VEEP

in the desert of Turkey, on top of a pyramid in Egypt; whether the music is printed in Russia, Japan, Italy. They don't change! They're the same anywhere — in a march, overture, Beethoven's symphonies. Herb Alpert's tunes — you name it, they're the same. Once you know the notes, their values, their fingerings (including key and time signatures), you can play the music the first time. Have you thought of it this way?

To make the picture complete, we could talk about tone in the same way. A clarinet should sound as one, a cornet as a cornet. What's the saying about the cigarette that "tastes good as a cigarette should." Does your instrument sound as it should? And all of this applies to you whether you are in a small town or a large city, a senior high of a junior high (or a grade school for that matter). Location makes no difference in any of this.

Well, I didn't intend to say (write!) all of this when I sat down to do a column. But, I've felt this way about tone, fingering, counting, reading and playing for many, many years. And I'm sure, upon thinking about it, that you'll agree with me.

And I guess I have the youngsters in my mind; but we as teachers need to get the proverbial fires going and keep them going by getting started NOW for next year.

See you at All-State!
The NMEA Convention is now beyond us, but remaining in my mind is the impressive attendance at the session on Suzuki. I cannot recall more people attending a string section meeting in the past ten years.

Needless to say it is pleasant to see the interest. It certainly encourages the chairman of each section to "book" more interesting programs if there is indication that it will be supported.

I hope that each of you will make an effort to attend the Friday afternoon clinic session with Miss Yvonne Tait of Tucson, Arizona. When I was at Eastman this past summer, I kept thinking all the while about application of the Suzuki techniques to the cello. Possibly because I'm not a cellist, it was difficult for me to transfer Suzuki's ideas (which were presented entirely in relation to the violin) to cello technique. In watching Miss Tait at the conference, I felt that she could best interpret what Mr. Suzuki wanted and then apply it to cello technique. She has attended several of the conferences at which he has lectured, and she is a very fluent speaker.

Miss Tait is currently principal cellist with the Tucson Symphony. She is a graduate of the Cincinnati College of Music from which she has a bachelor of music degree with a major in cello. Her Master of Arts degree is from Columbia University. She has been instructor of cello and music theory at Baylor University, Waco, Texas; at Oklahoma State University, Stillwater, Oklahoma; and at Illinois Wesleyan University at Bloomington, Illinois. In the summer she has taught at Interlochen and at the Brevard Music Center.

Miss Tait will bring some of her students with her for the demonstration, it would be advisable to all who (Continued on Page 25)

MINUTES (Continued from page 23)

District President' Reports:
#1, S.W. — Mrs. Gordon: Nothing to report that was not in the October, 1966 New Mexico Musician.
#2, S.E. — Bob Lane: At the fall meeting of the Southeastern District in Lovington on September 10, final revisions and approval were made on our new festival manual. Discussion revealed a need for a locally approved list of music from which directors may choose to use for solo and ensemble and larg ensemble festivals. Bill Richardson, band director at Artesia High School, was appointed chairman of a committee to select music for such a list, to make recommendations to the full membership at the spring meeting. Frank Chilton, Hobbs Orchestra director, was appointed chairman of a similar committee for selection of music for orchestra.

Twenty-one bands have entered the third annual SENMMEA Marching Festival which will take place in Carlsbad on Saturday, November 12, Bill King, Carlsbad Senior High School band director, is festival chairman.
#3, N.W. — Howard Chrisman for John Doubek, President: District meeting and clinic would be held in Farmington December 3. Discussion and decision concerning All-State participation would take place at that time.
#5, N.E. — Fred Gray: A meeting was held for members of the Northeastern district at Clayton on Sunday, September 25. Officers were elected and dates were set for events for the year.

Officers are: President, Fred Gray, Raton; V-President, Mrs. Cloe Click, Des Moines; Secretary-Treasurer, Taylor Stephenson, Clayton. District band will be held in Raton December 5-6 with Ralph King of Colorado State College as clinician. Festival will be held in Clayton April 21-22, 1967. It was decided that sight-reading will be included in the competition if feasible. Solo and Ensemble Contests will be held in Raton on March 4 and in Clayton on March 11.
#6, C. — James Van Dyke: Solo and Ensemble Festival in Belen. Feb. 18, 1967, Chairman, B. Garbajal; Large Group Festival in Magdalena, March 18, 1967, Chairman, Mr. Leach; All District Band and Chorus in Socorro, April 22, 1967, Chairman, Miss Keith.
#7, Albuquerque — Benson Katz: District Educators are to help control the door of general teachers meeting during music performances.

State Solo and Ensemble Festival Reports:
Robert Rhodes presented the list of adjudicators. Medals and certificates are arranged for. Secretary Helmeln presented a participation survey designed to show areas of the state where most participation came from at the 1966 festival. The purpose of the report was to give some basis for determining possibility of moving the site of the Solo and Ensemble Festival at some later date. Festival for this school year will be at UNM May 6, 1967. Any change in date and location should be decided by new officers and board members.

STATE SOLO AND ENSEMBLE FESTIVAL 1967
ADJUDICATORS
Brass
Wayman Walker, Colorado State College, Greeley, Colorado
Glenn Yarberry, Adams State College, Alamosa, Colorado

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ORCHESTRA VEEP

(Continued from Page 24)

want to really receive the most from the session to bring a cello. Particularly if you are not a cellist, it will be helpful for understanding the approach if you will bring an instrument.

I will have sent to all of you bowed and fingered parts for the All-State Music. Mr. Chavez would be most anxious that all parts are fingered and bowed before he starts to rehearse. If you were overlooked in the mailing, try to get the parts and copy the fingerings and bowings before the first rehearsal. This will make rehearsal technique so much smoother, and Mr. Chavez can spend his time on other points.

Incidentally, we will perform only the fourth movement of the Brahms Symphony. Also, you may need to be reminded that the dress for All-State Orchestra members was changed last year. Boys wear dark suits, long dark ties, (Dark Socks!); Girls wear dark (black) dresses.

I wish to congratulate the University of New Mexico and everyone involved for the fine string clinic held this fall. Attendance was excellent, and the UNM Orchestra Concert with Itzhak Perlman was an outstanding experience for all attending. The University has for many years provided this activity for strings at no cost to the participants. Although there were approximately 450 students involved in this year’s clinic, I wonder if more people would attend if it were free. (Just wondering . . . ) At any rate, if your group didn’t attend the clinic this year, make plans for next year. It is an excellent fall activity since orchestras aren’t yet marching on page, and it really helps to get things rolling at a time when activity flags.

The Southwest Division MENC Convention at Colorado Springs in March will have several groups from the state representing various aspects of musical activity. The Los Alamos High School Orchestra under the direction of Rex Eggleson, and the University of New Mexico Symphony directed by Dr. Kurt Frederick should represent us very well. Congratulations to both groups on their (Continued on Page 30)

STAGE BAND FESTIVAL A SUCCESS

Over 300 students participated in the West Mesa High School Stage Band Festival in Albuquerque on December 1. Mr. Leon Breeden, Director of Lab. Bands at North Texas State University, was the adjudicator/clinician. Arlen Asher of Arlen Asher Woodwind Studio, Nick Luchetti of Luchetti Drum and Guitar Center, and Bob Farley of Riedling Music Company, were clinicians for sectionals. The Eastern New Mexico University Stage Band performed for an assembly in the morning and the University of Albuquerque Stage Band played in the afternoon. Directing the E.N.M.U. Collegians was Mr. Duane Bowen while Mr. Arlen Asher and Mr. George DeFoe (Chairman of the music department) conducted the U of A Stage Band.

Bands present were Roswell Goddard, Rio Grande, Albuquerque Cleveland Junior High, Magdalena, Los Alamos, Socorro, Highland High, Del Norte, Belen, West Mesa, Albuquerque High, Albuquerque Monroe Junior High, Roswell, and Santa Fe.

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—25—
Our student chapter of MENC at New Mexico State has a unique idea of coping with the problem of humdrum business meetings. Each meeting is a luncheon, and is highlighted by the appearance of both a guest speaker and a guest artist. This system has worked out quite well, as we have a good percentage of members attending.

A good example of a typical MENC meeting was shown earlier this year, when Professor Jan Drath our resident piano instructor from Poland, was our guest speaker. He spoke on the aspects of Music Education in Poland, and we as an audience were able to relate what he said to our systems here in America. Through talks like this at each meeting, we are able to learn more about Music Education not only in this country, but in other countries as well. After Prof. Drath’s talk, both he and Dr. Ray Tross, NMSU’s band director, performed for us. In addition to this, we also conduct our usual business, and we have found that meetings of this type are interesting, informative, and entertaining, and do much to further the cause of Music Education.

As far as future plans, everyone in the state can look for a good representation from NMSU at the State convention in Albuquerque. Since the first meeting of the school year, we have been urging our members to attend, as we feel it is a very rewarding experience. Already we have a large number of members who are signed up to go, and we hope that even more will take the opportunity to attend. I would like to urge every member of every chapter in the state to attend if at all possible; you will certainly profit by attending, and let me tell you from experience — it’s a gas!

Ron Johnson

MINUTES

Woodwinds
Miles Culver, Irving High School, El Paso, Texas
Charles Mantyn, Western State College, Gunnison, Colorado

Strings
Gene Lombardi, Arizona State University, Tempe, Arizona
Evan Tonsing, Amarillo College, Amarillo, Texas

Vocal
Hugh Sanders, Pampa High School, Pampa, Texas
Bill Carmack, Tascosa High School, Amarillo, Texas

NEW MEXICO STATE SOLO & ENSEMBLE FESTIVAL PARTICIPATION

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<th>Distribution of Participation by Town:</th>
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TOTAL 622

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Rehoboth 16
Ruidoso 1
Roswell 41
Santa Fe 41
Socorro 3
Taos 3
Tucumcari 30
TOTAL 622

Review of the All-State Convention and Clinic Program:
Secretary Heitman provided a proposed program for the All-State Convention and Music Clinic worked out by the Board at the September 3, 1966 meeting. Because of the cancellation of the NORAD Band’s appearance which had been hoped for, some changes were necessary — these were made pending certain arrangements for room numbers, etc.

Discussion concerning Dance Band or Combo for student All-State dance followed. James Bonnell moved that a local modern band be employed that the students would dance to. Seconded by Dale Kempter — Carried.

Ron Lipka — Review problems of gate control. Suggest a ticket sales chairman to promote ticket sales in the Albuquerque schools. Also, there should be an overall publicity chairman. Suggest no reserved seat section. It is too difficult to control.

Progress Report of Audition Study Committee: Joe Carroll

Joe Carroll, Chairman of the Audition Study Committee reported that the committee was studying systems plans received from several states. They hoped to have a published report for the All-State Convention meeting.

Report on Referendum Constitution Amendment Ballot:
Secretary Heitman reported that on September 27, 1966, he mailed out 298 ballot to paid members of the 1965-66 year and the newly paid members to that date. Results:
- Ballots returned 154
- Ballots vote Yes 120
- Ballots vote No 34

Nominating Committee:
President Rush announced the appointment of the following members to the Nominating Committee:

(Continued on Page 30)

U. OF ALBUQUERQUE

ADD TWO FACULTY

Two additions have been made to the faculty of the music department at the University of Albuquerque.

Sister Winifred Moerson is teaching in the areas of education, theory, history, and piano, as well as training students for the concert chorus. She is pursuing Master Degree studies at DePaul University in Chicago.

Mr. Arlen Asher is now directing stage band and woodwind ensemble. For Spring semester he will be teaching a new course — Jazz Improvisation Laboratory — on Monday evenings at 6:45.

University of Albuquerque Concert chorus will be participating in the Bach Festival on January 29 at St. John’s Episcopal Church. They will sing Bach Cantatas # 159, 197 with student soloists, and a chamber orchestra of students and professional players. The Festival is being arranged by Mr. Wesley Selby, choir director and organist at St. John’s Cathedral.

George DeFoe and the University of Albuquerque Concert Chorus will be doing a reading session for NMMEA choral directors during All-State, January 27.

January 9, the University of Albuquerque Concert Chorus will be giving a demonstration concert for the Albuquerque chapter of the American guild organists showing form and style of music for the new Catholic English Liturgy.

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OPERAS AT ENMU

The School of Music at ENMU presented the operas "Pagliacci" by Leoncavallo, and "Amahl and the Night Visitors" by Menotti to Standing Room Only crowds on December 1, 2 and 3. The cast for Pagliacci included: Tom Dywer, Truth or Consequences; Larry Fuqua, Tucumcari; Charles Rives, Roswell, and Tommy Williams, Roswell. The cast for Amahl was composed of: Sherri Morris, Roswell; Millie Rhoton, Portales; Ron Sowell, Roswell; Bennie Phillips, Farmington; Bill Hughes, Lawton, Oklahoma; and David Zeims, Farmington.

New Mexico State University is going into a new summer schedule beginning in June 19, 1967. Summer School will consist of two 5 week sessions. Due to this change in the summer schedule the Sands Band Camp will be held July 23-29, 1967. Dr. Ray Tross, director of Sands Band Camp will be glad to furnish information about the camp.

Called to Order:
President Rush called the meeting to order at 11:00 A.M. by introducing the officers of the Association to 107 members present. President Rush asked all music instructors teaching in the State for the first time to rise and be recognized. A good number stood up.

Announcements:
President Rush made the following announcements:
 (1) The United States Army Band from Ft. Bliss would perform a concert in the Recital Hall, FAC, Thursday evening, October 27, 1966 at 7:30 P.M. All were urged to attend.
 (2) Portales High School Band, John Bealmear, Director, will perform at the NMEA general session, Thursday, October 30 at 1:30 P.M. All members are urged to be present and assist at door keeping.
 (3) The Hobbs High School Choir, Ben Canfield, Director, will present a concert at the NMEA Business Meeting, Friday at 9:00 A.M. Members were urged to be present and also to assist at door keeping during the performance.

Report of Constitution Amendment:
President Rush read the amendment and stated the reasons for it. Secretary Heitman gave the official canvass of the votes as follows: 197 ballots mailed out: 124 votes returned; 120 votes yes; 4 votes no.

Nominating Committee:
President Rush announced his appointments for the Nominating Committee:
District #1, S.W.: Gregg Randall, Chairman
District #2, S.E.: Paul Summervill, Roswell
District #3, N.W.: Howard Chrisman, Farmington
District #4, N.C.: Warren Brinca, Santa Fe
District #5, N.E.: Ione Cornwall, Clayton
District #6, C.: Carleton Webb, Albuquerque Indian School
District #7, Alb.: Harry Hansen, Albuquerque

President Rush asked Mr. Gregg Randall, Chairman to make the Nominating Committee Report. The report is as follows:

For President: Mr. Joe Carroll, Roswell; Mr. James Bonnell, Las Cruces.
For Vice-President, Band: Mr. Robert Lane. Hobbs; Mr. Elmer Henry, Las Vegas.
For Vice-President, Choral: Mrs. Ione Cornwall, Clayton; Mrs. Rowan Keith, Socorro.
For Vice-President, Orchestra: Mr. Howard Chrisman, Farmington; Mr. Rex Jegleron, Los Alamos.

(Continued on Page 29)
BUSINESS MEETING  (Continued from Page 28)

For Vice-President, Elementary-Junior High: Jeanne Hook, Albuquerque; Kay Lizer, Santa Fe.

President Rush according to the Constitution called for nominations from the floor as follows:

For President: there were no further nominations. Paul Strub moved the nominations be closed. Seconded by Gillian Buchanan. Carried.

President Rush called for further nominations from the floor for Vice-President Band. No further nominations being made, Rex Eggleston moved nominations be closed. Seconded by Robert Penn. Carried.

President Rush called for further nominations from the floor for Vice-President Choral. Mr. Charles Smith from Carlsbad was nominated to be a third candidate. Mr. Arthur Welker moved and seconded by Helene Fisher that nominations be closed. Carried.

President Rush called for further nominations from the floor for Vice-President Orchestra: No further nominations being made, Ruth Thomas moved the nominations be closed. Seconded by Carleton Webb. Carried.

President Rush called for further nominations from the floor for Vice-President, Elementary-Junior High. No further nominations being made, Fenton Katz moved nominations be closed. Seconded by Ruth Thomas. Carried.

Ballots will be mailed to all paid NMMEA members as of November 1, 1966.

Director of Fine Arts Speaks:

President Rush introduced the new Director of Fine Arts, State Department of Education, Mr. Rollie V. Heitman, who presented an address on "Trends and Implications of Fine Art in the Modern Curriculum."

Announcements:

President Rush announced MENC Southwestern Division Conference to be held in Colorado Springs, March 9-12, 1967 at the Broadmoor Hotel in Colorado Springs. All were urged to make plans to attend.

President Rush gave a brief explanation of the value of the MENC life membership program. He urged members to invest.

Meeting adjourned 12:05.

ON THE MOVE

Benny Valentine is the new band director at Springer coming from Roby, Texas.

David Kidd has the band and choir at Kidder this year.

Ed Martinez is a new music teacher this year for Wagon Mound.

Fred Gray is the new band director at Raton coming from Santa Anna, Texas.

Les Adams is teaching music at Raton coming from Palm Beach State College in California.

N. M. Highlands University

TWELFTH ANNUAL

MUSIC CAMP

LAS VEGAS, N. M.

JUNE 4-10, 1967

Daniel Moe—Choral Clinician

J. Frank Elsass—Band Clinician

Howard Chrisman—Orchestra Clinician

SOLOIST WITH DEMING BAND

The Deming High School "Wildcat" Band of Deming, New Mexico under the direction of Mr. Bruce Firkins, appeared in concert for the first time this school year on December 15.

The band featured as a guest soloist Dr. Charles Martyn of Western State College of Colorado. Dr. Martyn, a native of San Francisco, served as solo clarinetist with the University of Michigan Band on their 1963 tour of Russia and the Middle East. He holds the Doctorate of Musical Arts in Clarinet Performance from the University of Michigan, and is presently an Associate Professor of Music at Western State College of Colorado in Gunnison.

Featured on solo clarinet, Dr. Martyn presented with the band "Introduction, Theme and Variations" by Rossini. On solo flute, he played "Concertino" by Chaminade and on saxophone the "Ballade for Alto Sax and Band" by Alfred Reed.

With the Deming High School Stage Band, Dr. Martyn performed "Dateline Newsport", "Copley Square", "Tribute to Basie", and "Tribute to Bennie". Aside from this, Dr. Martyn cliniced the band for two days.
Thinking of conventions brings this to mind: We are constantly trying to improve the All-State Convention and Festival, and I personally feel that any one person is going to receive as much from any conference as he makes the effort to receive. I 'bristled' a bit last year when someone said that he didn't know how he could justify coming to All-State Convention to his administration. This confrontation was the first I had had with the gentleman at the convention, and he was noticeably (to me) absent from the various other meetings, clinics, and demonstrations, as well as the All-State rehearsals themselves. You can get from the convention just as much or as little as you wish. Set the coffee cup down... attend the sessions!

We are fortunate to have James Thornton of the University of New Mexico as conductor of the orchestra reading session. I recall his work at reading sessions several summers back, and he always manages to be most helpful with comments on scoring, musical worth, etc. Mr. Thornton had the UNM Orchestra while Dr. Frederick was on sabatical, and of course he has had extensive orchestral playing experience.

Your board discussed very thoroughly the presentation of "extra" offerings at All-State such as these reading sessions and clinic sessions. They are a very large effort for those involved. Let's have attendance to warrant their being continued.

As I vacate the office of vice-president, I think of many people to whom I owe 'thanks' for assistance during the last four years. Dale Kempter has always kept on slaving away as though he hadn't vacated the office and has saved me much time and effort in the process. Scott Wilkinson has been most cooperative at all times; Bernie May was most helpful with the state adopted texts; Tom Lewis, though not directly connected with public school education, has donated his time on several occasions to help with conducting chores; many professional musicians have kindly helped us with chair-position auditions at All-State; and the list could go on and on. It is a pleasure and somewhat reassuring when professional people can cooperate in a common effort. Thanks!

MINUTES (Continued from Page 27)
Committee:
Dist. #1, S.W.: Gregg Randall, Chairman
#2, S.E.: Paul Summergill, Roswell
#3, N.W.: Howard Chrisman, Farmington
#4, N.C.: Warren Brinegar, Santa Fe
#5, N.E.: Ione Cornwell, Clayton
#6, C.: Carleton Webb, Albuquerque Indian School
#7, Albuquerque: Harry Hansen, Albuquerque

Hall of Fame, Music Education:
Joe Carroll proposed that a committee establish a set of criteria on which outstanding members of long standing could be recognized through some type of presentation. Seconded by Rex Eggleston. Carried.

New Mexico Musician:
Deadline for news to Paul Strub, Editor, New Mexico Musician: Dec. 15, 1966. Please get your stuff in.

Adjournment:
Bob Lane moved the meeting adjourn. Seconded by Bob Bouma. Carried. 5:45 P.M.

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EL-JR. H.S. REPORT ON TEACHERS MEET

The New Mexico Music Education Association in cooperation with the New Mexico State Department of Education presented a highly informative workshop in vocal music activities during the recent State Teachers Convention in Albuquerque. Mr. Hugh Sanders of Pampa High School, Pampa, Texas was guest clinician. Mr. Sanders was highly recommended by the members of the IMMEA and the type of demonstration which he conducted was requested by the membership. Mr. Sanders worked with two demonstration choral groups: THE MACARTHUR ELEMENTARY SCHOOL CHORUS (directed by Mrs. Ruby Evans) in the vocal selection; "O low Beautiful the Sky," and with THE EPPERSON JUNIOR HIGH SCHOOL CHORUS (directed by Mr. Joe McClellan) in the numbers; "Sing Into God." Mr. Sanders presented to the approximately one-hundred-seventy-five teachers present helpful ideas concerning obtaining tonal quality, phrasing and interpretation. The sessions were designed to be of assistance to music educators and to elementary school teachers who find they must teach their own vocal music. Accompanists for the groups were Mrs. Lovina Smith, Albuquerque Public Schools Music Consultant, and Mr. Joe McClellan, Jefferson Junior High Choral Director. Mr. Sanders was highly praised by those attending for his rapid establishment of rapport with the students (whom he had not previously met) and for his insight into problems relative to these two levels. He is a strong advocate of the "Continuing Vocal Music Curriculum" and offered many concrete ideas for the development of a workable course of study for the entire school. The program was arranged by Mrs. Kathleen MCVicker, Vice President for Elementary — Junior High School Music, NMMEA.

WNMU NEWS

Lewis Spencer, Director of Choirs at Western New Mexico University presented a faculty recital on November 16. The program included works by Peri, Handel, Brahms, Massenet, and Barber.

The student chapter of M.E.N.C. at WNMU, under the sponsorship of Mr. Brandt is quite active, and now obtaining a group of musical films, which will be shown to the music appreciation students and to the student body in general. They also hope to show these films to the elementary and secondary schools of the city.

The music department at WNMU is anxiously awaiting the finishing stages of the new Fine Arts Complex on the campus. The complex includes a new 1200 seat auditorium with a Drama building, an Art Building and a Music Building all connected with a portal. It is hoped that a picture of the complex will be available for publication in the April issue of this magazine.

The University of New Mexico
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JUNIOR HIGH SCHOOL MUSIC CAMP
Fine Arts Center, UNM Campus June 11-17

FESTIVAL CLINICIANS

Mr. William E. Rhoads — University of New Mexico, Senior High Band Director
Dr. Douglas McEwen — University of New Mexico, Senior High Chorus Director
Mr. Milan Svambera — Jefferson High School, El Paso, Texas Senior High Orchestra Director
Mr. Bill Richardson — Artesia High School Junior High Band Director
Mr. David Muth — Manzano High School, Albuquerque Junior High Chorus Director
Mr. James Bonnell — Mayfield High School, Las Cruces Junior High Orchestra Director

FOR FURTHER INFORMATION, WRITE TO:
Dale Kempler, Festival Director
Department of Music
University of New Mexico
Albuquerque, New Mexico

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