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Night Before Christmas Song
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President’s Message

The change in the cover and format of our official publication is due to our new editor, Dr. Paul Strub, who has assumed the editorship of the New Mexico Musician while Dr. Jack Stephenson is spending a year in Europe on a sabbatical leave from his teaching duties at the University of New Mexico.

In behalf of the board of directors and members of our association I wish to extend our appreciation and thanks to Dr. Stephenson for his many years of faithful and dedicated service as editor of our journal. We wish Jack and his family a fruitful, restful and pleasant year in Europe.

Dr. Strub, who is the Director of the School of Music at Eastern New Mexico University, was formerly the editor of the Missouri School Music Magazine. Under his leadership it became one of the leading music journals in the nation.

It was with a feeling of disappointment that I had to report to the board of directors the expense involved in bringing the N.O.R.A.D. Band to Albuquerque for our All-State Music Clinic and Music Convention. The largest expenditure was for transportation, an item which prior to our serious involvement in Vietnam was provided without charge by the U.S. Government.

In this issue we start a new column devoted to news from the office of the Director of Fine Arts. In the short period of time in which this office has been in existence there is evidence that the music educators in our state are at last being represented at the state level. Through the efforts of the Director of Fine Arts, contacts in behalf of our association with personnel in other educational departments have been made. Superintendents throughout the state are requesting the services of the Director of Fine Arts. Their requests range from workshops to evaluation of their school’s Fine Arts programs. Rollie Heltman has responded to these requests with enthusiasm. Prior to being assigned a personal secretary he made use of every secretary offered to him by state department of education administrators. His output during the first month in office was amazing. His schedule for the months ahead is a busy one. However, if any of you have any need of his services do not hesitate to write to him. He will be only too happy to assist you with your problems.

I hope that all of you have read and have asked your administrators to read Chester Travelstead’s article in the September issue of the New Mexico School Review.

The membership in M.E.N.C. and our association has been gradually increasing during the past few years. However, there are many music teachers in our state who belong to neither organization. May I suggest that every member make an effort to enroll at least one non-member in the M.E.N.C. and the N.M.M.E.A. A membership enrollment form for renewal of present membership and enrollment of new members is provided in this issue. Please make use of it.

To the new music teachers in our state I extend a warm welcome and the sincere hope that your talents will contribute to the improvement of music education in your communities and in our state. I will be looking forward to the privilege of meeting you individually during this convention.

Ted Rush
SCHULMEISTER RETIRES

A "yankee" gentleman from New York state who came to New Mexico State University more than 20 years ago to study ranching, retired this year from the university after 13 years of service as an instructor of piano, organ and music theory.

Ferdinand Schulmeister, assistant professor of piano in the Dept. of Fine Arts, was honored by members of the music section of that department with a retirement dinner and presented with gifts in token of his year of service to the university. He was also presented a certificate of appreciation from the university by Dr. Richard Barrett, Dean of the College of Arts and Sciences.

Professor Schulmeister who also played the carillon in Memorial Tower on festive university occasions, came to NMSU in 1943 from North Tonawanda, New York, for the purpose of becoming a rancher. After two years of this work he decided to return to music but was unable to continue his work at NMSU because the music department did not have instruction in pipe organ.

The year 1948 found Prof. Schulmeister with a Bachelor of Music degree from the University of Colorado and he was invited back to NMSU at that time by Prof. Carl Jacobs, Dept. head, to teach keyboard instruments and music theory.

Two years later Prof. Schulmeister married an NMSU assistant librarian, Vera Sailer and later that same year they left NMSU to do graduate work at Louisiana State University. He earned his Master of Music Education degree at that university, and in 1955 returned to NMSU to teach.

His varied career in music at NMSU has encompassed music theory, piano, organ, composition, counterpoint, harmony.

The move three years ago into the new music building, Prof. Schulmeister considers the "highlight" of the years he has spent at NMSU. His present spacious studio with two grand pianos and organ in a nearby room are far removed from the basement and second floor quarters he occupied in the old building.

Travel, particularly to the balmy climates of Hawaii and the Caribbean.

Membership in the New Mexico Music Educators Association continues to grow. The total membership in 1965 was 384, and the total for 1966, as of June 30, was 412. (The membership are on the agenda for the Schulmeisters.

They are both avid travellers and plan to enjoy using the powerful binoculars presented to Prof. Schulmeister by his colleagues in music at NMSU.

NMMEA GROWING

The 1966 NMMEA membership consisted of the following: 216 Special Active, Active, and Contributing members; 78 Partial members; 112 Student members; and 6 Life members.

The membership of the Music Educators National Conference in 1966 was 53,756, which represents a growth of 4000 members over 1965.

NEW MEXICO MUSIC EDUCATORS ASSOCIATION FINANCIAL REPORT
SEPTEMBER 1, 1965 TO SEPTEMBER 1, 1966

Rollie V. Heitman, Secretary-Treasurer

SUMMARY

Fiscal Year

1964-65

1965-66

SOURCES OF INCOME:
Balance carried forward, 1st Nat. Bk., Belen, N. M, 9/1/64 1,951.64 (65) 2,159.13
District Music Festival Fees, remitted 272.03 (65) 574.35
(66) 548.60
State Department of Education, Workshop Allowance 250.00
NMMEA & MENC dues remitted by members 1,405.00 1,695.50
All-State Audition fees remitted 1,103.00 1,265.00
All-State Music Clinic Fees remitted, 901 students 1,816.00 1,806.00
All-State Music Clinic Concerts gate receipts 892.50 679.40
All-State Music Clinic Directors fees 710.00 765.00
Banquet tickets sold 377.36 239.44
Music Industry Council Fund 1,110.00 (66) 1,200.00
(67) 515.00
Century Custom Recording Contract 291.00
State Solo & Ensemble Festival Fees, remitted 1,004.00 1,380.00
Refund New Mexico Union .00 21.00

Income from all NMMEA Activities 11,184.35 12,868.79
Cash Reserve, Los Alamos Building & Loan 3,265.67 3,438.55
Total Cash Income and Reserve 14,470.22 16,307.34

EXPENDITURES:
Secretary Help 40.82 29.13
NMMEA Board of Directors & Exec. Meet. travel & expenses 392.53 718.37
Printing Constitution By-Laws 159.65
Telephone Service — All Officers 454.29 237.33
Clinicians — Teachers Convention .00
Clinic operating expenses, Teachers Convention 14.00 67.26
All-State Audition Team travel expense 1,133.99 1,178.53
Clinicians — All-State 1,327.05 1,214.30
Operating Expenses, All-State 1,418.33 1,458.82
Adjudicators, State Solo & Ensemble Festival 694.48 902.98
Operating expenses, Solo & Ensemble Festival 451.17 483.79
Postage 110.07 98.25
MENC dues remitted 832.00 1,120.00
Bank Charges for Returned Checks 12.00 21.50
Office Supplies, Printing and Stationery 32.31 82.00
New Mexico Musician, Magazine 850.00 718.51
Executive Secretary's Honorarium 720.00
Miscellaneous Expenditures, gifts and plaques 50.59

Total Expenditures 9,025.42 9,570.77

Total income and reserve 14,470.22 16,307.34

Total Expenditures 9,025.42 9,570.77

1967 Exhibitors fees — reserve .00 535.00
Cash balance and reserve 5,444.80 6,201.57
Net operating gain 806.50 740.77

Balance, 1st Nat. Bk., Belen 9/1/65 2,159.13 (66) 3,298.02
Our Director of Fine Arts Says...

Every culture develops some kind of art, just as it develops its language. Some primitive cultures have no mythology or religion, but all have had some art — dance, song, design. In fact often the only indication of their existence is through their art forms.

Art here intended, is the generic term and includes painting, sculpture, architecture, music, dance, literature, drama and film and may be defined as the practice of creating perceptible forms expressive of human feelings.

The influence of art on life gives us an indication why a period of efflorescence in art is apt to lead to a cultural advance. It formulates a new way of feeling, and that is the beginning of a cultural age.

It suggests another matter for reflection: that a wide neglect of artistic and aesthetic education is a neglect in education of feeling which leads to a decay of the fibre and mores of a culture. Hence, the eventual downfall of a people.

Most people are so imbued with the idea that feeling is a formless organic excitement in men as in animals. The idea of educating feeling, developing its scope and quality, seems odd to many people, if not absurd. It is, I think the very heart of personal education.

The plan for the Office of Director of Fine Arts of the State Department of Education is to help bring into the curriculum of our schools, more and better experiences in cultural and aesthetic education. Areas in which the Director of Fine Arts will lend his efforts are:

Consultative and advisory service will be available to those who desire it.

Assistance in curriculum development and in-service programs.

Assistance in promotional and public relation services.

Assistance in selection, use and evaluation of instructional materials, equipment and housing facilities.

Assist in administrative and operational aspect of local fine art education programs when asked.

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The Suzuki Institute which I was privileged to attend this summer at the Eastman School of Music will influence many of the plans I have for the various meetings during the year. I have long been impressed by the Suzuki approach to string instruction; I have used portions of it in my own teaching for a long enough period to be convinced of its validity. To be witness to Mr. Suzuki himself demonstrating the approach, to have interpreted the full scope and depth of philosophy of the talent education movement by its originator, was indeed a profound experience.

I don't think the significance of the Suzuki approach can be ignored by even the most 'hardshelled' critic. To those who would make the ostrich-like (head-in-sand) criticism based on very little information about the method, I offer this: Show me the results of any other teacher that goes beyond these achievements, and I will stand corrected...

At state teacher's convention I have scheduled a session at which I will try to explain what I learned at the Institute, and we'll also have a panel discussion featuring several of our state orchestra people who have also participated in a Suzuki session, or one of its 'offspring' headed by John Kendall.

I hope you will make definite plans to attend the session at teacher's convention. The Suzuki method is so much more than the rote teaching of very young children; it is a full and complete educational process, and it is based on a philosophy which is in part summed up in the following statement by Mr. Suzuki: "The final objective of Talent Education is to cultivate artistic appreciation in a child, not to make a musician out of every child we teach. It is a movement started by me and carried on by parents who want to bring up their children to have a refined human character. Please be eager and serious in the education of your child and give full co-operation to your child's teacher."

To the teacher he says: "We must always be thinking of new and better methods in order to give a better and higher education to our children. All human beings are born with great potentialities, and each individual has within himself the capacity for developing to a very high level. Although some individuals display a remarkable ability during their lifetime, we are not primarily concerned with these extraordinary cases. However, there are many others, born with a high potential, who fail in some way, through unfavorable conditions, to develop their original power, so that their lives end at a comparatively low level. A child's abilities develop by being developed."

I am grateful to the Eastman School for presenting the Suzuki Institute, for the interest of that institution will no doubt add impetus to the Talent Education movement in this country. For me, it was a rare opportunity to hear 'straight from the source' about the Suzuki techniques. I hope to be able to relate all aspects of my experiences at the Institute to you at Convention.

As a follow-up of this session at teacher's convention, I hope to have completed plans for a section at the All-State Convention for Application of the Suzuki Techniques to the Cello and Adaptation of the Method to the Classroom.

Quite often after the All-State Audition Team finishes its rounds of the state, I've heard the comment from the string judge that there should be some kind of required list for audition pieces. I personally am against a required list for many reasons, but I think that the comment bears some thought. In selecting an audition piece for a student, there are many factors to consider. Too often I hear we go the solo file and pull out the same 'tried-and-true' number and hand it to the student for preparation. The Vivaldi a minor Concerto (first movement) for violin gets a bit overworked according to one adjudicator. Therefore, even though the Vivaldi is unquestionably good teaching material, in the vast field of string literature there must be some comparable pieces that could lend a bit of variety to the teaching situation as well as making the adjudicator's job more pleasant.

At teacher's convention I have planned a session for presentation of solo materials for students of all ages. I will write various directors and instructors around the state and ask them to bring two or three solos which they consider valuable and appropriate for festivals and auditions. They may perform the solos themselves, or bring students to perform. If you should be asked to participate, I hope you will all plan to attend the
NMMEA PROGRAM AT
TEACHERS CONVENTION

(All Meetings In U.N.M., Fine Arts Center)

WEDNESDAY, OCTOBER 26
3:00 p.m. Board of Directors Meeting Room M-103
8:15 p.m. Albuquerque Symphony (By Ticket Only)

THURSDAY, OCTOBER 27
8:00 a.m. Registration Foyer
8:30 a.m. Ensemble Music Material Display: Vocal Room M-32
Strings Room M-33
Winds & Percussion Room M-34

9:00 a.m. Discussion Panels Room M-108
String Teaching Techniques
Suzuki Method — James Bonnell, Chairman
Band Instrument Teaching Techniques Room M-20

11:00 a.m. General Business Meeting Room M-20
1:00 p.m. All-State Audition Planning Session Room M-103
Audition Team Chairman, Members, Center Chairman
4:00 p.m. Stage Band Reading Session Room M-20
Bill Rhoads, Clinician

SESSION

I feel that we are indeed fortunate to have secured Abraham Chavez as our All-State Orchestra Conductor. Mr. Chavez is now on the faculty at the University of Colorado, Boulder, but he has been known to New Mexicans because of his work at Texas Western College at El Paso, Texas, where he was also the concertmaster of the El Paso Symphony.

— J. Bonnell

Milan Svambera, who has adjudicated and conducted clinics throughout the state, has been invited to bring his Jefferson High School Orchestra of El Paso for performance at Orchestra Day at Midwest in Chicago this winter.

HOBBS CHOIR TO SING AT TEACHERS CONVENTION

The Hobbs High School A Cappella Choir under the direction of Ben Canfield has been invited to present a program for the Teachers Convention on October 28th.

The choir will present the following numbers:

- Hospodi Pamilui — Lvovsky-Churchill
- Abendstandchen-Op 42, No. 1 — Brahms
- Shadrack — MacGimsey-Cassey
- You Can’t Tell A Person — Lustberg-Cacivias
- The Nutcracker Suite — Tchaikovsky-Simeone

The accompanists for the choir are Michelle Sims and Dana Johnson.

Vocal Workshop
At Teachers Convention

by

KATHLEEN McVICKER

An outstanding program concerning choral music activities has been planned by the officers of NMMEA for the October Convention. The program has been designed in specific answer to requests by elementary classroom teachers and choral directors throughout the state in regard to their needs in furthering vocal music experience for their boys and girls.

The program promises to be unique, exciting and quite concentrated in scope. Two demonstration choral groups will be presented — one at the elementary level and one at the junior high level. This unusual attempt is an effort to incorporate the elementary and junior high levels into a presentation which will provide teachers in these areas insight into techniques available for the growth of a continuing curriculum in vocal music.

The services of an outstanding choral clinician, Mr. Hugh Sanders of Pampa, Texas has been acquired by the Executive Board. The selection of Mr. Sanders to conduct this specialized workshop was recommended by choral directors throughout the state. He has been Choral Director at Pampa Senior High School for six years where his choirs and madrigal groups have consistently made ratings of Superior in UIL contests. He received both the Bachelor of Music Education and the Master of Music degrees from Baylor University and is now serving his second term as Vocal Division Chairman — Vice President of the Texas Music Educators Association.

In 1965, Pampa High School A Cappella Choir was selected through audition tape to sing at the Southwest Division meeting of MENC in Oklahoma City. On March 16, 1966 they presented a concert at the American Choral Directors Association’s Fourth Biennial National Convention in Kansas City.

Mr. Sanders has served as adjudicator in Texas and New Mexico as well as

(Continued on Page 8)
serving as guests conductor for festivals in these states as well as North Carolina. He is well-known throughout the South-west as an excellent teacher and interpreter of choral music and as a clinician. He also serves as Minister of Music, Central Baptist Church, Pampa, and was honored in 1964 by the Pampa Junior Chamber of Commerce for his service to the community as the "YOUNG MAN OF THE YEAR."

The two-hour session will be held on Thursday morning, October 27 in the Choral Room (Rm. M-17) at the Fine Arts Center, UNM and will begin at 8:30 a.m. Mr. Sanders has selected "O How Beautiful the Sky," a Danish Folk Melody arranged by Marie Pooler, for the workshop demonstration with the elementary choral group. He plans to work with the youngsters in showing his ideas for techniques to aid in proper tone production, voice quality, diction, breathing, interpretation of the musical page, expressive values, etc. The number, "Sing Unto God" by Young has been selected for the demonstration with the junior high school chorus. In working with these youngsters Mr. Sanders hopes to stimulate teachers and choral directors to capitalize upon the development of musicianship and vocal training begun in the elementary school. He will emphasize aids to the junior high school director in dealing with specific problem areas. Mr. Sanders is a devoted advocate of the study of better ways of creating continuing vocal experiences for boys and girls throughout all grades. His philosophy of vocal music education indicates that he feels strongly that the student's course of study should be so designed that he may participate in a progressively arranged curriculum which will lead him to musical enjoyment through the skills including:

1. Experiences in sight-reading, both melodic and rhythmic
2. Development of vocal techniques
3. Performance experiences

This unique program is a concentrated effort by the officers of NMMEA to provide leadership in the areas in which specific requests by the membership have been indicated. It is therefore hoped that all members of NMMEA will plan to attend—particularly those working with elementary age groups, junior high age groups and choral directors at all levels for whom the session has been specifically created. The program will also have great appeal to elementary classroom teachers who find they must teach their own vocal music. Everyone should be able to "pick-up a few ideas to take back to the kids."

Come yourself and bring your administrators and fellow teachers. SEE YOU AT THE CONVENTION!

---8---

EASTERN TO SPONSOR

TWO CHORAL CLINICS

The 10th Annual High School Choral Clinic sponsored by the School of Music of Eastern New Mexico University is scheduled for October 22, 1966. Mr. Theron Kirk, a well known conductor and composer from San Antonio College in San Antonio, Texas will be the main clinician. Mr. Louis Diercks (formerly of Ohio State University) a member of the E.N.M.U. faculty will be assisting as the second clinician.

During the morning hours, each choir will have a chance to work with one of the two clinicians. During this time the clinician will conduct each choir and give helpful criticism. The Massed Chorus will rehearse during the afternoon with Mr. Kirk as conductor.

The clinic will conclude with a concert by the Massed Chorus and one number from each participating choir. The evening concert by the Massed Chorus will include:

"Praise God" Mozart
"Farewell My Love" Anon.—Hirt
"Come to Me Now Beloved"—Gastoldi
"A-hu-ya" arr. Wiley
"Six Folk Songs" Brahms
"Let Us Now Praise Famous Men" Kirk

Inquiries regarding the High School Choral Clinic should be sent to Donald Paschke, School of Music, Eastern New Mexico University.

Hursey At Albuquerque H.S.

The new band director at Albuquerque High School is John Hursey who served as the percussion adjudicator for the State Solo and Ensemble Festival last year. Hursey has had many years of experience in the United States Marine Bands.

The Choral Union, an oratorio choir of approximately 150 voices at Eastern New Mexico University, will present Handel's "Messiah" on December the 18th in the Eastern New Mexico University Gymnasium at 3 p.m.

One recording executive to another: "I've never heard such nonsensical lyrics, such simpering sentimentality, such repetitious uninspired melody. Man, we've got a hit on our hands."

There is one thing to be said about ignorance — it sure causes a lot of interesting arguments.

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TWO FACULTY MEMBERS
ADDED AT UNM

Additions of a tenor and a flutist to
the faculty of the University of New
Mexico music department have been
announced by Dr. Joseph Blankenship,
chairman.

David Starkey, who has performed in
all fields of music-opera, concert, TV,
choral and musicals—both in this
country and abroad, will begin teaching
Sept. 19 as assistant professor of music.

Elizabeth Johanna McGraw, a teacher
at the Music Center of the North Shore,
Winnetka, Ill., for the past five years,
will join the faculty as instructor.

Holder of a bachelor and master's
degrees in music from the Indiana Uni-
versity School of Music, Starkey served
two years with the U.S. Army before
beginning his musical studies. He was
instrumentalist and vocal soloist with the
371st Army Band and director of a
choral in Korea. He also was in Europe
for two years, studying language and
vocal coaching in Munich, Germany, as
well as concertizing in that country and
France.

His operatic work included appear-
ances in the New York premiere of Of-
fenbach's "Pepito" while he sang with
both the Robert Shaw Chorale and Ray
Charles Singers. His American con-
certs list such appearances as guest
soloist with the late Percy Grainger,
the Brattleboro Music Festival and in-
numerable ones in the New York area.

During his stint in musicals he ap-
peared with the St. Louis Municipal
Opera Assn., the Papermill Playhouse,
N.J., and played Off Broadway as the
male lead for three months in Jerome
Kern's "Leave It to Jane." As tenor
lead singing the minstrel in Mary
Roger's "Once Upon a Mattress," he
was on an eight-month tour with
Imogene Coca, Edward Everett Horton
and Buster Keaton.

Prof. Starkey's television appearances
have found him featured on such shows
as the Bell Telephone Hour, Voice of
Firestone, Perry Como Show, Pat
Boone Show and others.

Miss McGraw majored in flute and
music education at Drake University as
well as minoring in piano. Her master's
came from Northwestern University and
she has taken additional study at the
University of Toronto. Her private
studies with members of three leading
orchestras include Albert Tipton, De-
troit; Donald Peck, Chicago, and Wil-
liam Kincaid, Philadelphia.

Her scholastic honors list yearly ones
during her Drake University years in-
cluding a grant from the Des Moines
Symphony; and the Chicago Civic
Orchestra provided Miss McGraw full
scholarship for private studies with Peck
for three years. She also has been award
the Sword of Honor by Sigma Alpha
Iota organization for women in music.
She has also participated in the Aspen
Summer Music Festival, conducted flute
clinics for elementary and junior high
schools and played with many mid-
western symphonies and orchestras.

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NEW CHORAL DIRECTOR
AT HIGHLANDS

MAURICE E. LEGAULT

The choral music position at New Mexico Highlands University has been recently assumed by a visiting assistant professor of music, Maurice E. LeGault, while Ronald Wynn is pursuing his doctorate degree at Colorado University, Boulder.

Mr. LeGault received his B.A. and M.A. degrees from the university of Minnesota and is presently working on a doctorate in musicology there. For the past nine years he held the choral position in the Cambridge public schools, Cambridge, Minnesota. Along with his school work Mr. LeGault organized and directed a semi-professional choral group which performed with the Minneapolis Symphony, appeared on television shows, and was the performing organization for the Schmitt Music Company's clinics.

The concert program at Highlands has been expanded this year and will include the following, all performed at Ifield Auditorium on the campus except for the "Modern Choir" tour: fall choral music concert, November 2; combined choral and instrumental winter concert, November 30; choral concert, February 6; modern choir tour, February 13-17; band concert, March 8; musical, April 6-7-8; spring band concert, May 17; spring choral concert, May 24.

NMSU ADDS THREE MEMBERS TO FACULTY

Dr. Fred Teuber has been appointed Composer-in-Residence. Dr. Teuber will be in charge of the theory program and teacher of composition. He received his Bachelor of Music degree from Michigan State University, Master of Music from New England Conservatory and his Ph.D. from the University of Minnesota. Prior to his appointment to NMSU, he was assistant professor of music at San Fernando State College in California. Dr. Teuber will also teach French horn. He has been principal horn with the Hartford Symphony, and has had recording and television engagements in Los Angeles, Boston and Detroit. He was also first horn and arranger for the Headquarters Fourth Army Band at Fort Sam Houston, Texas.

Jan Drath is joining the NMSU Fine Arts Department as Visiting Professor of Piano, sponsored by the U.S. State Department as part of their Cultural Exchange program. He will teach piano, give recitals in the State and also lecture on East European Piano Literature. He is a professor at the Supreme School of Music in Katowice, Poland. Prof. Drath received his artists Diplomas from the Katowice school and has studied with such notable teachers as Zbigniew Drzewiecki. He has concertized extensively in Europe and has appeared as soloist with the major orchestras in Poland, Czechoslovakia, Eumania, Bulgaria and other countries. A few years ago he was visiting professor of piano and music in Baghdad. Prof. Drath will open the 1966-67 concert season at NMSU by appearing as soloist with the University-Civic Symphony Orchestra in a performance of the Chopin Piano Concerto in F minor.

Mr. Herman Keayey, joins the department of music at NMSU as assistant professor of music history, music literature and musicology. He will also teach double reeds. Prof. Keayey received his Bachelor of Music, with a major in oboe from Yale University where he studied with Robert Bloom. While at Yale he was soloist with the Yale Band during their European Tour.

(Continued on Page 12)

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New Faculty Members at Eastern

Louis H. Diercks, founder and for 28 years director of the Ohio State University Symphonic Choir, joined the faculty of Eastern New Mexico University in September as visiting professor in music.

Called "one of the country's foremost figures in college choral work," Diercks has also served as director of the 375-voice University Chorus of Ohio State. He joined the faculty of that institution as professor in vocal music in 1933.

A native of Osceola, Neb., Diercks has degrees in music from Bradley Polytechnic College, Peoria, Ill.; the MacPhail School of Music, Minneapolis, Minn.; and from the University of Iowa. He founded the Central Nebraska Choral Union while on the faculty of Nebraska State Teacher's College, Kearney, and later was a member of the faculty of the University of Iowa.

Milton Allen Swenson joined the faculty of Eastern New Mexico University in September as acting head of the department of music history and literature and assistant professor in music. Swenson holds bachelor and master degrees in music from Westminster Choir College, Princeton, N.J., and is nearing completion of his Ph.D. at Indiana University. He is married and has one child.

Donald L. Bailey is a new member of the faculty of Eastern New Mexico University, employed as an instructor in music and director of choirs. Bailey, a native of Carlsbad, earned his bachelor of music education summa cum laude from Eastern and completed work on a master of arts degree at Eastern this past summer.

A frequent tenor soloist in presentations of "The Messiah," Diercks has composed and published choral works and is author of numerous articles on choral problems and techniques. He holds membership in several professional and honorary music organizations.

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-11-
WEST MESA H.S. OPENS

New Mexico's newest AA high school, West Mesa High School in Albuquerque, opened in August. West Mesa and Rio Grande High Schools are now four-year high schools. The music faculty at West Mesa High includes: Charles Bader, orchestra; Alvin L. Thomas (formerly of Amarillo, Texas), chorus; and Win. Christian (formerly of Albuquerque High School), bands. The new school is located at 6701 Fortuna Road, N.W. which is near the University of Albuquerque. Robert A. Evans is the Principal at West Mesa.

ATTENTION DIRECTORS

Directors are urged to screen students prior to All-State auditions. Last year for example some 120 flutes appeared for auditions. Some directors send borderline students "just for the experience". This practice puts an added burden on the audition team. In a year when complicated new audition procedures are to be tried, this practice certainly should be discouraged.

OUR ADVERTISERS HELP SUPPORT NMMEA; PATRONIZE THEM.

BULLETIN

Word has just been received that Louis Wersen, President of the Music Educators National Conference, will attend the NMMEA Convention at All-State in January.

NMSU FACULTY...

(Continued from Page 10)

He received his Master of Music Degree in Musicology from the University of Texas and is now completing his dissertation for the Ph.D at the same institution. His previous teaching experience includes two years as a teacher of double reeds at Augustana College, Sioux Falls, South Dakota and three years as Assistant Professor of Musicology at Sam Houston State College in Texas.
1. Audition registration forms will be sent to each audition center chairman six weeks in advance of the auditions.

2. The Audition Center Chairman will send registration forms to each school four weeks in advance of the auditions.

3. Each school returns two copies of the list of participants, made in triplicate, to the Audition Center Chairman two weeks in advance of audition date. Fees of $1.00 per student must accompany registration forms.

4. The Audition Center Chairman will prepare the audition schedule and return a copy of the schedule, and a copy of the identifying number for each student to the individual school one week prior to audition.

5. The students names which appear on the all-state registration sheets sent to the audition center in duplicate by the director are assigned a number. Numbers are assigned by Center, Code and Instrument as follows:

   A1-FI 1, 2, etc. (Albuquerque)
   F-FI 1, 2, etc. (Farmington)
   S-FI 1, 2, etc. (Santa Fe)
   L-C-Fl 1, 2, etc. (Las Cruces)
   R-FI 1, 2, etc. (Roswell)

One copy of the registration sheet with audition numbers is to be returned to the director with the schedule and audition score sheet for each participant. The heading for each score sheet will be filled in by each student or director.

6. The judging score sheet identified by number only is supplied to his students on or prior to the audition.

7. The Audition center chairman, will prepare a master list by instruments showing audition number, name, school and town in triplicate. One for audition team chairman (to be retained by him until close of auditions); one for NMMEA Secretary; and one to be retained by audition center chairman.

8. All-state group membership selection will be made by number only. After these selections have been made, the audition team chairman will give the proper copy of the master list for the voice or instrument and center, containing audition numbers, students names, schools and towns to each auditioner.

9. Final certified list of all-state membership will be prepared by each auditioner in alphabetical order. Each name must have its audition number.

10. Please Note: New forms have been constructed for each step of new procedures. Please follow as completely as possible.

11. Audition Centers

   Albuquerque  November 10
   Farmington  November 11
   Santa Fe  November 12
   Las Cruces  November 18
   Roswell  November 19

   Chairmen
   Virginia LaPine
   Howard Chrisman
   Robert Penn
   Gregg Rundall
   Earl Hesse

NEW MEXICO MUSIC EDUCATORS ASSOCIATION

Final Approved All-State Music List for the 1967 Music Clinic & Convention

BAND Clinician: Frank Pursel, Concert Band, Iowa State University

   $11.00 $14.00 $50

2. The Good Daughter Overture — Puccini (Pub: Ludwig)
   10.50 14.00 50

3. Chorale andCapriccio — Giovanni (Pub: Fox)
   16.00 set

4. El Rio Argento — Bulka (Pub: Sammy-Birchard)
   10.00 set

5. America the Beautiful — Ward (arr. Draken) (Pub: Fox)
   7.50 10.00 .75

   Clinician: Mark Hindley, Symphonic Band, University of Illinois

1. Royal Fireworks Music (Overture and Menuet) Handel-Harty
   (Pub: Chappell)
   15.00 50

2. Santa Fe Saga — Gould (Pub: Chappell)
   17.50 60

3. Irish Tune from County Derry — Grainger (Pub: Fischer)
   7.00 10.50 55

4. Dunedin March — Alford (Boosey & Hawkes)
   2.50 set .25

   ORCHESTRA Clinician: Abraham Chavez, Director of Orchestra, University of Colo.

   Set of Parts $10.50 Extra Parts $ .60 each
   Full Score 3.50 Minute Score 1.25

2. Psalm and Fugue by Hovhaness Pub. by C. F. Peters Corporation
   Set of Parts $4.00 (one string part each)
   Extra Parts .80 Score $3.00

   Set of Parts $14.00 String parts $ .75 each
   Wind Parts 90 each Full Score 7.00

   CHORUS Clinician: Dr. Lloyd Pfustach, Southern Methodist University

   Mixed Chorus:
   1. Ave Maria
   2. Zadok the Priest
   3. Answer: The Cow
   4. De Cantown Races
   5. When Johnny Comes Marching Home
   6. Music When Soft Voices Die
   7. Bells at Speyer

   Girls Chorus: Clinician: Dr. Lee Kjelson, California State College, Hayward
   1. Alleluia (SSA)
   2. Cantata Domino (SSA)
   3. O Death. None Could Conquer Thee
   4. Bless the Lord, O My Soul (SSA)
   5. Gentle Jesus, Ever Blest (Unison)
   6. Jesus Walked This Lonesome Valley (SSA)
   7. This Little Babe (SSA)
   8. Sam Was A Man (SA)

   Boys Chorus:

   Boys Chorus: Clinician: Charles C. Coker, University of Oklahoma

   1. Swallow's Song
   2. Minuetto
   3. The World Is But a Little While
   4. A Song of Christmas
   5. Hark! The Herald Angels Sing
   6. Silent Night
   7. Meet Me Beneath the Rose

   Orchestras:

   1. Symphony No. 2 by Dvorak
   2. Symphony No. 3 by Schubert
   3. Symphony No. 4 by Brahms
   4. Symphony No. 5 by Brahms
   5. Symphony No. 6 by Brahms
   6. Symphony No. 7 by Brahms
   7. Symphony No. 8 by Brahms

   Choirs:

   1. Cantata Domino (SSA)
   2. Cantata Domino (SSA)
   3. O Death. None Could Conquer Thee
   4. Bless the Lord, O My Soul (SSA)
   5. Gentle Jesus, Ever Blest (Unison)
   6. Jesus Walked This Lonesome Valley (SSA)
   7. This Little Babe (SSA)
   8. Sam Was A Man (SA)

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   4. Bless the Lord, O My Soul (SSA)
   5. Gentle Jesus, Ever Blest (Unison)
   6. Jesus Walked This Lonesome Valley (SSA)
   7. This Little Babe (SSA)
   8. Sam Was A Man (SA)
The annual convention of the New Mexico Music Teacher's Association will be held November 5, 6, 7 at the Palms Motor Hotel, Las Cruces.

The executive board, in seeking to find a program of high calibre and of much interest, was fortunate to have obtained George Anson, head of the piano department, Texas Wesleyan University, to conduct the traditional workshop. He will discuss many areas of teaching including ensemble, technique, teenagers, etc.

A recital by Henry Upper, artist in residence at New Mexico State University, will be a highlight of the program. Performing groups from New Mexico State University will offer entertainment at the various meals.

The annual Student Affiliate Day will be held on Saturday, November 5, at the University. Under the direction of Mrs. Gladys Storrs, winners from local competitions will participate in the State meet. They will compete for honors in oral and written theory and sight-reading, and may be presented on the ensemble and solo recitals.

During the convention, the divisional Senior and Jr. High winners of District Auditions will play a recital. Their performances will be judged by outstanding musicians, and the winner of the Senior High group will be sent to the Southwestern Divisional Competition. The Junior High winner will compete for the Baldwin Junior Achievement Award.

In all, an exciting convention is planned, and it is hoped that each member of NMMTA will avail themselves of the opportunity for musical and personal growth which is offered.

It is always a joy to begin teaching in the fall. Students are ready to begin their lessons and their enthusiasm has to be maintained. This in turn means that the teachers often need to have access to new ideas, as well as ways and means to present older material in a new and enthusiastic manner.

Our State Convention in November promises to be one of our best conventions. As you know, we have the program of Professional Enrichment; the Reading Program with Seminar, and the Certification Program in our State. All are designed to help the teacher maintain a high level of professional standards. To help the private teacher gain additional teaching techniques, Mr. George Anson will be presenting a one day workshop in conjunction with our State Convention. Details will be sent to you in October.

May I urge the membership to vote upon the certification plan which you will find in the September-October issue of the American Music Teacher.

I hope to visit with many of you and to see you at our State Convention in Las Cruces.
N.E. DISTRICTS REPORT

Northeast I

A morning workshop for the Las Vegas area students was held on Oct. 1st in the New Mexico Highlands University Music Building. Materials presented were group classes in theory, intervals, scales, key signatures, and music appreciation.

In the afternoon the Northeast District Junior-Senior High auditions of N.M.M.T.A. were held on the Highlands campus.

On Oct. 23, Mrs. Macky Jo Sulier will present a review of the books which will be discussed at the Reading Seminar in Las Cruces.

Northeast II

The Clovis Music Teachers association began its sixteenth year with its Annual breakfast Tuesday morning August 23. The next meeting will be on October 18, with Professor Gillian Buchanan, Head of the Piano Department of E.N.M.U., Portales, hostess and Dr. Doreen Grimes, Head of the Theory Department, E.N.M.U., giving the program.

Teachers in this area have had the opportunity to attend two very stimulating piano workshops this summer. The Robert B. Dunn Workshop, conducted by Dr. Dunn, held at E.N. M.U., and the Robert Pace Workshop, conducted by Dr. Anthony La Magra, Columbus University, held at Phillips House of Music, Clovis. New and different materials were presented, also exciting ideas on how to teach music fundamentals were demonstrated.

Piano Workshop At Eastern

Robert Dunn of Boston University conducted an piano workshop at the Eastern New Mexico University School of Music on July 22 and 23. The well attended workshop featured morning sessions for children, during which time the teachers were observed while Dr. Dunn taught the children. The afternoons were devoted to the discussion of the problems of piano teaching. Dr. Dunn, who is a concert pianist, presented a lecture recital on the evening of July 22.

NMMTA Members Active in Civic Music Association

NMMTA’s four Alamogordo members are active in the Otero Music Association, which has its headquarters in Alamogordo, N. M. Mrs. George Stith is presently the chairman of the Otero Music Association’s Young Artist Recitals, the purpose of which is to sponsor college seniors from the Alamogordo area in hometown performances of their senior recitals. Mrs. Carroll Sorenson is chairman of another Music Association project, the Area Student Recitals. These are monthly informal recitals open to students of any music teacher in the Alamogordo area. NMMTA’s State Student Affiliate chairman, Mrs. S. M. Starrs, is past chairman of the Area Student Recitals, and Dorothy Shoup is past president and secretary of the Otero Music Association.

The Alamogordo Community Chorus, an Association project, plans to present Handel’s Messiah next spring, under the direction of NMSU choral director Oscar Butler. The Association is especially proud of yet another of its projects, the Chamber Music Guild because (1) the Guild presents through its series music of a quality and type seldom heard in smaller cities—chamber music; and (2) the Guild makes a special effort to assist in presenting the Southwest’s finest musicians in public performance in Alamogordo.

The Guild’s three concerts last year featured the International String Quartet of El Paso and Robert Bouma, Clarinet; Dorothy Shoup, Piano, and “Four Centuries of English Music” (UNM’s Dr. Walter Keller and UNM student musicians). This year all three Guild concerts will be given by Albuquerque musicians—the opening program by Amiram Sheffet, Violin and Alice Sheffet, Piano; the second program by Dorothy Kempter, Violincello, and Ruth Blankenship, Piano; and the final concert by classical guitarist Hector Garcia.

To be heard in this season’s Guild concerts will be music by Bach, Rameau, Beethoven, Schubert, Tchaikowsky, Faure and several Spanish composers.

Las Cruces and Alamogordo teachers will have their respective Student Affiliate days on Saturday, Sept. 24. Alamogordo has approximately twelve students enrolled for the tests and Las Cruces has approximately thirty.

Southwest district has enrolled at least five new members in the state organization for 1966-67:

- Mrs. Phillip Derr, Las Cruces
- Mrs. Bruce Johnson, Las Cruces
- Mrs. W. E. Dishoom, Las Cruces
- Mr. Henry Upper, N.M.S.U., Las Cruces
- Mrs. Burt, Alamogordo

EASTERN TRIO BUSY

The Eastern Trio composed of Paul Tnpkev, violin, Frederick Timms, piano, and Arthur Welker, cello, all members of the Music Faculty at Eastern New Mexico University, presented six programs last year. Four recitals were given on the faculty series, one program was presented at the KTOM-FM Theater in Clovis, and one program as a part of the Fine Arts Program at Wayland College in Plainview, Texas.

The Eastern trio plans to present three programs in the regular faculty recital series this year, with the first one being scheduled for November 21st in the ENMU Music Theater.

ALBUQUERQUE YOUTH SYMPHONY PRESENTS CONCERT, OCT. 23

The Albuquerque Youth Symphony will present their first concert of the 1966-67 season on October 23, at 4:00 p.m. in the new UNM Fine Arts Concert Hall.

The program includes the overture by Frescobaldi, Bizet’s Carmen Suite, the Ist movement of Borodin’s Symphony # 2 and the Carnival of Animals by Saint-Saens.

The orchestra is co-sponsored by the Albuquerque Public Schools and the University of New Mexico, and is conducted by Dike Kempter, Assistant Prof. of Music at UNM.
DISTRICT THREE

President—John Doubek, Gallup
Sec.—Ken Dobbs, Rehoboth
Treas.—Paul Heckman, Rehoboth
Festival Chairman—Bob Connolly, Gallup

Dates for 1966-67:
District Clinic December 3, 1966, Shiprock, N.M.
March 17-18 Large Group Festival, Gallup, N.M.

April 1, 1967 Solos and Ensembles, Festival Gallup, N.M.

Judges for District Clinic and Festival at Shiprock will be Clarence Shaw, Northern Arizona University, and Champ B. Tyrone and Ron Wynn from New Mexico.

On May 13, 14, 1966 at Gallup High School the All County Festival of Performance was held. On these two days Mr. Vincent R. DiNino, Director of Bands "Longhorn Band" University of Texas, Austin, Texas was the Professional Consultant for the Gallup-McKinley County Schools. Mr. DiNino conducted rehearsals at the following schools:

Friday May 13, 1966 9:00 a.m. Gallup Junior High Gym: Those attending were: Gallup Band, Crownpoint Junior High Band, Thoreau Junior High Band, and Ramah High Band.

10:30 Gallup Junior High Gym: Those attending were: Zuni High Band, Tohatchi Junior High Band and Gallup Junior High Band.

1:30 Gallup High Gym: Those attending were: Rehoboth High Band and Gallup High Wind Ensemble, and Gallup High Concert Band.

Saturday May 14, 1966. All schools meet at the Gallup High Gym for a massed rehearsal with Mr. DiNino conducting. The band totaled 600 band students.

Saturday evening, each band performed two numbers starting with the

DISTRICT ONE

Officers — 1966
Mr. Bruce Firkins, Deming High School, President
Mrs. Levetta Gordon, Deming High School
Secretary-Treasurer

ACTIVITIES

Sept. 10—Activities Association Meeting in Deming — All Music Teachers in Southwest District meet.

Oct. 8—Choral Clinic-Eleanor Shiel, Chairman — Las Cruces High School — Las Cruces.

Oct. 15—NMSU Homecoming and Marching Contest — J. D. Folsom, Chairman — Las Cruces.

Oct. 29—WNMU Homecoming and Band Day — Rodger Brandt, Chairman — Silver City.

Nov. 18—All-State Auditions — Greg Randall, Chairman — Las Cruces.

Jan. 26, 27, 28—All-State — Albuquerque.

March 18—Large Group Festival — WNMU — Roger Brandt, Chairman — Silver City.

Apr. 22—Solo and Ensemble Festival — Chairman to be Announced — Las Cruces.

Apr. 28—SWNM Massed H.S. Band Festival at WNMU — Roger Brandt, chairman.

Junior High schools and then progressing to the larger High Schools. The culminating event was the All Festival Band performing with Mr. DiNino on the Podium. The band performed Still Wie Die Nacht, Spinnery; Fantasy for Band, Erickson; and This Is My Country, Raye-Jacob. It was felt by all of those present that Mr. DiNino’s work was an inspiration to all students and teachers. The Bands drew an audience of about 2,000 for the event and was self-supporting.

DISTRICT TWO

Festival sites and dates for seven district festivals for the year 1966-67 were approved at the spring meeting of the SENNMEA in Artesia:

Nov. 12—Marching Band Festival — Carlsbad — Bill King, Chairman
Entry deadline — Oct. 14

Feb. 25—High School Vocal Solo and Ensemble Festival — Roswell Glassard — John Walker, Chairman
Entry deadline — Feb. 3

Mar. 18—Junior High and Senior High Instrumental Solo and Ensemble Festival — ENMU, Portales — Floren Thompson, Chairman
Entry deadline — Feb. 24

Apr. 1—Junior High Vocal Festival (Solo, ensemble, and large group) — Artesia Park Junior High School — Jim Mitchell, Chairman
Entry deadline — March 10

Apr. 8—Junior High Instrumental Festival (large group) — Clovis Marshall Junior High — Norvil Howell, Chairman
Entry deadline — March 17

Apr. 15—High School Vocal Festival (large group) — ENMU, Portales — Don Bailey, Chairman
Entry deadline — March 23

Apr. 29—High School Instrumental Festival (large group) — Clovis Marshall Junior High — Norvil Howell and Phil Wilson, Co-chairmen
Entry deadline — Apr. 7

In last year’s festivals, we had a total participation of 6,942 students, 4,693 in the instrumental field, and 2,249 in the vocal field.

A committee appointed at the spring meeting met several times during the summer, and has recommended changes in our district festival manual. Final revision and approval will take place at the fall meeting in Lovington on Sept. 10. District presidents or secretaries who would like a copy of our festival manual should write to John Realmeen, Secretary, Portales High School.
NCNMMEA
DISTRICT FOUR

President, Rex Eggleston, Los Alamos
Vice Pres: Cipriano Sena, Española
Sec-Treas: Ruth V. Thomas, Santa Fe

Resolutions:
To establish a required list for each participant in the Large Group Festival, to be set according to group classification (A, B, C, D, etc.)
To establish a requirement for sightreading for each group in the Large Group Festival.

To establish All-District Clinics for Band, Orchestra, and Chorus. A committee of five, consisting of Warren Brinegar, Ernest Sanchez, Mary- linda Gutierrez, Robert Felix, and David Trujillo, was appointed to study and form the structural guidelines.

Festival Dates:
Large Group Festival — Los Alamos, Rex Eggleston, Chairman. March 18, 1967.

Congratulations:
The NCNMMEA offers its congratulations to Rollie V. Heltman for appointment as State Director of Fine Arts.

DISTRICT SEVEN
New Officers:
President: Fenton S. Katz
Vice President: Dale Kennedy
Vice President: David A. Muth
Vice President: John S. Gaston
Vice President: K. L. Higgins

Festival Dates:
Large Groups: Feb. 24 University of New Mexico
Solo and Ensemble: Feb. 25 University of New Mexico

The large groups will use the new Concert Hall.

District Seven wishes to go on record as proposing that music he allowed for Soloists and memorization not be the rule. We feel that stronger and more musical performances would be the result.

U.N.M. NAMES
GRADUATE ASSISTANTS

Six graduate assistants in the department of music at the University of New Mexico have been named for the 1966-67 academic year by Dr. Joseph Blankenship, chairman.

Pianists include Antoinette Voute Roeder, Ann Russell and Natalie Wham. Mrs. Roeder, the daughter of Dr. and Mrs. J. P. Voute, Santa Fe, graduated with a degree in applied piano from UNM this year. Miss Russell received her piano degree from the University of Kansas, and Miss Wham, daughter of the R. L. Whams, Hobbs, will begin her second year as a graduate assistant.

Others include Peter Benni, son of Mr. and Mrs. Eggie Benni, Chicago, who will assist with woodwinds. His instrument is clarinet. Miss Jeanne Greelish, well-known Albuquerque vocalist, will begin her second year as a graduate assistant while working toward a master of arts degree in musicology.

David Cole, son of the Oliver Coles, Los Alamos, has been granted a UNM Fellowship for his second year of graduate study. His instrument is violin.

U.N.M. CONCERT HALL NEARS COMPLETION

The setting in place of the “ceiling” of the giant shell represents a major step in the completion of the University of New Mexico Concert Hall.

Representing the final major engineering job as the new concert hall approaches the completion stage, the shell will be 60 feet wide and 36 feet deep, with movable side panels of steel to complete the enclosure. The shell, of course, is being placed on the stage.

The ceiling of the shell, a massive, bridge-like structure, weighs 14 tons and is balanced by a counterweight of 14 tons of pig iron. In fact, everything about the shell is built on a vast scale. Sheaves (wheels) — 65 feet high — mounted in the grid, manage the cables that control the counterweight.

When not in use, the ceiling of the shell may be raised out of the way and the sides folded back. A smaller portable shell will be installed for chamber productions.

The shell was designed to fit the needs of the hall by George Izendorn, Yale University, one of the nation’s leading theatrical consultants. It was fabricated in California, then taken apart for shipment to UNM.

The concert hall, which opens this fall, seats 1996 without the pit down, and 2092 with the lift lowered to floor level. The balcony seats 836.

N.M.S.U. HOLDS MUSIC ED. WORKSHOP

James E. Green, music consultant for Silver Burdett Company, Morris- town, N.J., was guest lecturer for the music education workshop at New Mexico State University.

Green brought up-to-date instructional procedures in music to participants in the workshop. Green has had broad experience in the field of music education. He obtained his bachelor’s degree from Southwest Texas State Teachers College and his master’s degree from Teachers College, Columbia University. He has done graduate work at Texas University, Colorado Northwestern, and Columbia Universities.

Green has taught all levels. He was supervisor of music education for the Austin Public Schools, junior high teacher in Austin and elementary and secondary teacher at Donna, Texas.
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Calendar of Events

October 26-28
November 10
November 11
November 12
November 12
November 18
November 19
December 3
December 5-6
January 25-28
February 24-25
February 25
March 4
March 10-12
March 11
March 17-18
March 18
April 1
April 1
April 7-8
April 8
April 15
April 29
May 6

Albuquerque
Albuquerque
Farmington
Santa Fe
Carlsbad
Los Cruces
Roswell
Shiprock
Raton
Albuquerque
Albuquerque
Roswell
Raton
Colorado Springs
Clayton
Gallup
Portales
Artesia
Gallup
Clayton
Clovis
Portales
Clovis
Albuquerque

State Teachers Convention
All-State Auditions
All-State Auditions
All-State Auditions
S.E. District Jr. & Sr. High Marching Band Festival
All-State Auditions
All-State Auditions
N.W. District, Band, Orch. & Chorus Clinic
All-District Band Clinic
NMMEA Convention and All-State Music Clinic
Dist. 7, Jr. & Sr. H.S. Large group, solo & ensemble festival
S.E. District H.S. Vocal & Ensemble Festival
Solo and Ensemble Festival
MENC S.W. Division Convention
Solo and Ensemble Festival
N.W. District Large Group Festival
S.E. District Jr. & Sr. H.S. Inst. Solo & Ensemble Festival
S.E. District Jr. H.S. Vocal Festival
N.W. District Solo and Ensemble Festival
District Music Festival
S.E. District Jr. H.S. Instrumental Festival
S.E. District H.S. Vocal Music Festival
S.E. District H.S. Instrumental Festival
All-State Solo and Ensemble Festival

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HENRY UPPER

The First Las Cruces solo recital by Henry Upper, artist-teacher in piano at New Mexico State University, featured works by Romantic composers.


Upper is completing work for the Doctor of Music in Piano at Indiana University. He came to New Mexico State last fall. Prior to assuming his duties at State, he had taught at Southern Methodist University and had been a teaching fellow at Indiana. Prof. Upper has played with major symphony orchestras and has performed numerous solo recitals in many states.

This past season he was guest soloist with the El Paso Symphony Orchestra and made his local debut with the University-Civic Symphony Orchestra in that group's opening concert of the season.

On May 21 and 22, Prof. Upper played two concerts in the Mexican city of Chihuahua as part of the cultural exchange program between the University of Chihuahua and New Mexico State.

SOUTH PACIFIC
A SELL-OUT

The Eastern New Mexico University Opera Workshop presented "South Pacific," the Rogers and Hammerstein musical last July 28, 29, and 30. This very successful and popular show attracted standing room only crowds on all three nights.

Out of Houston comes news that Dr. Joseph Kerwin, physician-astronaut, hopes to take his guitar to the moon.

No one should be surprised that the Space Explorers value their music-making so highly. They are selected for a good deal more than technical proficiency; character and a sound sense of values are vital.

The first music-making astronaut, Walter Shira, has definite views about maintaining a proper balance between technology and the arts. On a national television program last year, he implied that such pursuits as music help keep a science-oriented society free from becoming stagnant and vulnerable to internal deterioration.

It takes a well-balanced man to be an astronaut.

American Music Conference

STAGE BAND FESTIVAL
AT WEST MESA

West Mesa High School in Albuquerque is sponsoring a stage band festival on Thursday December 1, 1966, in their new plant. Junior and senior high school stage bands from the entire state are invited to attend.

Leon Breeden, director of the famous North Texas State University Lab. Bands, will be the clinician/ adjudicator. Arlen Asher of the Arlen Asher Woodwind Studios, Nick Luchetti of Luchetti Drum Center and others will conduct sectionals. The Eastern New Mexico University Stage Band will appear in concert and will participate in sectionals.

Each band entering will be adjudicated and cliniced by Mr. Breeden. Ratings will be given. An honorary all-star band of individual students will be selected by Mr. Breeden. All students will attend sectionals, concerts, and a lecture by Mr. Breeden.

This festival is being held to promote the stage band movement in New Mexico schools and is designed to be an educational experience for all participants. Bands from outside of Albuquerque are especially invited. Directors who are interested may contact Win, Christian, band director, West Mesa High School, 6701 Fortuna Rd. NW, Albuquerque 87105.

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**STRING CLINIC PLANNED BY U.N.M.**

The 10th Annual String Clinic sponsored by the Department of Music of the University of New Mexico is scheduled for Friday evening and Saturday, November 4 and 5, 1966. The clinic will begin with a concert Friday evening under the direction of Dr. Kurt Frederick. Itzak Perlman, gifted young violinist, will perform Tchaikowsky's Violin Concerto with the orchestra.

Saturday’s program will consist of string study with the various clinic orchestra's, and demonstration of the string instruments.

The clinic will conclude with a concert by two advanced clinic orchestras in a performance of Vaughn William's Concerto Grosso for String Orchestra. In addition, Saturday’s concert will feature an outstanding high school string student in an appearance with the advanced clinic orchestra.

Directors of the clinic will be professors Kurt Frederick and Dale Kempter. There is no fee for the clinic participants.

**EASTERN TO HOST MUSIC STUDY COURSE**

The New Mexico Arts Commission has selected the Eastern New Mexico University School of Music as host to the 1967 Music Study Course to be presented by the New School for Music Study of Princeton, New Jersey. The dates are August 13th-17th 1967. This project is jointly subsidized by New Mexico and the Federal Government. Miss Gillian Buchanan will be the Eastern New Mexico University vocal Chairman.

**MUSIC EXECUTIVES MEET**

The National Association of Music Executives in State Universities met at the University of New Mexico October 7-11. Dr. Joseph Blankenship, Chairman of the University of New Mexico Department of Music served as General Chairman of the meeting.

The organization has no regularly elected officers, and consists of but one representative from each of the fifty states. During their meeting they discussed subjects of universal interest to the executives such as, expanding student bodies, government cooperation in relation to cultural development and the teaching of applied music.

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**NEW MEXICO MUSIC EDUCATORS ASSOCIATION**

**BOARD OF DIRECTORS MEETING**

**SEPTEMBER 3, 1966 — SANDIA HIGH SCHOOL**

Members Present:
- President: Ted Rush
- Vice-President, Band: R. W. Bouma
- Vice-President, Orchestra: James E. Bonnell
- Vice-President, Chorus: Joe L. Carroll
- President, Elementary & Junior High Music: Kathleen McVicker
- Secretary-Treasurer: Rollie V. Holman

Editor, New Mexico Musician: Paul Strub
Immediate Past President: Dale Kempter
District 1 — S.W.: E. B. Firkins
District 2 — S.E.: Bob Lane
District 3 — N.W.: John Dobrek
District 4 — N.C.: Not Present
District 5 — N.E.: Not Present
District 6 — Central: Not Present
District 7 — Albuquerque: Fenton Kate

Agenda:
4. Consideration of Request of NW District for Two Audition Centers in Their District.
8. Discussion of Proposed Amendment to NMMEA Constitution Regarding Elimination of Second Business Meeting During Teachers Convention.
9. District Reports (District Presidents, Please Prepare Copies For Secretary-Treasurer and Editor of The New Mexico Musician.
10. Vice-Presidents’ Reports.
11. Report from Editor of The New Mexico Musician.
12. Review of All-State Program.

Call to Order:
President Rush called the meeting to order at 1:15 p.m. in the Band Room, Sandia High School — with greetings and presentation of the agenda.

Review of Minutes of July 26-27, 1966, Executive Meeting:
Secretary Holman reviewed minutes of the July 26-27, 1966, Executive Meeting. Dale Kempter moved the minutes be accepted as presented. Seconded by Joe Carroll. Carried.

Secretary-Treasurer’s Annual Financial Report

Secretary-Treasurer Holman presented his annual audited financial report showing an income of $10,709.66 and expenditures of $9,570.77 leaving a net gain of $740.17 for the 1965-66 fiscal year activities of the Association.

President Rush complimented Holman on the outstanding 17 page detailed audited report.


Review of Teachers Convention:
President Rush reviewed the October, 1966, Teachers Convention Program as printed in the minutes. Secretary Heitman is to ask James Greene, Executive Secretary of NMEA if the [Continued on Page 2]
MINUTES (Continued from Page 20)

Dr. Kurt Frederick has announced the four programs to be presented by the University of New Mexico Orchestra during the 1966-67 academic year.

The first program, to be held Friday, Nov. 4, is sponsored by the UNM Program Series. It will feature violin virtuoso Itzhak Perlman, playing the Tchaikovsky "Violin Concerto in D Major," as well as music by Respighi and Hindemith.

Prof. George Robert, UNM professor of piano, will be soloist for the second program, Tuesday, Dec. 20, playing the "Piano Concerto No. 4 in G" by Beethoven. Spanish music by Ravel will comprise the remainder of the concert.

The famed Alma Trio will appear in a concert Friday, April 7. They will perform the Beethoven "Concerto for Piano, Violin and Cello." A work by Berlioz will complete that program.

Mahler's "Symphony No. 1" will be the sole work presented on the final program Thursday, May 11.

All programs will be held in the new Concert Hall, which is opening this fall, and concerts will begin at 8:15 p.m.

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(Continued on Page 24)
On The Move

- Tom Jennings is the new Choral Director at Marshall Junior High School in Clovis replacing P. W. Richert.
- Dick Echols has moved from Seminole Texas to Gaddis Junior High in Clovis as band director.
- Chuck Higdon left Gaddis in Clovis to become band director at Coronado High School in El Paso.
- Tom Mayfield is the new elementary band director in Clovis.
- Bill Bradley, former music dealer in Lovingston is band director at Jal.
- Duke Stephenson has moved from Jal to Reserve.
- Vernon Robertson is the new elementary band director in Hobbs.
- Ron Taure directs the orchestra at Artesia.
- Sam Pemberton teaches elementary music at Artesia.
- Kendall Leuing is an elementary teacher at Artesia.
- Dusty Neergaard teaches elementary music at Artesia.
- Bill Neergaard directs the high school chorus at Artesia.
- Don Thorp is the new high school choral director at Alamogordo.
- George Otto left teaching to operate a flower shop.
- Robert J. Murphey directs the band and chorus at Moriarty.
- Warren Dennis is the new high school chorus director at Las Cruces H.S.
- Doug Fuqua is directing the Tucumcari Junior High School Band.
- Barbara Hellams is choral director at Pueblo Jr. High in Roswell.
- Joe Carroll has been named Coordinator of Music and Head of the Music Department for the Roswell schools.

APPOINTED GRADUATE ASSISTANTS

The newly-appointed graduate assistants for the School of Music at Eastern New Mexico University are Judy Tyler of Amarillo, Robert Crane of Tucumcari, Barbara Davis of Portales, Nellie Carter Corey of Portales, and Mary Lou Brown of Santa Fe.

THE NEW MEXICO MUSICIAN

Financial Statement
September 1, 1966

RECEIPTS

Received from Jack Stephenson on August 13, 1966, and deposited in Portales National Bank on August 16, 1966 $954.13

Total receipts and beginning balance $954.13

DISBURSEMENTS

Bishop Printing Co. for stationary, rate cards, reservation forms, etc. $96.92

Richard Baldwin for Designing Cover 5.00

Add -- Cash Bank Balance, September 1, 1966 $101.92

Total Disbursements and Ending Balance 852.27

ACCOUNTS RECEIVABLE

Music Mart $54.00

Rodgers 67.50

Baums 132.75

Total Accounts Receivable $254.25

Add Cash Bank Balance, September 1, 1966 852.27

Total $1,106.52

Respectfully submitted,
Paul Strub, Editor
New Mexico Musician

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YOUR MAIL ORDERS WILL BE GIVEN PROMPT SERVICE
To get them there, give them a push! We keep hearing that participation in any event will make attendance grow and develop interest in the program. We know that attendance by the band men at the October meeting has been a problem, but there are many who have no game to worry about on the Friday night of the teacher’s convention who still don’t attend.

To add something of interest this year, and we feel that it will be of interest to all band directors, we’re having a panel discussion on problems of the band director and the discussion will be open to comments and ideas from all of those present. I’m sure that we all have problems that are quite common to all band men around the state, so we’re going to discuss a few of the major problems and maybe come up with some ideas or answers that will be of value and help to all of us.

If you have a particular problem that you would like to have discussed, write it down and bring it along and we’ll see that it is brought up by the “experts” around the panel table.

The panel moderator will be Bob Bouma, band director at Hobbs. Other members will be Jan McDonald (Los Alamos), Harold Van Winkle (Alamogordo), Howard Christian (Farmington), Bill Maxey (Las Cruces), Ken Anderson (Albuquerque) and one or two others. They represent high schools, junior high schools, some who have bands in both levels, large towns and small towns, schools that have band in grade schools and schools that don’t begin until junior high. We’re trying to have as big a cross section of sizes of schools and programs as possible. We think that we’ll have some good ideas come from this panel and we want you to be there to either add to the ideas or at least get something from the discussion.

This will take place on Thursday, October 27, at 9 a.m. in room M-20. We hope that you will be present to make it a big success.
EASTERN'S CHOIR TO TOUR

The University Choir at Eastern New Mexico University will be on tour during the week of November 13-18. The "kick-off" concert for the tour will be held in the ENMU Theater on Sunday, November 13 at 3:00 p.m.

The fifty voice group, under the direction of Donald L. Bailey, will present fifteen concerts in Amarillo, Hereford, Levelland, Morton, and Muleshoe, Texas, and in Tucumcari, Las Vegas, Albuquerque, and Los Alamos in New Mexico.

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MINUTES (CONTINUED FROM PAGE 21)

tion and audition judging score sheets he approved and adopted for the coming audition and All-State. Robert Lane seconded. Motion carried.

Report of Music Industry Council Chairman — Don Sheets:

Mr. Sheets reported that invitations to music industry people had been sent to more than 700. About 50% of the last year's exhibitors had responded with checks and reservations of exhibiting space. A second notice will be sent out about November 15, 1967.

All-State Girls Chorus Accompanist:

Joe Carroll, NMME\(A\), Vice-President, Chorus, presented the problem of the inadequacy of student accompanist for our professional choral clinician and how unfair it was to our guest conductors to provide one professional accompanist while the girls chorus was provided with only a student accompanist. Joe Carroll moved that an adult professional accompanist he hired for the All-State Girls Chorus in place of a student. Seconded by James Bonnell. Carried.

Progress Report All-State Audition Procedures Committee:

Chairman Joe Carroll reported that study was being made of other states All-State audition systems. A full report will be given at the All-State Music Convention — January 27, 1968.

NMMEA Constitution Proposed Amendment:

President Ruch presented the following proposed amendment to the Constitution for consideration:

Proposed Change in NMMEA Constitution to replace:

Article II, Section 4, Nomination of Officers:

a. On the election year (even calendar year) the President shall appoint a Nominating Committee of seven members, one each from the seven NMMEA district organizations.

b. The Nominating Committee report shall present a slate of two names for each of the various offices:

- President
- Vice-President, Band
- Vice-President, Vocal
- Vice-President, Orchestra
- Vice-President, Elementary-Junior High School

c. Nominations for the President's office must come from the membership of the immediate officers or a former elected officer.

d. Any officer may be nominated for re-election for a succeeding term. Officers other than the President may be nominated from the General membership.

e. The Nominating Committee will make its report at the business meeting of the general membership at the October New Mexico Education Association Convention. At this time, the President shall call for nominations from the floor for the several offices. Nominees must give consent for name to be placed on ballot.

After discussion of the proposed amendment, Dale Kempter moved that:

(Continued on Page 25)

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- Francis McBeth
- George McKay
- Robert Martelle
- Everett Maxwell
- Darius Milhaud
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the proposed amendment be approved by the Board of Directors and be presented by referendum mail ballott to all 1965-66 paid members and any newly paid 1966-67 members at the earliest possible date by the Association Secretary. Seconded by Paul Strub. Carried.

Vice-President, Band — Bob Buena

Bob Buena (Band V-P) reported that everything for the All-State Concert Band was in order — instruments, music, everything — and that Frank Pierrel was ready to go. Details on instrumentation and music will need to be completed for the Symphonic Band. A second (corrected) contract reflecting a hike in transportation costs has been sent to Mr. Hindley, but it has not yet been returned, even though a September 1st date for return had been requested.

Vice-President, Orchestra — James Bonnell

Abraham Chavez of the University of Colorado has accepted as conductor of the 1967 All-State orchestra. The program has been selected. He will mark parts for bowing and fingering, and they will be distributed to directors having participants in the All-State Orchestra.

Plans for teachers’ convention include: a session on Suzuki with a report on the Suzuki Institute held at Eastman this summer by Jim Bonnell. A panel will be formed of other directors who have participated in similar sessions either with Suzuki or John Kendall. The latest film on the Suzuki method will be shown.

At All-State, plans are underway to have Miss Yvonne M. Tait of Tucson, Arizona, present a session on adapting the Suzuki techniques to the cello. She will also demonstrate classroom procedures with Suzuki methods.

Bob Buena moved that Yvonne M. Tait of Tucson, Arizona, be employed to demonstrate at All-State the Suzuki method as it applies to cello and to classroom techniques. Seconded by Dale Kempter. Carried.

Vice-President, Choral — Jim Carroll

Directors should begin, now, to order their All-State Music as the music dealers are only stocking limited quantities of some selections due to the fact that some publishers will not send the octavos on consignment.

Full information concerning the All-State solo and audition procedures is being sent to directors during September.

Vocal directors will be contacted as to their interest in becoming a member of the American Choral Directors Association (ACDA). This group works with the MENC in the United States and is one of the finest organizations a choral director can be a member of.

No further information on All-State clinicians is needed at this time. Vocal directors will be urged to attend the session conducted by Hugh Sanders during the October convention.

ENMU will host the High School Choral Clinic on October 22, 1966, and the Junior High Choral Clinic on November 19, 1966. Choral groups from West Texas and New Mexico will participate.

Vice-President, Elementary-Junior High — Kathleen McVicker

Final Plans for Music Workshop for NMEA Convention, October 27, 1966. Fine Arts Center, UNM, Room M-17, 8:30 a.m.

Criteria: An effort to combine vocal — elementary — junior high session into a meaningful (Continued on Page 26)

MINUTES  (Continued from Page 24)
N.M.S.U. ORCHESTRA FEATURES STUDENTS

An original composition by a young Las Cruces musician was presented by the University-Civic Symphony Orchestra at New Mexico State University during their fourth and final concert of the season.

"Prelude to a Mountain Brook," by Gray opened the admission free concert. Gray has been active in music since his days at Las Cruces High School. Since enrolling at State in September 1965, Gray has done independent work in composition and served as timpanist with the Symphonic Band, Wind Ensemble, and the University-Civic Orchestra. Earlier this year his work, "Prelude and Toccata for Brass Choir" was played by the NMSU Brass Choir for the western regional meeting of the College Band Director's National Association. The same number was also presented in Chihuahua, Mexico.

The final program by the town-campus musical organization under the direction of Dr. John Glowacki also featured four soloists. Heather Anderson, sophomore music major, played "Concerto for Flute and Strings for Piano" pupil of Prof. Henry Upper, University of Washington. played the Schumann "Concerto in A major" with the orchestra.

Kurt Tross, plays principal flute with the University-Civic Orchestra, and also plays violin with the University-Chamber Orchestra. Elizabeth Shropshire, who graduated this past June with a B.M. degree in violin, and who was concert master of the University-Symphonic Band and Wind Ensemble and the University-Civic Orchestra, and also plays violin with the University-Chamber Orchestra. Elizabeth Shropshire, who graduated this past June with a B.M. degree in violin, and who was concert master of the University-Symphonic Band and Wind Ensemble and the University-Civic Orchestra, played Mozart's "Concerto No. 5 for Violin in A Major," with the orchestra. Elizabeth was a student of Dr. John Glowacki's. Soprano Nedra Cross, junior music major, sang Villa Lobos' "Bachianas Brasileires No. 5" with the orchestra. Nedra, who recently starred in the department's production of "Carousel" is a voice student of Prof. Carl Jacobs.

Graduate student Sherry Seckler, a piano pupil of Prof. Henry Upper, played the Schumann "Concerto in A minor for Piano. Sherry earned her Bachelor of Arts Degree at the University of Washington.

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MINUTES (Continued from Page 23)

workshop for teachers.

Purpose: In response to requests for this type of program from elementary classroom teachers and NMMEA membership.

Goals: 1. To encourage the establishment of elementary school choral groups and to give existing groups added incentive.

2. To provide ideas, techniques, etc. for choral activities applicable at all levels.

3. To give elementary teachers ideas for using techniques for developing better classroom singing and ideas for creating better tone quality, etc. within choral groups.

4. To provide junior high school teachers with insight into utilizing knowledge and vocal experiences which elementary school students bring to junior high (music reading ability, etc.) and to emphasize the need for sequential developmental and continuing vocal music curriculum progressing through grades.

5. To give teacher ideas for assistance in problem areas.

6. To demonstrate imaginative choral techniques using two groups of students (one elementary level and one junior high level).

7. To demonstrate interpretation of two choral selections and additional aids and materials.

Clinician: Mr. Hugh Sanders, Pampa, Texas

(Note: His selection for this type of workshop was highly recommended by choral directors from NMMEA membership.)

Background: Choral Instructor, Pampa Senior High School; Minister of Music, Central Baptist Church, Pampa; Outstanding clinician and conductor throughout Southwest and the State of North Carolina. His groups have appeared for MENC Convention and for the American Choral Directors Association.

Articles have been written by the V.P. for "The New Mexico School Review" and the "New Mexico Musician.

Groups: Several Albuquerque groups are being considered. Final selection will be made through Mrs. Virginia LaPine, APS, Music Co-ordinator.

Vocal Selections for Workshops: Elementary

"O How Beautiful the Sky," Danish Folk Melody — Arranged by Marie Poole

Junior High:

"Sing Unto God," Young


Woodwinds:

Charles Martio — Western State, Gunnison, Colorado

Frank Stalker — Arizona State, Tempe, Arizona

Miles Culver — Irving High School, El Paso, Texas

Bernice Glover — Jefferson High School, El Paso, Texas

Bill Hill — Arizona State, Tempe, Arizona

Brasses:

High — Wayman Walker — Colorado State College, Greeley, Colorado

Low — Glenn Yarberry — Adams State College, Alamosa, Colorado

George Bledsoe — Palo Duro High School, Amarillo, Texas

Low — Betty Bradley — Western State, Gunnison, Colorado

String:

High — Gene Lamboldi — Arizona State, Tempe, Arizona

Low — Bert Folks — Supervisor of Music, Phoenix, Arizona

George W. — Amarillo College, Amarillo, Texas

Ira Tienor — El Paso Public School, El Paso, Texas

Vocal:

Kent Newberry — Phoenix Public Schools, Phoenix, Arizona

Hugh Sanders — Pampa High School, Pampa, Texas

Bill Carmack — Tascosa High School, Amarillo, Texas

Jack Elliot — Supervisor of Vocal Music, El Paso, Texas

Discussion ensued of the possibility of moving State Solo & Ensemble to one of the other divisions another year, with the report to be made at next meeting.

Report of Editor of the New Mexico Musician. Paul Strub:

Editor Paul Strub presented a financial report as submitted by former Editor Jack Stephenson showing gross assets of $1,106.46

Editor Strub outlined ideas for further development of our journal and magazine.

Student MENC Chapter Business:

Paul Strub asked to be relieved of the State Chairmanship of the Student MENC Chapter since his acceptance of the Editorship of the New Mexico Musician. President Rush accepted the resignation with commendations to Paul Strub for his excellent work with the Chapter. President Rush asked for nominations for a new chairman. Bob Lane nominated Mr. Louis A. Barkel, ENMU for State MENC Student Chapter Chairman and he be elected by acclamation. Seconded by Bruce Firkins. Carried.

Doctoral Study Presented to ENMU Music Library:

President Rush suggested that the copy of Gene Fields Doctoral Study, "Music Educa—

(Continued on Page 27)
PROGRAMS AT N.M.S.U.

An active season is planned for the University-Civic Symphony at NMSU. Prof. Jan Drath will appear as soloist in the Chopin F minor piano concerto on November 3, 1966. The concert will also include the Southwest premier of Symphony No. 3 by Sikorski.

The soloist for the second concert will be Stephen Folks performing the Tchaikovsky Violin Concerto in D major. The third concert will feature the duo piano team composed of Prof. Drath, the visiting professor and Prof. Henry Upper, artist in residence at NMSU.

A number of soloists will appear with the NMSU String Chamber Orchestra. The opening concert will feature Gloria Lavis, Soprano in the Bach Cantata No. 51; the second Mr. Barch in the guitar concertos of Castelnuovo-Tedesco and Vivaldi; the third various faculty members from NMSU.

The Fine Arts Department at NMSU will continue the Cultural Exchange program with the University of Chi-tuahua with an exchange of large performing groups and chamber ensembles.

The Symphonic Band under the direction of Dr. Ray Truss will bring a number of outstanding performers to the NMSU campus to hold workshops with students and appear as soloists with the band. The clarinet soloist will be Mitchel Lurie.

UMBERSON ON LEAVE FROM EASTERN

George Umberson, head of the Vocal Department and Director of Choirs at The School of Music at E.N.M.U., has taken a sabbatical leave to do further graduate work at the Colorado College of Education at Greeley. George, who is also the Southwest Division Chairman of the American Choral Directors Association, expects to return to Eastern in the Fall of 1967.

IF YOUR SCHOOL HAS A PAPER, PLEASE PUT US ON YOUR MAILING LIST

MINUTES (Continued from Page 26)

Motion in the Public Schools of New Mexico" 1962-63, be presented to the Music Library, ENMU. A copy of the study is on file with the UNM Library and the State Department of Education. Joe Carroll seconded, recorded by Dale Kempter. Carried.

Review of All-State Program:

President Rush reviewed the All-State Program as worked out by the Executive Committee July 26-27, 1966, and printed by Secretary Heltman. The hoped for appearance of the NORAD Band seems beyond the Association's financial ability, as the cost would be in excess of $1,500. The Band has permission to come but with no cost to the government. President Rush reviewed the many contacts he had made in an effort to bring about the bands appearance for All-State, all were cooperative but with costs attached.

The All-State Program was revised to cover the places of the NORAD Band's appearances.

Meeting adjourned 11:00 p.m., September 3, 1966.

Respectfully submitted, Rollie V. Heltman

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