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## Añiles de mi tierra

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Francisco LeFebre, “*Añiles de Mi Tierra*,” 1978, Oil on Canvas

**Francisco LeFebre** is a New Mexican Master muralist whose artistic career spans over fifty years and whose work includes regional, national, and international productions. He has advocated for public funding of mural art in New Mexico and abroad, through teaching, hosting workshops, and presenting in public venues. As a New Mexican, he has worked closely with community members, legislators, and public officials to expand art production in the state of New Mexico. In addition to his artwork, he has written public commentaries about the significance of murals in order to stimulate public discourse on art, education, and community vitality. Apart from the over one hundred murals he has painted in his lifetime, he has participated in national and international discussions with other muralists sharing work and ideas. His work has been depicted and illustrated in various art books nationally and internationally. LeFebre was educated in the tradition of the Mexican School of Muralism through intensive study and use of color, composition, and the Golden Section method to organize around a focal point. The Mexican School of Muralism has left a foundational imprint throughout the world because it advocates for the most vulnerable people in society through dynamic and esthetic cultural commentary. The rigid disciple training and

mentorship he received from some of Mexico's most renowned muralists is an important attribute that manifests itself in all of his murals.