ELTMAN — NEW STATE DIRECTOR OF FINE ARTS

Rollie V. Heltman, Music Instructor and Band Director in the Los Alamos system for the past 15 years will join the New Mexico State Department of Education as Director of Fine Arts. He will assume his new duties early in June 1966.

Heltman, a dedicated educator, is the lone charter member of the New Mexico Music Instrumental Directors Association, still active in music teaching. This organization was the predecessor of the present New Mexico Music Educators Association of which Heltman was its first president, in 1942-46. He has held all elective offices of the Association and has served as Secretary-Treasurer for many years. During his thirty-three years of teaching band, orchestra, and chorus, Heltman has served on many state and national music committees.

His major musical instrument was violin, studying it through grade, high school and college. His first love was voice and had ambitions to become a professional singer, but throat and sinus problems ruled that out. Heltman began the study of woodwind and band instrument teaching in college, Colorado State College of Education, University of Colorado, University of New Mexico, Northwestern University, Evanston, Ill., U.C.L.A. He received his masters degree from the University of New Mexico writing on the status of music in schools of New Mexico.

Heltman began his first band and orchestral teaching position in Cimarron, N. M., in 1932, where he remained for ten years developing an outstanding small school music program. Other music programs Heltman has directed were Belen, N. M., 1942-47, band and orchestra; La Junta, Colorado, 1947-51, band, chorus, orchestra; Los Alamos Schools, 1951 to present where he has directed band and vocal music, both in the grades and high school.

He counts more than a dozen young people his former students who are now teaching music or working as professional performing artists.
EDITORIAL —

This issue will be the last issue put out by your present editor, Dr. Paul Strub, who will be editing the magazine next year. Be sure you have all your copy into him before September 15 in order that he can get the magazine out before the Teachers Convention. I can say now that it helps to have copy in typewritten, double-spaced, edited and ready for printing. Even if the copy needs to be revised it saves time to have the copy in good form.

On behalf of myself and in turn the New Mexico Music Educators Association I want to publicly thank the Sandia Printing Company for the printing of the magazine. Their suggestions and advice, the working overtime and on Saturdays to rush out an edition, their assistance in economy of money, have been invaluable and greatly appreciated. It takes the help of a great many people to put out a magazine, but the printer is the one who makes the deadlines for you.

A FINAL WORD: The NMMEA is a vital, alive and growing organization. Its strength lies in the cooperation and support of each individual member; the support of the individual member is dependent on knowing what is going on; it has been the aim of this publication to bring every aspect of NMMEA into the life of each music educator no matter how minute. An organization is no stronger than its ability to communicate. Be sure we support our profession through continued exchange of ideas and knowledge.
At the April 8 executive committee meeting one of the discussions centered on the expansion of the teachers convention program and the music convention part of our all-state program. We would like to make these two convention programs so dynamic that all music teachers in our state would want to be in attendance. The four vice presidents will be responsible for the planning of the sessions in their representative fields. However, we would like to have all the members who have any suggestions or ideas regarding any aspect of our two convention programs to send them to the vice presidents for their consideration. Your vice presidents will be anxiously awaiting your letters. Please do not disappoint them.

Some of the ideas and comments presented at our meeting were as follows:

1. We need to involve more music directors in the activities of the association.

Although 62% of the music teachers in the state are members of our association only a handful are actively engaged in contributing their services and talents to the organization. Ways must be found to interest and involve the general membership in the activities of the association.

2. Business meetings and section meetings during teachers conventions and all-state should be an educational experience for those present.

3. We need better control of excluding non-members from participating in our business meetings, workshops and other activities.

There have been non-members attending our business meetings who were actively involved in the discussion being conducted and possibly presenting motions and voting. They have been visiting the exhibits with their shopping bags and filling them with the wares of the exhibitors. They also reap the benefits of our workshops and reading sessions.

4. The second business meeting during teachers convention should be eliminated.

We would need to amend our constitution to do this since the nominating committee presents its report at this meeting. However, there is no reason why they could not present their slate of officers at the first business meeting. Furthermore, the attendance always drops at the second business meeting partly because of band directors leaving to fulfill marching band commitments.

5. We should make use of the talented teachers in our state.

It was pointed out at the meeting that many of our clinics and workshops could be conducted by personnel in our state.

6. We should concentrate on expanding the music convention part of all-state.

Our last all-state program had the words Music Convention added to the title of All-State Music Clinic. One of the reasons given for this addition to our title was the need for directors with only a few students participating in all-state to justify to their administrators their attendance at all-state. No justification for attendance would be necessary if our program was large enough in scope to include workshops, clinics and other educational programs for all music teachers.

The executive committee will meet in July to formulate the two convention programs from the above ideas and suggestions together with those submitted by the members to the vice presidents.

This summer Rollie Heltman, our faithful and dedicated secretary-treasurer, will be serving us in his new position with the State Department of Education as Director of Fine Arts. The task facing him will not be an easy one. He will need our help and support in improving the music program throughout the state. We wish him success in his new position.

— T. Rush

124 Fontana Pl., NE
Albuquerque, N. M.
February 15, 1966

Editor - The New Mexico Musician
University of N. M., Music Dept.
Albuquerque, New Mexico

Dear Sir,

On February 5, 1966 the Student Music Educators Conference of New Mexico came into being. On that date a constitution was adopted and there was an election of officers. The newly-elected officers are: President, Lee A. de Felice, New Mexico State University; Vice-President, Don Wickard, Eastern New Mexico University and Student Secretary-Treasurer, Alice Merrill, University of New Mexico. The schools which presently have Student MENC chapters are Eastern New Mexico University, University of New Mexico and New Mexico State University. All students, New Mexico Highlands University and New Mexico Western University are planning to have chapters in the near future.

Sincerely,
Alice Merrill
Secretary-Treasurer
M.E.C.N.M.

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NEW MEXICO MUSIC EDUCATORS' ASSOCIATION
All-State Music Festival Auditions and Clinic 1965-1966
Participation and Financial Report

Registration, Fees, Other Income:
153 NMMEA Music Directors ($5.00) $765.00
109 Symphonic Band Students ($2.50) 218.00
149 Concert Band Students ($2.00) 298.00
354 Mixed Chorus Students ($2.00) 688.00
183 Girls' Chorus Students ($2.00) 364.00
128 Orchestra Students ($2.00) 208.00
903 — Total Students

Total Registration Fees $2,569.00

Other Income
All-State Audition Fees Remitted in Nov. 1965
$1,265.50
121 Banquet Tickets Sold at $2.75 322.25
Gate Receipt, Afternoon and Evening Concert 679.40
Music Industry Council Memberships and Exhibits 1,035.00
Refund New Mexico Union 332.25

Total $3,333.15

Total Income and Expenditures 1965-66 All State Auditions and Music Clinics:
$5,902.15
Net Gain
$4,561.00
$1,341.15

---3---
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FOR DESCRIPTIVE LITERATURE — WRITE TO

BELWIN, INC. - ROCKVILLE CENTRE, N. Y. 11571
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
Board of Directors Meeting
February 2, 1966
Fine Arts Center Room 103, UNM

Call to Order
The meeting was called to order by President Rush at 7:40 p.m.

Members Present:

President — Ted Rush
Vice-President, Band — Bob Bonneman
Vice-President, Orchestra — J. E. Bonnel
Vice-President, Chorus — Joe L. Carroll
Vice-President, Elem. Music — Kathleen McMicken
Secretary-Treasurer — Rollie V. Heltman
Editor, N. M. Musicians — Jack Stephenson
Im. Past President — Dale Kemper
N.M.I.C.C.— Don Sheets

Dist.treasurer — Dale Kempter

Others: Paul Strub — Student MENC Chapter Chairman.

Reading of Minutes
Minutes of the October 28 and 29. 1965 NMMEA Meetings were reviewed as printed. Bob Boon曼 moved the minutes be approved as printed. The motion was seconded by Dale Kemper. The motion was carried.

Report from Music Industry Council
Don Sheets, Chairmain, Music Industry Council, reported that all exhibit space had been reserved by some 45 different concerns. Mr. Sheets asked for a policy ruling as to whom should be allowed to exhibit. Question: Should retail exhibitors from outside the state be allowed to exhibit? After some discussion, Dale Kemper moved that a study be made to determine such policy. This motion was seconded by Joe Carroll and carried.

Discussion: All-State Auditions
President Rush asked for a policy statement from the Board of Directors concerning the following points in the audition system:

1. Are re-auditions fair, just because a student has not done well?
2. Late audition should perhaps be limited to student for cause of illness only.
3. No late auditions without good cause.
4. Late auditions should follow outlined procedures found in handbook.
5. Should be a shorter time limit for late auditions.
6. Late auditions to membership in All-State group should be channelled to the secretary by vicepresidents.

After discussion, Joe Carroll moved that item B of the re-audition procedures of Article 1, Section 11, Item 3 (page 10) be deleted from operating Procedures Handbook. Seconded by Stan Ratchford — Carried. After further discussion, Joe Carroll moved that late All-State Auditions be completed by the end the third week of December. Secounded by Jim Bonnell — Carried.

Questions of late and newly transferred, out-of-state students, regularly enrolled in school and the band, orchestra or chorus be allowed to audition and participate in All-State, Discussion ensued. Jim Bonnell moved that any out-of-state transfer student, enrolled in school and the band, orchestra or chorus be permitted to audition for an All-State group, provided he meets all other eligibility requirements. Audition to be completed by the end of the third week of December. Seconded by Bob Bonneman — Carried.

President Rush asked V.P. Carroll if a list of acceptable music could be established thatingers could use for auditions rather than a single number to be sung by all. This question, to be discussed in thechoral section meeting.

District Reports (See page 26)

Teachers Convention — 1966
President Rush presented the following points for discussion and consideration in the section meetings:

1. Honors group concert — Problem: Do small audiences make it worthwhile?
2. Reading sessions? Should they be continued in Sr. High, Junior High, and small school group material?
3. Workshops — specialist demonstration for Elementary, Junior High and Senior High.
4. Elementary music and classroom teachers could have additional meeting during NMEMA Business Meeting.

Topic suggestions for Discussion at State Presidents Meeting at Kansas City
President Rush asked for topics, points or suggestions which might be of benefit to the association.

1. Paul Stubb wished if there could not be better dissemination of information concerning activities and program from the office of Health, Education & Welfare to MENC.
2. What is the status of the Governors Fine Arts Commission?
3. What is the status of the Fine Arts Director for the State?
4. What about New Mexico performing groups at MENC? Are they not to be recommended by State President? There seems to be a rule which says that any or all groups performing at MENC, Divisional or National must be approved by State President.
5. Question: Could more selling points of why belong to Music Educators he provided?

(To Page 6)
Horn (from Page 5)
where in the state at no charge. Con­
tact Komeo Moya, formerly band 
teacher at John Adams Junior High 
School, at the King Music Company, 
7611 Menaul, N.E., phone 298-6794.

Mr. William Schaaf, former band 
instructor at the Las Lunas Schools 
and active in the Musicians Union in 
Albuquerque, is now chairman of the 
Department of Music at the South 
Mountain High School in Phoenix, 
Arizona where he teaches chorus and orchestra.

Activities this spring at Highlands 
University include a music comedy 
production by Ron Wynn of Li'l Abner, 
and active in the Musicians Union in 
and department chairman of music. 
George Collear of Jackson Junior High 
gram. Bill Gabbert will continue with 
Mountain High School in Phoenix, 
western work and the choral work there will 
faculty.

s:··::eral music education centers and 
rent to sixteen high schools in North­ 
earned his "l'
he received his Rachelors degree. 
In addition, he 
returned to teach strings at Artesia. Cur­ 
In 1966. He will tour through 
State president of NMMEA. Some ma>
Rennet Shacklette, 
addition he 

T 0 Page 22)
ANNUAL UNM STRING CLINIC
The 10th Annual String Clinic sponsored by the Department of Music at the University of New Mexico is scheduled for Friday evening and Saturday of November 4-5, 1966. The clinic will begin with a concert Friday evening by the University Orchestra under the direction of Dr. Kurt Frederick. Itzaak Perlman, gifted young violinist will perform Tschaikowsky’s Violin Concerto with the orchestra. Saturday’s program will consist of string study with the various clinic orchestra’s and demonstration of the string instruments. The clinic will conclude with a concert by two advanced clinic orchestras in a performance of Vaughn William’s Concerto Grosso for String Orchestra. In addition, Saturday’s concert will feature an outstanding high school string student in an appearance with the advanced clinic orchestra. The soloist will be selected by audition on Friday afternoon, November 4. Students wishing to audition for the Solo Award will be audited on the following numbers:

Violin—Concerto in A Minor (1st movement) by Bach
Viola—Concerto in G Major (1st and 2nd movements) by Telemann
Cello—Concerto in G Major (1st movement) Bach-Vivaldi
Bass—Concerto in F Major (1st movement) by Capuzzi

Final details of the music to be performed by the various clinic orchestras will be announced and mailed to participants in Sept. Directors of the clinic will be professors Kurt Frederick and Dale Kempter. There is no fee for the clinic participants.

SUMMER COURSES AT UNM
The Department of Music at the University of New Mexico will be offering several specialized workshops and classes during the summer of 1966. They will include:

**PIANO WORKSHOP**
Mus. Ed. 429-51 — 1 hr. cr. (grad.)
June 27 - July 1, 200 - 5:00 p.m.
MTWTF, Dr. Guy Duckworth

The guest professor for this workshop will be Dr. Guy Duckworth from Northwestern University. Dr. Duckworth is well-known as an author, scholar, educator and performer. His informative sessions will include lectures and demonstrations in piano pedagogy.

**MUSIC FOR PRE-SCHOOL CHILDREN**
Mus. Ed. 429-41 — 2 hr. cr. (grad.)
June 13 - June 24, 9:00 - 12:00 noon
MTWTF, Dr. John Batcheller

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*(To Page 8)*

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June 13 - June 24, 9:00 - 12:00 noon
MTWTF, Dr. John Batcheller

**NEW MEXICO MUSIC EDUCATORS ASSOCIATION**
Executive Committee Meeting
Sandia High School, Albuquerque — April 8, 1966

Members Present:
President — Ted Rush
Vice-President, Band — Bob Bouma
Vice-President, Orchestra — James Bonnell
Vice-President, Chorus — Joe Carroll
Vice-President, Elementary — Kathleen McVicker
Secretary-Treasurer — Rollie V. Helman
Past President — Dale Kempter
Editor, New Mexico Musician — Jack R. Stephenson

Call to Order:
President Rush called the meeting to order at 1:15 p.m. in the band room of Sandia High School.

Review of Previous Minutes:
Minutes of February 2, 1966. Board of Directors meeting and General Membership meeting were read. Some minor corrections noted. Bob Bouma moved the minutes be approved as corrected. Seconded by James Bonnell — Carried.

All-State Financial Report:
Secretary Helman presented a report of the participation, financial, exhibits, etc., of the All-State, income shows the amount of $5,902.15. Expenditures, $4,561.00 leaving a net gain of $1,341.15. James Bonnell moved acceptance of the All-State Convention financial and participation report as presented by Secretary-Treasurer Helman. Seconded by Bob Bouma — Carried.

SWMECA Procedures for Performing Groups:
President Rush presented a new set of procedures for making application to present a performing group at the SWMECA to be held in Colorado Springs, March 9-12, 1967. Details will be presented in the spring issue of the New Mexico Musician.

1966 — All-State Concert Ticket Sales Promotion and House Control:
Ron Lipka — report attached. President Rush complimented Mr. Lipka for the fine work he had performed. Dale Kempter moved that official thanks be extended to Mr. Lipka. Seconded by Joe Carroll — Carried.

Study Committee Appointment:
President Rush, recalling the motion made from the floor of the general membership SWMECA business meeting Feb. 3, 1966, which called for a committee to make a study of the audition procedures and to make recommendations to the board of directors at the Oct. 26, 1966 meeting, appointed the following committee:

Joe Carroll, Chairman
Rex Eggleston - Los Alamos
Howard Christian - Farmington

Dale Kempter moved the approval of the committee as appointed by President Rush. Seconded by James Bonnell — Carried.
UNITED STATES TO FEATURE OUTSTANDING TALENT IN PERFORMING ARTS AT CANADIAN WORLD EXHIBITION

Outstanding American performers in all categories — professional and amateur — will have an opportunity to present themselves before large audiences in an international setting when the United States opens its Pavilion at the Canadian World Exhibition in Montreal in 1967.

The Exhibition opens April 28, 1967, and will run through October 27 of that year.

The Washington office of the United States Commissioner General for the Exhibition is now receiving applications from performers and performing groups from all parts of the country.

Bands, choirs, glee clubs, dance troupes, gymnasts, and orchestras are expected to make up the glittering parade of national talent which the United States hopes to present in Montreal.

The programs will be light and informal with the accent on personal contact between the performers and the visitors. A large outdoor area on the U. S. Pavilion site will be suitable for groups with as many as 100 members.

Special consideration will be given to making space and facilities available for events of a spectacular or outstanding nature. In such cases, it is possible that the performers may appear in other locations on the Exhibition grounds, in the Montreal area and elsewhere in Canada.

Although sufficient funds are not available to cover housing and travel to finance an appearance at the Exhibition, expenses, many performers will be able to travel through private local sponsorship. Admission to the Exhibition, parking, and extensive international publicity services will be available to participants who qualify for the program.


UNM (from Page 7)

The music needs of the pre-school child will be discussed. Also included will be singing, playing, listening and movement, musical concepts and growth patterns.

INVESTIGATIONS IN MUSIC ED.
Mus. Ed. 440.01 — 3 hrs. cr. (grad.)
June 27 - August 19, 2:00-3:00 p.m.
MTWTF. Dr. Jack Stephenson
This course will explore the research in theories of learning applied to teaching music including study of creativity, psychology of perception and affective response to music.

NMMEA MINUTES (from Page 7)

Teachers Convention, 1966 Tentative Schedule:

Wednesday, October 26
3:00 p.m. University of New Mexico, Fine Arts Center
Board of Directors Meeting M103
Albuquerque Symphony Orchestra Concert - UNM Concert Hall

Thursday, October 27
8:00 a.m. NMMEA and MENC - Foyer - F.A.C.
Ensemble Music Material Display, Vocal - M32
Strings - M33, Winds and Percussion - M34
Work Shops
Vocal Techniques, tone production, etc. Grade 4-9 M7
Discussion Panel - String teaching technique - M17
Discussion Panel - Band instrument teaching M20
Workshop
AMMA General Business Meeting M20
All-State Audition planning session M103, NMMEA Executive Committee, Audition team chairmain and member, audition Center Chairman are requested to be present
State Band Reading Session - M20
4:00 p.m. Honors Program - UNM Concert Hall
7:30 p.m.

Fire Presidents Reports:
Orchestra - James Buncell
Bernard Goodman cannot accept as clinician for the 1967 All-State Orchestra. I have written to John Hoffman of the Chicago Symphony, but have not had a reply. This year’s orchestra conductor sent a “thank you” letter, and expressed his congratulations on the caliber of the group.

Band - Bob Bonners
Mark Hindsly, University of Illinois, and Frank Piersall, Iowa State University, have accepted the invitations to direct the 1967 All-State Symphony and Concert Bands respectively.

Chorus - Joe Carroll
The 1967 All-State choralists have been hired for the Mixed Chorus and the Girls Chorus. Dr. Lloyd Pfalsch of SMU will conduct the Mixed Chorus and Dr. Lee Gelston of University of Arizona College will conduct the Girls group.

The music is still to be selected. The list for the auditions in the fall will be ready sometime in May.

Elementary - Kathleen McVicker Planning of sessions for elementary and Junior High for 1966-67 Teachers Convention program.

1. The Vice-President has spoken to the following people concerning session of speakers, workshops, ideas, etc., Virginia LaPine, Dr. Batchelor; Dale Kempster, David Muth and presented the request at an ASP General Music Teachers meeting for suggestions, etc.

2. It is hoped that two sessions will be possible. (Preferably NOT simultaneous.)
A. Junior High School Choral Workshop — General Music, etc.
(A clinician to demonstrate — perhaps with students — new materials, techniques, teaching aids, etc.)
B. Two sessions have been presented by the Vice-President regarding the above: HUGAI SANDERS, Choral, Pampa High School, Pampa, Texas (from David Muth — as a result of his attending ACDA meeting)
LEE KELSON (California) (from Dale Kempster — Kelson was here for junior high workshop in either ‘60 or ‘61 — was considered by many to be very fine) Dale also suggested that the Vice-President write to Warner Imig for suggested clinicians. This has been done.
C. The Vice-President would appreciate further ideas concerning the above.
D. Elementary Music in the Classroom;
(A clinician to demonstrate — with students of with classroom teachers — new materials, techniques, teaching aids, etc.)
Possibility: Silver Burdett Series will be adopted in APS; would his aspect of elementary music offer anything for rest of state? Personally, the Vice-President would like to have a “Master Teacher” demonstrating good classroom music techniques; i.e., production of proper tone quality in classroom, singing, creative activities in the classroom (composing rhythmic accompaniments, harmony parts, instrumental accompaniments — bells, autoharp, chording instruments, etc.) ideas for correlation with other subjects (art, social studies, etc.)

Another idea which might be explored: (perhaps in conjunction with junior high session) : elementary school choral activities — how related to classroom music — instrumental programs — how to encourage music reading, tone production, expressive responses, appreciation of good literature, etc. among youngsters.

E. Vice-Presidents suggestions for scheduling of sessions

3. Suggestions: Thursday, October 26, Room M-17
8:30 a.m. Choral Sessions I (4,5,6) II (7,8,9)
Clinician? Purpose: Tone Production and Problems Choral Techniques Changing Voice etc.
Will write to: MENC and High Sander, Pampa, Texas.

(To Page 9)
MUSIC AND RECREATION SUMMER CAMP FOR BOYS AND GIRLS AGES 8-14 and a TEEN-AGE SESSION

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EIGHTH SESSION

String-Brass Choir Week — June 6-12
1st session BOYS June 12-26
2nd session BOYS & GIRLS June 26 - July 10
3rd session GIRLS July 10-24
4th sessions GIRLS & BOYS July 24-Aug. 7
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FROM:
Mr. Warner Imig, President
Southwestern Division
Music Educators National Conference

Mrs. JoAnn Baird, Assistant to the
President—Program Chairman
Music Educators National Conference (1967)

SUBJECT:
Final plans for the selection of performing groups for the Southwestern
Division meeting, March 10, 11 and 12, 1967, Broadmoor Hotel, Colorado
Springs, Colorado.

1. June 1, 1966—a letter of intent from persons who would like to present
groups or ensembles at the Southwestern meeting in 1967. This is
simply a device to give us a better view of the number who intend to
try out and also gives us the breadth and depth of the type of organization
for the program. This is not obligatory to being accepted on the pro-
gram. Be sure to check your state's rules regarding travel regulations
for your school's performing groups.

2. September 1, 1966—deadline for submission of tapes. The tapes will
be submitted to my office and the tape auditions will be administered
by my Assistant, Ms. Charles Byers. Be sure to place your identification
on the tape box but not on the reel because we wish the tape to be
 auditioned by number and not by school name. Audition tapes should
be from the 1965-66 school year. Full or four-track tapes at seven and
one-half are requested. Mail the tapes first-class registered mail.
Be sure to enclose return postage. The tapes will be numbered with
no indication as to the group or director and I will then have to see how the balance works out
as far as the program is concerned and make final decisions.

3. September 15, 1966—all Committee Chairmen by this time should have
submitted all details for their section of the program including presiding chairman, speakers, panels,
and need for performing groups. The latter will be selected by the jury and will be placed on the pro-
gram by Mrs. Baird and myself.

4. November 15, 1966—a copy should be submitted by the performing
groups of their program selections.

5. December 1, 1966—deadline for all program material.

NEW MUSIC FROM SOUTHERN (TEXAS)

BAND
Lone Star - Rhapsody for Band  Gillis 2.00
Treatise For Two - Flute & Clarinet with Band Bennett 12.00
Rondo - Woodwind Choir Brahms-McGee 12.00
Andante Cantabile - Woodwind Choir Tschaikowsky-Hovey 7.00

BRASS
Sonatina Expressiva - Brass Quintet McKay 6.00
(Commissioned by NACWPI)
Belgian March - Brass Quintet Clark-Williams 3.00
Allegro Spiritoso - Baritone & Piano Senaille-Falcone 1.50

WOODWIND
Sonata - Flute & Piano Beversdorf 6.00
Serenade - Clarinet & Piano Haydn-Wienandt 1.25
Scherzo - Clarinet (Mixed) Quartet von Kreisler 2.00
Trio Sonata - Flute, Clarinet & Piano von Kreisler 3.50
Passacaglia - WW Quintet with full score Barthe-Andraud 2.50
Treatise For Two - Flute, Clarinet & Piano Bennett 3.00

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NMMTA DISTRICT REPORTS

Northeast II

The Clovis Music Teachers Association held its February meeting in Portales with Mrs. Albert Page as hostess. Guest speaker for the evening was Ted Tims, professor of piano and organ at Eastern New Mexico University. Mr. Tims spoke to the group on ornamentation. Charts on the various ornaments found in Bach's keyboard works were presented. The group discussed methods for presenting the Bach Inventions as well as the Preludes and Fugues from the Well-Tempered Clavier. Mr. Tims performed the very familiar Invention No. 1 from the Two-Part Inventions after which the group listened to a recording of Landowska. Mrs. Page then served refreshments to the group assisted by Mr. Newell Page and their daughter, Nancy. Attending the meeting were Ferrell Roberts, president; Mrs. Ruth Jones, NMTA district vice-president; Mrs. Nonna Prothro, Mrs. Jewell Aldrich, Harold Phillips, Mrs. Jeanne Quinn. Portales teachers who also are members of the Clovis Music Teachers Association attending were Mrs. Grace Dean and Mrs. Page.

The group was pleased to welcome Mrs. Marilyn Caldwell of Portales as its guest. Music was furnished by Phillips's Music.

Guild Auditions will be held in Clovis March 29 through April 7, with 209 pupils participating. Guild teachers who have students that are receiving special awards are:

Ruth Jones - One High School Diploma

Six five year pins

Edith Spinks - One High School Diploma

Ferrell Roberts - One High School Diploma

Robert Dumm will present a two-day workshop on July 22 and 23 on the campus of E.N.M. University in Portales. For additional information, Music Department, E.N.M. University, write to Miss Gillian Buchanan, c/o School of Music, ENMU.

Southwest

The members of the Roswell Music Teachers Association will present students in a combined public recital Tuesday evening, May 17th, at the Roswell Women's Club. Mrs. Janice Conner is recital chairman.

Las Cruces piano teachers presented an all boys recital on Sunday afternoon, March 13th. Two one-hour programs were presented with thirty-nine boys playing compositions ranging from Bach through the Moderns. Nine teachers were represented on the program which was so enthusiastically received that it promises to be a yearly event.

DISTRICT REPORTS

Northeast I

On Saturday, March 26, the Las Vegas Chapter of the NMMTA held a workshop at the Highlands University Music Building. Speaker was Mrs. Mildred Potter from Belen, New Mexico. Her subjects were: "Memorization and Analysis" and "Improvisation for the younger student". Attending were Mrs. B. Barilla, Mrs. Marilyn Wynn, Mrs. Ava Tyrone, Mrs. Madeline McCoy, Mrs. Louise Drlik, and Peter A. Klaisle.

The workshop was well received and the Chapter is looking forward to the next workshop which will be held on April 23, 1966. Prof. George Eason from West Texas State University will give lecture-demonstrations upon the timely subject: "Popular and Jazz Piano Improvisation for the Teenager and Young Adult". For additional information, contact Peter Klaisle, c/o Music Dept. at Highland University.

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PROGRAM OF PROFESSIONAL
ENRICHMENT

There has been a feeling of need for professional and cultural reading among the members of the New Mexico Music Teachers Association. Due to this need the NMMTA Executive Committee asked Charles E. Brown to contact Dr. Dudley Wynne, Head of the Honors Program of the University of New Mexico. In discussions with Dr. Wynne, Mr. Brown learned that members of NMMTA are not permitted to enroll for the University Honors Program and because of heavy teaching loads none of the staff members of UNM could be found to handle this program.

NMMTA decided to set up its own reading program which would conform to its own needs. It was decided that the program be flexible but would need to be standardized for the entire state membership in order to have meaning. The program would be spread over a longer period for NM MTA members and discussion meetings would be conducted by a moderator or members during the year. At the yearly NMMTA convention a seminar would be held and those participating would be given credits or credit for their reading.

On January 19, 1966 a committee consisting of William Seymour, Wray Sirrmons, Charles E. Brown, Francesca Iloward and Lillian Manser met and discussed this program. After much checking and evaluating the following list is the prescribed reading for the first year:

Talks to Teachers on Psychology by William James — Dover
Feeling and Form by Susanne K. Langer — Scribner
Men, Women and Pianos by Arthur Loesser — Simon & Schuster
Aristophanes, Peace — Birds from complete plays, Bantam Classics Catalogue NC-148

Using the UNM Honors Program as a standard it was decided to give one credit toward Certification renewal for reading the above books and attending the Seminar at the NMMTA Convention in November, 1966.

The course of study has been designed in such a way that anyone in the State can read it, either by himself, or in a group. It is suggested that groups be formed for maximum benefits while reading the books and in preparation for the seminar. However, a teacher who has no contact with other teachers can complete the work alone. Each person who intends to follow this reading course must state his intentions by registering with the Board of Certification of NMMTA.

In order to get credit it will be necessary for each teacher to participate in an annual seminar, to be conducted by someone of University standing. The seminar will cover a general review of all books studied within the year. The Certification Board has accumulated materials which will help in the study of these books. This material may be had upon request by writing the Chairman of the Program of Professional Enrichment, Lillian Manser.

Each person will be required to furnish his own materials. A complicate bibliography is listed above with the names of the publishers. The books may be purchased from local book sellers, directly from the publishers or from The Music Mart in Albuquerque, New Mexico.

As of March 15th there have been 23 teachers registered in the course. The Albuquerque members have formed a discussion group which will meet the fourth Thursday of every month at 9:30 a.m. Three books will be read and discussed before the summer and two in the fall before the Seminar.

(Topage 15)
NMMTA STUDENT AFFILIATE

There will be a summer (local) Student Affiliate Day and students may not enter the fall Junior-Senior Auditions unless they participate in the Student Affiliate activities (written and oral theory quizzes especially).

--- Dorothy Shoup

The following basic rules and procedures, adopted at a Feb. 26 NMMTA officers’ meeting, will apply to all New Mexico Music Teachers Association Student Activities:

A. There will be in the New Mexico Music Teachers Association officers’ meeting, will apply to all procedures, adopted at a Feb. 26 NMMTA and oral theory quizzes especially). As will be seen from the basic rules above, however---

Participation in Student Auditions is possible only if the student also is a member of and participates in NMMA Student Affiliate; and Something new has been added to NMMA’s Student Affiliate plans in the form of the Local Student Affiliate Day, to be held in June this year. The State Student Affiliate Day will be held in conjunction with the New Mexico Music Teachers Association Convention at NM SU in Las Cruces (Sat., Nov. 5).

B. Basic NMMA Student Activity Rules:

1. Only pupils of NMMA members may participate in Student Affiliate and Student Auditions.

2. A teacher must have a minimum of five pupils enrolled as members, in good standing, of NMMA Student Affiliate, in order for that teacher’s pupils to participate in any Student Affiliate activities or in the Student Audition.

3. In order to enter the NMMA (District or State Level) Student Auditions, a student must make a passing grade (70 or above) on the Local Student Affiliate Theory Quiz, and also participate in the Student Affiliate Oral Exams.

D. Local NMMA Student Affiliate Day (date, from June 22-30 if possible, to be selected by local teachers).

Several teachers (NMMA members) in the town or teachers of neighboring towns should plan their Local Student Affiliate Day together. Why not make a festive occasion for the students by planning simple refreshments or a party afterwards?

Mandatory activities for Local Student Affiliate Days:

1. Scale Contests—Elementary, Intermediate, Advanced (if any students advanced enough to enter).

2. Theory Quizzes —

a. Written—on three levels of knowledge, the quizzes to be supplied by NMMA Student Affiliate Chairman Mrs. Storrs.

b. Oral—for oral quizzes, the “Music Symbol Flash Cards” No. 2150, published by Kenworthy Educational Service

have been used in previous years, and can be used this year also. These may be obtained (price $1.50) from The Music Mart, 105 Stanford, SE, Albuquerque. The flash cards, and perhaps other supplementary material will be used for the State Student Affiliate Day Oral Quizzes.

Optional activities for Local Student Affiliate Days:

1. Recitals

2. Refreshments, etc.

A packet of Student Affiliate materials, including Application Blank for names of student members, Study Suggestions for written quizzes, rules for the Scale Contests etc., is being mailed to each NMMA member. If, through oversight, you fail to receive yours, please write to Mrs. Storrs. Box 771, Alamogordo, New Mexico, and a packet will be mailed immediately.
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CHORAL SECTION MEETING

Mr. Joe Carroll presented the problems of the small audience for the Honor Groups at Teacher’s Convention in October. Mrs. Lila Stout moved a reading clinic session be continued. It was seconded by Mrs. Eleanor Sheid — passed.

Governor’s Art Commission mentioned by Vice-President Carroll: A fund to further the arts — New Mexico to be set by the Governor and to be matched by the Federal Government. Vice-President Carroll announced that the S.W. MENC meeting will be March 9-12, 1967, in Colorado Springs. If anyone has a group to perform, please submit the name to our state president, Ted Rush, who will in turn submit it to the committee.

National State Presidents Council Meeting will be attended by Ted Rush and he wants topics for discussion. Give these, in writing, to Joe Carroll or to Ted Rush.

Vice-President Carroll announced State Solo and Ensemble Festival. May 7 is the date at UNM. April 16 is the deadline for registration. Forms must be obtained from Win Christian.

Vice-President Carroll announced the NMMEA Convention and the All-State Music Clinic will be January 26-28, 1967 at UNM.

Discussion of auditions:
Mrs. Spratt — Accompaniment or quartet
Andy Cottle — Audition on All-State music
Ben Canfield — Piano will be more practical because of schools that do not have all parts
Neal Campbell — of Portales asked if they auditions in November, would it be necessary to audition in Albuquerque in January?
Mrs. Gordon — Would the students study Girls music or mixed?
Mrs. Carabajal — What about the problem of buying music?
Arthur Loy — Suggested that there was not time to audition so many numbers
Joe Carroll — Starting earlier in the morning
Arthur Loy — Something must be done about editions — different publishers have different arrangement of same number.
Richard Welty — Set up a standard for all to meet — if one uses accompaniment, then all must.
Wadley — Moved that pre-audition start by 9:00 a.m. and definitely use piano. If they have accompaniment, play it or if not, play all voice parts. Auditions will be done singly. It was seconded by Ron Harden and passed. Motion to go into effect 1967 All-State.
Cottle — Set up auditions by tape, let judge listen by number — lost for lack of a second.
August Spratt — What we want in the All-State chorus members is:
1. quality 2. control - technique 3. musicianship + blend
She suggested a new way be found for selecting all-state chorus members
Joe Carroll — How about a list of 10 selections and let the students select one for solo-quartet?
Andy Cottle — Move that a committee study. Died for lack of a second.
Chandler — Better way to compare August Spratt — Moved — select 6 songs in each category for presentation in October. Seconded by Mr. Charles Smith and passed.
“Weep O Mine Eyes,” Bourne Pub. — is quartet ensemble selection.
A. V. Wall and Augusta Spratt appointed as the Committee by Joe Carroll. Carroll said if the committee will send information, he will mail to directors at the start of school in fall of 1967.

Mixed—Chorus Clinic
1st. Mrs. Floyd Pfautch, SMU Dallas
2nd. Daniel Moe, State U of Iowa
3rd. Dr. John Raymond, Lafayette College
Girls Chorus Clinician
Lee Kjelson, Alameda State College, California
Harold Skinner, Colorado State Univ.

Enrichment (from Page 12)

Anyon’ e outside of Albuquerque, who has registered in the course may join in these discussions if they wish by writing the Chairman for the date, place and time. If anyone desires further information please write the Chairman.

Lillian Manser
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Chairman

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MUSIC THERAPY WORKSHOP
AT UNM

The Department of Music at the University of New Mexico will give a workshop Using Music Therapy in the Schools and Hospitals of New Mexico the evenings of May 18 and 19 all day Friday the 20 and Saturday morning the 21st under the direction of Dr. Jack Stephenson. The workshop offering one hour of undergraduate or graduate credit is designed for the volunteer musician, the parent of the handicapped child, the professional therapist and the professional educator. Cooperating in the sponsorship of the workshop is the Department of Psychiatry from the School of Medicine at the University of New Mexico. The Child Guidance Center, The University of New Mexico, Zonta Club of Albuquerque, Mu Phi Epsilon, Albuquerque Alumnae Chapter, National Federation of Music Clubs, Sigma Alpha Iota, Alpha Sigma Chapter, Albuquerque Alumnae Chapter, Albuquerque Patroness Group and the Albuquerque Association for Mental Health.

Outstanding specialists in the field of psychiatry, music therapy and mental health will be the clinicians. These include Dr. E. Thayer Gaston, Director of Music Therapy, University of Kansas; Dr. Donald Michel, Florida State University, Tallahassee; Dorothy Brin Crocker, Music Therapist with Emotionally disturbed children, Southern Methodist University; Wayne Ruppenthal, Director of Music Therapy, Topeka State Hospital, Topeka, Kansas. From the University of New Mexico from the Medical School Department of Psychiatry Dr. Robert Senescu, chairman and Dr. Leonardo Garcia, Dr. Frederick Adams of the Childs Guidance Center assisted by Dr. James Kelly and Dr. John Batchelder, Elementary Music Education.

One may attend single sessions or all the sessions. The registration fee of $5.00 will be waived as a scholarship for high school students or college students currently enrolled on request.

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The meeting was called to order by Band Vice-President Bob Bouma at 2:52 p.m. in FAC 218.

The dates and location for the 1967 All-State activities were announced as January 26-28, 1967 at the University of New Mexico, Albuquerque. Rollie Heitman encouraged all present to attend the annual NMMEA banquet. Ron Lipka explained the use of the tickets for the Friday night concert—that all participants, sponsors and directors would need tickets.

It was decided that the ensemble reading session at the October teachers convention should be continued.

The lack of attendance at the Honor Concert of last October was discussed, with Gregg Randall suggesting that the attendance would improve if all football games on that weekend could be eliminated. Ted Rush explained methods being used to try to bring this about. Nothing accomplished to date.

Duke Stephenson stated that despite the poor attendance at the last one, he thought that the program was well worth continuing. A vote to continue the Honor Concert did not carry, but a vote to attempt to return to the old method of having groups perform at the general sessions at the teachers convention did carry by a large majority. However a vote pertaining to the possibility of not being able to perform at the general session and returning to the Honor Concert and opening it to the general public did carry.

The SWMENC in Colorado Springs for March 9-11, 1967 was announced. Any school grouping interested in performing at this convention is to get the approval of their administration, the Activities Association and apply through Ted Rush.

Following a discussion on the difficulty this year of All-State re-auditions and late auditions, a report was made of the NMMEA board of director's changes in procedures as follows: late auditions will be for those who were ill or because of weather conditions, could not make it for the regular auditions, and for newcomers to the state. All auditions will be completed by the end of the third week in December. Also the stipulation that students can audition on one instrument only needs to be clarified and stated in the manual. Eligibility rules need to be checked by directors as stated in the handbook.

A motion to ask the board to appoint a committee to study audition procedures and to make recommendations carried. The motion that the same committee make a study of the complete All-State program and make any recommendations as needed was defeated.

A motion to recommend to the board that the audition fee for All-State auditions be raised to $1.00 per student and that the auditioners be given a fee plus expenses. Carried.

It was then suggested that the study committee on audition procedures be made permanent and that problems that might arise be sent to this committee for recommendations to the board.

All-State clinicians for 1967 were then chosen for the two bands, the symphonic Band: Mark Hindsley, U. of Illinois: Concert Band: Frank Piersol, Iowa were the first choices named.

The meeting was adjourned at 3:24 p.m. My thanks to John Bealmear who acted as secretary for the meeting.

Respectfully submitted,
Robert W. Bouma,
Band Vice-President

---17---
LAS CRUCES ORCHESTRA TO CHIHUAHUAN

The Las Cruces High School Orchestra under the direction of Mr. William S. Cramer presented a series of concerts in Chihuahua, Mexico, from April 29 to May 1st. On Friday evening, the orchestra played a program in the Paraninfo Auditorium, and on Saturday evening they played outside in the new Parque Revolucion, with an estimated audience of 1200-2000 people.

Soloists for the two programs were David Melgaard, playing the second movement of Mozart's Concerto in D for violin, Tawney Anderson with the 1st and 2nd movements of the Concerto for Oboe by Telemann, and Kurt Roehm performing the Concerto No. 1 (first movement), by Bach. Nancy Gruver presented the third movement of Mozart's Concerto for Flute, and the first movement of Mozart's Concerto in A for violin was played by Janet Small.

Among the variety of compositions performed in the two concerts were such major classics as Beethoven's Egmont Overture and movements of his 2nd and 8th Symphonies, and Handel's Samson and Royal Fireworks Overtures. Balancing the program were such lighter numbers as Grieg's Wedding Day at Troldhaugen and Bastien and Bastienne Overture by Mozart, and modern numbers including William Presser's Arctic Night.

During their stay in Chihuahua, the orchestra lodged at the Hilton Hotel, and in their spare time explored the city. All agree that it was an exciting and rewarding experience.

The popular concert which last night was presented by the Symphonic Orchestra of Las Cruces High School in the Parque Revolucion of Chihuahua City was a great success. Presented under the auspices of Chihuahua City's mayor and the University of Chihuahua, it resulted in complete success, not only because of the artistic presentation by the visiting musicians but because of the large audience.

We hope that this will not be the last time in which this symphonic orchestra visits us because of the memorable impression which this young and enthusiastic group of artists leaves with us. All of Chihuahua applauds them, and especially their conductor, William S. Cramer.

(Translated from El Heraldo, May 1, Chihuahua newspaper)
It is Samuel Applebaum's arrangement of "Theme and Variations" by Guido Papani for String Orchestra. (It is published by Belwin). It is one of those rare pieces that has something for everyone; even violas and second violins have important thematic material. I used it at the junior high level, but it is suitable for programming at the high school level also.

I'm always on the alert for new music. I have successfully used a new piece in which you might be interested.

--- Bonnell

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Mr. Bruce Firkins, Deming High School, President
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DISTRICT # 1 REPORT, Bruce Firkins - Chairman

March 19th High School Large Group Festival, Gregg Randall, Chairman. Band and Orchestra Adjudicators, Dean Dean Killian, Texas Tech, Paul Ellsworth, Texas Tech, Wendal Jones, Arizona N., Harold Hillyer Texas Western. Chorus Adjudicators, Ronald Wynn, Highland U., and one to be announced, April 23. Solo and Ensemble Festival, Alamogordo, Local

DISTRICT NO. 2, SOUTHEAST

Robert Lane, Hobbs, N. M., President

DISTRICT #2 S.E.

District 2 winter and spring festivals will begin with the junior high and high school Solo and Ensemble Festival at Eastern New Mexico University an Saturday, February 19, 1966. Floren Thompson, band director at Eastern, will be the festival chairman. More than 1500 entries are expected in this event.

The Senior High School Vocal Solo and Ensemble will follow on the next Saturday, February 26 at Roswell High School, Joe Carroll, chairman. Other festivals following will be the Senior High large group instrumental festival March 19; Junior High School large group vocal festival April 16; Junior High School vocal music festival (groups, solos, ensembles) April 30.


DISTRICT NO. 3, NORTHWEST

President — Kenneth Dobbs, Rehoboth, N. M.
Sec’y-Treas.— James Lang, Farmington, N. M.

Clinic Chairman, Dowell Russell Fort Wingate, N. M.
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—20—
DISTRICT 4 — Stanley E. Radcliffe
Acceptance of committee proposed constitution.
Further committee action for review and additions.

Festivals:
Large Group—Santa Fe, March 19, 1966; Mr. Robert Penn, Chairman.
Solo & Ensemble—West Las Vegas, April 2, 1966; Mr. Vidal Gallegos, chairman.

Report by committee on establishing of All-District groups. All-District Band to be established in school year 1966-77.

Report by committee on District sightreading requirement at Large Group Festival. Established for 1967 Large Group Festival. Further action by committee to establish requirements and criteria.

Open discussion of effective public relations between music departments and administrative personnel.

Open discussion of Federal monies that can be applied for by music departments.

District 6 — Jim Van Dyke
The constitution has been finalized and is now in use. The district plans on using a graded list next year for the festivals.

The Grants system has let bids of $10,000 for instruments in the elementary schools and funds are available for an elementary instructor. This is government money from the Anti-poverty Act.

The solo festival is February 19, at Socorro, and the large groups on March 19 at Laguna Acoma.

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Note: By Constitutional provision, the President of the 1961-1966 biennium, Paul Van Bodegraven, will be the First Vice-President for the 1966-1968 biennium.

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Russellville, Arkansas
Second V-P — Walter J. Duerksen,
Wichita, Kansas
Note: By Constitutional provision, the President of the 1956 - 1967 biennium, Warner L. Imig, will be the First Vice-President for the 1967-1969 biennium.

K. LLOYD HIGGINS
President
Albuquerque
NMMEA

DISTRICT #7 ALBUQUERQUE
President: Lloyd Higgins

FESTIVAL DATES:
MARCH 12
Large instrumental group festival — Band, Orchestra, and Choral.
Harley Hanson is over all chairman.

April 16
Vocal and Instrumental solos. Ensemble-festival groups. Win Christian and Paul McEwen are chairman.

Middle of May
Stage band festival. Mr. Wallace Cleveland is chairman.

Our new superintendent, Dr. Robert Chisolm, spent a while with the district members at a pot luck supper. We are pleased to realize he "talks" our language and is certainly music conscious. In fact, one of his Master Degrees is in the field of Music Education.
Horn (from Page 6)

Mrs. Marherita M. Henning will receive her Doctoral Degree in Counseling and Psychology at the University of New Mexico this June. Her dissertation was an unusual project entitled An Experiment Designed to Investigate the Use of Music as a Diagnostic Tool in Psychopathology. The study was an attempt to correlate consistent patterns of response to music with certain patterns of behaviour. She is a native of Austria where she studied at the University of Vienna Medical School, the Mariahilfer Madchen Realgymnasium and the Vienna Conservatory for Music and Drama. Mrs. Henning has a language degree also from UNM with a Latin minor. She is currently writing two foreign language textbooks in French and German based on concepts of information theory. She is a lecturer in French and German, UNM Extension Division.
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NMMEA MINUTES (from Page 22)

South entrance were manned by 6 UNM students paid at the rate of $1.00 per hour. This worked well as these students handled tickets as well.

Comment — Suggest using turnstiles at main entrance only and have everyone including participants enter there. The south entrance caused traffic problems.

Inside the auditorium fourteen volunteer Rio Grande students acted as ushers and passed on programs. No problems here except the large area reserved for directors was impossible to control. Often directors were chaperoning groups of students.

Comment — Suggest that the area reserved for directors be eliminated.

GATE REPORT

Everyone, including participants, presented a ticket at the turnstiles. This caused no problem except among the very few directors who failed to pick up tickets at the registration desk for themselves. Only one or two participants pleaded lost or forgotten tickets. (We referred and let them in).

GATE COUNT (actual ticket count)

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>1086</td>
</tr>
<tr>
<td>Adult</td>
<td>404</td>
</tr>
<tr>
<td>Student</td>
<td>512</td>
</tr>
<tr>
<td>Complimentary</td>
<td>29</td>
</tr>
<tr>
<td>Total</td>
<td>2031</td>
</tr>
</tbody>
</table>

For dollar report see treasurer’s report. ($60000 plus)

TICKET DISTRIBUTION TO PARTICIPANTS

Each registered director received a ticket for each registered participant plus chapalones. This was our biggest logistical problem as everyone had to pick up the tickets at the registration desk.

Comment — Suggest that next year the chairman supply participant tickets to the secretary-treasurer in December so that he may mail tickets to all pre-registered participants along with their registration tags. This would reduce the problem so that the rest of the participant tickets could be distributed by the registration personnel at the clinic.

The requirement that all participants must have a ticket to pass through the turnstiles seemed to cause no problems or hard feeling except among those directors who either failed to register and pay the clinic fee or who do not belong to the association.

All comps were distributed by the president of the association.

SUMMARY

This type of ticket and house control worked very well and I believe it should be continued. While the gate was smaller than some previous years, I do not believe this was affected by tickets and house control procedures.

The chairman wishes to thank Ted Rush, Lloyd Higgins, Dale Kempier and Rollie Helman for their assistance and the entire board for their marvelous support of this new procedure.
The University of New Mexico
16th Annual Summer Music Festivals

SENIOR HIGH SOUTHWESTERN MUSIC RANCH
D. H. Lawrence Ranch, Taos, N. M.
Chorus - Orchestra Division — August 7-13
Band Division — August 14-20

JUNIOR HIGH SCHOOL MUSIC CAMP
Fine Arts Center, UNM Campus
June 12-18

FESTIVAL CLINICIANS

Mr. William E. Rhoads — University of New Mexico, Senior High Band Director
Dr. Douglas McEwen — University of New Mexico, Senior High Chorus Director
Mr. Milan Suambera — Jefferson High School, El Paso, Texas Senior High Orchestra Director
Mr. Harold Van Winkle — Alamogordo High School Junior High Band Director
Mr. George Collaer — Jackson Junior High School, Albuquerque Junior High Chorus Director
Mr. James Bonnell — Mayfield High School, Las Cruces Junior High Orchestra Director

FOR FURTHER INFORMATION, WRITE TO:
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Department of Music
University of New Mexico
Albuquerque, New Mexico