INTRODUCTION

This is an exploratory exhibition. For some time it has been apparent that sculpture in our region warrants special attention: works, reputations, and general conversation at the professional level indicate a burgeoning activity and interest. Who, then, are the artists and what is their work like? Submissions were invited from throughout New Mexico and from main centers in the surrounding states of Arizona, Colorado, and Texas. The extent of the initial response, to be sure, does suggest the merits of a regular, annual show devoted to sculpture, but of greater importance than numbers, really, is the quality of the pieces received, holding true for both the total entries and for the final selections which are herewith presented. The standards of technical competence and artistic intent, it is to be noted, are unusually high, and in several instances the work is truly brilliant. A line of original experimentation and, on the other hand, the clear-cut stamp of individuality are to be found time and again and are rewarding and exciting attributes of the show. Operating with the modest budget requisite to just such a first step, the Museum of New Mexico Art Gallery trusts that its presentation of contemporary sculpture will prove a source of incentive for fine artists creating in this medium and a source of cultural pleasure and meaning for the art conscious public.

FREDERICK BLACK
Assistant Head of Fine Arts

Head,

AKIBA EMANUEL
VIDA BLOOM
Born in Illinois. Studied Western Illinois State Teachers' College; Art Institute of Chicago; Washington University, St. Louis; University of New Mexico. Exhibited in Southwest and in Washington, D.C. Lives in Albuquerque, N.M.

CLARE DIEMAN 1885-
Born Indianapolis, Indiana. Studied: Art Institute of Chicago (graduate) and abroad; Exhibited Argent Galleries and National Sculpture Society, N.Y.C.; Pennsylvania Academy of Fine Arts (by invitation); in California, Texas, and New Mexico. One-man show Philadelphia Art Alliance, 1946. Lives in Santa Fe, N.M.

PAT BARELA 1908-
Born Bisbee, Arizona. Self-taught. Started to carve while sheepherding. Exhibited La Galeria Escondida, Blue Door Gallery, and Taos Inn, Taos; Museum of New Mexico; other New Mexico galleries. One-man show, Museum of Modern Art, N.Y.C. Lives in Taos, N.M.
TED EGRI 1913-

AKIBI EMANUEL 1920-

D. D. FAHLER 1929-

CATALOG

BARELA, PAT
1. "Death Looking for the Good Ones"
2. "Figures and Cart"

BLOOM, VIDA
3. "Boy with Fish"
4. "Girl with Rabbit"

DIEMAN, CLARE
5. "The Outer Man" and "The Inner Man"

EGRI, TED
6. "The Rooster's Crow"

EMANUEL, AKIBA
7. "Head"
8. "Woman"

FAHLER, D. D.
9. "Fish"
10. "Solemnity"

FOLEY, ELIZABETH
11. "Flight"
12. "Recognition"

HAGALE, GEORGE E.
13. "Mother and Son"
14. "The Man"
15. "The Bather"

Quartette,
HAL OLSEN

cedar 20*
pine with cedar 27
plaster 19
plaster 17
sandstone 10
welded metals 17
alabaster 20
terra cotta 21
mobile 48

ceramic 8
welded steel 40
brass 12

cast bronze 39
walnut 33
cast bronze 17

*Height in inches.
MARGARET HERRERA 1917-

Born Las Vegas, New Mexico. Studied University of New Mexico; N. M. Highlands University (M.A.); Instituto Allende, Guanajuato, Mexico. Exhibited Cotton Memorial Art Show, El Paso, Tex.; Invitational New Mexico exhibition, N. M. Highlands University; Washington, D.C. with National League of Pen Women; Sun Bowl, El Paso; Hallmark Exhibition, N.Y.; Jonson Gallery and State Fair Museum, Albuquerque; Museum of New Mexico. One-man shows College of St. Joseph's, New Mexico State Bank, and Botts Memorial Hall, Albuquerque; La Galeria Escondida, Taos. Lives in Albuquerque, N. M.

PURCHASES

Figures and Cart  PAT BARELA
Fish  D. D. FAHLER
Ruins II  W. GORDON JOHNSON

W. GORDON JOHNSON 1924-

Born New York City. Studied Art Career School and New School for Social Research, N.Y.C. Exhibited New York; Dallas and Lubbock, Texas; Kansas City; Seattle, Wash.; and Museum of New Mexico (one-man and group shows). Technical illustrator, University of California, living in Los Alamos, N. M.
THOMAS S. MACAIONE 1907-
Born New London, Conn. Studied with Frank Zozzora; Rhode Island School of Design; and Art Students League of New York. Exhibited Free Academy at Norwich, Conn.; Mystic, Conn., Art Association; Santa Fe Association of the Arts; Museum of New Mexico (one-man and group shows). Lives in Santa Fe, N. M.

HAL OLSEN 1920-
Born Newark, N.J. Studied Boston Museum School of Fine Arts. Exhibited Newark Museum; Montclair, N.J., Museum; Santa Barbara, Calif., Art Museum; Oxnard, Calif., Art Festival; Santa Fe, N.M., Art Festival; Museum of New Mexico; Outdoor Show of Navy Art, East Orange, N.Y., 1946 (one-man show). Illustrator, Los Alamos Scientific Laboratory.

WILLIAM J. P. OTTO 1904-
Born Frankfurt an der Oder, Germany. Self-taught. Exhibited National Academy of Design; Falconry show sponsored by Metropolitan Museum of Art, N.Y.C.; Pasadena Art Institute; Los Angeles County Museum; Pomona, Calif. Fair; Houston, Texas. Lives in Santa Fe, N. M.

DONNA E. QUASTHOFF 1924-
Born Chicago, Illinois. Studied Art Institute of Chicago (B.F.A.); with Ossip Zadkine, Academie de la Grande Chaumiere; N. M. Highlands University. Exhibited Art Institute of Chicago; Exposition d'Art Americain in Paris, Bordeaux, Strasbourg; and in New Mexico. Architectural draftsman, living in Santa Fe, N. M.

H. JO ROPER 1923-
Born Springfield, Missouri. 1947-49 studied Cranbrook Academy of Art, Bloomfield Hills, Mich; apprentice training in bronze foundry, Yellow Springs, Ohio, 1950; travel and study in Europe, 1953-54. Exhibited Mid-America Annual, Kansas City, 1952; Denver Museum, 1950, 1951 (honorable mention); 1953; Springfield, Mo., City Art Museum; Galeria de los Artesanos, Las Vegas, 1951, 1952, 1956, 1957; University of New Mexico, 1953; N. M. Highlands University, Las Vegas, 1956; Museum of New Mexico. Lives in Montezuma, N. M.

Flight,
ELIZABETH FOLEY
OLI SIHYONEN 1921-


PATRICIA SMITH 1923-

Born New York City. Studied Art Students League of New York; Taos School of Art; and with José de Creeft. Exhibited in New Mexico (prizes). Lives in Corrales, N. M.

The Rooster's Crow,
TED EGRI

CHARLES STEWART 1922-

Born Toledo, Ohio. Studied Toledo Museum of Art; Art Students League of New York; Taos Valley Art School; and in Mexico City. Exhibited Contemporary Arts Gallery and several other galleries, N.Y.C.; Toledo Museum of Art; Springville, Utah; La Fonda Gallery, The Stables Gallery, and La Galeria Escondida, Taos; Museum of New Mexico; one-man show Philbrook Art Center, Tulsa, Okla. Lives in Taos, N. M.

TABOR UTLEY 1891-

Born Tuscaloosa, Alabam.a. Studied Broadmoor Academy (now Colorado Springs Fine Arts Center); Denver Art School; and in Paris. Assistant to Boardman Robinson for three years and helped Robinson with Radio City mural. Exhibited Colorado Springs, Denver, and Central City, Colo.; Kansas City; and Santa Fe. Lives in Colorado Springs.

Death Looking for the Good Ones,
PAT BARELA

JOHN LAW WALKER 1899-

Born Scotland. Studied six years, Chouinard Art Institute, Los Angeles, Calif.; four years, Los Angeles County Art Institute. Exhibited in national shows, winning twenty awards in painting and sculpture; several one-man shows. Lives in Tucson, Ariz., teaching painting and wood sculpture.
WARD LOCKWOOD was born in Atchison, Kansas, in 1894. He received his education at the University of Kansas, the Pennsylvania Academy of Fine Arts in Philadelphia and by independent study in Paris and the south of France.

His work has received numerous awards, has been widely exhibited and is included in the permanent collections of The Whitney Museum of American Art, New York City; The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; The Denver Art Museum, Denver, Colorado; The California Palace of the Legion of Honor, San Francisco, California; The Duncan Phillips Gallery, Washington, D.C.; The Addison Gallery of American Art, Andover, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Iowa State College, Ames, Iowa; Baker University, Wichita, Kansas; Santa Barbara Museum of Art, Santa Barbara, California; Marion Koogler McNay Museum of Art, San Antonio, Texas; Baltimore Museum of Art, Baltimore, Maryland; City of San Francisco, California; Wilmington Society of Fine Arts, Delaware Art Center, Wilmington, Delaware; San Francisco Art Association; Kansas State College, Manhattan, Kansas; Kansas University, Lawrence, Kansas.

His murals appear in the Colorado Springs Fine Arts Center; the Post Office Department Building, Washington, D.C.; The Federal Court Room, Lexington, Kentucky; the Post Offices of Wichita, Kansas, Edinburg, Texas and Hamilton, Texas.

Although primarily a painter, Ward Lockwood is also a teacher of art. During the summers of 1933 and 1934 he taught with Boardman Robinson in the Broadmoor Art Academy in Colorado Springs which later became The Colorado Springs Fine Arts Center. In 1938 an entirely new College of Fine Arts, composed of the Departments of Art, Music and Drama, was inaugurated at the University of Texas and, as Chairman of the Department of Art, he was largely instrumental in organizing that department.

In 1948 he joined the staff of the Department of Art of the University of California in Berkeley, where he is now Professor of Art. On leave of absence from the University of California, he was artist-in-residence at the University of Kansas during the winter 1957-58. He usually spends the summer months in Ranchos de Taos, New Mexico, where he has a home and studio.
In each of these paintings I would give you a picture

of no one stream but a part of all the livening brooks and rivers I have known;

of no single garden but the essence of the flowers and foliage I envision;

of no named Indian "dance" but of the earthiness, the magic, the color, and inimitable rhythms of such ceremonies that have often thrilled me;

of no small fragment of the world I see about me but something of the mountains, plains, the seas, and shores of my experience;

of no detached symphonic work but of the sounds and chords of those reverberating in my memory;

of no swift jet whose vapor trails white-line the sky but of the mysteries of space and time that it suggests.

In a word, to paint poems not to tell stories is my objective.

WARD LOCKWOOD

EXHIBITION OF PAINTINGS...FEBRUARY 18 - MARCH 22, 1959

1. Rising Complex
2. Fantasia
3. Dark Excitation
4. Oriental Suite
5. Flotation
6. Celerity
7. Aquatic Incident
8. Scintillation
9. Floral Mystery
10. Autumnal Motion
11. Blue Dynamics
12. Souvenir
13. Phenomenon (Illustrated)
14. Magnetic Moment
15. Savage Song
16. Undulations

The paintings are done in Polymer Tempera

M. H. DE YOUNG MEMORIAL MUSEUM
Golden Gate Park • San Francisco
Formal Opening
Retrospective Exhibition

ERNEST L. BLUMENSCHNEIN

Museum of New Mexico Art Gallery
Santa Fe, New Mexico
Sunday, November 23, 1958
2:00 to 4:00 p.m.

Memorial
Retrospective Exhibition

TOM BENRIMO

Museum of New Mexico Art Gallery
Santa Fe, New Mexico
November 30 through December 31, 1958

"Ring Around the Moon" 1954