Joseph Firszt, conductor of the New Mexico All-State Orchestra, presently is Fine Arts Advisor for Research project by the Department of Health, Welfare and Education at Oak Ridge, Tenn. For the past four years he has been musical director and conductor of the Lexington, Kentucky Symphony Orchestra. Firszt was born in the United States, but he lived in Poland the first eight years of his life. It was there that he launched his musical career, under his grandfather, patriarch of a family of musicians. His musical education continued in America at Carnegie Tech in Pittsburgh, at the Cleveland Institute of Music, at Western Reserve University and at Boston University. Mr. Firszt has founded and conducted several symphony orchestras, opera and radio groups. He has been violin-viola soloist in more than 200 recitals. He has extensive experience as an ensemble performer, composer, arranger for various artists, concert and theater groups; and has had a wide and varied experience in teaching and research.

Harold A. Decker will be the conductor of the New Mexico All-State Chorus for 1966.

He has been on the University of Illinois School of Music faculty as chairman of choral activities since 1957. He conducts the University Concert Choir, Oratorio Society and Varsity Men's Glee Club.

He has made four summer tours of Europe with U. of I. choral groups--in 1958, 1961 and 1965 with the glee club and in 1963 with the concert choir.

In 1963 he was elected a director of the National Choral Directors Association. He is second vice president of the association.

For 13 years before coming to Illinois Prof. Decker was head of voice and choral music at the University of Wichita, Kan. He was graduated from Morningside College, Sioux City, Iowa, in 1934 and earned a Master of Music degree from Oberlin Conservatory of Music in 1938.

He has a professional certificate from the Ecole des Beaux Arts, Fontainebleau, France, where in 1952 he studied choral music under the famed teacher, Nadia Boulanger.

William A. Schaefer will conduct the New Mexico All-State Symphonic Band.

He is Director of Bands and Head of the Department of Wind Instruments at the University of Southern California. He is a prolific arranger of works for band, and is a clinician, conductor and adjudicator at many music festivals. This is his thirteenth year with Trojan Band prior to which he held a similar position for five years at Carnegie Institute of Technology where he served as president of the Pennsylvania College Bandmasters Association. He is active in the College Band Directors National Association, being present Chairman of Committee on Original Band Composition. In 1961, Professor Schaefer did a series of 48 programs on CBS-TV known as "Discovering Music"; an offering as part of the Odyssey educational series.

Morningside College in 1958 conferred an honorary Doctor of Music Degree on Decker.
EDITORIAL

A great deal of money is spent in the American way of life each year to make music a realistic part of it. The question is do we as music teachers strive to provide an environment in our schools which is equally rich in music? True we have fine performing groups for the more advanced musically, and we work hard at enriching the experiences in music for these people. But what of the majority who do not participate in these groups? A school environment rich in music experiences not only brings music to more students, but in addition it provides a more stimulating and rewarding situation for the specialized groups.

This can be accomplished through well planned assembly programs involving music; music performed by the students, music by adults in the community, exchange assemblies with other schools, joint production of assemblies with other school departments. The school library is a natural. It should provide for the informal experiences of students, music by adults in the community. Reading music magazines, listening to all kinds of music, reading books on all phases of music including fiction. In addition formal facilities are required for reference in music classes as well as providing material to be used in other classes. The activities in the school should be rich in music. Religious clubs, student council, pep clubs, school papers, student parties, student receptions should expect music to be always a part of them. Then all major events in the school should make use of music just as in life outside the school music highlights all major events in our lives. There is only one person in the school who will see that the school has a realistic rich music environment. That person is you, the music educator.
The All-State Audition Team heard over 2500 vocalists and instrumentalists at the various audition centers. Our system of auditioning appears to be sound since only a few requests were made for re-auditions. Granted, disappointments on the part of the students and directors do occur. Some students who were in All-State last year didn't make it this year or perhaps a student was in the wind section of the orchestra last year and this year was placed in the Concert Band. The latter example actually happened and could occur in most systems we devised.

In comparing the individual performances of students auditioning for All-State only the auditioner is in a position to make an on the spot evaluation of the student to whom he is listening. In one case which brought attention to the auditions was presented outstanding programs. How anyone who has time now to play the flute on a hillside or watch at ease the birds on the wing? Who can take the time now to learn how to sing well or to play a musical instrument? Many would claim that the 20th century rush of materialism has ruled these things out. Not only do we have no time for such things, these persons maintain, but we have no money to support art and music activities. All our time, talent, and money must be devoted to mathematical and scientific endeavors, if we are to expect not to be devoured by the Russians or the Red Chinese! The frills and fads of music, art, and recreation in our schools, this same group maintains, must give way to more "basic" things, to "things" that...

We are continuing the large group reading sessions during All-State. Please check your All-State program for the time and place and plan to attend.

The State Department of Education has announced that the office of Director of Fine Arts is open and applications are being considered.

Those of you who like to plan ahead might consider attending the 1967 Southwest MENC Convention which has been scheduled at the Broadmoor Hotel, Colorado Springs, Colorado, March 9-12, 1967. As of this date I have not received any information as to whether high school groups from New Mexico will be allowed to participate.

This year's MENC National Convention in Kansas City, Missouri comes at a time when many of our districts are holding their large group festivals. It is unfortunate that this is the case since the convention program looks very interesting. Perhaps those of us who attend can report the highlights of the convention to those unable to go.

The National Commission on Teacher Education and Professional Standards has invited me to participate in the 1965-1966 Regional Conference on "Remaking the World of the Caretaker" to be held at the Western Skies Motor Hotel in Albuquerque, January 24 and 25, 1966. Problems to be discussed include lack of time to plan, think, teach; lockstep inservice education requirements; beginning teachers left to sink or swim, lack of communication and cooperation between schools and colleges; and excessive non-instructional duties. I will have a report of this meeting to present to the members during the business meeting at All-State.
Music: Travelstead (from Page 3)  

Music: Travelstead (from Page 3) before 1970. What a shame if it turns out that some other country accomplishes what we have accomplished on the moon before. But from out of the depths of wisdom—from an understanding of man's real significance and purpose in this mortal life—comes another voice, a different opinion on these things, a refusal to surrender to science, materialism and conformism, a contrary view which must be reckoned with. Perhaps it stems from the Humanities, the Poets, the Philosophers, the Theologians, the Buddhists, the Lincoln's, the Jeffersons, the Mozarts, the Michelangelos, the the Words-worths of the past and from the Schweitzer's, the Churchills, the Frosts, the Sandburgs, the Hindemiths, the Nehrus, the Grams, and the Kagawas of the present. Or perhaps this voice is but our own—as we reflect on our deep yearnings for the better life—as we melodv. sing many songs, that thou the ravages of the machine age are the sons. thou Mozarts, the Michel-verse, rhyme, and song.' A few excerpts from their book, "High School Music."

II. The School and Music  

Now, what does all this mean for the superintendent of a school system, for the principal of a school, for the regular classroom teacher in the elementary or secondary school of today? I shall tell you what I would and would not do about music and the fine arts if I were an administrator directly responsible for some phase of elementary and secondary schools today.

1. First, I would frequently remind myself, my professional colleagues. the students enrolled in the school and the patrons of the school or school system that music and the other fine arts are equally as important as any phase of our school program. (Children and youth learn their values from their elders, and they are not likely to be interested in good music if their parents and teachers do not give them an idea, a feeling. Praise the Lord with harp; sing unto God his feelings over the monsters he has produced. In fact, space-age living with all its pressures and demands might well be survived only if man uses and continues to emphasize and use the fine arts. For man lives fully only when:

1) He can and does express himself freely
2) Only when he can communicate with other men
3) Only when his praise of God is enriched by music and the arts
4) Only when he loved and is loved. And all these basic needs demand the fine arts. It is not a question of whether we can afford to offer—even require—music and art in our schools. It is rather a matter of not being able to risk the results of a society without these things. It is not possible that through this international language of music and art we might in our own small ways bring about a better world than we now know, a world where no other nation pitted against nation, where no longer is race set up against race; but rather where men live in total peace together.

Money, position, power—in the end these will all fail us, and the men and women who make such things their principal goal will be lonely and disillusioned—often bitterly unhappy. It is only from the things of the spirit that lasting satisfaction emanuates, and among these music must be conceded to have a highly important place—possibly the most important.11

When we contemplate upon the nature of music in society, we see it through the ages as a medium of expression—a way of transmitting from man to other men an idea, a feeling, a mood: a way for man to convey to God his feelings of happiness or humility, his expression of gratitude, and his plea for help. Music has been vitally connected, therefore, with man's basic and elemental emotions, desires, urges, and compulsions. The lullaby from mother to child to soothe and convey love, the martial music to arouse allegiance to a cause, the cathedral chant to dignify and enrich the worship service, the requiem to express sorrow for the departed. the love song from man to his mate—the all deeply seated in man's primary activities here on earth. It is no wonder that the powers of music have been exalted by poets and hards.

So today I stand with those who claim that in this space age of cold and war, in this materialistic century of sidewinders and rocket ships, man can and will, with the help of God, prevail over the monsters he has produced. In fact, space-age living with all its pressures and demands might well be survived only if man uses and continues to emphasize and use the fine arts. For man lives fully only when:

1) He can and does express himself freely
2) Only when he can communicate with other men
3) Only when his praise of God is enriched by music and the arts
4) Only when he loved and is loved. And all these basic needs demand the fine arts. It is not a question of whether we can afford to offer—even require—music and art in our schools. It is rather a matter of not being able to risk the results of a society without these things. It is not possible that through this international language of music and art we might in our own small ways bring about a better world than we now know, a world where no other nation pitted against nation, where no longer is race set up against race; but rather where men live in total peace together.

Only the most cynical and pessimistic of men would say it is not possible.1Dyckema and Gehrken, "High School Music," p. XXIV.

Persons who know and who have enjoyed the great music and art of the ages might well say, it is possible—even quite probable.

At least, such goals are worth working toward, and the fine arts represent, it seems to me, our most likely, our most available, and most effective vehicle.
a discipline, and a mistress of order and good manners; she makes the people milder and gentler, more moral and more reasonable.

5. In planning buildings and making budgets I would keep prominently in my mind that good facilities, as well as adequate and appropriate equipment and materials are as necessary for a good music program as are chalk and pencils for the teaching and learning of mathematics.

6. I would make every effort to encourage both the teacher and youth in the schools with which I was connected to buy good music records (including a good representation of those works of music which have survived the test of time); to select appropriate works of art for the halls and classrooms of the school; to visit art museums, attend music concerts whenever possible and relate these experiences to some of the reading, writing, and speaking the pupils do in school.

7. I would encourage both the music teachers and the regular classroom teachers to view the fields of music and art as worthwhile, challenging, and dignified for all ages—both men and women, both boys and girls. I would avoid and challenge the concept that these things are a "Woman's World."

8. I would exert all the pressure I could at the local and state level toward the approval of and financial support for a specialist in the field of music and the arts to be added to the regular professional staff of the New Mexico State Department of Education. We have there now, as you know, specialists (or consultants) in the fields of mathematics, foreign language, English, social studies, science, guidance and physical education but no one to represent music and the fine arts.

9. I would have in-service education activities for elementary school classroom teachers along with specialists in the field of music for the purpose of clarifying the roles of both the regular teacher and the specialist with respect to music activities for children.

10. Last, I would authorize and use a high school band for football and basketball games (student and public pressure demand this), but in addition I would require that these same groups engage in other activities which would give special emphasis upon the "general education" aspects of music. Such school groups should help develop this broad awareness of the value of music to all members of society, not only for members of their own performing groups but also for boys and girls in elementary and secondary school not participating in these performing groups, and for patrons of the school.

In closing, I would like to quote from "Music in General Education" recently published by the Music Education National Conference.

"In the time of great scientific and technological advances, it is important that we maintain an appropriate balance in the curriculum. Music speaks through a kind of common language which transcends some of the difficulties of the spoken word in communicating deep human feelings which are common to all men. It is able to transport us into the past, into different parts of the world, and into other seasons of the year. It can help us to understand the deep feelings of those who lived in the past, of those who speak languages not commonly understood, to play, to work, and to worship with those whose lives are lived under differing circumstances. Music and the arts must be given an increasingly important place in the curriculum of the schools—for they play an increasingly important role in contemporary society."
THREE NEW CHORAL SELECTIONS

SACRED MUSIC
FOR TREBLE VOICES
S.S.A.
arranged by
LEE KJELSON
and MARGARET SHELLEY VANCE

CONTENTS
All Glory, Laud and Honor ................................ Testimour
Alleluia .................................................. Easter, Christmas
Alleluia! Sing Praise to the Lord ....................... Bach
Angels Who Have Heard ................................ French Carol
Lift Thine Eyes “Elijah” ................................ Mendelssohn
Make A Joyful Noise ..................................... French
O Lord Most Holy ........................................ Cesar Franck
When Jesus Wept ........................................ William Billings

SECULAR MUSIC
FOR TREBLE VOICES
S.S.A.
arranged by
LEE KJELSON
and MARGARET SHELLEY VANCE

CONTENTS
Mr. Lovely Meadows .................................. Czech Folk Song
America, The Beautiful ................................ Samuel Ward
At the Gates of Heaven .................................. Hassye Folk Song
Deck the Hall .............................................. Old Welsh Air
Gute Nacht ............................................... German Folk Song
Jesus Walked This Lonesome Valley ................. Spiritual
Pat Works on the Railroad ................................ Folk Song
There’s a Little Wheel a-Turnin’ ....................... Spiritual
Tumb Balalayka ............................................ Israeli Folk Song

$1.00 each

CHORAL REPERTOIRE
FOR MIXED VOICES
$1.00
(S.A.T.B.)
arranged by LEONARD STONE

CONTENTS
Fairest Lord Jesus ....................................... Silesian Folk Song
My Lord, What a Morning ................................ Spiritual
Boar’s Head Carol ........................................ English Carol
Old Hundredth .......................................... Bourgeois 1551
In Dulci Jubilo .......................................... German Folk Song
Let Us Break Bread Together ......................... Spiritual
As Lately We Watched ................................ Austral Carol
Tell Me Why ............................................. American Folk Ballad

Write for your FREE copy of
The Fully Descriptive "CHORAL COLLECTION GUIDE"

BELWIN, INC. - ROCKVILLE CENTRE, N. Y. 11571
The season's opening concert by New Mexico State University's University-Civic Symphony Orchestra was given Thursday, Nov. 11. The first of four concerts by the town-campus musical organization featured piano music by soloist Henry Upper, new artist-teacher of the El Paso String Quartet. Prof. Upper, who is also a director of the Alamogordo Community Chorus, presently working on Handel's oratorio "Samson" which will be presented this year by the University Fine Arts Center, directed the symphony orchestra, conducted by William Cramer, who is the conductor. The concert included music of the Girls Chorus and "Raptur on a Theme of Paganini" with the 65 voice symphony orchestra. The concert was presented Sunday, December 19, in the University Fine Arts Center.

The two organizations, conducted by the New Mexico Music Educators Association, are available in January to school exhibitors. Mr. Shetler asked about programs and materials. He also inquired whether promotion material he sent out during summer or fall. General feeling of group was that summer would be better.

New Mexico Music Educators Association (NMMEA) Band V.P. Bob Bouma, performed the Mozart "Clarinet Quintet" with the International String Quartet (previously known as the El Paso String Quartet) last month in Alamogordo as part of a program sponsored by the Chamber Music Guild, a project of the Otero Music Association. Bouma is also a director of the Alamogordo Community Chorus, recently working on Handel's oratorio "Samson," which will be presented January 29th. Oscar Butler, NMSU, will be the guest conductor for the performance.

Call to Order:
President Rush called the meeting to order at 7:30 p.m. by asking for the reports of the Executive Council. Vice-President, Band, Bob Bouma reported that music has been finalized. The Mois Suite in F is now available.

Vice-President, Chorus, Joe L. Carroll: Notes sent by the All-State clinicians have been received and all choral directors in the state have been or will be made aware of these. The notes on the Mixed Chorus appeared in the last issue of The New Mexico Musician and those of the Girls Chorus will be attached to the All-State rosters. Bob Sheets will be Girls Chorus Chairman for the All-State Girls Chorus and Joe L. Carroll will be the Mixed Chorus chairman as well as work with Mr. Sheets. An accompanist for the Mixed Chorus is still to be selected and the accompanist for the Girls Chorus will be selected during the All-State auditions. Plans are being made to find and interest a larger number of choral directors in New Mexico in the American Choral Directors Association. Directors in each district will be contacted during the year. Any director not receiving information on the group may write to Ron Wynn, Highlands University or to Joe Carroll, Roswell High School. Selected directors from throughout the state will audition the students prior to placement in the All-State groups this year. These directors will recommend whether the student is to be placed in the groups or denied this privilege. This is based on the decision of the official board at its September meeting.

Vice-President, Orchestra, James Bonnell: All plans for All-State are at this point complete. Instructions for the audition team regarding instrumentation and personnel for the All-State Orchestra are ready for the Audition Team meeting. I am in the process of contacting a conductor for the reading session at All-State.

Vice-President, Elementary — absent but reported by Mr. Rush: that the program for teachers convention was all in order.

Music Industry Council Report: Mr. Sheets reported that all promotion work for exhibitors and exhibits for All-State had been completed. Brochure, exhibit layout, etc., had been mailed. He expected forty-five exhibitors. Mr. Sheets asked about programs and materials. He also inquired about promotion material he sent out during summer or fall. General feeling of group was that summer would be better.

Solo and Ensemble Festival Report — Winston Christiansen:
A. Adjudicators — Reviewed but not finalized.
B. Metals and Certificates to be ordered.
C. Date: May 7, 1966

Dixieland Presidents Reports — See Pages 26-27.

Century Recording Contract:
Bruce Firkins moved that the contract with option "A," Section I be accepted for a five year term and authorized President Rush to sign for the Association. Seconed by James Van Dyke. Carried.

Activities Association Report:
President Rush reported that activities executive board will hold a referendum vote on our decision concerning a third band at All-State.

Discussion on lack of communication to administration seems to be causing concern. It was suggested:
1. That each individual music educator point out important information contained in the magazine to his administrators.
2. That a letter from the association be sent to all administrators asking them to give careful consideration to the communications we are trying to carry out.

Third All-State Band Survey:
At the direction of the Executive Committee of the NMMEA Board of Directors during the March meeting, Bob Bouma, Band Vice-President mailed out a survey questionnaire to determine the actual need in the small schools of the state for a third all-state band. Sixty surveys, with self-addressed stamped envelopes were sent to schools of 400 in High Schools or less. Only 21 were returned. Of favored, 8 opposed, 6 gave no answer. It was estimated that at most, 57 students might qualify for the third band. President Rush polled the Board by districts as follows: Districts 3 and 6 were for the third band, Districts 1, 2, 4, 5 and 7 were opposed. Bruce Firkins moved that on the basis of the survey made by Band Vice-President Bob Bouma, that the third band be dropped. Seconded by Stan Radcliff. Vote: 9 for — 2 against.

Constitutional Amendments:
The following amendments for clarification of the constitution which had been approved at the March NMEA Executive meeting, and were again approved by the Board of Directors for presentation at the annual meeting.

(To Page 9)
another FIRST from

BUFFET

EVETTE

the ONLY UNDERCUT student clarinet

From the world renowned BUFFET factory in France comes the most exceptional student clarinet ever built... EVETTE. The same wood, the same bore, the same hand fabrication and fine tuning... and most important—EVETTE brings you the only student clarinet with Undercutting, in the BUFFET tradition.

B-10
IN "PERMA-PLASTIC"
Here is the instrument that embodies the ruggedness, with BUFFET'S exclusive "Perma-Plastic" process, and superior craftsmanship with the Internal Undercutting as in BUFFET Master Models. Intonation, tone and response are unexcelled. Boehm system, 17 keys, 6 rings... keys and mechanism of nickel plated hand-forged pure nickel silver. Exceptional quality features establish EVETTE as the premier student clarinet.
In Bb $127.50
with Deluxe Royalite Case.

E-10
IN GRENADELLA WOOD
BUFFET has chosen the rarest grenadilla and with exclusive oil-treated processes offers a student instrument that surpasses all previous standards of excellence. No short cuts here... BUFFET Internal Undercutting guaranteeing the ultimate performance. Boehm system, 17 keys, 6 rings with all keys and mechanism of nickel plated hand-forged solid nickel silver.
Available in Bb, A, Eb or C.
$175 with Deluxe Royalite Case.
Also available in matched sets (A & Bb) with double case $375

"When you buy EVETTE you get BUFFET quality"

a division of
CARL FISCHER MUSICAL INSTRUMENT CO., INC.
105 East 16th Street, New York 3, N.Y.
March of the Little Leaden Soldiers

A recent concert, December 3rd, by Bouma's Central Junior High Band in Alamogordo included the following numbers: "Two Airs" (Corell-Gordon); "Psalm and Air" (Marcello-Ployhar); "Mountain Majesty Overture" (Yoder); "March of the Little Leaden Soldiers" (Pierre-Beeler); "Slavonic Folk Suite" (Reel); and "March Hall of Fame" (Olivadoti).

Another booklet, A Parent's Guide to Music Lessons, written by AMC and published by an outside firm, is being offered by AMC direct to the public, and to music retailers as a customer give-away piece.

Dr. Ray Tross of NMSU has been invited to be guest conductor and clinician by the Northwest Columbia Music Festival in Oregon in April.

A recent concert, December 3rd, by Bouma's Central Junior High Band in Alamogordo included the following numbers: "Two Airs" (Corell-Gordon); "Psalm and Air" (Marcello-Ployhar); "Mountain Majesty Overture" (Yoder); "March of the Little Leaden Soldiers" (Pierre-Beeler); "Slavonic Folk Suite" (Reel); and "March Hall of Fame" (Olivadoti).

The Aggie Band of New Mexico State University of more than 100 strong is under the direction this year of Assistant Professor Joel D. Folsom, newcomer to the staff of the Dept. of Fine Arts. In the short time he has worked with the Aggie Band, Folsom, who has his Master's degree from Adams State College, Colorado, and has completed academic requirements for the Ed. D. at Colorado State College, in Greely, has developed a style of precision maneuvering which the band presented for the first time locally during Homecoming.

Al G. Wright, Director of Bands at Purdue University, Lafayette, Indiana, has announced that 16mm. sound-color motion pictures taken of the Purdue Band's pre-game and half-time shows at the 1965 football games are now available for loan to school and civic groups. Films of preceding years are also available. The films may be obtained by writing: Film Booking Desk, Audio-Visual Department, Memorial Center, Purdue University, Lafayette, Indiana. These films are loaned without charge to schools and civic groups within the state of Indiana. A charge of $1.00 is billed for those sent outside Indiana. Please do not send any money with your request for films.
on October 1, 1965 over 50,000
Summy-Birchard Stock Lists (featuring
our new Source Books) were mailed,
marked "attention music director"
to every junior and senior high school
and every school district
office in the United States

*IF YOU DID NOT RECEIVE YOUR (FREE) COPY JUST
SEND A POST CARD WITH YOUR NAME AND ADDRESS

TO: STOCK LIST
Summy-Birchard Company
Evanston, Illinois 60204
EDITORIAL —

All-State time is upon us again and we hope that we can provide for you another top-notch program and an exciting professional occasion. We've tried to make improvements over last year's clinic and convention, and to include everyone's suggestions and ideas. Time will tell us if we've been successful. It will be a busy time and hope that you will get it all into your personal schedule.

Our two band clinicians are again two of the finest we could possibly get for our students. I'm sure we all will benefit greatly from their ideas and technics demonstrated here. Let's let them know we are grateful for their efforts on our behalf.

There are many fine exhibits, and time has been arranged for you to visit them. Take time to talk with these exhibitors and find out what's new in our field—that's what they are here for. Many workable ideas have evolved from these exhibits. And we want to show them, too, that we appreciate their time and efforts for our benefit.

It's hard to believe that this will be my eleventh New Mexico All-State experience. When I think back to the first few I've attended and realize how the whole event has grown in musical quality, the added features, the new ideas, the much larger exhibition area, etc., I sometimes wonder just how it can be improved, but somehow, each year's program gets better. Please re-

WENGER SHORTENS FIRM NAME

From now on, Wenger Music Equipment Company will be known as the Wenger Corporation, according to an announcement by president Harry Wenger. "As our product line has expanded, we find we are no longer serving the music equipment field exclusively," says Wenger, "and we do not wish a corporate name to be a possible limitation as we work in our new markets."

The corporate symbol will be simplified, retaining the Wenger name in script form, as it appeared in the previous identification. "Even though we are expanding into other areas of the performing arts, we will certainly continue to serve the music education field as we have for twenty years," says Wenger, who founded the company in 1946 after a successful career as a public school music director. The firm manufacturers risers for band, orchestra, and chorus; cabinets for music equipment; the unique 'Just-O-Matic' music stands; and an inclusive line of specialized chair-stands.

member that this is your convention and clinic, and that only with your participation can the music program of the schools in our state continue to develop and progress. After all, you are the main influence on music in our time and state.

See you all in Albuquerque.
— Bob Bouma

ROBERT BOUMA
Vice-President
Band
For all New Mexico teachers three sure ways to follow the new directions in music education

**MAKING MUSIC YOUR OWN**
Pupils' Books • Teachers' Editions • Recordings for grades 1-6
emphasizes music skills and knowledge without sacrificing enjoyment, participation, appreciation, and creativity

**RHYTHMS TODAY!**
Textbook and Recordings for in-service teachers, college methods classes
analyzes the role of rhythms at each level of child development, outlines classroom procedures, and furnishes model lessons

**THE CRAFT OF MUSIC TEACHING**
Textbook and Recording for teachers and prospective teachers
presents in 55 carefully structured lessons basic music concepts and methods of teaching music in the elementary schools

All three are published by
**SILVER BURDETT COMPANY**
the educational publishing subsidiary of Time Inc.
4640 Harry Hines Boulevard, Dallas, Texas 75235
Represented in New Mexico by:
Hugh C. Simmons, 4804 13th Street, Lubbock, Texas 79416
Interested in a little Argentine music, anyone? Franco Colombo published four folk numbers, harmonized for SATB by Carlos Guastavino. All have Cannoneers, “Chilecito,” “Foolish are English and Spanish texts. “The Brave Hose,” and “You Promised to Love Me” are the titles. All are easy, in homophonic style, with moderate ranges for the male voices. Worth checking.

Houston Bright has a work, “Three Quatrains” (SATB, AMP, 20¢) based on the Ruboiyat. It is an interesting composition, just six pages long. The shifts in modes, since all are a cappella, make for tricky intonation problems. Parts are not extreme, but the last bass note is a low D. The lines are typical Bright ones, moving quietly in scale passages. Very little divisi.

Hugh McCleery has written a pleasant number for a cappella girls chorus. It has quiet moving lines, shifts into different keys in a chromatic manner, with a pleasant Spring text. No extremes in ranges. But it will require a good group not to get lost amid the key shifts and to maintain pitch. Medium. (“May Morning,” Bookey & Hawkes, 5167, 25¢.)

Sam Fox has an American folk ditty for SATB (some divisi) called “Maid of Amsterdam” (arranged by Ehret for 30¢). It is a straight-forward ballad-type number, with the male voices carrying much of the melodic line. It is medium; would no doubt appeal to students and audience. Piano gives ample support.

An easy show tune, “Shalom,” has been arranged by SATB (Mayfair, 5648, 35¢). The parts are easy, bass even gets to take the melody for a spell. Tenor runs to one F#, but all else is plausible. For an easy introduction to “Milk and Honey” combining a pleasant text with a good tune, here it is.

The Morley Music Company has also arranged “Milk and Honey” from “M & H” for girls (7372, 25¢). Easy. Nothing tricky. Melody mainly in soprano except at opening.

“T Lost My Love in Scarlet Town” by Wilder from his opera, “The Lowland Sea,” is a quiet mood number for SATB with soprano solo. (G. Schirmer, 11158, 25¢.) Accompaniment is extremely thin, so the chorus will have pitch problems if it does not listen carefully. No extremes in ranges. And a lovely melody to clothe the atmospheric of a tragedy. (Incidentally, “The Lowland Sea" is an excellent, short opera. Highly recommended. Your audience will weep buckets, so pair it with a short comedy.)

“Before Spring” (SATB) by McKay (C. Fischer, CM 7462, 20¢) is a short, easy number, with a pleasant moody feeling. It is of no festival quality, but rather a work to change the character of your concert. Easy. A cappella.

“Shady River” (SA(A)TB) by Rhea (C. Fischer, CM 7458, 25¢) is similar to the above. Piano accompaniment has good rhythmic figure. Easy.

If you go in for ballad numbers with your chorus, then Cacavas’ setting of the Whitier poem, “Skipper Ireson’s Rode” is your meat (C. Fischer, CM 7460, 30¢). It has an un-i-pah accompaniment, all parts easy, entirely choral. May interest someone.

Ulysses Kay has written three compositions to texts of Emily Dickinson, called “Emily Dickinson Set” (SSA, Leeds, 1.472, 40¢). They are contemporary in concept, difficult in execution, and a challenge to any girls’ group. The individual melodic lines are often angular, possessing wide leaps. (To Page 24)
The First Annual Junior High School Choral Clinic was held at ENMU on November 6th. Ten schools and 800 students attended this successful event. The clinician was Mr. Charles Byers, Choral Director at the University of Colorado in Boulder. George Umber­son, head of the vocal Department and Director of Choirs at ENMU, was in charge of the arrangements for the two clinics.

The first concert at Mayfield High School in Las Cruces featured the Band, Orchestra, and Chorus. The concert was held in the new multi-purpose cafeteria. Soon to be started is a $90,000.00 music complex for Mayfield. Band and Chorus Director is Ross Ramsey; Orchestra Director is James Bonnell.

Events coming up at ENMU include: Symphony Concert on February 27; Recital by Donald Paschke, baritone, on February 28; Eastern Trio on March 7th; Band Concert on March 13th; Oratorio presentation "Israel in Egypt" by Handel on March 27th; Symphony Concert on April 3; Choir Concert on April 16; Band Concert, April 24; University Singers Concert on April 25th; Duane Bowen, Sssoon­ist and Louis A. Burkel, Trumpetist in Recital on April 30; Concert by Eastern Trio on May 2; Diane Vahay.

(Music and Recreation)

SUMMER CAMP FOR
BOYS AND GIRLS AGES 8-14
and a
TEEN-AGE SESSION

In the Jemez Mountains
Northwest of Albuquerque

EIGHTH SESSION
June 5 — August 25

For Further Information
write or phone
K. L. HIGGINS
1109 Dartmouth Dr., NE
Albuquerque
Phone Alpine 5-5488

Spirited Styles with
Built-In Versatility!

The fit, the fabrics,
the tailoring that
give your band the
Quality Look . . .
on the field and in
the concert hall.
Write for color
literature and design
ideas now!

Rutgers concert coat.

Without overlay,
every coat is a
concert uniform.
Choose your style!

Rutgers, the State
University of
New Jersey.

Rutgers University Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
Houston Band.

University of
H...
### ALL-STATE AUDITION REPORT

#### FINANCIAL STATEMENT 1965-66 ALL-STATE AUDITIONS

<table>
<thead>
<tr>
<th>Audition Center</th>
<th>Strings</th>
<th>Woodwinds</th>
<th>Percussion</th>
<th>Brass</th>
<th>Vocals</th>
<th>Total</th>
<th>Ex.</th>
</tr>
</thead>
</table>

Note: First figure listed is the 1964 total and the second is the 1965 total.

Number of students auditioning in each category as recorded by the audition center:

<table>
<thead>
<tr>
<th>Audition Team Loads</th>
<th>Auditor No. Auditioned</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boven, Bruno J.</td>
<td>Flutes 124</td>
<td></td>
</tr>
<tr>
<td>Alto Sax 44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tenor Sax 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baritone Sax 19</td>
<td>210</td>
<td></td>
</tr>
<tr>
<td>Branch, Roger</td>
<td>Trombones 56</td>
<td></td>
</tr>
<tr>
<td>Trumpets 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass Horns 28</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Burkols, Louis A.</td>
<td>Horns 63</td>
<td></td>
</tr>
<tr>
<td>H. A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>McEwen, Doug</td>
<td>Violins 129</td>
<td></td>
</tr>
<tr>
<td>1st Violins 133</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hill, Melvin A.</td>
<td>Oboe 35</td>
<td></td>
</tr>
<tr>
<td>Bassoon 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alto Clarinet 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass Clarinet 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conn C. Bass Clarinet 4</td>
<td>133</td>
<td></td>
</tr>
<tr>
<td>McEwen, Doug</td>
<td>251</td>
<td></td>
</tr>
<tr>
<td>2nd Violins 225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paskove, Donald</td>
<td>Violins 18</td>
<td>186</td>
</tr>
<tr>
<td>1st Violins 212</td>
<td></td>
<td>209</td>
</tr>
<tr>
<td>Scott, Jane</td>
<td>Viola 18</td>
<td></td>
</tr>
<tr>
<td>Cello 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basses 10</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Spencer, Lewis</td>
<td>2nd Alto 101</td>
<td></td>
</tr>
<tr>
<td>2nd Tenor 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toss, Ray</td>
<td>Soprano Clarinet 154</td>
<td></td>
</tr>
<tr>
<td>Welker, Arthur</td>
<td>Viola 11</td>
<td></td>
</tr>
<tr>
<td>Cello 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass 11</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Whitlow, James</td>
<td>Trumpets &amp; Cornets 115</td>
<td>115</td>
</tr>
<tr>
<td>Wron, Ronald L.</td>
<td>1st Tenor 50</td>
<td></td>
</tr>
<tr>
<td>1st Bass 88</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Bass 111</td>
<td>248</td>
<td></td>
</tr>
</tbody>
</table>

#### RECAPITULATION:

<table>
<thead>
<tr>
<th>Winds &amp; Percussion</th>
<th>Strings</th>
<th>Vocal</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>820</td>
<td>180</td>
<td>1241</td>
<td>2211</td>
</tr>
</tbody>
</table>

#### GRAND TOTAL:

2211 . 2488

---

### SUSTAINING MEMBERS

**SUPPORT THOSE WHO SUPPORT YOU**

- **American Book Co.**
  - 300 Pike St., Cincinnati, Ohio

- **Belwin**
  - Rockwell Center, L. I., New York

- **C. Bruno & Co.**
  - P. O. Box 1081, San Antonio

- **Caldwell Music Co.**
  - 211 Grape, Abilene, Texas

- **Century Record Mfg. Co.**
  - Saugus, California

- **Conn Corporation**
  - Bill Franklin, Elkhart, Indiana

- **Carl Fischer, Inc.**
  - 62 Cooper Sq., N. Y. 3, N. Y.

- **Carl Fischer Musical Instrument Co.**
  - 105 E. 16th St., N. Y. 3, N. Y.

- **Follett Publishing Co.**
  - 1010 W. Washington Blvd., Chicago 7, Ill.

- **Fruhauf Southwest Garment Co.**
  - Wichita, Kansas

- **Fred Gretsch Mfg. Co.**
  - 218 S. Wabash Ave, Chicago

- **G. C. Jenkins Co.**
  - P. O. Box 149, Decatur, Ill.

- **Ludwig Drum Co.**
  - 1728-38N Damen Ave., Chicago

- **Mason and Magenheimer**
  - P. O. Box 549, Mineola, N Y.

- **May's Music Co.**
  - 514 Central, SW, Albuquerque

- **Mills Music, Inc.**
  - 1619 S. Broadway, N.Y., N.Y.

- **E. R. Moore Co.**
  - 1641 N. Aillesandro St.
  - Los Angeles 26, Calif.

- **Ostwald Uniform Co.**
  - Staten Island 1, N. Y.

- **Prantice-Hall, Inc.**
  - Englewood Cliffs, New Jersey

- **Theodore Presser Co.**
  - Bryn Mawr, Penn.

- **Walt Sarad & Co.**
  - 1930 Toft Dr., Denever, Colo.

- **Schertl & Roth, Inc.**
  - 1729 Superior Ave., Cleveland

- **Silver Burdette Co.**
  - Morristown, New Jersey

- **Summy-Birchard Co.**
  - 1834 Ridge Ave., Evanston, Ill.

- **Worlds Finest Chocolates, Inc.**
  - 4825 S. Rockwell, Chicago 32, Ill.
Sadie Rafferty is the Coordinator of Music Education at the University of Denver. She was recently Director of Music at Evanston Township High School and Professor of Music Education at Northwestern University, Evanston, Illinois. As producer of the Evanston Township High School performance of the "Mikado" for CBS, she was the recipient of three "Emmy" awards. Miss Rafferty has served as guest conductor, clinician and speaker from Illinois to Florida, Texas to Colorado, serving as guest conductor at the Denver All City Choir, and the All State High School Choir Festival held at the University of Denver.

**LEONARD DELAYO**

Superintendent of Public Instruction
State of New Mexico
NMMEA All-State Banquet Speaker

---

**TENTH ANNUAL NMMEA CONVENTION**

**M.I. STATE MUSIC CLINIC**

February 3 - 5, 1966

Host: The University of New Mexico Department of Music.

Dr. Joseph Blankenship, Chairman

**WEDNESDAY, February 2**

7:30 p.m. NMMEA Board of Directors Annual Meeting—M-103

THURSDAY, February 3

8:00 a.m. Registration: Foyer, U.N.M. Fine Arts Center

Directors register for all student participants if this has not been done. All directors pick up programs.

NMMEA Board of Directors officially meet exhibitors: FAC Foyer Coffee Lounge for Directors—Faculty Lounge, N. M. Student Union.

9:30 a.m. Organization Meeting—Audition room and student auditors. Band M-20, Choral M-17, Orchestra M-106.

10:00 a.m. AUDITIONS

**CHORAL AUDITIONS:**

Chorus members will be auditioned on preparation of All-State music. This will be from memory. Those not properly prepared will not be permitted to participate other than to listen.

**MIXED CHORUS** — FAC on Ground Floor

1st sopranos: M-34
2nd sopranos: M-33
1st altos: M-15
2nd altos: M-20
1st tenors: M-23
2nd tenors: M-22
Baritones: M-25
Basses: M-29

**GIRLS CHORUS**

1st sopranos: M-12
2nd sopranos: M-13
1st altos: M-31
2nd altos: M-32

**INSTRUMENTAL AUDITIONS**

Individual auditions will be based on the preparation the student has made of the All-State music. Emphasis is to be placed on time, technique, and musicianship. Sight-reading will not be included in this audition.

The instrumental auditions will be held with all members of the section present in the same room. Make your plans to be there early in order to properly warm up and tuned.

**SYMPHONIC AND CONCERT BAND**

10:00 to 11:00 a.m. Concert Band—organization and rehearsal M-20

**Symphonic Band—audition in room indicated below**

- Flutes
- Oboe reeds
- 1st clar.
- 2nd clar.
- Alto, bass, con. bass cl.
- Saxophones
- Cornets & trumpets
- French horns
- Trombones
- Baritones
- Basses (bassett)

1st sopranos: P-12
2nd sopranos: P-43
1st altos: P-31
2nd altos: P-32

**11:00 a.m. to 12:00 noon Symphonic Band reports to rehearsal, M-17. Concert Band reports to audition rooms as indicated above.**

**ORCHESTRA**

10:00 a.m. to 11:00 a.m. String audition as follows: Bring music and music stands

- Violas I & II
- Violinists
- Violas
- Viola
- Cellos
- Basses

1st sopranos: P-12
2nd sopranos: P-43
1st altos: P-31
2nd altos: P-32

String basses: Ground Floor

**10:00 a.m. to 11:00 a.m. Orchestra winds and percussion rehearsal in South Ballroom.**

11:00 a.m. to 12:00 noon Full orchestra organization and rehearsal in South Ballroom.

12:00 noon Special Luncheon (Check with your Chairman)

**VISIT THE EXHIBITS**

1:00 p.m. to 3:30 p.m. ASSEMBLY AND ROLL CALL: All groups at assigned places.

- Mixed Chorus—Main Arena Gym, Johnson Gym—Joe Carroll, Chairman
- Girls Chorus—Reid Hall, FAC—Robert Sheets, Chairman
- Symphonic Band—M-17, FAC—Robert Bonna, Chairman
- Concert Band—M-20, FAC—Bruce Finkins, Chairman
- Orchestra—Ballroom—Jim Bonnell, Chairman

---

---
1:15 p.m. NMMEA MEMBERS ONLY (membership cards will be checked)  
Band Section Meeting — 218 FAC  
Orchestra Section Meeting — M-111 FAC

2:15 p.m. Chorus Section Meeting — M-200 FAC

4:00 p.m. to 5:15 p.m. Concert Hour — Main Arena — Johnson Gym

New Mexico Highlands University, Music Department  
Attendance required for all participating students

5:30 p.m. Student Dinner Time

5:30 p.m. to 7:00 p.m. ANNUAL NMMEA BANQUET, New Mexico Union, Desert Room  
Banquet Speaker: Mr. Leonard DeLayo, Superintendent of Public Instruction, State of New Mexico

7:15 p.m. New Mexico Industry Council Business Meeting — FAC M-111

7:15 to 8:00 p.m. Second All-State Rehearsal

8:00 to 8:50 p.m. First State MENC Student Chapter Meeting — N. Mexico Union Room 231

8:00 to 9:00 p.m. DISCUSSION OF REHEARSAL TECHNIQUES — The guest clinicians will discuss and demonstrate rehearsal techniques with the group. Keeping the music director in mind.

10:30 p.m. Curfew

FRIDAY, February 4

8:30 a.m. College MENC Student Coffee and Business Meeting — N. M. Union 231  
Host: UNM MENC Chapter 488. John Hursey, President  
Chairman: Dr. Stuts, ENMU

8:30 a.m. Business Meeting, NMMEA members only — FAC 218

9:30 a.m. VISIT THE EXHIBITS

10:30-12:00 University Music Educators Meeting M-111  
Chairman: Dr. Champ Termore

10:30 a.m. National Band Association Meeting — FAC 218

READING SESSIONS

The reading sessions of the Clinic are sponsored and staffed by members of the MENC Chapters from Eastern New Mexico University, Highlands University, New Mexico State University, St. Joseph's College, University of New Mexico and Western New Mexico University, Music furnished by Music Mart and Bielinding Music Co.

10:00-12:00 Orchestral Reading Session, Room 139, Johnson Gym James Hocknell, Chairman

12:30 noon Phil Betu Mu, National Band Fraternity Luncheon, N. Mex. Union, 128, E&M  
Clinician: Thomas Lewis, Director Rosewell Symphony

1:00-3:00 Choiral Reading Session, Room 211, N. M. Union, Joe Carroll, Chairman  
Clinician: George Devere, St. Joseph's College

1:00-3:00 Band Reading Session, Room 150, Johnson Gym, Robert Buma Chairman  
Clinician: William Rhoads, UNM

1:00 p.m. VISIT 114: EXHIBITS

FRIDAY REHEARSAL SCHEDULE — Students

Orchestra:
8:15-11:30 a.m. Ballroom, Student Union  
Lunch
1:15-2:30 p.m. Main Arena, Johnson Gym

Symphonic Band:
8:15-11:30 a.m. M-17  
Lunch
2:15-4:00 p.m. Main Arena, Johnson Gym

Concert Band:
8:15-11:30 a.m. Main Arena, Johnson Gym  
10:00-12:00 M-20  
Lunch
2:00-3:30 p.m. M-20

Girls Chorus:
8:15-9:15 a.m. Recital Hall  
10:30-11:45 a.m. Main Arena, Johnson Gym  
Lunch
1:00-3:00 p.m. Recital Hall

Mixed Chorus:
8:15-10:30 a.m. Auxiliary Gym, Johnson Gym  
11:00-12:15 p.m. Main Arena, Johnson Gym  
Lunch
2:00-3:30 p.m. Auxiliary Gym, Johnson Gym

7:15 p.m. All-State Groups assemble for Concert, Leave coats, etc. in the following rooms: (Dress: Chorus and orchestra - dark skirts or trousers, white blouses or shirt, neck tie for boys. Band - individual uniform.)  
Symphonic Band  
Mixed Chorus  
Orchestra  
Girls Chorus and Concert Band Members attendance is required

8:00 p.m. NEW MEXICO ALL-STATE CONCERT — Main Arena — Johnson Gym  
Performing Groups: Orchestra, Mixed Chorus, Symphonic Band

10:00-12:00 NEW MEXICO ALL-STATE STUDENT DANCE  
To be held at the New Mexico Student Ballroom. Dance Admission is by All-State Registration Tag only. Kuny Allen Dance Group.

12:30 a.m. Curfew

James T. Matthews, Associate Professor Music and Director of Bands at the University of Houston, is a native of Durant, Oklahoma.

Mr. Matthews holds a B.M Degree from Southeastern Oklahoma State College and a MM from the American Conservatory of Music in Chicago, Illinois.

While directing high school bands in Oklahoma for ten years, his organizations received Superior ratings and Sweepstakes awards in many contests and Festivals. His work with the Lawton Oklahoma High School attracted national attention.

During the second World War, Mr. Matthews served 38 months in Air Force Bands and was stationed in the China-Burma-India Theatre. In 1959, he was one of thirteen American band masters to tour Russia, Europe, and the Scandinavian countries representing President Eisenhower's State Department Goodwill Exchange.

Since 1955, when Mr. Matthews began his tenure with the University of Houston, he has built one of the nation's outstanding collegiate instrumental groups.

In addition to the New Mexico All-State Band, Mr. Matthews will also conduct the New York All-State Band, the Kentucky All-State Band and the Washington All-State Band.

Professional organizations he is a member of include: The American Bandmasters Association, College National Band Directors Association, American School Band Directors Association, Phi Beta Mu, Kappa Psi, Texas Music Educators Association, and the Musicians Protective Association, Local 65 A.F. of M. Mr. Matthews is listed in Who's Who in American Colleges and Universities.
SUNDAY, February 5
8:45 a.m. Concert Band report to Main Arena, Johnson Gym; warm-up, tune and final rehearsal for Concert. Girls Chorus report to Recital Hall for warm-up, tune and final rehearsal for concert. Band wear individual uniforms. Girls Chorus wear dark skirt and white blouses.

9:15 to 10:15 a.m. ALL-STATE CONCERT
Performing groups: Girls Chorus, Concert Band, Albuquerque Wind Ensemble
Performing groups: cases, coats etc. in the following rooms: Girls Chorus, Recital Hall; Concert Band - Rooms 159, 160, 161, Johnson Gym.

1966 ALL-STATE MUSIC CLINIC CONCERT
Thursday, February 3 - 4 p.m.
New Mexico Highlands University
Las Vegas, New Mexico

C. B. Tyrone, Chairman, Department of Music
Ronald Wynn, Director of Choirs
Melvin Hill, Instrumental Director
Modern Choir

I
Summer is a coming in
Ich Weis ein Blum
Ich wer wird mir mein Geist
From Neue Lustige Lieder
Reves Venir du Printans
Il et Bel et Bon
How do I love thee
Agnus Dei
From Mass for Mixed Voices
Vier A Cappella Chor aus Catulli Carmina

II
Brass Choir and Percussion Ensemble
The King's Fanfare
Sinfonia
Concerto for the Timpani
Percussion Music
March for Timpani and Brass
Timpani Soloist: Robert Segura

III
Gloria
From Mass for Chorus and Brass Choir

Music Faculty, Highlands University, Las Vegas, New Mexico responsible for the NMMEA Music Clinic Concert. Thursday, February 3 in the Main Arena, Johnson Gymnasium. Left to right are Ronald Wynn, Director of the Modern Choir, Melvin A. Hill, Director of the Brass and Percussion Ensemble and Robert Segura, Timpani, soloist.

C. B. TYRONE
Chairman
Department of Music
Highlands University

Dr. Champ Tyrone, chairman of the Department of Music at Highlands University at Las Vegas, New Mexico, announced that the program from their school for the 1966 New Mexico All-State Music Clinic would include the Modern Choir, directed by Ronald Wynn and the Brass Choir and Percussion Ensemble directed by Melvin A. Hill. The finale to the program will feature the Brass Choir and Choir in the Gloria from Mass for Chorus and Brass Choir composed by Dr. Tyrone. Dr. Tyrone received his B.S. degree from Louisiana State Normal College in 1939, his M.A. from New Mexico Highlands University in 1950, and his Ph.D. in composition from the State University of Iowa in 1950. He joined the faculty at New Mexico Highlands University in 1951. He is well-known for his work in music and music education in New Mexico.

The New Mexico Highlands University Modern Choir of eighteen to twenty-four members was organized by Wynn in 1958. The group performs music from all periods and performed for over ninety high schools in the state, performed over radio and television, sung at special conventions and four times for the state legislature. The Choir will tour in the Northwest portion of the state the third week in February. They will work with the music and Drama Departments in the production of "Li'l Abner" in April.

Timpani soloist for the Brass Ensemble will be Robert Segura. He will be featured in the Concerto for Timpani by Weinberger and the March for Timpani and Brass by Heisinger. Mr. Segura directed the instrumental music department of the Socorro Public Schools for the past two years. Presently he is a graduate assistant at Highland University working on his Masters Degree.
RECORD PUBLICATION

Harold Newman, president of Hargail Music Inc., publishers specializing in recorders and recorder music since 1941, has appointed Gerald Burakoff as the firm's Educational Director. Mr. Burakoff will be available as a consultant for teachers; to help them explore the many possibilities and advantages of using the recorder in their music programs. His recently published booklet, "The Recorder in Our Schools," A Guide For Teachers, deals with the recorder and recorder playing, its history and literature. It offers many suggestions for teaching the recorder in schools. Music supervisors and educational institutions desiring a complimentary copy are invited to write the publisher. Additional copies are available at 75¢ each by writing to: Hargail Music Inc., 157 West 57th Street, New York, New York 10019.
soprano in Recital on May 3; and the Spring Opera on May 12, 13 and 14.

Gregg Randall at Las Cruces High School presented combined band concert. Compositions performed ranged from Handel to Holst, and the combined bands closed the program with music from "Mary Poppins."

Seasonal festivities began at New Mexico State University Monday, December 13, when the University Choir under the direction of Professor Oscar Butler presented its traditional Christmas Concert. The program featured the Christmas Cantata of American-Armenian contemporary composer Alan Hovhaness on the second part of the two-part program. Accompaniment for the large choral work was provided by the University Brass Ensemble, Prof. Joel D. Folsom, Director. Professor Butler, recently returned from a sabbatical year spent in Vienna studying choral and opera production, stated the Hovhaness work is unusual and interesting with its brass accompaniment and instrumental overture written in the 12 tone row technique, but at the same time it is particularly pleasing to the ear and easily enjoyed by the listener on first hearing. The 50 voice choir will also be accompanied in two works by Prof. Henry Upper.

Don Moore, Director of Opera Workshop at ENMU, and Mr. George Umberson, Head of the Vocal Department at ENMU, joined forces in presenting two one act operas in the round on the evenings of December 2, 3, and 4th. Mr. Umberson directed "The Cloak" by Puccini, and Mr. Moore directed Menotti's "Amelia Goes to the Ball." Costumes, scenery, lighting and makeup were prepared and produced by students enrolled in the ENMU Opera Workshop.

On October 16, ENMU was host to 14 high school choirs for the 9th Annual Choir Clinic. Mr. Tom Mills, Director of Choirs at the University of Missouri (To Page 21)
Participation was excellent in the UNM String Clinic. Students that attended seemed to gain from the experience, and I heard quite enthusiastic remarks about the sessions for each instrument where either a student or faculty specialist demonstrated playing techniques. This clinic is a genuine "bonus" for the string teachers in the state, and the people at UNM do a fine job of organizing it at no cost (no worry) to the participants. If your group didn't attend this year, make plans to go next year.

At the clinic we had a luncheon at which several ideas were tossed about concerning the activity of ASTA. One of these ideas was an ASTA NEWSLETTER; another was a music exchange. Meet with us at the ASTA section meeting; perhaps we can implement some of these ideas.

I can't be optimistic about the Honor Concert at state teachers' convention. Perhaps I could defend the situation by saying that this was the first year for the concert, etc., etc., but I won't. The performing groups had sacrificed much in order to make an appearance this early in the school year, particularly the Jal Band which had to prepare a program in addition to marching in order to make an appearance this early in the school year, particularly the Jal Band which had to prepare a program in addition to marching for football season. The Los Alamos Junior High String Orchestra was excellent; it is a rare occasion to hear such excellence from so young a group. The Manzano Choir was an example of a meticulously drilled group in command of the necessary techniques to convey an excellent musical experience to the audience. But what audience? A concert hall, which was purposefully kept closed to the general convention for fear of not being able to seat the music directors that wished to attend, was practically empty.

The Honor Concert was suggested to the board by the membership. We set it up; groups were selected; and . . . But then I suppose the large majority of the music directors in the state are in command of such tremendous musical programs and organizations, that they certainly have no need to hear other groups. This hearing might well "taint" the fine musical experience they have each day in their own school; they might hear something new, too, and this would upset years of regimentation in regard to teaching techniques and lesson plans . . . There is an answer to all of this: we can open the concert, should it continue, to the general convention in order to have an audience. But that certainly doesn't dignify the attendance record set by the musical ostriches in the state at this year's concert.

Suggestions for improvements of all functions sponsored by the NMMEA are welcomed by the board. I have a suggestion from a student (not one of mine) about the dress for All-State Orchestra. I think it merits consideration. That suggestion is to discard the traditional white and black "uniform" for black dresses and dark suits. I personally like the suggestion, but would welcome comment on it. Now is the time to make the decision.

— J. Bonnell

ORCHESTRA DIVISION . . .

JAMES BONNELL
Vice President
Orchestra

Highland High School Orchestra
Albuquerque, New Mexico
November 23, 1965
Wallace Clevland, Director
Concerto Grosso Op. 6—No. 3 .............. G. F. Handel

Larghetto
Andante
Allegro
Polonaise
Allegro
Solists

Jean Raddin, Katherine Mershon,
violins, Marilyn Hof, cello
A Moor'side Suite ............ Gustav Holst
I Scherzo
II Nocturne
III March

Intermission

Symphony No. 2 ...... Vittorio Giannini
Allegro energico
Adagio ma elastico
Allegro

The Symphony No. 2 was commissioned for the 50th Anniversary of the Music Educator's National Conference

MUSIC PUBLISHER DIES

Max Winkler, 77 of 104 Union Ave., Lynbrook, who rose from a humble immigrant youth to the top ranks of the music publishing business, died Oct. 6 in Miami Beach, Fla.

He was founder and president of Belwin Inc., music publishers of Rockville Centre.

Mr. Winkler was born in Reiszka, Romania, in 1888, and emigrated to the United States at the age of 18. In 1918 he founded the music publishing house of Belwin Inc., in Manhattan, where he became a pioneer in the production of background music used during the early days of motion pictures. In 1951 he moved the business to Maple Avenue, Rockville Centre.

Under his guidance the company became one of the foremost publishers of educational music in the world. In 1962 he was presented with a testimonial plaque by the Nassau Music Educators Association.

He was the author of a book "A Penny from Heaven," which expressed his gratitude for the opportunities afforded him in America.

He was a member of the American Society of Composers, Authors and Pub Publishers and was a Lynbrook resident for more than 40 years.

Suggestions for improvements of all functions sponsored by the NMMEA are welcomed by the board. I have a suggestion from a student (not one of mine) about the dress for All-State Orchestra. I think it merits consideration. That suggestion is to discard the traditional white and black "uniform" for black dresses and dark suits. I personally like the suggestion, but would welcome comment on it. Now is the time to make the decision.

— J. Bonnell

STRING-CLASS TEACHING WORKSHOPS

J. Frederick Muller
Workshop Director

SUMMER 1966 CENTERS

July 17-23 — Oral Roberts University, Tulsa, Oklahoma
July 25-30 — National Music Camp, Interlochen, Michigan
Aug. 8-13 — Weber State College, Ogden, Utah

J. Frederick Muller, "String-Class Teaching Workshop"

24802 Wolf Road, Bay Village, Ohio 44140

—21—
NEW CONCERT WORKS FOR BAND

ARLINGTON OVERTURE
Ralph Hermann
After a good loud start, a lush middle theme in 3/4 time followed by a development of the major theme, contrasted with a brilliant coda, with resounding whacks on the timpani. (J610) *

BANNERS AND BELLS
Robert Olson
Written in a style to reflect the basic heat and drive of march music, while also providing added concert touches. (J617)

BEGUINE FOR YOUNG MODERNS
John Cheetham
An easy-to-play slow beguine in a major key employing mild jazz harmonies. Sounds big without taxing young bands. (C7106)

MUSIC FOR A CEREMONY
John J. Morrisset
Bright fanfare opening; festive dance-like first section and a stately regal trio. (J696) *

PLYMOUTH TOWN
Hartley-Fuller
A sea chanty rhapsody for band. Away to Rio, Shenandoah, A-Roving, What Do We Do with a Drunken Sailor are treated in concert style. (J601) *

TRAIN IN THE NIGHT
Ralph Hermann
Much fine descriptive variety. The music is light and easy-to-play — fun to listen to and play — a sure audience pleaser. (J614)

WESTERN SCENARIO
John Cacavas
A program piece — an attempt to musically capture the flavor of the folk music of the west. Straightforward scoring, clean in its simplicity. (J613)

*Price includes Full Score

Full Band 9.00
Symphonic Band 13.50

CARL FISCHER, INC.

N. M. Highlands University
ELEVENTH ANNUAL

MUSIC CAMP

JUNE 5 - 17, 1966
LAS VEGAS, N. M.

Daniel Moe—Choral Clinician
J. Frank Elsass—Band Clinician
Howard Chrisman—Orchestra Clinician
NEW MUSIC FACULTY AT NMESU

Mr. J. D. Folsom joins the music staff at New Mexico State University replacing Mr. Gene Lewis as Brass Instructor, Director of Marching Band and Assistant Director of the Symphonic Band.

Mr. Folsom earned his B.A. at Adams State College in Alamosa, Colorado and his M.A. there also. His work on his Ed.D is being done at Colorado State College at Greeley, Colorado. For the past year he has been music supervisor in the Mapleton Public Schools in Denver, Colorado.

Henry Upper, newly appointed artist-teacher in piano at New Mexico State University, soloed with the University-Civic Symphony Orchestra, Thursday, Nov. 11. Upper who will complete work for the Doctor of Musical Arts Degree at Indiana University next summer, holds undergraduate and Master’s degrees from Southern Methodist University where he studied with George Sandor. He has also worked professionally with the Aspen School of Music, Fred Waring Workshop, and the Roger Wagner Choral. He played the Rachmaninoff “Rhapsody of a Theme by Paganini” with the orchestra under the direction of Dr. John Glowacki, head of the Dept. of Fine Arts.

NMSU Music Exchange with Mexico

Six events from the University of Chihuahua, Mexico, will be presented at New Mexico State University this year in the cultural exchange program between the two universities.

Now in its third year, the program will bring dancers, guitarists, pianist, string quartet, and a joint choral, orchestral concert to Las Cruces.

Folkloric Ballet from the Mexican University which played to a standing room only audience in NMSU’s Little Theatre last year returned November 20 to begin the series. Other events have been scheduled for Feb., March and April.

New Mexico State Dept. of Fine Arts will send musical ensembles, piano soloist, and a dance-music recital to the Mexican university.

At New Mexico State Dr. John Glowacki, Fine Arts Head, will be assisted in the direction of the exchange program by Prof. Henry Upper, new artist-teacher in piano at NMSU. Sr. Salvador Perez Marquez, Fine Arts head at the University of Chihuahua, is in charge of that university’s part in the program.

Woodwind Chamber Ensemble of New Mexico State University under the direction of Dr. Ray Tross played two concerts in Chihuahua, Mexico, Dec. 11 and 12 as part of the cultural exchange program between the University of Chihuahua and NMSU.

(To Page 24)
Horn (from Page 20)
at Columbia, Missouri, was the guest clinician this year. During the concert a Brass Ensemble under the direction of Louis Burkel, Brass Instructor at ENMU, assisted the 1200 Voice Choir.

The "Eastern Trio" is a piano trio composed of Paul Tarabek, violin teacher at ENMU, as violinist; Frederick Tims, piano teacher at ENMU, as pianist, and Arthur Welker, Cello teacher and orchestra director at ENMU, as cellist. The Trio presented their first concert to a highly responsive audience on November 22nd. They plan to present four more concerts during the year.

Dr. Douglas R. McEwen, director of choral music at the University of New Mexico, and his wife Donna left for California where he will join the Roger Wagner Choral for a tour of Western Europe. Dr. McEwen will be the assistant director of the Chorale and Mrs. McEwen will sing in the choir. Dr. McEwen will return to the campus April 1.

Roswell HS Choral Dept. presented their annual "Christmas In Song" on Dec. 16 to an audience of 1000. Featured were the Girls Chorus I, Advanced Girls Chorus and the Advanced Mixed Chorus. This program features the alumni in the final selection and 27 alumni sang this year. The department presented 14 programs in 17 days during the Christmas season. This years annual music production will be "110 IN THE SHADE" by Tom Jones and Harvey Schmidt. The original broadway production starred Robert Horton and Inga Swenson. This is based on the well-known play "The Rainmaker" by N. Richard Nash. Performances will be April 1-2, 1966. Past productions have been "My Fair Lady", "The Music Man", "South Pacific", "Carousel", "Finians Rainbow," and "Oklahoma."

NMSU (from Page 23)

A truly international flavor will be added to the March 31, 1966, NMSU University Choral Symposium Concert when the University of Chihuahua choir joins forces with the NMSU University choir in a performance of Schubert's Mass in G. The Chihuahua choir will also present a short program of Spanish and Mexican music with orchestral accompaniment. The concert will be conducted by Prof. Salvador Perez Marquez the director of the Bellas Artes at the University of Chihuahua and Dr. John M. Glowacki, Head of the Fine Arts Department at NMSU.

Choral (from Page 13)
The accompaniment usually aids the singers in finding entrances. On the other hand, 13 measures of a cappella writing followed by the entrance of the piano, calls for precise tonal placement. This is difficult. But no doubt worth the effort.

Leeds has a short cantata, "Can­tiones Sacrae" by Sweelinck for SSATB and continuo. (A string quartet replacing the continuo, or a least a cello on the continuo bass line, would improve the sound.) It has both English and Latin texts. The style is a mixture of homophonics and polyphonic writing not difficult. The alto part might be considered low, so reinforcement by tenors (a real switch that) could help. A definite addition to the Baroque scene.

On the light, light side is "Laughing" by Abt. (Plymouth, JR-109, 25%). This is one of those "let's all laugh and sing" numbers. Easy, but needs control as staccato and legato passages alternate rapidly. SATB a cappella.

"Grossfader's Historiker-Versen" by Pfautsch (SATB, piano, Lawson-Gould 51208, 30¢) is a very funny look at the past historic events. The Boston Tea Party, Cleopatra, and Newton and the Apple are the subjects of the set. Not easy. Diction is fractured-German problem. Would be especially good for ensembles. Certainly different.

An easy number for SSA is "The Lass from the Low Countree" (G. Schirmer, 11206, 25¢). All parts easy, accompaniment is in good style. Recommended for that folk song section in your next concert.

MOST COMPREHENSIVE BAND COURSE

MASTER METHOD
Series for Band
by Charles S. Peters & Paul Yoder

FOLLOW THIS GRADED LEARNING SEQUENCE OF INSTRUCTION AND PERFORMANCE

3 THEORY BOOKS

• 90 Lessons in Workbook

3 METHOD BOOKS

• 68 Lessons

D UETS & ENSEMBLES

• Separately published with piano accompaniment

2 PERFORMANCE BOOKS

• 2 Complete Programs in each book

SUPPLEMENTARY BOOK

MASTER DRILLS

3 THEORY BOOKS

• Scale & skills to band

• 9 Sections for developing scale, rhythm, arpeggio & articulation skills

And More to Come

Write for FREE THEMATICS
NEWS FROM FORMER NEW MEXICANS

Four former New Mexico music teachers, Charles Davis, Frank Pinkerton, Tom Braeuer and Jerry Heade, have been heard from. Charles Davis, formerly director of choirs at the University of New Mexico, is chairman of the Department of Music at the University of Alaska. He is in the process of designing a new Fine Arts Center for the University. His address is: Charles W. Davis, Box 298, College, Alaska.

Frank Pinkerton who was responsible for building the string program in Los Alamos Public Schools from 1953-62 is now building the string program in the Public Schools in Anchorage, Alaska. He has increased the string program from forty string students to 50. He is looking for string teachers. In addition to his school work, he teaches extension for the University of Alaska, directs the Civic Symphony, sings around the countryside and hunts and fishes providing all the meat the seven member family. His address is: Frank Pinkerton, 2932 Boniface, Anchorage, Alaska, 99502.

Tom Braeuer, former supervisor of music of the Santa Fe Public Schools and director of the Santa Fe High School Band, is teaching music including band at the Wisconsin State University at Stevens Point, Wisconsin. His address is: Tom Braeuer, Wisconsin State University, Stevens Point, Wisconsin 54481.

Jerry Heade, formerly director of the high school band at Grants, New Mexico and president of District VI of NMMEA is directing band and orchestra at the Santiago High School in Garden Grove, California. He has been getting division one with both his band and orchestra. Here is a band man recommending taking on orchestra. His address is: Jerry Heade, 12522 Tours Ave., Garden Grove California.

STRAUSS OPERA AT UNM

The University of New Mexico Opera Workshop on January 14-16 presented Richard Strauss's Ariadne on Naxos. The opera was produced by Jane Snow of the Department of Music. Dr. Kurt Frederick was music director of the production. Veronica McMullan was stage director and Bill and Julie Hayden did the choreography. The Strauss Opera typically rich and complex in its musical design was produced in the Recital Hall of the University of New Mexico's New Fine Arts Center.

BAND IN ALBUQUERQUE FEBRUARY 2

Mr. Dale Kennedy, Director of Music at the Del Norte High School in Albuquerque, announced that the Augustana College Band from Sioux Falls, South Dakota will appear in concert at the Del Norte High School Wednesday, February 2 at 8:00 p.m. Guest Soloist with the Band is the internationally famous saxophonist Sigurd Rascher. Dr. Leland Lillehaug is director of the band.
DISTRICT NO. 1, SOUTHWEST

OFFICERS — 1965
Mr. Bruce Firkins, Deming High School, President
Mrs. Levetta Gordon, Deming High School, Secretary-Treasurer

October 9th Choral Clinic:
404 students had an enjoyable and educational day working with Mr. Ronald Wynn and Mr. A. Lotspeich. The clinic was a great success with many good ideas being related to both the students and teachers. Our district is appreciative of the work Mrs. Dick of Las Cruces High School undertook to help make the day successful.

Band Activities:
Several of our bands will join together November 6th in Silver City for the New Mexico Western University Band Day. A parade will be held in the morning with the University treating the bands to a barbecue lunch. In the afternoon there will be a combined band show at the game. Rodger Brandt, Band Director at Western, is in charge of the events.

New Mexico State University will again provide the judges and trophies for the marching contest this fall. The district is appreciative to NMSU for providing this service without cost to the participating bands. One first place trophy is awarded to each division in addition to a sweepstakes trophy for the outstanding organization. Also, the Bands participate in the half-time of the game.

Activities
March 19—High School Large Group Festival, Las Cruces
March 26—Spring Meeting, SWD-NMEA and Music Educators
April 23—Solo and Ensemble Festival Alamogordo

DISTRICT NO. 2, SOUTHEAST

Robert Lane, Hobbs, N. M., President

With the opening of the new Goddard school in Roswell, we welcome a new high school into our Southeastern District. Earl Hess is instrumental director for the new school, and John Walker does the vocal music.

Nineteen bands from southeastern New Mexico and West Texas are entered in the District Marching Band Festival to be held in the Hobbs High School stadium on November 6. Judges for the event will be James Jacobson, director of the TCU band in Fort Worth; Bruce Cook, Tulia, Texas, high school band director, and Doug Wiehe, high school band director at Big Spring, Texas. Judging the twirling solos and ensembles will be Bill Wood, band director at Levelland, Texas high school. More than 1300 students will participate.

Entered in the festival are Tahoka, Texas, Junior High School; Gattis Junior High, Clovis; Marshall Junior High, Clovis; and the following high schools: Class A—Ft. Sumner and Tahoka; Class AA—Tal, Eunice, and Mid-High Carlsbad; Class AAA—Artesia, Andrews, Texas Roswell, Goddard, Lovington, Portales, Tucumcari, and Seminole, Texas; Class AAAA—Carlsbad, Clovis, Hobbs and Roswell. Entered in twirling only are Roswell Sierra, Lovington Central and Lovington Taylor Junior High Schools.

DISTRICT NO. 3, NORTHWEST

President — Kenneth Dobbs, Rehoboth, N. M.
Sec.-Treas.—James Lang, Farmington, N. M.
Clinic Chairman, Dowell Russell Fort Wingate, N. M.
Festival Chairman, Jack Loftis Farmington, N. M.

The Northwest District held its first All-District Clinic, on December 4, 1965. Clinicians for the event were Dr. Clarence Sawhill and Mr. Millard Kinney from Northern Arizona University. While there were several things that need to improve in the planning next year, it was felt by all that the day was worthwhile.

Our district and our state received high recognition when Gallup Marching 100 journeyed to Denver on December 10-13 to march at a Bronco Football game. The band is one of the best in the state and received high recognition in the Denver area. Congratulations.
DISTRICT NO. 4 North Central

President
Established a Committee for
a. Constitution
b. Sight Reading in Large Group Festival
c. All-District Groups
Festival Chairman and Dates Established
District Voted Against the Establishment of 3rd All-State Band

Ronald Shaw, Mosquero, President

The Northeastern District has been going quite strong in the early part of 1965. We have finalized our dates and are ready for the first big event which will be our All-District Clinic. It will be held in Clayton on December 6 and 7. We have asked Bruce Cook, Band Director, Tulia, Texas High School, to be our Clinician. He has indicated that he would like to if it can be worked into his plans. Dr. Champ Tyrone did the try out for the 90 places in the band. We are looking for this to be the best All-District group that we have had. The other date finalized in the Large Group Festival which will be held in Raton on April 22 and 23, 1966.

We are trying a new arrangement for our solo and ensemble festival this year. We have set up three centers for these festivals. Clayton will be a center for itself. Raton will be the center for themselves, Des Moines, and Cimmarron. Roy will be the center for themselves, Mosquero, Wagon Mound, and Springer. The judging will be done by a panel of the district directors. We hope that this will encourage more participation than we have had in the past. We do not plan to certify anyone for the State Solo and Ensemble Contest with this arrangement. We feel that this plan will best serve the needs of this district.

We would like to invite any directors interested in observing our All-District Clinic to come. We would enjoy having you.

Century Records
P. O. Box 308, Saugus, California
Francised Representative: Kirt Olson
1927 Son Mateo, NE, Albuquerque
265-4039 (studio) 345-0411 (res.)
NEW MUSIC . . .
MUSIC TEACHERS ASSOCIATION

15th ANNUAL CONVENTION
NEW MEXICO MUSIC TEACHERS ASSOCIATION
Campus of University of New Mexico
Albuquerque, New Mexico

OPENING SESSION — Nov. 13, 1965

In attendance: The present Executive Board, Vice Presidents, and the nominees for Executive Office for 1966.

President Simmons opened the meeting with an announcement that a Certification program is being written by National Headquarters and probably will be forthcoming by January of next year. He explained that once the new program becomes official, individual states will retain the option of having stronger requirements for Certification, if they wish.

After lengthy discussion, Past President Charles Brown made a motion that it be suggested to the membership at the 1st General Session that our Association delay any further amendments to the state Certification Program until the National Program is official.

Mrs. Loomis, Vice-President elect of Central District seconded. Motion carried.

President Simmons than read from the N.M.M.T.A. State Constitution the following:

"The purpose of this association shall be to work toward the attainment of higher standards of instruction and the enrollment of increased numbers of children and young people of the state in the study of music."

Wray Simmons said that he felt the general membership of the Association should be permitted to more sharply define its purpose at this Convention, so that a new consensus of purpose could be reached. He indicated that no such consensus now prevails.

Dorothy Shoup requested the floor and informed those present that there is a newly formed N. M. Art Commission that is being subsidized by the Federal government. Its purpose is to channel money into the arts in this state. She said she felt the membership should be informed of the existence of this Commission.

Mrs. Loomis made a motion that we adjourn, Francesca Broward seconded. We adjourned.

FIRST GENERAL SESSION — Nov. 14, 1965

After the general session of the 15th annual convention of the NMMTA was called to order at 2:00 p.m. Greetings were extended to all present by President Simmons who then introduced Dr. James Lusk, President of S.W. Division of MTNA.

Dr. Lusk extended an invitation to all present to attend the forthcoming Division Convention in Oklahoma City. February 6, 1966.

The minutes of the November 15th, 1965 Board Meeting were read. Mrs. Munsor moved they be accepted. Mrs. Keve seconded. They accepted.

The Treasurer's report was read by Raymond Bauer. Dorothy Shoup made the motion that it be accepted. Mrs. Culpepper seconded. It was approved.

Student Affiliate:

President Simmons invited the convention to suggest ways of improving the state Student Affiliate Program.

There was a consensus of opinion that the Districts should have run-off contests prior to Student Affiliate Day so that winners would be encouraged to attend. And it was agreed that President Simmons be appointed to investigate (1) the musicianship requirements of the National Board for Jr.-Sr. auditions and (2) investigate the solutions various states have formulated for dealing with the requirements. Dr. James Lusk requested the floor, and asked for a mandate from the Convention to request National Headquarters to clarify its position on Student Affiliate and Student Activities.

Helen Cooper made a motion that the mandate be given him in the form of a letter requesting, that as President of the S.W. Division he take steps to clarify all student activity on the State and National level.

Laura Brandt seconded. Motion carried.

Nominations

Laura Brandt, head of the nominating committee, presented the following candidates for elective office for 1966:

STATE OFFICERS
President — Mr. Peter Klaasle, Las Vegas
Vice-President — Mrs. Shirley Flinn, Las Cruces
Secretary — Mrs. Joe Walker, Hobbs
Treasurer — Mrs. Lois Purdune, Albuquerque

CERTIFICATION
Mrs. Francesca Broward, Albuquerque

DISTRICT VICE-PRESIDENTS
Mrs. Pat King, NW
Mrs. Champ Tyree, NE I
Mrs. Hugh E. Jones, NE II
Mrs. Fumice Schampert, SE
Mrs. Ruth Brink, SW
Mrs. Helen Loomis, Central

 feel electrons, seconded by Gladys Stotts, moved that the report be accepted, and the officers elected by acclamation. Motion carried.

(To Page 29)

PETER
KLASSLE
NMSTA
President

As the new president of the New Mexico Music Teachers Association, it gives me the opportunity and privilege to become acquainted with you, the members of the music profession; the fellow teachers and students of music.

I am sure that we owe our thanks to our recent past administration for the dedication and accomplishments achieved in the N.M.T.A. Also to those who worked so hard to make the State Convention a success.

At our recent State Convention, held in Albuquerque, many subjects of interest to the membership were discussed, among which was the suggestion that the general membership should more sharply define its purpose and goals. Since no such purpose exists at this time, perhaps we should all ponder and realize that we can and should continuously endeavor to improve ourselves and our organization by suggesting ways and means to benefit each other more. Many suggestions presented at the Convention were very encouraging and stimulating and will be acted upon by the State Board and also by the various local Chapters in the State. In this manner the improvements will be worked out by a local group to benefit the whole state membership.

The Association may be proud of its past record yet there is much positive thinking which needs to be done to continue this improvement, so we cannot afford to stand still.

Miss Rita Ander will represent New Mexico at the Division Auditions in Oklahoma City on Feb. 6-9, 1966. As many of us as possible should attend this Convention to not only encourage and support Rita but also to help to represent this State and its objectives in the Music Profession.

PLEASE SEND IN N M M T A NEWS ITEMS AND ANNOUNCEMENTS!
A prize is being offered to the state with the highest percentage of members in attendance. Let's make New Mexico get that prize.

The New Mexico Luncheon will be February 8 at 12:15 p.m. so let's all get together there.

MINUTES (From Page 28)

Legislations:
Charles Brown reported that the bill to license music teachers which was presented to the last session, had been defeated.

President Simmons invited the convention to decide whether it wanted to continue the newsletter, or have the New Mexico Musician represent them for the coming year.

Charles Brown made a motion that we inquire as to whether the New Mexico Musician will handle our business under the following conditions:
1. that we have a separate format.
2. that the timelessness of our needs be taken into consideration in publication.
Bill Seymour seconded, and a vote was taken with 22 members voting for, and 6 against the motion.

Certifications:
Charles Brown reported on the Reading Plan for Inservice Training of NAMMA Members. He stated that it is anticipated that National will require renewal of Certificates. The ending program, in conjunction with other programs, or alone, can supply these credits.

Jan Houser made a motion that action on the report be tabled until further discussion of Certification.

Mrs. Loomis seconded. Motion carried.

Mrs. Brink moved that we adjourn. Mrs. Kerr seconded. We adjourned at 3:30 p.m.

SOUTHWESTERN DIVISION CONVENTION
February 6-9, 1966
Skirvin Hotel, Oklahoma City

Make plans to attend the SW District Convention in Oklahoma City. The programs emphasize listening to good music.

A prize is being offered the state with the highest percentage of members in attendance. Let's make New Mexico get that prize.

The New Mexico Luncheon will be February 8 at 12:15 p.m. so let's all get together there.

HAMMOND STUDY GRANT

Hammond Organ Company has announced that it will present Continuing Study Grants to the finalists of the Music Teachers National Association high school auditions program.

Robert H. Nelson, executive vice president said that Hammond would award $2.50 study grants to the 1966-1967 national winners in the keyboard and String categories. The company will give matching cash awards to the teachers of these outstanding high school musicians.

The Hammond Continuing Study Grants and Teacher Recognition Awards program was begun last year when the company presented awards to the winners and their teachers at the MTNA National Convention in Dallas.

Mr. Nelson, who made the awards in Dallas, said, "I was tremendously impressed with the musical accomplishments demonstrated by the young people who competed in this nationwide competition."

MTNA CERTIFICATION

The MTNA Certification Board met in Omaha on October 28, 29, and 30 to design a National Certification Plan for private music teachers. The need for such a plan has been voiced increasingly by State and National Officers and reflects the desire of the membership to strengthen the professional position of the private music teacher.

In June of 1965 the MTNA Administrative Council authorized the Omaha meeting and provided the necessary funds.

Members of the MTNA Certification Board, hosted by former MTNA President Peterson, met for eight consecutive sessions. Several basic premises guided the discussions: first, to give recognition to teachers of highest professional competence; second, to suggest guidelines for obtaining and maintaining professional growth with the thought that these guidelines would be of special service to States considering the formation of strengthening of private teacher certification plans; and third, to create a plan that would be simple in design and practical to implement.

The over-all purpose of the MTNA Certification Plan is to promote recognition of private music teaching as a profession. Complete information about the new National Plan of Certification will be carried in a future issue of the American Music Teacher.
In response to a request from the NMMTA Executive Committee, Charles E. Brown, contacted Dr. Dudley Wynn, Head of the Honors Program at the University of New Mexico, concerning reading plans available to members.

The following are the results:
1. Members are not permitted to enroll for the University Honors program.
2. An arrangement whereby a staff member of UNM would conduct reading seminars for NMMTA members, for a fee, was discussed. Due to heavy teaching loads, no one could be found.
3. Suggestion: NMMTA could adopt one of several available reading programs and set up its own reading program to conform to its own needs. This could be very flexible but would need to be standardized for the entire state membership in order to have meaning.
4. Copies of the UNM Honors Reading Program are submitted with this report. The total yearly UNM Reading Program gives three university credits per year when taken at the University. It could be spread out over a longer period for NMMTA members, and the discussion classes would be conducted by some one hired to lead discussions or by members, or some other arrangement could be made for allowing credit such as writing essays on the books read.

The UNM materials are available through booksellers and titles with publishers are listed.
5. An other reading plan is also submitted with this report. It is the Great Books Reading Plan. A feature of the Great Books Reading Plan is that books are readily available in yearly units and can be obtained, by purchase, without contacting various sources—that is, they can be obtained from one source. Using this system all participants would have uniform texts.

The conduct of the reading program could follow the same arrangements as outlined for the UNM Honors program.

Mr. Wynn assesses the Great Books set of readings at four University Hours of credit per year.

In conclusion, it is our belief that some reading program entered into by all members of NMMTA would have the following advantages:
1. Allow credit for renewal of professional certificates.
2. Give valuable in-service training.
3. Broaden and deepen the cultural life of all members.
4. Solidify our group by providing us all with a common cultural heritage.
5. Make of us a more effective teachers and more enlightened citizens in our community.

Report Submitted by: Charles E. Brown, Immediate Past President

SECOND GENERAL SESSION Nov. 14, 1965

The second general session of the Convention was called to order at 8:30 p.m. by President Simmons.

He notified the membership that the Association was in contact with the New Mexico Arts Commission in Santa Fe, and explained that anyone who so desired would be placed on the Commission's Newsletter mailing list.

President Simmons then introduced Mr. Gordon Terwilliger who addressed the Convention on the subject of the National Headquarter's Blueprint for Certification.

President Simmons asked for a consensus of opinion on the following Certification questions:
1. Did the membership accept the principle that all members should be certified? The consensus was yes.
2. Did the membership accept the establishment of a Provisional certificate? The majority did.
3. Was the membership in favor of aligning themselves with the National plan? They were.

Law and Legislation

Charles Brown made a motion that the Licensing Committee be terminated until such time as a new need for it should arise. The motion was seconded, and carried.

Jan Houser moved we adjourn. It was seconded, and the convention adjourned at 9:30 p.m.

THIRD GENERAL SESSION Nov. 15, 1965

The third general session of the Convention was called to order at 12:30 p.m. by President Simmons.

The Treasurer's report was read and accepted. It was decided that the Association would give $75.00 to Rita Angel to help defray the expense of her trip to Oklahoma City for the Divisional Auditions.

A motion was made, seconded, and approved to thank the Yamaha Co. for their Hospitality Room, and for the use of their pianos.

The new state officers were installed.

Appreciation for outgoing officers was expressed.

Meeting and convention adjourned.

Hammond (from Page 29)

"...students to continue their study and to recognize the private music teachers of America for the outstanding job they are doing in imbuing their students with the love of music and the skills to play for themselves and perform for others."

In addition to the cash grants, Hammond will present all 1966 and 1967 divisional winners in the keyboard and string categories with plaques honoring their achievement. Their teachers will also be awarded plaques.

All divisional winners for the two years will compete in the national high school auditions at the Music Teachers National Association Convention in St. Louis in April, 1967.
Paul Muench, Toastmaster, gave us a delightful evening at our banquet, and Mario Abril, classical guitarist, St. Josephs College, provided delightful music. After a short business session we adjourned to Mrs. Laura Brandt's home for a Tertulia.

Monday, Nov. 15, was filled with a one Piano Workshop given by Dr. Gordon Terwilliger, Wichita State University. Dr. Terwilliger is also National Certification Chairman and contributed much in all discussions on that issue.

The Roswell Chapter of NMMTA hosted a continental breakfast Monday. New officers were installed at the final business meeting and an invitation to Las Cruces for our next convention was extended. Sincere "Thank You's" were expressed at this time to all outgoing officers and to all that helped make the convention the success that was.

NMMTA FINANCIAL STATEMENT
(Jan. 1, 1965 to Nov. 12, 1965)

CASH RECEIPTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership dues</td>
<td>$50.00</td>
</tr>
<tr>
<td>Audition fees</td>
<td>$7.00</td>
</tr>
<tr>
<td>Certification</td>
<td>$25.00</td>
</tr>
<tr>
<td>American Coll. of Musicians</td>
<td>$100.00</td>
</tr>
<tr>
<td>Registration &amp; medals</td>
<td>$10.50</td>
</tr>
<tr>
<td><strong>Total Cash Receipts</strong></td>
<td><strong>$152.50</strong></td>
</tr>
</tbody>
</table>

CASH DISBURSEMENTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printing</td>
<td>$70.00</td>
</tr>
<tr>
<td>National dues</td>
<td>$75.00</td>
</tr>
<tr>
<td>Roster folders</td>
<td>$56.16</td>
</tr>
<tr>
<td>Clerical services and typing</td>
<td>$89.35</td>
</tr>
<tr>
<td>Legal service</td>
<td>$20.00</td>
</tr>
<tr>
<td>Trip to Dallas</td>
<td>$106.72</td>
</tr>
<tr>
<td>Centerpiece</td>
<td>$10.40</td>
</tr>
<tr>
<td>Stamps</td>
<td>$72.78</td>
</tr>
<tr>
<td>Supplies</td>
<td>$77.52</td>
</tr>
<tr>
<td>Phone calls</td>
<td>$42.84</td>
</tr>
<tr>
<td>Convention programs</td>
<td>$213.34</td>
</tr>
<tr>
<td><strong>Total Cash Disbursements</strong></td>
<td><strong>$832.06</strong></td>
</tr>
</tbody>
</table>

EXCESS CASH RECEIPTS OVER DISBURSEMENTS

Balance January 1, 1965

Balance November 12, 1965

$1312.61

RIEDLING MUSIC COMPANY

Serving MUSIC EDUCATION in NEW MEXICO through QUALITY and SERVICE ——

Complete, dependable, and prompt service in our —

☆ Sheet Music Department
☆ Instrumental Music Department
   Band
   Orchestra
☆ Piano and Organ Department
☆ Service and Repair Department
☆ All Accessories

Offering Recognized NAME BRANDS
Selmer
Reynolds
Roth
William Lewis
Ludwig
Slingerland
Rogers
Steinway
Sohmer
Wurlitzer

Write for details on clinics and workshops available through Riedling Music Co.

RIEDLING MUSIC CO.

610 Central Ave., S.W.
Phone 243-5558

Two Locations
Albuquerque, N. M.

No. 61 Winrock Center
Phone 298-1878
The University of New Mexico
16th Annual Summer Music Festivals

SENIOR HIGH SOUTHWESTERN MUSIC RANCH
D. H. Lawrence Ranch, Taos, N. M.
Chorus - Orchestra Division — August 7-13
Band Division — August 14-20

FESTIVAL CLINICIANS

Mr. William E. Rhoads — University of New Mexico, Senior High Band Director
Dr. Douglas McEwen — University of New Mexico, Senior High Chorus Director
Mr. Milan Suambera — Jefferson High School, El Paso, Texas Senior High Orchestra Director
Mr. Harold Van Winkle — Alamogordo High School Junior High Band Director
Mr. George Collaer — Jackson Junior High School, Albuquerque Junior High Chorus Director
Mr. James Bonnell — Mayfield High School, Las Cruces Junior High Orchestra Director

FOR FURTHER INFORMATION, WRITE TO:
Dale Kempter, Festival Director
Department of Music
University of New Mexico
Albuquerque, New Mexico