NEW MEXICO EDUCATION ASSOCIATION CONVENTION – MUSIC SECTION
TEACHERS CONVENTION PROGRAM
WEDNESDAY, October 27, 1965
7:30 P.M. NMMEA Board of Directors Meeting
University of New Mexico
Fine Arts Center. Room MI05

HURSDAY, October 28, 1965
8:00 A.M. Registration
Foyer. Fine Arts Center
University of New Mexico

8:30 A.M. Ensemble Reading Sessions
Vocal – Dr. Douglas McEwen, presiding
Strings – Dr. Jack R. Stephenson, presiding
Winds & Percussion – James Thornton, James Whilow and Dale Kempf, presiding

9:00 A.M. Television – Elementary Music Demonstration
Mrs. Douglas McVicker, NMMEA Elementary Vice President, presiding

11:00 A.M. NMMEA Executive Board Meeting – All-State Audition Team
Room M-20 (FAC)

11:00 A.M. NMMEA General Business Meeting
Room M-17 (FAC)

1:00 P.M. NMMEA Executive Board Meeting – All-State Audition Team
and Contest Chairman
Room M-103 (FAC)

4:00 P.M. Stage Band Reading Session. Wm. E. Rhoads, presiding
Room M-20 (FAC)

7:30 P.M. Honor Group Program
Fine Arts Center Recital Hall

MANZANO HIGH SCHOOL CHORUS
Albuquerque, New Mexico
David Math, Director – Judy Roberts, Piano

Adoramus Te
Gloriosus
Psalm 98
Nightfall Skye
I Won’t Kiss Kitty
Who Will Be a Witness for Thee My Lord
Roots and Leaves
I’m Goin’ To Sing

LOS ALAMOS HONOR JUNIOR HIGH STRING ORCHESTRA
Los Alamos, New Mexico
Hans Schmutz, Director

Chaconne for Strings
Allegro, 1st Movement from Symphony No. 5 in B flat
Variations on a Theme by Frescobaldi
Rumanian Folk Dances

JAI, HIGH SCHOOL BAND
Duke Stephenson, Director

STATE ADOPTED MUSIC MATERIALS
The New Mexico State Department of Education, State Textbook Division, set aside a specific fund for each school or school system for the purchase of Textbook Materials listed in their catalogue. This includes Parochial Schools. The New Mexico Music Educators Association aided in establishing a new list of materials which is inclusive and up-to-date. Each music teacher should take advantage of these materials to expand their budget for music. Check with your principal, business manager, or superintendent if your music department can use a part of the funds and the total amount they will allow you. The school librarian should have the list of materials. After each listing of your requirements, take this list to your office and have it transferred to a regular State Textbook Requisition Form. This form is to be signed by an authorized administrator who will then forward it to the State Textbook Division. P.O. Box 999, Santa Fe, New Mexico for approval. The Depositor will send the materials directly to you and bill the State Department.
The New Mexico MUSICIAN

Official Publication of New Mexico Music Educators Association

Volume 13 OCTOBER 1965 NUMBER 1

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Editor ................................................................. Jack R. Stephenson, University of New Mexico
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Associate Editor of Band .................................................................................. Gregg Randall, Las Cruces Public Schools

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Published October, January, and April. Subscription $1.50 per year, 50c per copv. Direct subscription requests to circulation manager, Donald McRae, University of New Mexico, Albuquerque.

EDITORIAL

There is an impressive amount of music activity in New Mexico. There are times when pulling together will accomplish more than a single person or a single organization can. Take advantage of cooperative activity.


The University of New Mexico Fine Arts Library is attempting to complete its holding of the New Mexico Musician. The only missing issue is volume 3, number 2 which was published in January, 1956. Should anyone have an extra copy of this issue, the Fine Arts Library would greatly appreciate being notified of that fact.
The two organizations can lo more Copyright Law. title 17 of the United States Code. It was the information our association received from MENC that made possible my trip to Dallas with the Elementary-Secondary Education Act of 1965 was explained. A report of that meeting was sent to every superintendent and every member of our association. The proposed new copyright law would have prevented any individual from making a copy of any copyrighted material regardless of whether it was to be used for educational or for any other purpose. A music teacher would not be able to make a tape recording of any rehearsal or program if the copyright law passed in its original version. Through the efforts of MENC and other interested organizations sections of the law were annulled in favor of the educator.

It costs only $8.00 to become a member of MENC and NMMEA. Since there has been a proposed dues increase at the national level, some of you might consider life membership which costs $200.00 and can be paid on the installment plan. As a life member your state and national dues are paid for life and you receive all future publications of MENC free.

We have initiated an Honor Groups Program to replace the performing groups at the general sessions during teachers convention. This year's three honor groups are: the Los Alamos Junior High School Honor String Orchestra, Hans Schmettou, Director; the Jal High School Band, Duke Stephen son, Director; and the Manzano High School Honor Choir, David Muth, Director. The Honor Groups Program is scheduled for Thursday, October 28, at 7:30 p.m. and will be presented in the Recital Hall of the Fine Arts Center. All of us should make an effort to be at this program.

The State Department of Education will not employ any supervisory personnel with funds allocated to the state under Title V of the Elementary-Secondary Education Act of 1965 because of the matching funds provision of this act. If our association is to achieve its goal of representation at the state level, other avenues than those we have pursued will have to be explored. Mr. Leonard Delayo, State Superintendent of Public Instruction, has promised us his full support in our endeavor.

With the involvement of the federal government in education from the elementary through the college level, the curriculum in the schools as we know it will undergo considerable change. There is a very bright future for the Fine Arts in this changing curriculum, but we must plan for this change.

All of us should be analyzing our music programs in our individual schools. We need to be alert and receptive to sound music programs in schools and communities other than our own. In addition, every music educator should be experimenting with some new aspect of music education in his particular school. Successful experiments should be brought to the attention of other teachers in the state. Our state magazine would be an excellent outlet for disseminating such information. Existing programs need to be re-examined for their educational value. New books such as "Music in General education," a recent publication of MENC, should be in the library of every music teacher who is interested in improving his school's music program.

If we are truly interested in music education we need to ask ourselves some questions. Are we teaching music for the sole purpose of entertaining the public or to educate the students under our tutelage? What music programs exist in our schools which are contributing to the understanding and appreciation of music by the entire school population? Are we cooperating with our state universities and availing ourselves of their services? What will the music curriculum of the 1970's be like? Will there be a need for more or less music teachers in the 1970's? Should we continue to encourage our better students in becoming music teachers?

There is no end to the questions we can ask ourselves concerning music education. However, to be able to answer some of the above questions we must be actively involved in the topics raised. Too often many of us feel that we are doing our job if we put the required hours in school. Furthermore, we are unaware that the music curriculum in our state and in the nation is

(To Page 5)
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Gene Fields, former NMMEA Vice President of Chorus has accepted a position as assistant professor of Education at Missouri Central College, Warrensburg, Mo. Mr. Field received his doctorate in Education from the University of New Mexico this June. His dissertation was a detailed study of music in the New Mexico schools.

Mr. Bill Engelsman is the new orchestra director at Artesia High School. He will also teach elementary strings and conduct the Zia and Park Junior High Orchestras. His wife will teach and conduct the Zia and Park Junior High Orchestras. He will also teach elementary strings and be the new orchestra director at Artesia High School.

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RUSH (from Page 3)

undergoing a change. The fact that we have a degree or two from a university and are teaching the way we do not necessarily mean that we are teaching our subject correctly or thoroughly. Receiving a degree from a university is only the beginning in our education. We need to continually search for ways of supplementing and improving this education. Universities can assist us through workshops, lectures, conferences, evaluations, etc. "Ask and ye shall receive." Remember, universities are in existence to help us. We need only to ask.

May all of you have a pleasant and successful school year.

— Ted Rush
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E. R. Moore Co.
1641 N. Allesandro St.
Los Angeles 26, Calif.

New Mexico Musician, Editor's Financial Report:
Jack Stephenson, editor, explained financial report (will be printed in January issue).

Audition Centers, Dates and Chairman:
Thursday, November 11 - Albuquerque, N.M., Virginia Latrine, Chairman
Friday, November 12 - Gallup, John Dombur, Chairman
Saturday, November 13 - Santa Fe, Warren Humeager, Chairman
Friday, November 19 - Los Cruces, Gregg Randall, Chairman
Saturday, November 20 - Artesia, Bill Richardson, Chairman

Discussion of Third All-State Band for 1966:
Mr. Bob Lane, President N.E. NMEA, read a letter from the membership of the district presenting a resolution of protest against the establishment of a third band for All-State, or to hold it at some time and place, and not to be called an All-State Band. President Rush read his statement explaining the basis upon which the Executive Committee proposed the establishment of the third band.

Much discussion pro and con ensued. Bruce Finkins moved that there be no third band at the 1966 NMEA Convention and All-State. Motion was lost for want of a second.

Kenneth Dobbs moved that a survey of High Schools of 600 enrollment or less be made to determine the feasibility and desirability of a third band during the 1966 NMEA Convention, that the results of the survey be presented at the Board of Directors meeting at Teachers' Convention with final decision to be made at a specially called meeting of NMEA member band directors present. Seconded by Dale Kemper - Carried. Vote: 8 for, 1 abstained. Survey questionnaire attached.

Promotion of All-State Concert:
Ron Lipka, Chairman for promotion and ticket selling for the All-State concert presented, his report. He recommended an additional person to be appointed to take care of Publicity and Public Relations. Mr. Bob Farley, Reedling Music Co., accepted an appointment as publicity chairman and to work with Ron Lipka, ticket control chairman.

Review of 1966 All-State Program:
Several changes from the program as presented by Secretary Helmam. Rush and Stephenson, Finalized program presented at Teachers' Convention.

State Solo and Ensemble Festival Judges:
Suggested: String judges
- Malcolm Chavez - Texas Western, El Paso
- Wayne Nitchler - Amarillo High School
- Paul Ellsworth - Texas Tech, Lubbock

Woodwinds: two
- (double) Ralph Levy - Southern Colorado College, Pueblo
- Frank Stalter - Arizona State, Tempe
- (single) Stanley Green - Oklahoma State, Stillwater
- Gene Smith - Midland High School, Midland

Brass:
- (high) Frank Baird - Colorado University, Boulder
- Wayman Walker - Greeley
- (low) Hugh McMillian - Colorado University

Page 7)
Horn (from Page 5)

During the interim between spring semester and summer session, Dr. John M. Batcheller and Prof. Elizabeth Waters both of the music faculty of the Fine Arts College of the University of New Mexico conducted a two-week workshop for elementary teachers. The workshop centered its focus upon teaching children various phases of music through bodily movement. The course of study was well received by the ninety who were enrolled for credit.

(To Page 8)
CHAMBER MUSIC AUDIENCES THROUGH RADIO

A new fund in the Library of Congress is expected to bring the Library's noted chamber music concerts to more Americans than ever before by making tape recordings more widely available, and at a reasonable cost, to radio stations for broadcast.

The majority of the concerts—approximately 24 concerts of 12 programs—are given by the Juillard String Quartet, but many other famous artists and ensembles are also heard. Among the many outstanding artists to have appeared with the Juillard at the Library are pianists Claudio Arrau, Leonard Bernstein, and Leon Fleisher. Other artists heard in recent seasons have included the New York Chamber Soloists, the New Mexico Pro Musica, the Festival. Hungarian, and Fine Arts Quartets, and the Albeneri and Pasquier Trios.

Horn (from Page 7)

The Southwest Division of the College Band Directors National Association will meet at New Mexico State University February 25-26, 1966. A number of outstanding college bands will appear and a number of new compositions commissioned by various universities will be performed. The New Mexico State University Band under the direction of Dr. Ray Tross will perform the Festive Prelude by Samuel Adler, commissioned by NMSU. Other artists heard in recent seasons have included the New York Chamber Soloists, the New Mexico Pro Musica, the Festival. Hungarian, and Fine Arts Quartets, and the Albeneri and Pasquier Trios.

Minutes (From Page 7)

ALL STATE MUSIC —

Symphonic Band
1. Mozart-Schaefer: Fantasia in F Minor, Pub. by Shawnee Press
3. Norman Dello Joio: Variations on a Medieval Tune, Pub. by Marks
4. Prokofieff: March Opus 9, Pub. by Leeda
5. Fillmore: March American Wc, Pub. by C. Fischer

Concert Band
6. Recb: Festival Prelude, Pub. by Marks

Orchestra
1. Canon on a Ground Bass for String Orchestra by Purelli. Arr. by Reigger; Pub. by Associated
2. Prelude to Die Miestersinger, Wagner, Pub. by Kalmus
3. Symphony No. 2 by Schubert, Pub. by Associated

Choirs
Both clinicians—Dr. Harold Decker, Mixed Chorus, and Sadie Raffesty, Girls Chorus—have indicated that they will come for the All-State Music Clinic. As of this date, no information concerning a program has been received from Dr. Decker.

Girls Choir
2. Vecchi “Sing Me a Song” (SSAA) G. Schirmer, Oct. No. 11077. Price .25

Mixed Chorus Numbers
Group #1 — Sacred
Praise Him, J.S. Bach — Carl Fischer, #PT1590 — Price .25
Gloria In Me, O God, Johannes Brahms—G. Schirmer—7504, Price .25
He Watching Over Israel, Felix Mendelssohn-Summy Birdsworth, 1572 — Price .90
Group #2
Ching-A-Ring Chaw, Adapted by Aaron Copland, Boosey & Hawkes, 5024, Price .30
Sure On This Shining Night, Samuel Barber, G. Schirmer, 10864, Price .30
Tommy’s Gone to No. Arr. William Egkure, Galaxy Music, 2234, Price .25
Stomp Your Foot, Aaron Copland, Boosey & Hawkes, 5109, Price .28

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NEW MUSIC STORE IN ALBUQUERQUE

King Music Company in Albuquerque, well-known piano and organ store has added a complete band and orchestra department in order to help serve Albuquerque and New Mexico music educators. The new department is carrying a large supply of instruments ranging from student line models to professional, all in the following lines: LeBlanc, Holton, Besson, Boosey and Hawkes Roth, and Ludwig. The firm is also carrying school materials, private method books, and a complete line of quality accessories; in short, everything needed by a music educator.

King music wishes to invite music educators to visit the store and see how the store may be of service. The theme of the store is one of quality and fast, efficient and reliable service.

Horn (from Page 8)

Mexico taught the group a course in teaching methods in music education for classroom teachers. The work was conducted in Spanish to Paraguayan classroom teachers, supervisors and administrators who, in turn, will go back to their country and instruct others in their own environment.

The Fine Arts Department at New Mexico State University received a grant of $1000.00 from the U.S. State Department to continue the Cultural Exchange program with the University of Chihuahua, Mexico. As in previous years the two universities plan to exchange a number of music events during the 1965-66 season.

NEW MEXICO MUSIC EDUCATORS ASSOCIATION

FINANCIAL REPORT — Sept. 1964 - Sept. 1965

Rollie Heltman, Secretary-Treasurer

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| Income from NMMEA Activities | 10,598.79 | 11,181.55 |
| Cash Reserve. Los Alamos Building and Loan | 5,139.69 | 5,285.67 |
| Total Cash Income and Reserve | 13,738.58 | 14,470.22 |

| Disbursements:               |         |         |
| Secretary help               | 78.95   | 40.82   |
| NMMEA Board of Directors     | 864.40  | 392.53  |
| & Executive meetings travel  |         |         |
| Printing Constitution        | 387.19  | 454.29  |
| By-Laws                     |         |         |
| Telephone Service — All      | 350.00  | 250.00  |
| officers                     |         |         |
| Clinicians — Teachers        | 60.40   | 14.00   |
| Convention                   |         |         |
| Clinic operating expenses.   | 1,167.05| 1,173.97|
| Teachers Convention          |         |         |
| All-State Audition Team      | 1,330.00| 1,327.05|
| travel expense               |         |         |
| All-State — All-State        | 853.00  | 1,118.33|
| Operating Expenses. All State|         |         |
| Adjudicators, State Solo &   | 829.19  | 694.48  |
| Ensemble Festival            |         |         |
| Operating expenses, Solo &   | 709.58  | 451.17  |
| Ensemble Festival            |         |         |
| Postage                     | 76.35   | 110.07  |
| MENC dues remitted           | 754.00  | 852.00  |
| Bank Charges for returned    | 22.00   | 120.00  |
| checks                      |         |         |
| Office supplies, Printing    | 875.00  | 850.00  |
| and Stationery              |         |         |
| New Mexico Musician, Magazine| 720.00  | 720.00  |
| Executive Secretary’s Honorarium | 17.16 |         |
| Election Expenses. Marvin    | 110.07  |         |
| Wadley                      |         |         |
| Miscellaneous Expenditures.  | 50.59   |         |
| gifts and plaques            |         |         |
| Total Expenditures           | 9,100.28| 9,025.42|
| Total income & reserve       | 13,758.58| 14,470.22|
| Total Expenditures           | 9,100.28| 9,029.42|
| Cash Balance and Reserve     | (64) 4,638.30| 5,444.80 (65) |
| Cash Balance and Reserve     | (63) 5,091.64| 4,638.30 (64) |
| Net Operating Loss or Gain   | (loss) 453.34| 806.50 (gain) |

Balance. Sept. 1, 1965, Checking Account, 1st Natl. Belen 1,951.64 2,159.13

(To Page 16)
NEW MUSIC FACULTY AT NMSU

Mr. J. D. Folsom joins the music staff at New Mexico State University replacing Mr. Gene Lewis as Brass Instructor, Director of Marching Band and Assistant Director of the Symphony Band.

Mr. Folsom earned his B.A. at Adams State College in Alamosa, Colorado and his M.A. there also. His work on his Ed.D is being done at Colorado State College at Greeley, Colorado. For the past year he has been music supervisor in the Mapleton Public Schools in Denver, Colorado.

Mr. Henry Upper has joined the New Mexico State University music staff from Bloomington, Indiana where he has been working on his D.M.A., which will be conferred in 1966.

Mr. Upper is in addition to the piano staff and will be teaching some music theory.

Mr. Upper spent the summer at Delware Watergap in Pennsylvania working as pianist for the Fred Waring Choral Workshop.

Mr. William Cramer, director of Orchestra at Las Cruces High School, has joined the staff at NMSU as a part-time string instructor. He will be teaching violin and viola.

The Embassy

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ADMINISTRATORS CONFERENCE ON MUSIC EDUCATION AT UNM

The Department of Music of the University has been invited to conduct a two day conference to be sponsored by the New Mexico Cooperative Research and Study Council. This endeavor is entitled the "Administrators Conference on Music Education" and will be held on December 3 and 4 in the new Fine Arts Center on the campus of the University of New Mexico. The directors of the conference will be Dr. John M. Batcheller and Dr. Jack R. Stephenson. Such topics as "An Historical Survey of Attitudes," "Music Education in New Mexico," "Education" will be presented by the and "The Administrator and Music directors. Dr. Devoy Ryan, Prof. of Education at the University of New Mexico will introduce the conference at 1:30 on Friday, December 3. Dr. Joseph Blankenship, Chairman of the Music Department, will introduce the guest speaker at a dinner to be held for the conference on Friday evening.

NAMM ON EXCISE TAX

With excise tax repeal and the resultant pricing of merchandise by manufacturers and wholesalers being of utmost importance to all National Association of Music Merchants members and their customers, it is the decision of the Executive Committee of NAMM to take this means of promptly advising NAMM members of its concern for the position in which each member now finds himself.

Pricing patterns ignoring the clear intent of the new law involved supplier profiteering at the expense of the public or the dealer, and consequently especially deplored by the NAMM Executive Committee, basically followed two different patterns:

a. The supplier raised his net prices to dealers in an amount equal to the full amount of the excise tax, and then left the suggested retail price unchanged, thereby making no provision for a reduction in price to the consumer.

b. The supplier raised net prices to dealers by keeping a portion of the amount of the excise tax for himself. Then the supplier issued suggested retail prices giving the consumer a reduction in price in an amount equal to or in excess of the excise tax but which left the dealer with fewer dollars on each instrument than he had realized before the tax was repealed.
MC EWEN ASSISTANT CONDUCTOR OF ROGER WAGNER CHORALE

Dr. Douglas R. McEwen, choral music professor at the University of New Mexico, will join the famed Roger Wagner Chorale as assistant conductor for a three-month tour behind the Iron Curtain this winter.

Dr. McEwen will be on leave from UNM during that time.

Conductor Roger Wagner preferred the invitation to Dr. McEwen this summer when he was here as guest conductor for a choral music workshop directed by Dr. McEwen.

The tour, from Jan. 13 to March 31 will take the 96-voice chorale to Russia, Poland, Hungary and other Eastern European nations.

However, the final concert will be in Rome, in the Vatican's Sistine Chapel with Pope Paul in attendance. The chorale will join the illustrious Sistine Choir and the Rome Symphony Orchestra for the performance.

Throughout the tour which is being made under the auspices of the United States Department of State as part of its cultural exchange program the chorale will work with resident orchestras. Wagner plans to leave in advance of the rest of the chorale in order to rehearse some of the orchestras.

In his absence, Dr. McEwen will re-direct the chorale.

Dr. McEwen said he plans to go to Los Angeles for rehearsals starting Dec. 27, before the group leaves the country. It will present—on Jan. 9—Bach's "German Requiem" in the new Los Angeles Music Center.

The chorale, Dr. McEwen said, probably will prepare at least three different concert programs. While they are on the road they will be singing as many as five concerts a week.

Wagner, in addition to the work his chorale which is made up entirely of professional singers, conducts the University of California at Los Angeles A'Cappella Choir and is music director for the Southern California Choral Association.

The two-week workshop which he and Dr. McEwen conducted this summer culminated in a highly successful concert featuring some 150 voices and a 70-piece orchestra in performances of "Requiem" by Maurice Duruflé.

The two men have been friends for several years.

Dr. McEwen said he first became acquainted with Wagner during the summer of 1958 at San Diego State College. At that time, Dr. McEwen did some solo work for Wagner. Later, Wagner was one of the subjects of Dr. McEwen's doctoral dissertation at Colorado State College.

Dr. McEwen has been a member of the UNM faculty for two years. The three major choral groups under his direction are the UNM Chorus, the A'Cappella Choir and the Chamber Singers.

ALBUQUERQUE YOUTH SYMPHONY

The Albuquerque Youth Symphony will give its first formal concert of the year on Nov. 21 in the New Mexico Student Union Ballroom. The orchestra will perform an outdoor "pops" concert in October, as well as a joint performance with Ron Nelson's Jubilee with the Albuquerque Civic Symphony on Nov. 13. The Youth Symphony is beginning its 10th season and is composed of outstanding musicians from the seven high schools in Albuquerque.

Director of the orchestra is Dale Kempfer, UNM Faculty member.

The Albuquerque Junior Orchestra has teaching staff of five string teachers from the Albuquerque Public Schools. Conductor of the orchestra which is composed of selected junior high school students is Bill Gabbert. Mr. Gabbert will be assisted by Jay Harris, Martha Linnell, John Gaston and Naeve Marvel. A concert on Dec. 12 in the UNM Recital Hall will open their season.
FEDERAL SUPPORT OF THE ARTS

The bill to set up a National Foundation on the Arts and Humanities to provide Federal aid to scholarly and artistic activities in the United States was approved.

The bill provides for Federal aid not to exceed $20 million a year for three years to help and encourage scholarship and the arts. The aid would consist of Federal matching and non-matching grants and loans to non-profit organizations, state and other public organizations and to individuals engaged in the creative and performing arts and the humanities.

Two sections of the bill will be particularly significant for music education, and for both of these sections there is authorized to be appropriated to the Commissioner of Education for the fiscal year ending June 30, 1966, and each of the two succeeding years, the sum of $500,000. Last Thursday the following wire was received in the MENC Headquarters Office.

BY VOICE VOTE ON SEPTEMBER 15 THE HOUSE OF REPRESENTATIVES PASSED THE BILL TO PROVIDE FOR THE ESTABLISHMENT OF THE NATIONAL FOUNDATION OF THE ARTS AND THE HUMANITIES. TWO SECTIONS OF THE BILL ARE OF SPECIAL IMPORTANCE TO MUSIC EDUCATORS. SECTION 12 AUTHORIZES PAYMENTS TO STATE EDUCATIONAL AGENCIES FOR THE ACQUISITION OF EQUIPMENT SUITABLE FOR USE IN PROVIDING EDUCATION IN THE HUMANITIES AND THE ARTS AND FOR MINOR REMODELING. EQUIPMENT INCLUDES AUDIO-VISUAL MATERIALS AND EQUIPMENT, AND PRINTED AND PUBLISHED MATERIALS OTHER THAN TEXTBOOKS WHICH ARE SUITABLE FOR USE IN PROVIDING EDUCATION IN THE HUMANITIES AND THE ARTS. REMODELING INCLUDES LABORATORIES OR OTHER SPACE USED FOR SUCH MATERIALS OR EQUIPMENT.

SECTION 13 PROVIDES FOR GRANTS OR CONTRACTS WITH INSTITUTIONS OF HIGHER EDUCATION FOR THE OPERATION BY THEM OF INSTITUTES FOR ADVANCED STUDY, INCLUDING STUDY IN THE USE OF NEW MATERIALS TO IMPROVE THE QUALIFICATIONS OF INDIVIDUALS WHO ARE ENGAGED IN OR PREPARING TO ENGAGE IN THE TEACHING OR SUPERVISING OR

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(To Page 16)
BAND MEMORIAL
AT KENNEDY CENTER

For the Auditorium of the John F. Kennedy Center for the Performing Arts in Washington, D.C. there is a campaign to make it possible for bands throughout the United States to contribute to its construction. The name of each band contributing $100 will have their name placed on a plaque in the center. It is the hope of Col. George S. Howard to enlist a large number of bands not only to support the building of the center but to provide a record of the great band movement in this country. Bands in New Mexico who have sent in their $100 are Clovis High School Band, Marshall Junior High School Band, Clovis, Gattis Junior High School Band, Clovis, Deming Junior High School Band, Deming, Senior High School Band, Highland High School Band, Albuquerque, Las Cruces Senior High School Band, Alameda Junior High School Band, Las Cruces, and Sandia High School Band, Albuquerque. The $100 may be paid over a two year period. Send to John Philip Sousa Memorial, Inc., 1144 Eighteenth St., N.W., Washington, D.C. 20036. George S. Howard, Col. CSA (Ret) is the chairman of the Sousa Memorial Committee.

“DOC” SEVERINSON TO UNM

Carl “Doc” Severinson, top trumpet with the Skitch Henderson Orchestra on Johnny Carson’s TONITE Show will be the guest artist with the University of New Mexico Marching Band at the UNM-Wyoming Football game, November 6, 1:30 p.m. “Doc” will stay over another day and perform with the University Stage Band at their first concert of the year.

“Doc” has appeared with several university bands and is in great demand for this sort of performance. This is his first appearance in the Southwest. He will perform “Trumpeter’s Lullaby” “La Virgen de la Macarena,” “After You’ve Gone,” and “Music Maestro Please”. Band Directors wishing to attend this game as guests of the UNM Marching Band get in touch with William E. Rhoads.

No decision has been made as yet to what numbers he will perform with the stage band but this promises to be an interesting program featuring unusual combinations of instruments with the stage band — “Perfidia” as played by four bassoons — “Flamingo” using 5 flutes — a brass choir on “I’ll Remember April” and others. This program will be held Sunday, November 7, 8:15 p.m. in the Ballroom of the New Mexico Union Building. There will be a small admission charge.

NACWPI

College wind and percussion instructors are urged by James Thornton, state chairman for NACWPI, to either stay current or join forces with your colleagues in this field. Send dues to: NACWPI-MENC, 1201 Sixteenth St., NW, (Washington, D.C. 20036. $4.00 includes membership and the very informative Bulletin published four times each year.

YOUNG SAXOPHONIST TO CLINIC

Joan Sadlier, 12 year old, exceptionally talented saxophonist from Los Alamos, is shown with two of her summer instructors at Northwestern University, Evanston, Ill. Larry Sheets (left) Fred Hemke (right). Mr. Hemke is professor of Saxophone and is nationally recognized as a concert Saxophone soloist, Lecturer, Clinician, and music teacher.

When Mr. Hemke auditioned Joan about a year ago, he was so impressed with the saxophone playing ability, he arranged for her to participate in the Northwestern University Saxophone Pedagogy Workshop and Summer High School Music Workshop under his direction. Joan received full scholarship. She received special tutoring from Mr. Hemke and Mr. Larry Sheets, graduate student at Northwestern. Mr. Sheets received the BFA and M.M. degrees from the University of New Mexico.
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Paul Yoder — Dixie (a concert arrangement) B329 FB 6.50 SB 9.00

CHORUS
Jean Berger — Behold, the Lord Hath Proclaimed—SATB
Theron Kirk — Stabat Mater—SATB
Maynard Klein — Christ Lay in Death’s Dark Prison—Eschaton—SATB
— Good News from Heaven—Eccard—S SATB
— Praise to The Lord—Bistl—SATB
— Rejoice Beloved Christians—Eccard—S SATB
The Rimeharts — Christmas Carols With Dreems (2 part collection) 32 pp 1.00
Don Regier — Folksongs of the British Isles (2 part general music or teen age chorus) 48 pp 1.00
K. A. Sengstock — What Is Man? SSAATTBB Ed. 5401 25¢

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As I begin this school year as an observer from a different corner of the state, I can only hope once again that we will all take a more active part in professional activities in New Mexico. I am always a bit agitated at the lack of response in any form that I get from fellow string teachers. This is my third year on your NMMMEA executive board and the occasion has presented itself often for me to prepare mailings to you asking for various opinions, answers to related questions, and 'plain ole' assistance. The return mail is always negligible. The first time I made such a mailing, I was amazed to find that over forty teachers called themselves orchestra directors in this state. In mailings to those forty or more teachers, the replies number about the same as the active and successful orchestra programs in the state. I suppose that in itself is the answer to many questions I pose, but I can't believe that apathy has that much of a stronghold in our profession.

Yet, in my spring editorial I presented views that I consider to be somewhat controversial. I had no response from anyone in the state (except one band director who was certain I was talking about his brother). I did have a letter from J. Frederick Muller of Schei and Roth after he saw the article in the Musician. With his permission, I quote from his letter: "... In your analysis of orchestral growth ... I must make one suggestion and that is that the orchestra movement in the United States is going forward at a rapid rate. There are more fine high school orchestras in our country today, 1965, by a figure that a survey shows is practically double five years past. In addition, we have some very poor and inferior orchestras, but they are in the minority, perhaps a 49% minority, while the majority are fine quality representing 51%. Nevertheless, the trend is upward not downward. I certainly must concur with you that the string teacher is his own worst enemy, and while I am certainly not happy to make such a statement, it nevertheless is true in the majority of instances. If I were to take a guess, I believe it would be 30% of the directors of orchestras and string teachers around the country are included in the category of genuine 'gum'. That, unfortunately, would leave us 70% who have so many hazards to their thinking, and are surrounded with such unfounded mysteries and unfounded information and knowledge as to their responsibilities as a teacher and as a professional individual that it is a pity that this must continue as long as we have a shortage of qualified teachers."

I was pleased to have Mr. Muller's comments on the subject. In his position he can accurately analyze. I'm sure, many of the weaknesses and strengths of the music education program throughout the nation.

In regard to the 70% of teachers who are "unfit" (in this day of fitness for everything and everybody). I maintain that the only answer is a professional organization that has control over its membership ranks. This has to be an organization that does not hand out wholesale approval upon payment of dues to those engaged in or wanting to be engaged in the teaching profession; an organization that is not afraid to recognize incompetence. It is a large problem; I don't start to have all of the answers, but I think it is almost criminal at times what some people can do while supposedly engaged in the act of music instruction. It would be best that we control our own ranks rather than have someone do it for us which will surely be the outcome.

Once again I would appreciate some assistance in this manner: I've been asked to participate in a section at this year's M'TNA Convention at Oklahoma City. The area I am concerned about is the streamlining or refining of string teaching techniques to better equip today's student. I sometimes think we are not cognizant of our times. (To Page 20)
Arts (from Page 12)

TRAINING OF TEACHERS OF THE HUMANITIES AND THE ARTS IN ELEMENTARY AND SECONDARY SCHOOLS.
Bills have been sent to joint conference to resolve minor variations from previously approved Senate version. Final action expected shortly.

Harold Arberg
Music Education Specialist
Arts and Humanities Branch
Sept. 16, 1965

Aware of the need for assuring players reeds that are safe to use — not fingered and "tested" and perhaps split by handling, Vibrator has developed a new plastic "bubble pak". Called Protex Paks, reeds are mounted on display cards, either five or ten to a card. Each reed is sealed in its own see-through tamper-proof plastic bubble. This assures that every reed is clean and fresh, in perfect playing condition, AND sanitary.

New to the Las Cruces Public Schools music faculty are Mrs. Celicia Upper, Mrs. Dorothy Barnett, and Mrs. Diane Bonnell. They all are general music teachers, and Mrs. Barnett will also teach band and orchestra at White Sands. In the junior highs, Mrs. Huletta Gray Franks, formerly of Belen, is now director of choruses at Court Junior High. Mike White, who formerly taught in the Albuquerque Schools, is band director at Alameda Junior High. At Las Cruces' new high school, Mayfield, Ross Ramsey, who was formerly assistant to Gregg Randall at Las Cruces High School, is directing the band and chorus. James Bonnell, formerly of Artesia High School, is orchestra director.

(To Page 20)
The sustained notes here should drop back a little softer so that the entering parts can easily be heard. In general the dynamic level from (B) to (D) is m.f. rather than f. At (D) the mood returns to the A section at the beginning. The tempo is approximately d—76.

2. MUSIC, SPREAD THY VOICE AROUND — Handel

All altos will sing the opening solo measures. The style should be very legato and dynamics must follow the contour of the melody. As in the Bach, all moving tones sung on one syllable should repeat the original vowel (with cut separating the tones, of course). The small notes interpolated for the alto should be omitted, similar notes for tenors are not necessary. Voices must be kept light and flexible with much attention going to the keeping of a legato line. Practice in singing only on the vowels should be helpful. The dynamics should be kept mainly at the p-mp. level with much attention being given to breath support throughout. Pure vowels are important. Phrasing should follow the poetic lines with slight breaks before repeated words (such as "sweetly flow, sweetly flow"), but not after other commas. Final consonants should be enunciated clearly at the point of the "rest" at ends of phrases. Enjoy these beautiful melodies!
The tempo is approximately d—104.

3. CREATE IN ME, O GOD — Brahms

The most important characteristic of this Brahms motet is that the long, flowing phrases are connected. This may mean "stealing" or "staggering" the breath. The first phrase must maintain its intensity with a rise and fall dynamically as the melody in the parts rises and falls. The basses have a particularly long, sustained phrase from the beginning to the word heart. This must be a long, connected line, and, of course, staggered breathing is a necessity. Again, singing on the vowels only is helpful in maintaining this flowing, long line. The phrasing in general follows the line of the poetry (which must not be broken). Repetition of words should not break the phrase line.

"Create in me, O God, a pure heart, And grant anew a right spirit within me."
The tempo is approximately d—60.

4. HE WATCHING OVER ISRAEL — Mendelssohn

To be sung with basic legato line with no break in the phrase: "He sleeps." The same is true of "Shouldst thou, walking in grief, languish." The dynamics should rise and fall with the rise and fall of the melody. Sopranos please note the difference in the C# and C on the phrase "He watching over Israel" at the bottom of page 6, measures 2 and 3, and the middle score of page 7, measures 2 and 3. The tempo is as marked d—128. I prefer the pronunciation IH-SRAH-ELL.


A lively folk song which must be sung with a steady, bouncing rhythm. Practice singing with some physical movement, such as beating time with the forearm extended in front. Note the difference in this piece between eighth-notes and sixteenths, especially as "pick-up" notes. Check carefully the dynamic contrasts as edited. The tempo is not too fast, but approximately d—112.

6. SURE ON THIS SHINING NIGHT — Samuel Barber

Very legato—sing on the vowels! Avoid sustaining the "r" in Sure. Hold the vowel as you would in the first syllable of "sugar." The phrasing should be as follows:

"Sure on this shining night of star-made shadows round,
Kindness must watch with me this side
the ground.
The late year lies down the north
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night I weep for
wonder
Wand'ring far alone of shadows on the
stars."

7. TOMMY'S GONE TO ILO — Deguire

Please note the pronunciations given in footnotes on pages 1 and 2. The melody begins in the alto and bass parts, but is continued by soprano and tenor. There must be no break, but rather, a smooth, connected passage. All of the basses should sing the solo part, leaving baritones on the sustained "oo." The tempo should be felt in a slow two with d—50. It may be easier to sing in four at d—100 until learned. Basses should breathe as follows at top of page 2: "Way around to Callao away Ilo, (breathe) To Ilo boy I heard him say, Tommy's gone to Ilo." If necessary, stagger breathing. Top of page 3 everyone-phrases together after: "I love Tom and he loves me" (breathe) but SAT should not break the remaining phrase until the end of line 2. Basses, of course, will breathe at the

(To Page 18)
DISTRICT NO. 1, SOUTHWEST

Officers — 1965
Mr. Bruce Firkins, Deming High School President
Mrs. Levetta Gordon, Deming High School, Sec-Treas.

Activities
Oct. 9, Choral Clinic, Las Cruces
Oct. 30, NMSU Marching Band Contest
Nov. 20, All-State Tryouts, Las Cruces
March 19, High School Large Group Festival, Las Cruces
April 23, Solo and Ensemble Festival Alamogordo

Our SW District would like to go on record as being opposed to the third (3rd) All-State Band as recently proposed.

Also we would like to encourage the use of a good band for the dance following the All State Concert.

Instructions (from Page 17)

appointed resets. Please note the sudden dynamic changes on page 4-6. Everyone should phrase after “illo” in the first measure at the top of page 6.

8. STOMP YOUR FOOT—Copland

All baritones will sing opening solo line (note the crescendo on “Stomp” and “throw”). Second tenors join the baritones on second phrase and all basses and tenors together on “and dance around the room.” The tempo should not be too fast (d = 112) but the rhythmic should be emphasized. Again, some physical movement is helpful. Watch releases on sustained tones at end of phrases. Cut off exactly on the rest which follows. The middle section (pp. 7-12) should be sung smoothly with no accented words and full value to every note. The dancing mood returns on page 7. Phrasing at top of page 15 should not break after “free” but after “warm.” The same is true with the following phrase. At the bottom of page 17 and the first 2 measures at the top of page 18, the rhythm should be taken slowly at first and gradually worked up to the faster tempo of the piece. I suggest that the word “rest” be spoken at the proper places and that the rhythm practice also be spoken more often than sung. Be sure to sing a nice-sounding vowel in the word “dance”—not daunce but neither should it sound like ants or pants. Sopranos must drop their jaws at the word solo or ensemble on them.

5. All duet entries must perform by memory.

6. Junior high orchestras made up of members from different schools will not be allowed to enter SENNMEA festivals.

7. NO late piano entries will be accepted.

In other business a resolution was overwhelmingly passed by the 36 music teachers present regarding the formation of a third All-State band. A copy of the resolution was mailed to State President. Ted Rush. This letter and President Rush’s reply will be read at a band section meeting during the October Teachers’ Convention.
DISTRICT NO. 4, NORTH CENTRAL
At the annual fall District Meeting held in Santa Fe, September 12, 1966, the following officers were elected:
President — Mr. Stanley Radcliff, Robertson High, Las Vegas
1st V.P. & Large Group Festival Chairman — Mr. Robert Penn, Santa Fe
2nd V.P. & Solo & Ensemble Festival Chairman — Vidal Gallegos, West Las Vegas
Treas. — Ruth Thomas, Santa Fe
Festival Dates Selected:
March 19, 1966, Large Group Festival, Santa Fe
April 2, 1966, Solo & Ensemble Festival, Las Vegas

Ronald Shaw
President
NENMMEA

DISTRICT NO. 5, NORTHEAST
The Northeastern New Mexico Music Educators are looking for a banner year in music activities. Our Festival last spring was the most successful music-wise in a number of years. There were 13 first division organizations. This is a marked improvement over the 3 we had three years ago.

Our annual fall meeting will be held September 12 at 2:00 P.M. in Mosquero. The purpose of this meeting is to finalize tentative dates and select clinicians for each activity. The tentative dates are:
Dec. 6, 7, All-District Band, Clayton
March 20, Solo and Ensemble Contest, Springer
April 22, 23, Large Group Contest, Raton

MEDICAL SOCIETY RAISES FUNDS FOR NMSU
For the second consecutive year Dona Ana County Medical Society sponsored a benefit theatrical performance for Fine Arts scholarships at New Mexico State University.

The local doctor's group sponsored opening night of the university's annual musical, produced jointly by the drama and music divisions of the Department of Fine Arts.

Cole Porter's "Kiss Me Kate" was the musical given for this year's benefit performance.

Last year the Medical Society initiated the benefit performance plan with opening night of "The Three Penny Opera" and sold out the entire house at the premium price.

Voting on the scholarship proposal at their recent meeting, the medical men emphasized that complete proceeds from the premium priced tickets will go to the Fine Arts Department for scholarships that otherwise are not available to talented, deserving students.

UNM MUSIC CAMP
A total of 462 students attended the University of New Mexico Summer Music Festivals. The junior high division was again held on the UNM campus while the senior high division met at the D. H. Lawrence Ranch in Taos, New Mexico. Faculty and student enthusiasm made the first Southwestern Music Ranch an outstanding success and plans for an expanded program in length and offering for next summer is in the planning stage.
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Bonnell (from Page 15)
We fail to realize that today’s string student (unless he is a rare example) is not the student of yesterday with “time on his hands”. Many parents then felt that every Joanie and Johnny should be occupied with musical endeavor or a similar activity to take up spare time. Now, with television community organized activities, etc., students practice time is at a premium. Those of us in the teaching field need to realize this and constantly seek to streamline teaching techniques. I have some definite ideas of my own on which I have found successful, but I would appreciate very much having some help in the problem, so that the MTNA session can be a valuable one. Please?

I’ll be looking forward to seeing all of you at the NMEA convention in October. Shortly after that make plans to attend the string clinic at UNM on November 5th and 6th. This has always been held in the spring; it has been rescheduled at our request. It should be valuable for our groups at this time of the year.

Since I have moved, all correspondence will reach me at:
Mayfield High School
Las Cruces, N. Mex. 88001
— J. Bonnell

Horn (from Page 14)
Seventh Annual Sands Band Camp at New Mexico State University was held August 8-14. The camp was open to student musicians in grades 7 - 12, and designed to provide musical training by highly competent artist-teachers in a congenial, relaxed atmosphere. Concentrated musical study was combined with a planned recreation program and pleasant living in university dormitories under supervision of the camp staff. Limited to 175 students, Sands Band Camp included instruction, ensemble and private, in all instruments. Along with band instruments, the camp also offered string instruction for the past four years. Climax of music activities was a final concert by the Symphonic Band and Orchestra.

How to care for the complete band uniform, from cap to spats, is discussed in detail in a new eight-page booklet now available from “Uniforms by Ostwald” Inc., Staten Island, N.Y. Copies of the booklet, “Proper Care for your Uniforms by Ostwald”, are available to all band directors from “Uniforms by Ostwald” Inc, Ostwald Plaza, Staten Island, N.Y. 10301.

The Symphonic Wind Ensemble under the direction of Dr. Ray Tross will open the 1965-66 music season at New Mexico State University on October 23, 1965. The featured work on the program will be Festive Prelude for Band by Samuel Adler. The work was commissioned by New Mexico State University in honor of the Hon. Clinton P. Anderson, Senator from New Mexico, on his 70th birthday.