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Corazon de COVID

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Corazón de COVID

by Luis Oswaldo Esparza

Llorar es sanar
Sanar es dolor
Lloraré, Chillaré
Hasta no sentir
La esencia de tu calor
Corazón de COVID
Según afectuoso
En realidad
Contagioso y engañoso
Como dulces y caramelos
Pero venenos@s!

Tu presencia me mata
Tu sonrisa también
Me recordaste a amar
Y a odiar a la misma vez

Pero no te puedo odiar
Mi corazón me lo impide
Yo si soy sensible!
Dejar de verte
Es lo mejor que pude

Corazón de COVID
Según afectuoso
En realidad
Contagioso y engañoso
Como dulces y caramelos
Pero venenos@s!

Dijiste que no soy Queer
Soy muy masculino
Adoptaste a ver mi sexualidad y género
Con ojos de Europeo

Quédate con tu identidad Queer
Estética Gringa

Que poca!
Corazón de COVID
Según afectuoso
En realidad
Contagioso y engañoso
Como dulces y caramelos
Pero venenos@s!

Defining who I am
Is the colonizer's way Yo seré divina como Tezcatlipoca
The colonizer language
Is all you know to say

Con que resultaste ser colonizado
Opresor oprimido
Las cajas que nos asignan los blancos
Yo no me las mido
Con la mente descolonizada,
Yo busco lo mío

Ya vete de mi mente
Slate de mi corazón
Dejando cuentas,
Te deseo lo mejor

Luis Oswaldo Esparza is originally from Tototlán, Jalisco, Mexico, and was raised in the Inland Empire region of Southern California. He identifies as Queer, *Joto*, Xicano, and most importantly, as a social justice warrior. Esparza's experiences as a queer person of color have ultimately shaped the direction of his research and creative works. Much of Esparza's work focuses on de-centering European ways of knowing as 'universal knowledge' and centering subaltern and indigenous epistemologies. His poem, *Epistemologías Muertas* resonates with the theme of this journal because often epistemologies of marginalized groups are ignored and/or further marginalized. Like Chamisa's goal of centering New Mexican art, culture, and identity, this poem serves as a critique of eurocentrism in the academic and art realms. *Corazón de Covid* is a poem written when Esparza was healing after a devastating break-up during the summer of 2020. Ultimately, it was because of fellow colleagues in New Mexico that he was able to heal and find himself again. Essentially, *Corazón de Covid* was inspired by several digital New Mexican healing space