New Mexico Musician Vol 12 No 2 (January 1965)

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DANIEL MOE

Director of the NMMEA All-State Mixed Chorus, 1965

Dr. Daniel Moe is an associate professor of Music and Director of Choral Activities at the State University of Iowa, Iowa City, Iowa. His education includes a Bachelor of Arts Degree in music and history from Concordia College, graduate work in music composition and conducting at Hamline University, Master of Arts degree from the University of Washington, Kirchenmusikschule, Hannover, Germany, 1956 Aspen School of Music, 1958 and his Ph.D. in music composition from the State University of Iowa in 1961. He was director of Choral Music at the University of Denver 1953-59. Mr. Moe served as a visiting professor of music at the University of Southern California during the summer of 1963. In addition to his various conducting activities Mr. Moe is also a composer of note his compositions including orchestral, choral and chamber music with over twenty published vocal works. The Denver Symphony Orchestra presented his Christmas opera, The Coventry Nativity with the composer as guest conductor. Mr. Moe is active as guest conductor and choral clinician for high school and college choral festivals; he also is a frequent lecturer in the field of worship and church music.

NILO W. HOVEY

Director of the NMMEA All-State Symphonic Band, 1965

Nilo W. Hovey, Educational Director of H. & A. Selmer, Inc., has a background of over 30 years experience in directing high school and college bands. Most recently he was Chairman of the Music Education Department and Director of the Concert Band at Butler University, Indianapolis, Indiana.

Hovey has appeared with the United States Navy Band, the Canadian Air Force Band, and many All-State High School Bands.

Numerous instrumental methods and books of instructional material written or edited by Hovey are widely used in the schools of the United States and Canada.

Hovey is immediate Past-President of the Music Industry Council, an affiliate of the Music Educators National Conference. He is an active member of the American Bandmasters Association and an honorary member of the Canadian Bandmasters Association. He is a member of Phi Kappa Phi, honorary scholarly fraternity, Phi Delta Kappa, fraternity of men in education, and of the following music fraternities: Phi Mu Alpha, Kappa Kappa Psi, and Phi Beta Mu.

GERHARD SCHROTH

Director of the NMMEA All-State Orchestra, 1965

Gerhard Schroth has a varied experience in the field of music: professional, school, concert, church, radio, and lecturer. His training has been in string and band instruments, organ, voice and composition as well as conducting. He holds degrees from the University of Wisconsin and Northwestern University. Early in his career he was concertmaster of the Milwaukee Symphony; he founded the still active Milwaukee Lutheran A Cappella Choir and was head of the music department of Concordia College. For three seasons he conducted the St. Louis Philharmonic Orchestra and Civic Chorus. At present Mr. Schroth is living in Rochester Minn. where in September of 1963 he became City Music Director. His duties include conducting the Rochester Symphony Orchestra and Chorus, summer weekly band and orchestra concerts in Mayo Park, is Coordinator for Music for the Rochester Public Schools and is Minister of Music at Gloria Dei Lutheran Church. Mr. Schroth has been particularly active in conducting bands, orchestras and choirs of young people throughout the entire United States.
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EDITORIAL —

The purpose of our schools is to provide the child with the ability to creatively and individually find his unique place in our society and to contribute to a constructive growth of social process. It is easy to lose sight of this goal in view of the complexity of modern times. Harold Taylor in a speech given at the 1964 Annual Meeting of the American Association of Colleges for Teacher Education in rebuttal to Dr. Conant's recent book on teacher education has made the following remarks concerning the aims of our schools and the training of teachers to carry them out: 'Education is considered to be an instrument for developing increased technological and logistical strength in international competition. (This is so) in order to staff the man power needs of the present industrial and cultural establishment. (As a consequence) what disturbs me about Dr. Conant's range of recommendations is that they provide for the transmission of American, white, middle-class Protestant, Western culture, without question whether the values of this culture are worth transmitting in their present form, (That is) It is a process of adaptation, not of re-creation. I find in Dr. Conant's report that the real questions about education and human life are constantly being begged by the assumption that education can be defined as academic, that intellectual ability is a matter of testable sets of attributes... I believe the purpose of education is to make people sensitive to the conditions of their own existence, and to the situation of man in the world... In fact, I have been longing to find a book on education which simply started with the idea that the way to save the country and strengthen it beyond belief is to have everyone from kindergarten to the end of college study the creative arts, philosophy, and the nature of society, on the grounds that theatre, dance, music, painting, sculpture, poetry and philosophy are more important than anything else in learning to understand and re-create human life. These, therefore, are the things which would be central to the curriculum.'
On Dec. 10, the following committee met to discuss the problems of out-of-state travel for music groups. The committee was selected by Mr. Ray Lofton, Activities Association president to make recommendations to the New Mexico High School Activities Executive Committee at its March meeting. Members included Allen Krumm, chairman, Mr. Cal Taulbee, Dr. Bonner Crawford, Mr. U. G. Montgomery, Mr. Ted Rush and myself.

Mr. Rush and I found the committee most sympathetic and eager to assist the association in finding some means whereby high school music organizations could travel to out-of-state functions. The following regulations were approved by all members and the committee requested that the regulations be adopted into our constitution. The following amendment will be voted on during our general business meeting and then presented to the N. M. Activities Association in March.

**Article V**

**OUT-OF-STATE TRAVEL.**
Regulations for out-of-state travel for New Mexico High School musical organizations.

1. The following cities are hereby designated as boundaries for out-of-state travel:
   - Denver to the North
   - Phoenix and Tucson to the East
   - El Paso to the South
   - Wichita, Oklahoma City, Dallas to the East

2. Applications for travel to Music Activities which are beyond the boundaries indicated above and which appear on the Approved List of National Contest and Activities issued by NASSP will be considered on an individual basis.

3. Bands, Orchestras, or Choruses requesting permission to participate in out-of-state activities will be limited to one trip of this nature per year.

4. Organizations requesting such out-of-state travel will cooperate with local administrations in keeping loss of school time to a minimum.

5. The above regulations pertaining to out-of-state travel do not apply to border competitions as spelled out in the New Mexico High School Activities Association Handbook.

6. Out-of-state activities, in addition to being approved by local administrators must have the sanction of the New Mexico High School Activities Association and the New Mexico Music Educators Association.

7. Applications for travel to Music Educators Association in hopes of securing approval of the four recommendations which the membership voted on at the October teachers meeting. For the number of the association not present at the October meeting, the recommendations were as follows:

   1. That the state board give its support for the hiring of a state supervisor of music at the earliest possible date.
   2. That the state board give its support for the hiring of a state supervisor of music at the earliest possible date.
   3. That local school administrators be given the option to substitute music for physical education requirements in special cases on the senior high school level.
   4. That the state board give its support for the hiring of a state supervisor of music at the earliest possible date.

The state board tabled action on the recommendations after State Schools Supt. Leonarel DeLayo suggested a conference be set up to discuss the proposals with school administrators, the New Mexico Commission on Teacher Education and Professional Standards and physical education and music groups.

I will give a report on the meeting at All-State and discuss with you further steps we can take before the Spring meeting of the Board of Education when the above committee which Mr. DeLayo proposed will discuss the recommendations.

I believe you will find this year's All-State program very stimulating and beneficial. Read the program which appears in the magazine and attend as many of the sessions as you can. Some very important new business related to the structure of All-State will be discussed in both the section meetings on Thursday and the general business on Friday. In addition I hope the reading sessions will prove worthwhile as well as the Thursday and Saturday University concerts.

In closing, may I take this opportunity to express my sincere thanks for the privilege of representing you as president the past two years. It has been a genuine pleasure to work with an organization that is interested in raising the standards of music education for the young people of New Mexico. Thank you for your help, cooperation and interest.

---

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| 105 — ORIGINAL EXERCISES by Grover Yaus and Roy M. Miller |
AROUND THE HORN

By
Jack R. Stephenson, Editor

Abramo Parotti, chairman of the Department of Music, Western New Mexico University, conducted the University-Civic Symphony in a concert December 1st. The program included the "La Reine" Symphony by Haydn, Concerto for violin, flute, clarinet, French horn and orchestra by Corelli arranged by Barbirolli. Connected with the concert was the Collectors' Show 1964 in the Francis McGray Gallery of Art.

Artesia High School's Music Department presented its orchestra and chorus in a performance of A. R. Gaul's oratorio, "The Holy City" on November 22. The chorus was trained by Augusta Spratt; Mrs. Victor Johnston was organist; and James Bonnell conductor.

A contemporary work by a living American composer featured flutist Heather Anderson of Las Cruces on Thursday night, Nov. 5, concert of the University-Civic Symphony Orchestra at New Mexico State University. Miss Anderson, freshman at the university, was featured soloist in "The Incredible Flutist" by Walter Piston. A graduate of Las Cruces High School, Miss Anderson was first flutist in Las Cruces High School Orchestra and Band. For the overture the 65 member orchestra under the direction of Dr. John Glowacki, played Beethoven's "Consecration of the House". The local orchestra, composed of students and faculty of NMSU, music teachers from Las Cruces public schools, townspeople, and high school musicians from William Cramer's high school orchestra, began rehearsals for the Thursday program on September 23.

Dr. John Batcheller from the University of New Mexico represented New Mexico in the National Conference on Education Media in Music Education held in Washington, D.C. last December -12. The conference, the first of its kind, was sponsored jointly by the National Office of Education and the Music Educators National Conference.

(To Page 7)
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Delegates from all fifty-one states supervisors of music and specialists in such areas as teaching machines, TV, radio education were present. Music was one of the first subjects of the school curriculum to be chosen for such a convention.

John J. Bell, Vice President and General Manager of Southern Music Company, San Antonio, Texas, announces the appointment of Samuel Kurtz, Lt. Colonel USAF (Ret.), as Educational Director and Head of the Band and Orchestra Division of Southern Music. Lt. Col. Kurtz will be seen at the various conventions, clinics and festivals. He will be available as a clinician and will organize a series of instrumental and choral clinics to be held throughout the year in Southern's new Clinic Room.

The Artesia High School Band and Orchestra under the direction of Bill Richardson and James Bonnell presented its annual Christmas Concert on December 18. Bonnell was assisted by two practice teachers from Eastern New Mexico University, Miss Pennye McKinley, and Mr. Don Robertson. The program included Corelli's Christmas Concerto, Leroy Anderson's "Gloria" by Francis Poulenc, December 9, and a combined orchestra and concert under the direction of Douglas McEwen, and Mr. Don Robertson. The concert was a part of the activities presented by the school in higher education.

Ray Tross of New Mexico State University and director of bands received his doctorate in music education from Colorado State College at Greeley, December 10. His dissertation subject was "The Present Status of Bands and Band Department Ensembles in Higher Education.

The New Mexico Chamber Orchestra under the direction of James Thornton, University of New Mexico and The University of New Mexico Chorus under the direction of Douglas McEwen collaborated in a presentation of "Gloria" by Francis Poulenc. December 9. In addition, the orchestra performed the Haydn "Clock" Symphony. The funds for the Chamber Orchestra were provided by the Recording Industries Trust Fund. The New Mexico Chamber Orchestra and the New Mexico Symphonic Wind Ensemble both professional groups present four concerts each per season under the financial sponsorship of this fund.

The National School Orchestra Association has announced the winner of the 1964 Roth Orchestra Composition Contest. Prizes of $250.00 each will go to Benjamin F. Husted for his "Three" (To Page 9)
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Minutes from Page 7

Following the discussion, Rollie V. Helman made a motion "that the band section of the NMMEA make every attempt to strengthen its program by adding a summer convention and adding the social aspect to the program." Seconded by Norvil Howell: carried.

Ted Rush, band vice-president of the NMMEA then appointed a committee to make necessary plans and report at the All State NMMEA meeting. Chairman, John Beanmear; Committee members, Norvil Howell, Greg Randall, Bob Lane, Warren Denis, Bob Bouma, and Bruce Firkins.

The proposed summer dates of the convention was July 16 and 17, 1965. The group approved these dates so that definite plans could be made for the convention.

The meeting was adjourned following discussion per Article VIII of the NMMEA Constitution (Amendment). It was felt it was restrictive for any changes to be brought to the board and not the general membership unless approved by the board. It was suggested that a copy of the proposed amendments be given to the board to discuss the amendment. This met with the approval of the group and the board members.

Respectfully submitted,
Rollie V. Helman, Secretary-Treasurer

NEW MEXICO MUSIC EDUCATORS ASSOCIATION
Second General Membership Business Meeting
October 22, 1964 — UNM Fine Arts Center

CALL TO ORDER: President Dave Kemper called the meeting to order at 1:00 p.m., with some 50 members present.

SECRETARY-TREASURER'S REPORT:

Minutes of the Board Meeting held Wednesday, at 7:30 p.m., October 20, 1964 were read. The Treasurer's report noted the financial condition of the association; that is, that operating costs are exceeding income. New sources of revenue will be needed. New Constitution and Handbook of all operating procedures are available to members. First copies free, additional copies, $1.

LETTERS FROM MEMBERS:

President Kemper read a letter from Harold Van Winkle stating that because of the great expenses involved it was likely that many schools would not be able to participate in the state Solo and Ensemble Festival. It was his desire that the association be aware of the situation. Discussion ensued. No action was taken.

SOUTHWEST MUSIC EDUCATORS NATIONAL CONFERENCE

President Kemper announced that the SWEENC Conference would be held in Oklahoma City, February 27-March 2, 1965. New Mexico would be represented by four performing groups: Las Cruces High School Band, Gregg Randall, director; the U.N.M. Woodwind Quintet, James Thornto1, director; the Artesia High School Chorus, Augusta Spratt, director; and the U.N.M. Boys Ensemble, James Whitlow, director. All who can are urged to attend this fine professional convention.

REJOINT OF NOMINATING COMMITTEE:

Marvin Walden, Chairman

The slate of nominees presented by the Nominating Committee to the New Mexico Music Educators Association on October 23, 1964: For Office of President

Lloyd Harper, Albuquerque

Band Vice President

Bruce Firkens, Deming

Orchestra Vice President

Jim Bonnell, Artesia

Chorus Vice President

Joe Correll, Roswell

Elementary Vice President

Bob Bouna, Alamogordo

Mr. Gregg Randall placed Ted Rush's name in nomination for President. Mr. Rush commented to be a candidate and accept if elected. Meeting adjourned at 1:30 p.m.

Respectfully submitted,
Rollie V. Helman, Secretary-Treasurer

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No. 1 for Strings,” Rossini, in addition to the Mozart work. “Simple Symphony” by contemporary British composer Benjamin Britten an amusing work consisting of “Boisterous Bouree,” “Playful Pizzicato,” Sentimental Saraband,” and “Frolicsome Finale” was the closing number on the evening’s concert.

The University of New Mexico Opera Workshop presented 11 Combattimento di Tancredi e Clorinda by Monteverdi and Dido and Aeneas by Purcell. Jane Snow was producer, Walter Keller musical director and Douglas McEwen chorus director. It was done with small orchestra and harpsichord with the instrumental group on stage in costume in the Monteverdi.

Three well known string quartets were played at NMSU by the Classical Quartet of the University of Chihua­hua, Mexico. The Classical Quartet, making its second appearance on the cultural exchange program of the two universities, opened the program with Boccherini’s “String Quartet No. 1, Op. 39”, Haydn’s “String Quartet No. 7,” and Schubert’s “String Quartet in D Minor, No. 14,” completed the program. This concert is the third program to come from the Mexican university to State this season. Four more events, two dance recitals, classical guitar concerts, and a choral concert will follow in the series after the New Year.

The second phase of the University of New Mexico Fine Arts Center will be under way immediately with the building of a Concert Hall by the Lembke Construction Co. for $1,869,481. The building will be completed by the fall of 1966. Holien and Buckley of Santa Fe is the architectural firm. Acoustical consultant is Bolt, Beraneck and Newman of Cambridge Mass., Chicago and Los Angeles and the theater design and engineering consultant is George C. Izenour of New Haven, Conn. The hall designed for concert to grand opera will seat 2,200.

Symphonic Band Concert January 10, 1965, will feature a number of contemporary works with some having their first performance in the southwest. The Symphonic Band is under the direction of Dr. Ray Tross, Director of Bands at New Mexico State University. University-Civic Symphony Orchestra will have as its guest artist Prof. Erno Valasek, violinist, on February 18, 1965, in the Little Theater. Prof. Valasek will play two violin concerti—Concerto in D major, Mozart and Wieniawski’s F# minor Concerto.

No. 1. The orchestra will play the Rosamunde Overture by Schubert and the Suite “The Comedians” by Kabalevsky. The University-Civic Symphony Orchestra is under the direction of Dr. John Glowacki, Head of the Fine Arts Department. The New Mexico State University Chamber Orchestra will give a concert on February 25, 1965, featuring the well known organist, David Hinshaw, as soloist. He will play Handel’s Concerto for Organ in G minor. The orchestra will complete the program with music by Salieri, Vivaldi and Corelli. A special program presented by the Lyceum Committee at New Mexico State University will feature Orquesta Sinfonica del Noroeste, based in Chihuahua, Mexico. This orchestra supported by four states located in the northwest of Mexico is a professional touring orchestra. They tour two weeks out of each month giving concerts in the principal cities of the four states. They will appear at New Mexico State University on March 11, 1965.

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A SURVEY OF THE RESEARCH INTERESTS OF NMMEA

Introduction

The New Mexico Society for Research in Music Education was established in October, 1963. Dr. Howard G. White of Eastern New Mexico University was appointed Chairman of the Society by the officers of the Southwestern Division of the Music Educators National Conference. As a first project of the New Mexico Society the Chairman suggested that if the needs of music educators were to be served it would be necessary to ascertain their research interests, desires, contributions, and suggestions. In an effort to define these characteristics the Chairman undertook the following study. The Executive Board of the New Mexico Music Educators Association approved the project and contributed twenty dollars toward the costs of mailing the materials. The School of Music at Eastern New Mexico University provided additional funds to cover the costs of tabulation and duplication.

Statement of Problem

The specific questions which this study endeavored to answer are the following:

1. What specific research projects have been completed by New Mexico music educators?
2. What per cent of New Mexico music educators are interested in working on needed research projects?
3. What suggestions do the respondents have toward the activities and organization of the New Mexico Society for Research in Music Education?
4. What areas of research in music education are of vital importance to New Mexico music educators?

Experimental Design

A short questionnaire was prepared to answer the specific questions posed by this study. It was mailed to all New Mexico public school music educators along with a letter explaining the purposes of the study. A total of 414 questionnaires were mailed. At the time this paper was written 120 replies were returned. This study is based on a sample of 28.9 per cent of the music educators in New Mexico.

Presentation of Data

The presentation of data follows the outline of questions presented in the Statement of Problem section. Each question is answered consecutively on the basis of data obtained from the returned questionnaires.

The first question concerned the specific research projects completed by New Mexico music educators. Twelve of 120 questionnaire respondents, 10 per cent, listed research projects that they had completed. Five of the twelve respondents listed projects of a "creative" nature—composing music, composing children's opera, or producing musical films. One respondent mentioned compiling music lists. The remaining six of the twelve respondents, 5 per cent, listed projects which included works that could be legitimately called objective research. Projecting this percentage to include the total number of music educators in New Mexico, it may be concluded that approximately twenty people have conducted objective research in music education that they would consider to be of interest to other music educators.

No effort was made to determine how many persons were at present actively engaged in research projects. No data from other states are available to make comparisons with the findings of this study. Since no comparisons can be made, the findings presented should not be viewed with alarm. Throughout the nation a very limited amount of research in music education is undertaken outside of graduate schools.

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TWENTY-FIRST ANNUAL NMMEA ALL-STATE MUSIC CLINIC
The University of New Mexico, Albuquerque
January 28, 29 and 30, 1965

NMMEA ALL-STATE MUSIC CLINIC
OFFICERS
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Mixed Chorus: Daniel Moe, State University of Iowa
Girls Chorus: Donald P. Jenkins, Colorado College
Symphonic Band: Nilo W. Hovey, Education Director
Concert Band: Wm. E. Walker, Colorado State College, Greeley, Colorado
Orchestra: Gerhard Schroth, Rochester, Minnesota

NEW MEXICO MUSIC INDUSTRY COUNCIL
HOST: UNIVERSITY OF NEW MEXICO
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Mixed Chorus Coordinator: Douglas McEwen
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Symphonic Band Coordinator: Wm. E. Rhoads
Concert Band Coordinator: James Whltlow
Orchestra: Jack R. Stephenson
College Student Activities: John Batcheller

PROGRAM SCHEDULE
THURSDAY, January 28 — Morning
8:00 a.m. REGISTRATION: Fovery, UNM Fine Arts Center
Directors register for all student participants if this has not been done
by now.
8:00 a.m. VISIT THE EXHIBITS — They have the newest materials
9:30 a.m. ORGANIZATION MEETING — Audition team and student monitors
Fine Arts Center Room M-20
10:00 to 12:00 noon AUDITIONS — Chair positions and placement for the Mixed Chorus, the
Girls Chorus, the Symphonic Band, the Concert Band, and the
Orchestra. Report to the rooms indicated below. The Concert Band
will report to M-20 to wait for their auditions immediately following
those of the Symphonic Band. Bring your music and your stands.
MIXED CHORUS — Fine Arts Center — Ground Floor
1st sopranos M-34
2nd sopranos M-33
1st altos P-15
2nd altos P-20
Tenors P-22
Baritones P-25
Basses P-29

GIRLS CHORUS — Fine Arts Center — Ground Floor
1st sopranos P-42
2nd sopranos P-43
1st alto P-31
2nd altos M-32

SYMPHONIC BAND AND CONCERT BAND
flutes M-111 Fine Arts Center 1st floor
1st clarinets M-112 Fine Arts Center 1st floor
2nd clarinets M-232 Fine Arts Center 2nd floor
3rd clarinets M-231 Fine Arts Center 2nd floor
Alto & bass clarinets M-108 Fine Arts Center 2nd floor
Saxophones M-234 Fine Arts Center 2nd floor
Cornets & trumpets M-107 Fine Arts Center 1st floor
French horns M-106 Fine Arts Center 1st floor
Trombones M-211 Fine Arts Center 2nd floor
Baritones M-103 Fine Arts Center 1st floor
Basses (bass) P-19 Fine Arts Center Ground floor
Percussion (snare) M-17 Fine Arts Center Ground floor

—13—
WAYMAN E. WALKER

Director of the NMMEA All-State Concert Band, 1965

Wayman E. Walker, associate professor of music, and director of bands, Colorado State College in Greeley. Mr. Walker has been a member of the faculty at Colorado State since 1951. Previous to this he taught music in the public schools of Craig, Colorado. He has a bachelor of Music Degree from Colorado University and a Master of Music from the University of Southern California with advanced work at the University of California at Los Angeles and the University of Washington. Mr. Walker has conducted festivals and clinics in seventeen states including the All-State Bands of Wyoming, Colorado, Oklahoma, and Montana. In 1959 and again in 1963 he was selected by the associated students of Colorado State College as the outstanding faculty member. Mr. Walker is past president of the southwestern division of the College Band Directors National Association and presently grand vice president of Kappa Kappa Psi. Other professional affiliations include, The American Bandmasters Association, Pi Lambda, and Music Educators National Conference.

NMMEA ALL-STATE MUSIC CLINIC (Continued)

**ORCHESTRA**

- Violins I: 250AB New Mexico Union 2nd floor
- Violins II: 250DE New Mexico Union 2nd floor
- Viola: Art Gallery New Mexico Union 1st floor
- Cellos: North Ballroom New Mexico Union 1st floor
- String basses: South Ballroom New Mexico Union 1st floor
- The auditions will be based on the preparation the student has made of the All-State music. Emphasis is to be placed on tone, technique, and musicianship. Sight-reading will not be included in this audition. The instrumental auditions will be held with all members of the section present in the same room. Make your plans to be there early in order to be properly warmed up and tuned.

12:00 noon LUNCHEON American School Band Directors Association

1:00 p.m. New Mexico Union, Faculty Lounge

12:30 to 1:30 p.m. VISIT THE EXHIBITS

2:00 to 3:00 p.m. NMMEA Members — Section Meeting (members only)

3:00 p.m. Band: Room FAC 218 Fine Arts Center
- Orchestra: Room M-300 Fine Arts Center

3:00 to 4:00 p.m. NMMEA Choral Section Meeting (members only) Room M-111

4:00 to 5:00 p.m. CONCERT HOUR — Johnson Gym Main Arena

5:00 p.m. Western New Mexico University Choir, Silver City
- Lewis Spencer, director of choirs; Abramo A. Parotti, Chairman, Department of Music (All-State Student Attendance Required)

5:00 p.m. Student Dinner Time

5:30 to 6:30 p.m. ANNUAL NMMEA BANQUET — New Mexico Union, Desert Room
- Banquet Speaker: Arthur Harrell, president of the Southwestern Division of the MENC and Supervisor of Music in the Wichita Public Schools

7:15 p.m. NEW MEXICO MUSIC INDUSTRY COUNCIL — Business Meeting
- Room M-111, Fine Arts Center

7:15 to 9:15 p.m. SECOND ALL-STATE REHEARSAL

9:30 to 10:30 p.m. DISCUSSION OF REHEARSAL TECHNIQUES — Five Rehearsal Areas

10:30 to 11:30 p.m. The clinicians will discuss techniques during the All-State Group Rehearsals for music teachers.

**SUNDAY, January 29 — Morning**

8:30 a.m. College Student Coffee and Business Meeting
- New Mexico Union Room 231
- Paul Strufh, ENMU, Chairman. UNM MENC Student Chapter 438 Homestead

8:30 a.m. Business Meeting, NMMEA members only, Room FAC 218

9:30 a.m. VISIT THE EXHIBITS

9:30 a.m. Meeting for Special Organizations
- National Assoc. of College Wind and Percussion Instructors
- Room M-108, FAC

12:00 noon Phi Beta Mu, National Band Fraternity Luncheon, New Mexico Union, 128W

**FRIDAY, Rehearsal Schedule**

- Girls Chorus (Dress Rehearsal) Johnson Gym, Main Arena
- Mixed Chorus, Recital Hall
- Symphony Band, M-17
- Concert Band, M-20
- Symphony Band (Dress Rehearsal) Johnson Gym, Main Arena
- Mixed Chorus (Dress Rehearsal), Johnson Gym, Main Arena
- Symphony Band (Dress Rehearsal) Johnson Gym, Main Arena

Lunch Schedule:
- Mixed Chorus: 11:00 - 12:00
- Orchestra: 11:00 - 12:15
- Girls Chorus: 11:15 - 1:00
- Concert Band: 12:00 - 1:30
- Symphony Band: 12:15 - 1:30

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Oklahoma City, Oklahoma
FRIDAY, January 29

FRIDAY — Reading Sessions
The reading sessions of the Clinic are sponsored and staffed by members of the MEA Student Chapters from Eastern New Mexico University, Highlands University, New Mexico State University, St. Joseph’s College, University of New Mexico and Western New Mexico University.

10:00-12:00 a.m. Orchestra Reading Session — Johnson Gym Room 139
James Bonnell, chairman
Thomas Lewis, conductor of the Roswell Symphony Orchestra, clinician

1:00-3:00 p.m. Choral Reading and Adjudication Session
New Mexico Union Room 231
Joe Carroll, chairman
Adjudication Panel: Douglas McEwen, University of New Mexico
Donald Moore, Eastern New Mexico University
Ronald Wynn, Highlands University
Band Reading Session, Johnson Gym Room 139
Ted Rush, Chairman

4:00 p.m. VISIT THE EXHIBITS

3:30 p.m. CONCERT: Johnson Gymnasium, Main Arena
String Orchestra, Girls Chorus, Concert Band
Chorus, Orchestra, and Symphonic Band members: Attendance required.
Performing groups leave cases, coats, etc. in the following room.
String Orchestra, Room 11
Girls Chorus, Room 128
Concert Band, Rooms 139, 160, 161

7:15 p.m. All-State Groups assemble for Concert. Leave coats, cases, etc. in the following room:
Symphonic Band: 159-160-161, Johnson Gym
Concert Mixed Choruses: Room 128, Johnson Gym
Orchestra: Johnson 11, 89
All Girls’ Chorus and Concert Band Members: Attendance required.

8:00 p.m. NEW MEXICO ALL-STATE MUSIC CONCERT
10:00-12:00 p.m. NEW MEXICO ALL-STATE STUDENT DANCE: New Mexico Union
Ballroom. Admission by All-State Registration tag only. UNM Bandone Band

SATURDAY, January 30
9:00-11:00 a.m. Annual Concert for the All-State Students, Johnson Gym, Main Arena
University of New Mexico Choruses. Douglas McEwen, conductor.
New Mexico Chamber Orchestra, James Thornton, conductor
Brass Ensemble, University of New Mexico, James Whitlock, conductor

NMMEA ALL-STATE MUSIC CLINIC CONCERT
Friday Evening, January 24
8:00 p.m.
Johnson Gymnasium
University of New Mexico

NMMEA ALL-STATE ORCHESTRA
Director, Gerhard Schrott, Rochester, Minnesota
Second Indian Suite, opus 48 — MacDowell
With much dignity and character — Tendeely
Swift and light — Symphony No. 2 (Romantic) — Hansen
Adagio-Allegro — Andante con tenerezza

NMMEA ALL-STATE MIXED CHORUS
Director, Daniel McE, State University of Iowa, Iowa City, Iowa
Accompanist, Marilyn Reede, UNM Graduate Assistant
Tenebrae Factse Sun — Ingegneri
Hosanna — Moe
Commit Thy Way unto the Lord — Legrenzi
A Child This Day is Born — Washburn
All Nations — Schuett
Let Us Now Praise Famous Men — Vaughan Williams
Every Night When the Sun Goes In — Owen

NMMEA ALL-STATE SYMPHONIC BAND
Director, Nilo W. Howe, Schner, Inc., Elkhart, Indiana
Bandalone (march) — Ostgrijl
Ruy Blas — Mendelssohn-sheldod
Symphonie for Band — Judin-Schafer
A Festive Overture — Reed
Legende — Creston
Ballet du Plaisir — Charpentier-Fred
Steinway Grand Piano courtesy of Reidling Music Co., Albuquerque
Hammond Organ courtesy of May’s Music Company, Albuquerque

DONALD P. JENKINS
Director of the NMMEA All-State Girls Chorus, 1965
Donald Jenkins graduated from Oberlin College with a Bachelor of Music Education and a Bachelor of Arts Degree. He also holds a Masters of Science Degree in Choral Conducting from the Julliard School of Music. He is now an assistant professor in voice and director of the choirs and Opera Workshop at Colorado College, Colorado Springs, Colorado. His previous music experience includes conductor of the Oberlin College Chapel Choir, assistant conductor Arundel Opera Theatre, Kennebunkport, Maine, summer 1959, choral assistant at Julliard School of Music 1959-60, chorus master, Julliard Opera Theatre 1958-60. In a joint project with the Colorado College Music Press, Albert Seay editor, recordings and editions of works hitherto unavailable are being issued and sold to University Libraries. Works completed are Arcadelt’s Missa Noe, Noe, A. Scarlatti’s Mass in E Minor and Chansons from the Court of Francis I. Works in progress are Richafort’s Requiem, Leo’s Music for Ash Wednesday, and some solo cantatas by Legrenzi.

PAROTTI, AUDITION CHAIRMAN
I wish to take this opportunity to thank everyone taking part in this year’s auditions—the NMMEA officers, the center chairmen, the music department heads, and most of all—the members of the audition team who gave their time and effort for the cause. My sincere thanks and deepest appreciation to these unsung heroes who weathered the storms—"sometimes more damned than praised"—so that New Mexico may have another successful All-State Clinic.

Abramo A. Parotti
NMMEA ALL-STATE MUSIC CLINIC CONCERT
Friday Afternoon, January 24
3:30 p.m.
Johnson Gymnasium
University of New Mexico

NMMEA ALL-STATE STRING ORCHESTRA
Director, Gihard Schnith, Rochester, Minnesota
Short Overture for String Orchestra

NMMEA ALL-STATE GIRLS CHORUS
Director, Donald P. Jenkins, Colorado College, Colorado Springs, Colorado
Accompanists: Ricky Gordon, Hobbs High School
David Layden, Roswell High School

Sound the Trumpet
Psalm 51
Sing We and Chant It
Oh Eyes of My Beloved
Fire, Fire, My Heart
Finale from "condoliers"

NMMEA ALL-STATE CONCERT BAND
Director, Waymen E. Walker, Colorado State College, Greeley, Colorado
"U. S. and You" March
Puebla de Los Angeles
Prelude to Faust
Concert Suite
Guacamay March

NEW MEXICO MUSIC EDUCATORS ALL-STATE CLINIC
ANNUAL UNIVERSITY CONCERT
Johnson Gymnasium
Thursday, January 28 - 4:00 - 5:00 p.m.
Department of Fine Arts
Western New Mexico University
Abramo A. Parotti, chairman

WESTERN NEW MEXICO UNIVERSITY CHOIR
Lewis Spencer, conductor
Janet Jacobs and Mrs. A. A. Parotti, accompanist

I
Flora Gave Me Fairest Flowers
Watchman, Tell Us of the Night
I Beheld Her, Beautiful as a Dove
When Rooks Fly Homeward
The Black Oak Tree

II
Love Song Waltzes, opus 52

ANNUAL CONCERT FOR THE STUDENTS OF NMMEA ALL-STATE CLINIC
Johnson Gymnasium
Saturday, January 30
9:00 - 11:00 a.m.

NEW MEXICO CHAMBER ORCHESTRA
James Thornton, conductor
Symphony No. 101 ("The Clock")

THE UNIVERSITY OF NEW MEXICO BRASS CHOIR
James Whitlow, conductor
Jane Snow, UNM faculty member, soprano

THE UNIVERSITY OF NEW MEXICO CHORUS and
THE NEW MEXICO CHAMBER ORCHESTRA
Douglas R. McEwen, conductor
Ann Cosh, Soprano

ARTUR G. HARRELL
President, SWMENC

Arthur G. Harrell will be the Banquet Speaker for the NMMEA All-State Banquet Thursday evening, January 28 at 5:00 p.m. in the Desert Room of the New Mexico Union. Art is known for his work in the Southwestern Division since he has taught in most of the states represented. He is supervisor of music in the Wichita Public Schools, Wichita, Kansas. The banquet is open to all members and their guests. Banquet tickets must be secured early Thursday at the registration desk. The banquet price is $2.75.

NEW MEXICO OFFICERS 1965-1967
The new officers for the New Mexico Music Educators Association for 1965-1967 were elected by mail ballot from the 124 ballots returned out of the 184 sent out. Ballots were mailed to members whose dues had been paid for the fiscal year of 1964-65.

President
Ted Rush
Sandia High School
Albuquerque

Band Vice President
Bob Bouma
Alamogordo Junior High School
Alamogordo

Chorus Vice President
Don Wiley
Portales High School
Portales

Orchestra Vice President
James Bonnell
Artesia Public Schools
Artesia

Elementary Vice President
Kathleen McVicker
Albuquerque Elementary Schools
Albuquerque
The Board of Directors of NMMEA have received proposals which would require the All-State Audition Team to select at least one student from each school having students audition. Symphonic Band would be limited to students from the A, B, and C schools. Several Audition Center Chairmen received letters asking for the total number auditioned and the total number selected from the center for the All-State Bands. The information was desired in order that a plan could be devised that would give us a REAL ALL-STATE BAND. I am in agreement that we should ever seek to improve the All State Bands and that suggestions designed to bring this about should receive careful consideration by the band directors of New Mexico.

As stated in the Official Handbook, three purposes of the All-State Music Clinic are: 1. To provide the children with UNUSUAL TALENT an opportunity to participate in fine musical organizations, under the direction of recognized specialists. 2. To provide the students within their own groups a motivation for greater achievement in music education. 3. To provide the teachers the opportunity to hear fine musical groups which they might not otherwise hear during the year, which may inspire them to maintain high standards of teaching in their own educational systems.

In keeping with the above philosophy the primary concern of the All-State Audition Teams has been to select the finest talent possible regardless of the schools represented. Secondary to this has been a sincere attempt to keep representation as wide as possible. Over forty schools are represented in the 1965 All-State Bands. A large proportion of the bandmen come from the A and A schools. During the six years I taught in a small school, I always felt it was a fine achievement when we could place a few students in the All-State Band. We were limited in the number of students in our own program, in the time that could be given to individual students, and by the absence of private teachers in town. The appeal of the All-State Band was a great incentive for hard work and was a great goal for the students. This leads me to wonder if the students in the A, B, and C schools will want their participation limited to the Concert Band.

No other state has a better system of selecting their All-State members. We will always have a possibility of "human errors" in the decisions of the All-State Audition Teams. They have a demanding job in covering our vast state, hearing all the students in their particular category of instruments, and making their selections. Our audition teams have always done a competent job which has resulted in better All-State Groups. This system is superior to submitting performance tapes which gives an advantage to schools with better microphones and recorders and does not permit sight reading. It is also better than any system of allocating a certain number of bandmen to each region.

Two all state bands permits high selectivity in choosing students for a small symphonic band and wider participation in placing more students through the addition of the second band. The addition of outstanding directors from out of state now gives all of the students conductors who are competent specialists with expert approaches to technical and interpretative problems who can provide a unique personal and musical experience for the band members.

Our All-State Bands have done a great deal to project the good reputation of our band programs in New Mexico. We must realize that in spite of the tremendous growth in our population in recent years we are still a sparsely settled state. We will do well to continue a program of selectivity in choosing our All-State personnel. Considerable discussion and thought should be given to any drastic changes in our All-State program. I have great faith in the sincerity of purpose and ability of our New Mexico band directors. They will make the right decisions concerning this vital program.

— Gregg Randall
Band Editor

UNM BAND TO CBANDA

The University Concert Band opened its winter season with a busy week just before the Christmas holidays. The band played seven concerts in four days opening with a program in the UNM Fine Arts Center, playing 4 New Mexico High Schools (Alamogordo, Las Cruces, Deming, and Lordsburg) and concluding with a performance for the national conference of the College Band Directors National Association at Arizona State University, Tempe, Arizona.

The band gave first performances of three works for band by major American composers — Prelude and Fugue by Vaclav Nelhybel; Three Compositions on War by Jan Meyerowitz; Passacaglia for Band by John Verra.

The 87 member concert band is conducted by William E. Rhoads, associate professor of Music at UNM. The band traveled by bus staying overnight in Deming and Phoenix. One of the highlights of the tour was the supper provided by the Deming Band Parents Club.

Other bands on the CBANDA program were:

- UCLA Concert Band — Clarence Sawhill, conductor
- USC Concert Band — William Schaefer, conductor
- Brigham Young Univ. Concert Band — Ralph Laycock, conductor
- Univ. of Arizona Concert Band — Jack Lee, conductor
- Arizona State Univ. Band — Harold Hines, conductor
- University of Pacific Concert Band — Gordon Finlay, conductor

Gregg Randall has accepted the position of band editor for the New Mexico Musician. Gregg has been president of NMMEA. He is a native of the state and has served in pioneering music and particularly bands in the schools of New Mexico. Send your ideas both for the magazine and the association either to Bob Bouma, Alamogordo, incoming band vice-president of Gregg at Las Cruces High School.

— Jack R. Stephenson, Editor
EXCITEMENT FOR YOU AT ALL-STATE — YOU BET!

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An even earlier work, When I Was Poor in Heaviness by Croce (late XVI century), is a four-part, a cappella composition. The polyphonic lines, like the Bach, are long running and pitch-pozing. Altos to go F#. Would give a solid sounding portion to a program.

Pied Beauty (marvelous text by Hopkins) by Mary Plumstead (Elkin & Co., #2637, at .20) might offer an introduction to modern music. The expression marks should be carefully noted and definitely followed. There is a running, solid piano accompaniment to help the vocal lines. Not easy.

Farther in left field is Korem’s A Far Island. (Elken-Vogel, #3085. .25) How is a tough vocal composition, yet it should produce good results if carefully worked. There are quite a few attack situations which will require good listening from each section. Check the text before you begin. For you may have some explaining to do. Better get a review copy and take a look.

Light Weight, Mr. Wonderful by Bock (Valando Music Corp. V-20, at .25) will save you from programming that rock-n-roll number you’ve been holding out. Froth, easy, and your girls will dream of the boy friend when they sing it. I don’t know what you’ll dream of.

In the mixed chorus field, Frank Music Corporation has published a long list of Renaissance music. Good stuff, especially for small choruses. But not for the director who wants an easy number—none is.

Carl Fischer has also published a group of 12, ranging through the same historical period. Leeds Music is in the act with Viadana, Coloma, Scarlatti, Amner, Comes. Handel on the composer rostrum. These publications should give any director a surfeit of material from 1400 to 1700. And this is a good indication of the quality music now being published. Junk has been an excuse for many directors for years, but not any more. There is good music to found by looking regardless of the chorus ability. Usually, I’ve noted that the chorus isn’t limited—it is the director who is.

The Led Music has a number in memory of J. F. Kennedy, In the Summer of His Years. I can’t recommend. If you are looking for an opener for your spring festival, you might look at Fanfare for a Festival by Nelson (Boosey & Hawkes, #5388. at 25¢) Organ or 6 brass and timpani. 8 part chorus in places. A real smash finish or grand beginner. No one sleeps through this.

Friends of the late Carl Cramer, long time band director with the Albuquerque Public Schools, have established a scholarship in his name at the University of New Mexico. The scholarship is to be awarded annually for a period of ten years, beginning in the fall of 1964, to a member of the University band. One half of the scholarship shall be awarded at the beginning of the fall semester and one half at the beginning of the spring semester. The yearly award will range from $165 to $228. The chairman of the group responsible for this memorial scholarship is Les Somerville, director of instrumental music at Jefferson Junior High School, Albuquerque.

The St. Olaf Choir, under the direction of Olaf C. Christiansen will present a concert on Monday evening, February 1 at the First United Presbyterian Church, 823 Copper Ave., N.E. Albuquerque at 8:00 p.m. Known in the Midwest since 1912, the St. Olaf Choir’s memorable entry as a major factor in American musical life came in 1920 when the Choir invaded and entranced the music centers of the East. National and international tours have brought the choir to the attention of the world. Tickets may be secured at Reedling Music Company, May’s Music Company, the Music Mart and St. Paul’s Lutheran Church. Tickets are $2.00 adults, $1.00 children.

Along the same big lines is Triumphant Te Deum by the same composer. (B & H, 50¢ for 18 pages.) No Latin, all English. Similar scoring for accompaniment, but add more percussion. It will require work on all parts. Tenors may need help from the alto section.

— Arthur Loy

CARL CRAMER SCHOLARSHIP AT UNM

ST. OLAF CHOIR TO ALBUQUERQUE
A LETTER TO THE EDITOR . . .

Dr. Jack Stephenson
Editor, New Mexico Musician

Your (Oct., '63) New Mexico Musician editorial presenting a general picture of music progress during your ten years in the state has prompted me to take time to write something of the community music activities in this particular area of New Mexico. Your statement that "practically every large community in the state has a community orchestra and a community chorus" caught my attention because the Otero (County) Music Association has just this winter launched a new choral venture here, the Otero Community Chorus. The personal efforts of amateur, as well as professional, musicians who are members of the Chorus towards building the organization have been encouraging, as a representation of the true spirit of community music. This spring the group presented Haydn's oratorio, The Creation in its entirety, using piano, organ and harpsichord accompaniment.

Readers over the state might be interested in other community music activities now being carried on by the fledgling Otero Music Association itself an outgrowth of a 1962 county music workshop sponsored by the local branch of the American Association of University Women. The Association sponsors a monthly children's Music Hour (currently on a musical world "Jet Tour"), monthly area student recitals (to which each teacher may send one or two students or small ensembles to perform), and a nightly 15-minute good music radio program (for which three business sponsors have been found also). The Association has taken over an already existing activity, the annual Otero Fair Talent Festival (purpose: to encourage youngsters in summer music study, and to reach a wide audience) under its wing, and also sponsor summer outdoor Family Sings.

Finest of all, perhaps, the Association has initiated chamber music concerts coupled with "Music for Youth" programs. Last fall a piano trio, utilizing a Houston Symphony Orchestra cellist plus local violinist and pianist, played and discussed instruments and music for upwards of 800 youngsters in demonstration programs in Cloudcroft, Tularosa and Alamogordo, with a cello-piano sonata recital being included in the series also. This spring the El Paso String Quartet (El Paso Symphony Orchestra members) presented a similar pair of youth-adult concerts in Alamogordo.

Sincerely,
Dorothy H. Shoup
1605 Florida Ave
Alamogordo, N. M.
All-State is here; with it comes some new attractions that we on the board hope you find interesting.

The reading session for new issues will be an answer; for some of us who are always looking for music for our groups. Your attendance will indicate whether or not our efforts should be continued in this direction.

The conductor for the orchestra reading session will be Thomas Lewis, conductor of the Roswell Symphony. Mr. Lewis has done a remarkable job with the Roswell Symphony since he assumed its conductorship. He formerly was conductor of the Seventh Army Symphony and is a composer. We will add his latest composition, "Homage a Capitan," which was recently performed for the first time in concert by the Roswell Symphony.

You will have a chance to look over the selections for the State Text Book list for which the board served as the adjudicating group. I'm most pleased with the selections for orchestras. It is current, varied, and covers all areas well. I hope you will look over the samples carefully. If you have questions about the use of the books, I've been through them rather thoroughly and use some of them in my teaching, so perhaps I could answer questions or assist you in the use of the state list. You may order from the new list after April 13, according to my current information. I particularly pleased that the Applebaum series is on the list, for I personally think you can't "wander far from the straight and narrow" in using this series and at the same time it has certain appeal to the students.

I would hope that at sometime each of you could serve on the NMMEA card. I don't think after serving you would question the value of the NMMEA and its executive group. I think you would realize that the board is worrying about your problems all of the time (not just during the periodic district or state meetings at which we all seem to get so inflamed) and making some definite progress toward solving some of these problems. Progress seems slow at times, but sound professional growth is not based on "spur-of-the-moment" thinking.

We have been fortunate to have had the leadership of Dale Kempter during the past two years. Much progress has been realized and our image is sound. If you have never served on the board, you can't realize the amount of time it requires for a president to fill his office well. The other officers are usually separated by distance to the extent that the bulk of the active work falls to the president. It means many hours of his own time spent in our behalf.

I think that through Dale's leadership progress has been made in all areas. I feel that this is an important goal of the state organization. We sit at our own jobs and the problems confronting us seem bigger than anything in the whole world. Yet, in our state we need to push just to keep music in its rightful place as a part of public education. My band, my orchestra, my chorus, (and all its problems) could not even exist if music were pushed out of public schools. Therefore, the problems facing band directors, the problems facing choir directors, and the problems facing orchestra directors are not separate entities; solving a problem for one area will not solve our over-all problem. Music education has to keep a vital part of public education and Music education does not include just bands, just choruses, or just orchestras. It includes every one. We are so separated by distance in this state that we become so easily "in-grown". We consider only our own problems, our own situation. Too often we do not consider what is best for the whole musical climate in our state. What is best for "Podunk" is not always best for everyone else. The state organization is charged with reviewing all opinions and then, if given the chance, it must work out a solution palatable to everyone. President Kempter has kept an unbiased hand on the thinking of the NMMEA during the past two years. May it continue.

— Jim Bonnell
ALBUQUERQUE YOUTH SYMPHONY

The Albuquerque Youth Symphony was established as a civic project in the fall of 1956 jointly sponsored by the Albuquerque Public Schools and the UNM. The board of directors for the University of New Mexico, the group consists of the Superintendent of the Albuquerque Schools, the President of the university of New Mexico, the Dean of the College of Fine Arts, UNM, the Assistant Superintendent of Instruction, APS, (formerly the Director of Recreation, APS), the associate Superintendent of APS and a music faculty member from UNM. The Albuquerque Youth Symphony in the beginning included string players from grades 7-12 and wind and percussion from grades 10-12. In 1962 the Albuquerque Junior Orchestra was established for junior high level students and the Albuquerque Youth Symphony remained for high school level students. The budget is jointly shared by the Albuquerque Public Schools and the University of New Mexico to pay the staff buy music, buy equipment, to provide rehearsal and concert space, and to provide transportation to the concert area. In the fall of 1964 the position of administrative director of the two orchestras was established, and Dale E. Kenipter was named to this position. This post is a University of New Mexico position.

The Albuquerque Youth Symphony presents three public concerts per year while the Junior Orchestra gives a string orchestra concert in the fall and full orchestra concert in the spring. Both orchestras perform for the public schools in school assemblies particularly concentrating on the elementary schools and junior high schools to promote interest in orchestra. In addition the Albuquerque Youth Symphony will perform for the Kiwanis and Rotary Clubs of Albuquerque, help with the March of Dimes Program and play a childrens concert jointly with the Albuquerque Civic Symphony under the direction of Maurice Bonney.

The teaching staff of these organizations include Dale Kenipter, Administrative Director and conductor of the Albuquerque Youth Symphony, Ted Rush, wind instructor for the Albuquerque Youth Symphony, Wm. Gabbert, conductor of the Junior Orchestra, Jane Aten string instructor for the Junior Orchestra, Jay Harris, string instructor for the Junior Orchestra, Bill Harris, UNM graduate assistant in bass, and four practice teachers from UNM. The Albuquerque Youth Symphony sold season tickets for the three concerts in order to raise money for orchestra blazers and social events.

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BAND RELEASES BY SOUTHERN (TEXAS)

<table>
<thead>
<tr>
<th>Band Release</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAREDO - Light Concert Number</td>
<td>Max Walter</td>
<td>5.00</td>
</tr>
<tr>
<td>BASSONATA - Bassoon Solo with Band</td>
<td>David Bennett</td>
<td>9.00</td>
</tr>
<tr>
<td>BRAZILIAN HOLIDAY - Latin Rhythms</td>
<td>Edmund Siennicki</td>
<td>12.00</td>
</tr>
<tr>
<td>CONCERTPIECE NO. 2 - Two Solo Clarinets with Band</td>
<td>Mendelssohn-Gee</td>
<td>12.00</td>
</tr>
<tr>
<td>LAREDO - Paso Doble</td>
<td>Clifton Williams</td>
<td>12.00</td>
</tr>
<tr>
<td>POLYPHONIA - Light Concert Number</td>
<td>Max Walter</td>
<td>7.50</td>
</tr>
<tr>
<td>PUERTO ALEGRE - Beguine</td>
<td>William Rhoads</td>
<td>11.00</td>
</tr>
<tr>
<td>STILLNESS AT APPOMATTOX - Descriptive</td>
<td>Fred Kepner</td>
<td>7.50</td>
</tr>
<tr>
<td>STRATEGIC AIR COMMAND - Concert March* Clifton Williams</td>
<td>16.00</td>
<td></td>
</tr>
<tr>
<td>THREE MOODS FOR BAND - Light Concert Music Max Walter</td>
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</tr>
<tr>
<td>TRIOLOGY FOR BAND - (Includes full score) Clifton Williams</td>
<td>20.00</td>
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</tr>
<tr>
<td>TWO HYMNS</td>
<td>Arr. Griffith and Karrick</td>
<td>7.50</td>
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<tr>
<td>1. Faith of Our Fathers 2. Nearer God To Thee</td>
<td>5.00</td>
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</tr>
<tr>
<td>TWO MORE HYMNS</td>
<td>Arr. Griffith and Livingston</td>
<td>7.50</td>
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</tbody>
</table>

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Miss Scott joined the Department of Music Faculty in September as Assistant Professor of Music. She teaches Music Education Courses at the graduate and undergraduate level, and conducts the University Orchestra. In addition, she has created the first Preparatory String Department at Highlands University, teaching fifty children of the community violin, viola, cello and bass.

Miss Scott comes to New Mexico Highlands University from the faculty of West Virginia University. She formerly taught at the University of the Pacific, San Francisco Conservatory of Music, The Dominican College of San Rafael and Stockton High School. Miss Scott has been active in Professional Music Education organizations and served as a consultant for various MENC meetings on the West Coast as well as in West Virginia and Pennsylvania.

In addition to extensive music teaching and conducting, Miss Scott is an accomplished performer and has played Bass Viol, and French Horn professionally. Privately, Miss Scott has studied French Horn with Forrest Stanley, formerly of the NBC Symphony under Toscanini and Bill Sabatini. Solo Hornist of the San Francisco Symphony under Monteux. She studied Bass Viol with Mr. Storch of the San Francisco Symphony, and in the summer of 1963 had the privilege of studying conducting with Dr. Hugh Ross, director of the New York Schola Cantorum.

Her publications include a text on "Pre-Harmony Theory" written for elementary teachers. In 1953 Miss Scott, on leave of absence from the University of the Pacific, was consultant in Music Education to the country of Ecuador, South America.

Miss Scott holds the Bachelor of Arts, Bachelor of Music and Master of Music degrees from the University of the Pacific, Stockton, California.

Mr. Peter A. Klaisle, new faculty member joined the music staff at New Mexico Highlands University in September as Assistant Professor of Music, teaching Piano and Organ.

He has taught at Limestone College, South Carolina and at West Texas State University in Texas.

Mr. Klaisle holds degrees from the University of Denver. While at the University of Denver, Mr. Klaisle was awarded piano scholarships with Alexander Raab and Guy Maier.

He is a graduate of the Bavarian State Academy of Music in Munich, Germany. While in Germany he studied with Eric Then-Bergh and Friedrich Wuhry. In this country he also studied with the noted pedagogue Bruno Eisner.

Mr. Duane J. Bowen, from Baton Rouge, Louisiana, a Bassoonist, will be the new instructor of woodwinds at ENMU. He earned his bachelors and masters degrees at Louisiana State University. He has served as high school director in Vicksburg, Miss. and Baton Rouge, Louisiana.

Mr. Arthur J. Welker is the Orchestra Director and cello and string bass at Eastern New Mexico University. Mr. Welker, from Pittsburg, Pa., has been Director of the Greenville, Penn. Orchestra. He earned his bachelors and masters degrees at Duquesne University.

The Eight Annual String Clinic to be held on the campus of the University of New Mexico February 19 and 20 will feature several performing groups in addition to the clinic groups. Friday evening, February 19, the University of New Mexico Orchestra, under the direction of James Thornton, will perform the Afternoon of a Faun by Debussy. The Italian Symphony of Mendelssohn, and Danse Antique by Ravel. Students, their parents and teachers will be admitted free of charge as guests of the University. Saturday at 10:30 a.m. in the New Mexico Union Ballroom, the Albuquerque Youth Symphony under the direction of Dale Kempter will play for those in attendance. At 12:00 in the Ballroom, a chamber music recital will be presented by a professional quintet performing one of the Mozart Quintets and a cello choir will present the other half of the program.

The Clinic will be divided into five orchestras ranging from grades 7-12. They will rehearse throughout the day presenting a concert in the Union Ballroom at 3:15 p.m. The entire clinic is open to the public. There is no registration fee. Mr. Dale Kempter and Mr. Jack Stephenson are in charge of the clinic.
Therefore, it is not surprising to find that few music educators in New Mexico have conducted research projects other than those completed during the course of graduate study.

When the respondents were asked if they were interested in working on research projects 42.5 per cent gave an affirmative reply. Furthermore, when queried about specific areas in which they would be willing to do research, most respondents stated that they would work in any area.

Over four-fifths of the respondents suggested that the New Mexico Society for Research in Music Education should aim for publication and dissemination of important research findings. No comments were received concerning the methods of organizing the Society.

A suggestive list of fifteen problems in music education were presented on the questionnaire. Each respondent was asked to check those areas with which he was most concerned and to add further problems that he felt to be significant. Since the purpose of this study was to ascertain the focal points of research interest, the respondents were not limited to the number of areas they could check or suggest. The results of the responses to this question are presented in Table 1.

As might be expected, no one area of research was of interest to every respondent. In fact, the interests of New Mexico music educators reflect a wide diversity and little unanimity of research interests. No attempt was made to determine particular clusters of interests within certain specialties in the divisions of labor of music educators. It is interesting to note that no area of interest received a vote by half of the respondents. However, six problem areas interested over one-third of the respondents. The area that received the largest percentage of responses was "Reasons for Dropouts Among Public School and College Music Students," 49.2 per cent. The next largest number of responses were given to the areas of "The Status of Music Education in New Mexico" and "Specifications of Music Education Positions in New Mexico." Each of these topics interested 42.5 per cent of the respondents. Some other specific areas of research interest were added by the respondents; however, the diversity of the replies was so great that they will not be individually presented in this report.

Conclusions

The conclusions of this study are based upon returns received from approximately one-fourth of the music educators in New Mexico. Since there was limited return of the questionnaire, 28.9 per cent, the conclusions cannot be construed to suggest that their validity was at a high level of accuracy. It is possible to suggest that the following factors were partially responsible for the limited return of the questionnaire: lack of interest in or apathy toward research, insufficient time of completion of the questionnaire, or limited experience and knowledge of research in music education.

The term "research," especially as used among many workers in the arts, is often interpreted liberally and loosely. As it applies to the many variables in music education it should be clearly defined. A concise definition of the term might enable music educators to assess more adequately those projects which could be considered as research. The following statement attempts to fill this gap.
Research in music education may be generally defined as an objective attempt, employing rigid controls and an experimental design for collecting, organizing and interpreting quantifiable data in terms of possible prediction, that helps to explain a realistic view of the sociological, psychological and physical elements which relate to the musical education of mankind. The above definition is presented as a mere guideline. No attempt will be made in this paper to specifically define each of the specialized terms used in the definition. However, if further study is undertaken which concerns attitudes toward research in music education, the definition may more clearly describe what may be considered as research to the respondents.

Only 5 per cent of the music educators in New Mexico have completed projects which they feel to be of interest to other music educators. The topics listed were too limited in number and diversified in the areas studied to determine any concentration of research interest.

A wealth of manpower is available to work on needed music education research problems in New Mexico. Approximately one-half of the subjects studied mentioned that they would support and give assistance to the completion of needed research.

Over four-fifths of the respondents stated that the New Mexico Society for Research in Music Education should publish and disseminate important research findings to music educators in the state. No suggestions were given for the possible organization or the methods of operation to be employed by the Society.

The findings demonstrated that a wide diversity of research interests existed among New Mexico music educators. However, three topics, "Reasons for Dropouts Among Public School and College Music Students," "The Status of Music Education in New Mexico," and "Specifications of Music Education Positions in New Mexico," were of uppermost interest at present. Efforts should be made to initiate research in these areas.

Finally, the report suggests that since a small number of music educators are engaged in research in New Mexico, the aims of the Society should emphasize the utility and necessity of basing music education practices on validated research findings. The activities should endeavor to instruct music educators in the interpretation and criticism of research findings, and that the Society should disseminate research findings, through established publications. Meetings of the Society will be scheduled at the Fall teacher's convention and during All-State. Attendance at the regional and national research meetings is also encouraged.

TABLE 1
The Percentage of New Mexico Music Educators Interested in Specific Research Problems

<table>
<thead>
<tr>
<th>Problem</th>
<th>No. Responding</th>
<th>Affirmatively</th>
<th>Percentage Affirmatively Responding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dropouts in Music</td>
<td>59</td>
<td>49.2</td>
<td></td>
</tr>
<tr>
<td>Specifications of Music Education Positions</td>
<td>51</td>
<td>42.5</td>
<td></td>
</tr>
<tr>
<td>Status of Music Education</td>
<td>51</td>
<td>42.5</td>
<td></td>
</tr>
<tr>
<td>Scheduling Problems</td>
<td>49</td>
<td>40.8</td>
<td></td>
</tr>
<tr>
<td>Competition Festivals</td>
<td>42</td>
<td>35.0</td>
<td></td>
</tr>
<tr>
<td>All-State Tests and Measurements</td>
<td>40</td>
<td>33.3</td>
<td></td>
</tr>
<tr>
<td>Reasons for Music Teachers Leaving New Mexico</td>
<td>38</td>
<td>31.7</td>
<td></td>
</tr>
<tr>
<td>Programmed Instruction</td>
<td>35</td>
<td>29.2</td>
<td></td>
</tr>
<tr>
<td>In-service Training Programs</td>
<td>33</td>
<td>27.5</td>
<td></td>
</tr>
<tr>
<td>Adolescent Voice Training</td>
<td>32</td>
<td>26.6</td>
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<tr>
<td>Budget Problems</td>
<td>31</td>
<td>25.8</td>
<td></td>
</tr>
<tr>
<td>General Music</td>
<td>28</td>
<td>23.3</td>
<td></td>
</tr>
<tr>
<td>Pupil-teacher Ratios</td>
<td>25</td>
<td>20.8</td>
<td></td>
</tr>
<tr>
<td>History of Music Education</td>
<td>19</td>
<td>15.8</td>
<td></td>
</tr>
<tr>
<td>Community-college Orchestras</td>
<td>9</td>
<td>7.5</td>
<td></td>
</tr>
</tbody>
</table>

A chapter of the Modern Music Masters, The National Music Honor Society, has been established in the schools at Eunice, New Mexico. Orin L. Bartholomew is the faculty sponsor of Chapter #701 of the Modern Music Masters Society at Eunice Municipal School in Eunice. He has been associated with the Eunice Instrumental program for twenty-two years and in charge of the entire program for sixteen of those years. He is, therefore, well qualified to speak as follows: “Tri M is playing a significant role in the instrumental program of the Eunice Schools in building character, promoting cooperation, developing leadership, and providing an opportunity for service through music. This dignified Initiation Ceremony, as well as the worthy program, is appreciated by the more serious high school students. Modern Music Masters has provided an opportunity to honor deserving music students who have distinguished themselves by developing their talents. It is both refreshing and rewarding to sponsor a group in this worthwhile and dignified national music honor organization.”

Mr. Bartholomew received both the B.A. and M.A. degrees from Colorado State College, Greeley, Colo., with additional work at Western State College, Gunnison, Colo., and at Eastern New Mexico University, Portales. He was a member of the summer concert band maintained by Colorado State College for summer concert programs and weekly radio broadcasts from the Garden Theatre in Greeley. He has studied under such outstanding men in the school band field as James De Forest Cline, Gerald R. Prescott, George Barr, Dr. A. A. Harding, A. R. McAllister, H. A. VanderCook, Guy Holmes, Carlton Lee Stewart, and Dr. Paul Van Bodegraven.

The members of his Tri-M Chapter are carefully chosen according to the requirements of the Society, with special attention to proven musicianship and operates on an honorary-only basis.
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DISTRICT NO. 5, NORTHEAST

President: Ronald Shaw, Mosquero
Choral VP: Ione Cornwall, Clayton
Sec.-Treas.: Harold Burnsworth, Wagon Mound

Dates of Activities:
Dec. 7-8—All District Band Clinic
Raton: Clinicians, Norvil Howell, Clovis High School
March 20—Solo & Ensemble Festival
Mosquero: Judge, Dr. Champ B. Tynone, Highlands University
April 23-24—Large Group Festival and Marching Contest
Judge, James Whitlow, UNM

Choral Reading Clinic held in Des Moines in October. Ronald Wynn from Highlands was the clinician. A mixed chorus of some 100 voices participated.

The Northeastern District held its annual All-District Band Clinic in Raton on Dec. 7 and 8. This was a group of 113 selected musicians from throughout the district. Mr. Norvil Howell, band director at Clovis High School was the guest clinician at Schuler Auditorium. Mr. Howell was an inspiration for the students and directors alike, and our district would like to take this opportunity to thank him publicly for his effort.

STATE DATES

NMMEA ALL-STATE MUSIC CLINIC — Albuquerque, January 28, 29, 30

WMENC DIVISION CONVENTION — Oklahoma City, Oklahoma,
February 27-28, March 1-2

NMMEA ALL-STATE SOLO AND ENSEMBLE FESTIVAL, Albuquerque, May 8

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Albuquerque
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Chorus vice-president: Lyn Coupland
Orchestra vice-president: Bill Gabbert
Elementary vice-president
Larry Wheeler
College vice-president: George Defoe
Secretary-treasurer: Fenton Katz

A meeting of Central District No. 6, NMMEA, was held October 22nd. An election of officers was held and resulted as follows: James Van Dyke, Grants, was elected president; Mari Ann Cook, Grants, vice-president; and Rowan S. Keith, Socorro, secretary-treasurer.

A committee composed of the Grants music teachers, with the president serving as chairman, was appointed to draw up a Constitution and Rules and Regulations for the festival operations and activities of Central District.

Solo Festival will be held at Albuquerque Indian School on February 20th, with Carlton Webb as chairman. Large group festival will be held in Belen on March 20th with Barney Carbajal as chairman.
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