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Cakewalk and Promenade

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Piano

pp

This system contains the first four measures of the piece. The music is written for piano in a 2/4 time signature. The key signature has one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*pp*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Pno.

poco rit. A Tempo

This system contains measures 5 through 8. The music continues with the same melodic and harmonic patterns. The dynamic is marked *poco rit.* (slightly ritardando) for the first two measures, then returns to *A Tempo* (Allegretto) for the remaining measures. The notation includes various rhythmic values and chordal structures.

Pno.

poco rit. A Tempo

This system contains measures 9 through 12. The musical structure remains consistent with the previous systems. The *poco rit.* marking is used for measures 9 and 10, followed by *A Tempo* for measures 11 and 12. The piece maintains its characteristic light and graceful feel.

Pno.

poco rit.

This system contains the final four measures of the piece, numbered 13 through 16. The music concludes with a *poco rit.* marking. The notation shows the final melodic phrases and harmonic resolutions in both staves.

13 A Tempo

Pno.

16 rit. A Tempo

Pno.

19 A Tempo poco rit.

Pno.

22 rit. Fine

Pno.

25 A little faster

Pno. *pp*

Pno.

Pno. *mf*

Pno.

Pno.

39

f

Pno.

43

Pno.

47

rit.

Pno.

51

pp

A Tempo

55

Pno.

Musical score for piano, measures 55-58. The right hand plays chords in the treble clef, and the left hand has rests in the bass clef.

59

Pno.

rit.

D. C. al Fine

Musical score for piano, measures 59-62. The right hand plays chords in the treble clef, and the left hand has rests in the bass clef. The score includes a *rit.* marking and "D. C. al Fine" instruction.