Introducing

John W. Hutt

The newest member of our staff, John has a B.M. degree in tuba from the University of Wyoming, has done graduate work at UNM and Indiana University where he studied tuba with the late Bill Bell. His teaching experience includes graduate assistant duties at UNM, Immanuel Lutheran School in Albuquerque, and the summer band camp at the University of Wyoming.

John has had a wide range of professional playing including a summer with a Dixieland group in Florence, Italy. He is currently organizing a tour of several cultural centers in Mexico to take place in April and May.

John will be available throughout the state for clinics.

This is another way we hope to serve music education.

Bob Farley
music center

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The New Mexico Musician

OFFICIAL PUBLICATION of the
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affiliated with
Southwestern Music Educators Conference
a division of the
National Education Association

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Information, contact Rollie Heltman

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Duane E. Bowen
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publishel by the New Mexico Music Educators Association. Three issues per
October, January, and April. Subscription rates: $1.50 per year, 50c per copy.
A subscription requests, advertising rates, should be sent to Paul Strub, School of Music,
U. Portales, New Mexico 88130.

President’s Message

All-State has once again come and gone and we have an opportunity to evaluate our procedures and attempt to make improvements. Your board has already made some of the crucial decisions—the 1973 All State will be held on January 25, 26, 27 at the University of New Mexico. Much discussion resulted in the conclusion that we should not change weekend dates and that UNM was the only school that could handle our conference while in session. The university music department makes a real sacrifice to host our conference, and was of tremendous help 1 year, especially considering the additional problems incurred because of the extra demands on the use of the university facilities.

The fact that some of us are not professional, concerning the all-state auditions, has been brought to my attention. I am referring to irate calls to the adjudicator by directors, or sometimes even parents. Let’s face the facts. The college teachers who audition our students are doing us a great service. It is a difficult job and I believe they are sincere in their judgments; therefore we should be willing to accept their decisions. Every year, we all have students who we believe to be qualified who do not make all-state. We must remember that the adjudicator only hears our student approximately five minutes. If the student is excessively nervous or has a bad day we should not blame the adjudicator. We have a good system of auditioning. It isn’t perfect and never will be even though we attempt to improve it each year. Be professional and take your complaints (if you must) to the board. Your board is aware that sometimes there is justification and will take action to remedy the situation through the proper channels. Complaining to parents or students or abusing the adjudicator’s cars only serve to diminish our own character in the eyes of our associates.

The opinion has also been expressed that there are too many unqualified ninth grade students who are allowed to audition. In most situations, only the truly outstanding ninth grade student can even approach a standard in competition with our present day upper classroom. There are exceptions but let’s be sure that we keep our evaluations realistic.

A most gracious thank you to the Vice Presidents and Rollie Heltman for a job well done. If you were pleased with All-State, let these people know. They are providing an excellent service and are devoting much of their own time for our benefit.

February 27 I attended a concert by the New Mexico State University Wind Ensemble and Symphonic Band. This concert featured Greg Randall as guest conductor, Ron Thielman, the bands, and the Las Cruces mayor presented Greg with a plaque and certificate in recognition of his nineteen years in Las Cruces and the additional fourteen years spent in New Mexico, teaching instrumental music in the public schools.

Phi Beta Mu presented Greg and the Las Cruces High School Band with an award as the outstanding band director in New Mexico and the band of the month.

Their picture will appear in the School Musician in the near future. NBA also presented an award for outstanding service. All in all it was a marvelous afternoon of music with tributes going to a most deserving colleague.

May I remind you that all tapes and applications for groups to perform at the Wichita Southwestern MENC Con-
Position of the Music Educators National Conference With Respect To the Draft NEA Constitution and Bylaws

The Music Educators National Conference believes in the right and responsibility of all voluntary member supported organizations to review and revise their basic charters for governance. The Conference accomplished such a constitutional revision as recently as 1968.

The Music Educators National Conference believes in and is committed to the concept of the United Profession. In the months which followed the adoption of the revised National Education Association Bylaw Article X at the Dallas Convention in 1968, the Conference determined to renew its affiliated relationship with the Association as a National Affiliate, a closer affiliational tie than was required to remain in the NEA family. For many years the leaders of the Conference have believed as they now do that both organizations benefit from the affiliated relationship currently in force. Of greatest importance is the benefit to the school children of America and to the leadership needs of the entire educational profession.

As an affiliate of the Association the Conference and its leaders believe that they have a right and obligation to be involved in the process by which the Association develops new provisions for governance—particularly as those provisions may affect the affiliate relationship. Accordingly the Conference has developed and here presents a position for the revision of the Association’s Constitution and Bylaws. That position is offered to Conference leaders and members who are also leaders and members of the Association in the hope that it may stimulate desired changes in the draft documents concerned. The Conference position has two major elements; proposed amendments to the draft documents as published in a special issue of the NEA Reporter in September, 1971 and a proposed addition to the draft Bylaws.

New National Organization Formed to Promote Education

WASHINGTON, D. C. December 16—The formation of a new national organization to promote improvement in education was announced here today. Called the Alliance of Associations for the Advancement of Education (AAAE), the group will represent 24 national education organizations with a total membership of more than 400,000.

Organizations participating in the formation of AAAE include the major national associations of school administrators, elementary and secondary school principals, curriculum directors and librarians; and educators in the following fields: health, physical education, recreation, traffic safety, communications and technology, industrial arts, exceptional children, music, art, adult education, business education, social studies, mathematics, home economics, speech, educational secretaries, school public relations, teacher education, deans and counselors, elementary, kindergarten and nursery education.

All the organizations are now affiliated with the National Education Association (NEA), but the founders of AAAE point out that their new umbrella alliance is designed to expand beyond NEA affiliates and include "associations national in scope whose primary goals are the improvement of instruction, professional leadership, and educational services."

AAAE was formed at a three meeting of leaders of the participating organizations at Fredericksburg. The AAAE constitution says that "the Alliance shall exchange information among member organizations; promote an interest among member organizations; undertake research projects; issue substantive statements on crucial educational issues; establish funds for dealing and carrying out projects which are of concern to member organizations; provide special services related to education operations."

The governing body of AAAE is composed of the elected officers and delegates representing member organizations. The delegate assembly, the (Continued on page 32)
Twenty-Eighth NMMEA All-Music Festival Conference is his­
and in reflection, it was the best
and the students were for the most
very well prepared. Each of the
best conductors presented an in-
program of fine music. For
of the participating music instruc-
variety of sixteen in-service
To Do It," Workshops were
the expense of the Conference.
always, the University of New
Music Department was the per-
Dr. William Seymour, Chair-
the Music Department, gave full
activities during the festival
Mr. William E. Rhoads, Di-
of Bands, as Coordinator of the
To these two gentlemen goes
sincere and warmest apprecia-
the tremendous task so well
Other UNM Music Department
who also gave unselfishly of
instructors and students were the
Mr. Joe Keith for his efforts
Starting, service in coordinating
industry Council's fine ex-
Thanks and appreciation go to Mr.
Mr. Farley Music Center for
who made the conference an
and thanks and appreciation must
and appreciation must

which will be held on the UNM
Campus, January 25, 26, 27, 1973 and
will be hosted by UNM Music Depart-
ment. Several important changes in the
format and program are being consid-
ered. Two new groups will be added to
the program: a string orchestra will be
formed from an overflow of string play-
ers in the Symphony Orchestra and a
Stage Band will be formed by special
audition procedures. The enlarged
program will necessitate the scheduling
of some groups off campus.

I am sure that most of you are aware
of the tremendous competition for pub-
lic dollars for education. How will such
competition affect school music educa-
tion programs? It is obvious that music
educators must continuously stand in
defense of the values and contributions
that good music education makes to the
growth and development of children.
Music educators must design programs,
which through music, will specifically
enhance intellectual, emotional and
physical growth of children.

Many school music programs operate
from the top of the music educator's
head. Such programs are difficult to de-
defend, and rarely show any great achieve-
ment. How can music educators stand
in defense of music education in the
schools?

a. The music instructor, in coopera-
tion with the school's director of
instruction, the administration
other interested teachers and lay
people of the community, must de-
velop a written plan establishing
expected goals, objectives, benefits
to students and community, scope
and sequence of content, cost, faci-
lities, materials, equipment and
maintenance.
b. The plan must establish specific
goals for motivation, nourishment
of the spirit and growth and de-
velopment of children through

b. The plan must establish specific
goals for motivation, nourishment
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velopment of children through


(Continued on page 6)

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NEW MEXICO MUSIC EDUCATORS ASSOCIATION
1971-72 ALL-STATE AUDITION REPORT
Respectfully Submitted—Rollie V. Heltman, Secretary-Treasurer

NUMBER OF STUDENTS REGISTERING FOR AUDITIONS IN EACH CATEGORY
AS REPORTED BY THE AUDITION CENTERS

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DIRECTOR OF FINE ARTS . . . .
(Continued from page 3)

e. The plan must provide for those children who have special talents in music to pursue in depth the study of theory, history and performance, according to his ability.

f. The plan must provide for the implementation of the program: (1) scheduling, (2) financing, (3) a time schedule for acquisition of needed equipment and materials necessary to implement the child and student centered music program defined in the plan.

When such over-all planning takes place, music programs will be defended by the patrons, students, and administrators of the school.

If your music program is operating without a specific written plan, which has been accepted by the administration and board of education in your school, I urge you to begin immediately to develop such a defense of your program.

The opportunities for the arts and for our youth in the arts are tremendous. The challenge you and I must face is to equip the next generation with the values and skills the arts can provide.

We must equip them with the tools they will need to humanize the institutions within which they must work, and to harmonize both with the natural order of the universe. In that task, we may never be able to claim full success, but we can ill afford to give up trying while we can still fight, for the consequences are far too great in these disturbing times not to stand in the defense of music education in the schools for all children.

WNMU CHORAL NEWS

The University Choir plans to tour high schools in the southwest part of New Mexico later this spring, according to choir director, Lewis Spalding. The Choral Ensemble, a group of soloists, will travel with the group to give variety to the program by speaking in music of the 16th century well as some of the avant-garde of the 20th century and music lighter mood designed to appeal to school audiences.

The 46-voice University Choir and the Ensemble will present a concert the Fine Arts Auditorium on Wednesday, May 9, at 8:00 p.m. The music of temporary composers will be featured this concert, especially that of Dello Joio, Knystedt and Sichetti.
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
GREEN ROOM, FINE ARTS CENTER, UNM
7:30 P.M. — JANUARY 26, 1972

MINUTES

President: Harold Van Winkle, Alamogordo
Vice-President, Band: Win Christian, Albuquerque
Vice-President, Orchestra: Don Geene, Los Alamos
Vice-President, Choirs: Don Thorpe, Alamogordo
Vice-President, Elementary, Junior High Music: Harriet Heltman, Santa Fe
Executive-Secretary: Rollie V. Heltman, Santa Fe
New Mexico Musician: Paul Strub, Portales
Immediate Past President: Bob Lane, Hobbs
In the absence of any additions or corrections declared the minutes as presented by Secretary Heltman as printed in the 1971 October issue of the New Mexico Musician.

New Mexico Activities Association Report—James Odle, New Mexico Activities Association

Minutes of August 1971 NMMEA Board of Directors Meeting
All State Audition Report:
Minutes of August 1971 NMMEA Board of Directors Meeting
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MINUTES . . . . (Continued from page 7)

(h) Appears to be too many ninth grade students trying out—does not much for later years.
(c) Groups too large.
(d) Recommended tape recording for all auditions to be sent into the following who would have a week to make selection of participants. This procedure would be a less expensive way and perhaps, better.

C. There was a general discussion pro and con of Mr. Rhoades’ report. There were decisions.

Final Review of All-State:
A. Vice-Presidents Reports:
   Don Thorpe, Vice-President, Choral—(see below)
   Harriet Heltman, Vice-President, Elementary-Jr. High—(see below)
   Don Beene, Vice-President, Orchestra—(see below)
   Win Christian, Vice-President, Band—(see below)

B. General Arrangements:
   (1) Mr. Rhoades reviewed arrangements:
       There are eleven pages of instructions to UNM personnel covering every furniture, lights, unlocking and locking of doors and many other details. President Van Winkle complimented Mr. Rhoades for his fine organization and expressed the Association’s pleasure and appreciation.
   (2) The Student Union will not serve an evening meal in their cafeteria, the students will have to plan to eat off campus.
   (3) Mr. Rhoades emphasized the need for all students to very responsible to their equipment and personal belongings.
   (4) Dr. Seymour explained the parking situation with the UNM being in session then consideration could be given to a change of dates which would allow the ending of the 1st semester for the 1972-73 public school year. If there are no other decisions.

C. Ticket Sales and Promotion:
   (1) Secretary Heltman reported that publicity material had been furnished to Albuquerque newspapers.
   (2) Jeanne Hook and family and Marcy Becker and family will operate the Office for the sale of tickets for the All-State Concert.

D. All-State Concert Monitors:
   President Van Winkle announced the appointment of the following members for the three concerts:
   (2) The 4:00 P.M. All-State Concert—Loren Rhodes, Roger Wood, Cipriano Sera.
   (3) The 8:00 P.M. All-State Concert—Bob Bouma, Rick Guidry, Rollie H. and Dick Johnson.

E. Length of performance by each group was discussed. It was agreed that the limit of twenty-five minutes should be placed on each group and that the conductors should be notified of such limitations.

F. Monitors for special movie being shown for students in Student Union Ballroom should have a one week to make selection of participants. The procedure would be a less expensive way and perhaps, better.

Consideration of Change of Date of All-State:
In reviewing the arrangements for the 1972 All-State Music Festival and Conference it was apparent there would be many problems due to the 19,000 UNM students on campus. President Van Winkle explained that he and Secretary Heltman has discussed with the Odle of the Activities Association a possible change of dates for the All-State.

President Van Winkle pointed out that there seemed to be the following alternatives:
(1) Stay on same date and format and put up with the problems of crowded conference and difficult parking;
(2) Move to a new date when the universities were not in session or during school vacation time;
(3) Rent the new Albuquerque Convention Center; and
(4) Change the format of All-State:
   a. Divide in North and South Groups.
   b. Form All-State groups by school classification.
   c. Hold separate festivals for hand, chorus and orchestra at different locations.

The statewide activities calendar would permit the moving to the 20th week, 10, 11, 12, 1973 All-State, without conflict with any other statewide activity. After discussion, President Van Winkle asked each member present to try and find out the opinion of the ending of the 1st semester for the 1972-73 public school year. If there are no other considerations it was decided the All-State would be held on the campus of NMSU or UNM when those schools were not in session.
Mr. Odle reported that the Board of Directors of the Activities Association had voted (imminent to the schools hosting Invitational Basketball tournaments on the 22nd week of the season) to move the tournament date to another time.

Convention Report:
October 21-22, 1972, Music Section Meeting during the NEA-New Mexico Convention. Harriet Heltman reported that one hundred and fifteen music teachers and classroom teachers had attended the October 21st session and that eighty-five attended the October 22nd. The program consisted of the teaching the participants a variety of New Mexico Folk Music and musical games. Jenny Vincent, nationally known folk singer was the workshop leader.

Plans for the 1972 NMEA-NM Music Section workshops have not been formalized at this time.

Secretary Heltman reported that there was a definite need to have a NMMEA Board of Directors Meeting at the time of the NEA Convention. The purpose would be to help the President and Secretary to finalize All-State plans. It was agreed that the Board of Directors would meet on October 28, 1972 at the West Mesa High School Music Building.

President Van Winkle distributed a resume of the information available concerning the proposed NEA Constitution, which would require all MENC and NMMEA members to be a member of NEA before becoming a member of their subject area organization. Van Winkle discussed the new organization entitled the Alliance of Association for the Advancement of Education, which is composed of the affiliate groups presently in the N.E.A. This organization represents more than 400,000 members and its purpose is to retain the professionalism of educators.

Student Activity—Dr. Harold Popp:
Paul Strub read a report from Harold Popp, State MENC Student Sponsor concerning the activities. (See attached report)

Mental Insurance Report:
Harriet Heltman read a report from the Ronald E. Jones Insurance Company, which he had provided (See attached letter). Albert Ortega, Taos, moved that NMMEA extend the working agreement and contract the Ronald E. Jones Insurance Company for music instrument coverage and protection period extending through 1973-76 school year. Seconded by Gipriano Sena, Espanola, passed.

National Conference, Atlanta, March 8-12, 1972:
President Van Winkle reviewed briefly the National Conference and announced that New Mexico Music Educators from New Mexico had been invited to participate in the program. They are: Dr. John Batcheller, UNM, Harriet Heltman, Santa Fe, and Mary Seybold, ENMU.

An Winkle reported the National Assembly of State Presidents would meet two days after the opening of the Conference and that New Mexico should be represented.

It was moved by Harriet Heltman and seconded by Don Beene that the Association of President’s expenses to the 1972 National Conference in Atlanta, Georgia. Passed.

Mexico Music Educators Report:
Mr. Paul Strub, Editor of the NMMEA official publication, New Mexico Musician, submitted a financial report. (See attached letter). Dr. Strub asked to be relieved of the editorial responsibilities.

The NMMEA Board of Directors unanimously expressed their appreciation for the service of this year, due to the fact that his invalid wife needed more care and the loss of his responsibilities.

The NMMEA Board of Directors expressed their appreciation for the financial contributions the NMMEA Board of Directors to NMMEA and to music education in New Mexico. (See attached letter).}

Benefit Recital:

The principal violist for the National Symphony Orchestra of Costa Rica was part of a viola-piano scholarship benefit recital at the University of New Mexico on February 7.

Susan Sonne, who also is director of the Costa Rica orchestra's youth education program the featured violinist.

The pianist for the recital was her father Morton Schoenfeld, professor of music at UNM.

Mrs. Sonne began her musical studies with Dr. Kurt Frederick, professor of music at UNM. She was a scholarship student of Walter Trampler at the Juilliard School of Music and performed as soloist with the Juilliard Orchestra.

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WNMU BAND ACTIVITIES

Spring activities for the bands at Western will feature the Symphonic Band in a joint concert with the University Symphony, the band will perform its annual spring concert and one evening will be devoted to a program of march music.

The Stage Band has been very active in concert and playing for dances. It is now making plans for a spring tour and has been engaged to provide the music for the Miss Grant County Pageant. Outstanding musical performances have been given by Mario Cordova at traps, Lora Lynn Sanders, piano, trombonists Bill Ellison and Gary Sparks, and Duane Ullman and Sam Gabara on trumpet. These students will be featured as soloists on tour.

Special emphasis has been given to students to perform in ensembles and a concert of ensemble music will be given in April. The band and stage band are directed by Mr. Roger Brandt.

MINUTES . . . . (Continued from previous page)

Copyright Law:
Mr. Robert Lane moved that NMMEA urge all members to observe the right laws and refrain from the reproduction of copyright materials, by permission of the copyright owners. Seconded by Albert Ortega. Passed.

Adjournment:
No further business appearing, the meeting adjourned at 11:45 P.M.
Respectfully submitted,
Rollie V. Heltman
Executive Secretary

VICE-PRESIDENTS’ REPORTS

Don Thorp, Vice-President

Choral
With the cooperation and assistance of choir directors over the state, final preparations for the 1972 All-State Choir Clinic are complete. I deeply appreciate the patience some directors have shown during assimilation of information and procedures that are necessary to organize All-State choirs.

Two men deserve notable mention in this report because of their large contribution to this All-State Convention. Warren Dennis deserves recognition for his initial part in organizing this All-State. Ben Canfield, a former Choral Vice-President, has proven a willing, reliable source of information when I needed advice.

Respectfully submitted,
Don Thorp, Vice-President

Choral

Don Beene, Vice-President

Orchestra
Preparations for the All-State Orchestra are complete. Mr. Abraham Chavez has had the service of Richard H. T. Payne who will conduct woodwinds, brass, and percussion rehearsals Thursday morning while chair placement auditions are in progress. The following persons have agreed to assist with chair position auditions:

First Violins: Kathy Jarrett and Kurt Frederick
Second Violins: Leonard Felberg and David Cole
Violas: Bebe Rush and Ann Cole
 Cellos: Dotty Kemper and Nancy Adkins
 Basses: Dale Kemper and Charles Bader

The orchestra will provide a select chamber orchestra to perform Hymn For Our Father with the mixed chorus. The one rehearsal is scheduled for Saturday morning from 1 A.M. until 12:00 noon.

Films from Paul Rolland and Applebaum materials have been secured for the All-State Choir Clinic on Friday at 1:30. Harry Hansen and Dale Kemper are in charge of this session which will deal with problems of developing vibrato in a class situation.

Special thanks to Rollie Heltman for his help in solving problems connected with the orchestra—such as the failure of the audition team to complete the requested instrument, which will be held for this All-State Convention. Warren Dennis deserves recognition for his initial part in organizing this All-State. Ben Canfield, a former Choral Vice-President, has proven a willing, reliable source of information when I needed advice.

Respectfully submitted,
Don Beene, Vice-President

Orchestra

Win Christian, Vice-President

Bands
During the All-State Festival there are several events planned for band directors in addition to the rehearsals of the two bands. On Thursday, there will be a band section by meeting at 3:00 and 7:30 P.M., there will be a reading session of new materials (levels of band by the UNM Symphonic Wind Ensemble conducted by Mr. William Rhoads. We are very much indebted to Mr. Rhoads and this fine performing group making this presentation for us. Friday at 11:00, Dr. Ray Luke, guest conductor of All-State Symphonic Band, will present a clinic on rehearsal techniques for the director.

On Saturday at 11:00, Dr. Gary Garner, conductor of the All-State Concert, will present a clinic on flute intonation with a flute section from West Mesa High School. At 1:30, Mr. Merv Britten will present a percussion clinic of interest to all teachers.

Thanks go to the following teachers who agreed to serve as chair placement auditors:

Rick Wildermuth, Bruce Finkins, Ron Fuss, Jack Pontesler, J. D. Fry, Joe Arvizu, Rob Valenzuela, Al Jarrett, James Van Dyke, Carl Webb, Bob Bonna, Mike Shaver, and Ben Rhoads.

(Continued on next page)
UTES . . . . (Continued from previous page)

Also, thanks to the UNM music students who served as monitors for chair placements.

Appreciation to William E. Rhoads for the many things he has done for this year's All-State Auditions. Also, thanks go to many other UNM faculty members for their great assistance.

Music Mart of Albuquerque has donated parts and scores for the All-State Bands to the state Bands to Star Spangled Banner. Luchetti Drum Center is loaning Taos Indian drums in the New Mexico March to be played by the Concert Band. Hummingbird Music is loaning two ship's bells to be used by the All-State Bands. Mr. Ted Rush is the chair of the Audition Materials Committee which will meet during this conference to receive lists. Members of the committee are: Bruce Firkins, Leslie Leach, John Walker, Henry, and Penton Katz. Suggestions for additions or deletions to the solo list may be sent to any of those committee members.

Assisting me with the Symphonic Band will be Lt. Col. Roger Rush of N.M.M.I. and Mrs. Betty Jean Sharpe, will present demonstration on Crowning With Music.

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Respectfully submitted,

Win Christian, Vice-President
Bands

Heltman, Vice-President

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Heltman, Vice-President

REPORT OF THE NEW MEXICO STUDENT CHAPTER OF MENC

The 1972 All-State Clinic-Convention is history now, but acknowledging the possibility of being redundant, I feel I must again thank the many people who were such great help to me.

The cooperation among the New Mexico choir directors is truly gratifying; even somewhat inspiring. The more I learn of our N.M.M.E.A. organization and members, the more I am impressed.

Our first choices of directors for both choruses have accepted our invitation; therefore, I am very pleased to announce that Paul Salamunovich will direct the 1973 All-State Mixed Chorus and George Umberlin will direct the 1973 All-State Girls Chorus. The selections they have chosen to be performed are printed elsewhere in this issue.

The audition selections for girls will be Ave Maria or Hodie Christus Natus Est; both of which will be sung in Latin. Boys will sing Ave Maria or Anta Thon Good News to audition. Ave Maria, Hodie Christus Natus Est and Pueri Hebraeorum will be sung in Latin: Placido e Il Mar will be sung in Italian.

Additional information about our upcoming All-State will be published in the October issue of this magazine.

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SUPPORT NMMEA:

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OUR ADVERTISERS HELP

SUPPORT NMMEA:

PATRONIZE THEM
The Elementary-Junior High section meetings that were held January 27, 28, 29, 1972 were great! I am very pleased that so many were able to attend.

Thank you for taking time to complete the participating evaluation sheet concerning the programs that were held during all state. Some of the suggestions for future meetings include: 1. Orff-Kodaly for junior high, 2. Choral music for the middle school, 3. materials for junior high music classes—chorus and general music, 4. music in the open school, 5. music for exceptional children and children with learning disabilities, and 6. ethnic music.

How do music teachers ask for and receive professional leave to attend the state music meeting is a major problem. If any of you have any ideas about this I encourage you to share them.

In March I attended the Music Educators National Conference which was held in Atlanta, Georgia. The sessions I attended included junior high school general music and the musical needs of children in Special Education. I participated in one of the sessions held for music in Special Education. This session consisted of a discussion of materials developed for the National Commission on Instruction. The participants in this session will be receiving a copy of the materials. I would be happy to share these with any of you this fall.

We are planning music section meetings for the Teacher’s Convention in October! Some suggestions for program

(Continued on page 13)
EA Vice Presidents’ Reports of Section Meetings:
Don Thorpe—Attached
Vin Christian—Attached
Don Beene—Attached

President Van Winkle explained that due to the decline of the Teachers Convention, jam and attendance, the annual meeting for NMMEA officers would have to be held at All-State Conference. He stated that the Constitution had been amended requiring election of officers at the even numbered year, All-State Conference. Members of the Nominating Committee as appointed by President Van Winkle are:
James Bonnell, District No. 7, Chairman; Marvin Wadley, District No. 1, S.W.; Artsey, District No. 2, S.E.; Mary Lou Brooks, District No. 3, Kirtland; Elmer Henry, District No. 4, N.C.; Fred Gray, District No. 5, N.E.; and Rowan Keith, District No. 6, N.S.

Report of the Nominating Committee, James Bonnell, Chairman:
President: Don Beene, Los Alamos
Lila Stout, Artesia

President, Band: Ross Ramsey, Las Cruces
Roger Rush, Roswell

President, Orchestra: Bill Cramer, Las Cruces
Nancy Adkins, Albuquerque

President, Choral: Gary Storee, Las Cruces
John Walker, Roswell

President, Elementary-Junior High: Harriet Heltman, Santa Fe
Nancy Johnson, Albuquerque

President Van Winkle then called for nominations from the floor, as required by the Constitution:
for President—None
Vice-President, Band—None
Vice-President, Orchestra—None
Vice-President, Choral—None
Vice-President, Elementary-Junior High—None

James Bonnell moved the acceptance of Nominating Committee’s Report. Seconded by Ponteater. Passed.

Vally Cleveland moved that the election be carried out by mail within 30 days of this (Continued on next page)

WNMU ORCHESTRA CONCERT

The University Civic Orchestra presented its second Children’s Concert, Saturday, April 8th. This was followed by a joint concert with the University Band on Tuesday, April 10th. Dr. Herbert Levinson orchestra conductor, selected the following students to be highlighted: Mary Jacobsen, violinist; Lora Lynn Sanders and Gary Sparks, conductors.

EL. and JR. HIGH VP. . . . .
(Continued from page 12)
at this time include: 1. The use of the guitar in comprehensive music program, 2. Music and Dances of the American Indian, and 3. operettas for grade school students.
Hope each of you have a most successful year!
Sincerely,
Harriet Heltman
Vice President
Elementary-Junior High

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MINUTES . . .

(Continued from previous page)

meeting. Seconded by Cipriano Sena. Passed.

MENC National Conference

President Van Winkle announced the MENC National Conference would be held in Atlanta, Georgia, and that three music educators had been invited to participate on the program. They are: Charles Seybold, ENMU; John Batcheller, UNM; and Harriet Heltman, FE Public Schools. Congratulations were extended to these three people.

SW MENC, March 22-25, 1973:

President Van Winkle explained that he had application forms for performing groups for the Wichita SW MENC Divisional Conference. Anyone wishing to take a group should contact him. Deadline for submitting tapes and application to State President is May 1.

Monitors for All-State Concerts:

Three Concerts, Albuquerque Symphony Concert and two All-State Concerts:

Harold Van Winkle, Don Thorp, Roger Woodle, Cip Sena, Rick Guymeli, Rollie Heltman, Dick Johnson.

Problems on UNM Campus While School is in Session:

President Van Winkle reviewed problems of space, parking, food service and other matters. He suggested that we had several alternatives to consider for future All-State Music Festival and Concerts:

1. Keep All-State the same on same weekend.
2. Change date to the 20th weekend instead of the 22nd.
3. Move off campus to the Albuquerque Convention Center.
4. Divide the All-State Program.
   a. Large and small schools held in different places in the state.
   b. Have a North-South All-State Program in two different places each year.
5. Probably other combination of groups.

NEA CON CON:

President Van Winkle reviewed the effects the proposed NEA Constitution will have on the affiliate groups that have been a part of NEA. If the proposed Constitution is adopted by NEA, music educators would be forced to be members of NEA before they could join their special area group. Van Winkle urged everyone to get in touch with New Mexico Delegates, the Con Con, and try to influence them to reject the proposed Constitution.

Delegates are:

Marion Cochran—1604 Gold Avenue, SE, Albuquerque
James Rodgers—1353 Vassar, NE, Albuquerque
Carl Booten—512 W. 30th, Farmington
Joe Middleton—317 Richmond Drive, SE, Albuquerque
Alfred Cordova—2620 Cardenas Drive, NE, Albuquerque

N.M. Highlands University
SEVENTEENTH ANNUAL
MUSIC CAMP
LAS VEGAS, NEW MEXICO
JUNE 4 THROUGH JUNE 10, 1972

Music is an enjoyment the deprivation of which cannot be calculated.

—Thomas Jefferson
UTES . . . . (Continued from previous page)

All-State philosophy:

Vice-President, Band, Win Christian, expressed his views on All-State philosophy. Hefelt the size of the All-State groups. He mentioned that there is consideration for adding more groups to All-State: a string orchestra and a stage band. The logistics of the five groups is reaching a point of no return. Something will have to be done about

All-State is to remain in Albuquerque, some consideration must be made for the size of the group, the rehearsal areas, etc.

Therefore, it will be necessary for the NMMEA Board of Directors to give consideration to the philosophy of cutting back the number of groups or dividing the festival into more All-State groups. President Van Winkle had an evaluation sheet for All-State and urged each member to pass these sheets to any of the NMMEA officers.


Respectfully submitted,

Rollie V. Heilman
Executive Secretary

BAND SECTION MEETING

Christian, Vice-President, Band

Meeting was called to order at 3:00 P.M., Thursday, January 27 in Room 185, Johnson Gym, by Win Christian, Band Vice-President.

General announcements and discussion of problems concerning All-State, including the following:

A: Ann Gabriel—Symphonic Band

B: John Corley—Concert Band

C: John Paynter—Northwestern University

D: Fred Ebb—Indiana University

E: Ralph Levy—S. Colorado State College

F: Moore—Oberlin College

Respectfully submitted,

Rollie V. Heilman
Executive Secretary

CHORAL SECTION MEETING

Johnson Gym—128
January 27, 1972

Meeting was called to order at 3:00 P.M. in Room 128 of Johnson Gym. Tom Phillips of Phillips University of New Mexico presented information about a Federal Grant subsidizing performance of opera to public schools free of charge.

No action was taken.

Salamanovich was chosen to be invited to conduct the 1973 All-State Mixed Chorus. Alternates selected were: Charles Hirt, John Raymond, Donald Jenkins, and Daniel Moer, in order of preference.

Umber was chosen to be invited to conduct the 1973 All-State Girls Chorus. Alternates selected were: Lee Kjelson, Donald Jenkins, Margaret Hillis, and Hugh Sanders, in order of preference.

Committee was selected to review All-State auditions. Serving on this committee are

I. (chairman), Mrs. Truth Anderson, Chuck Rives, Bill Simmons, Brent Schaffer, Greg, and John Walker.

There was discussion about an offer by the Society of Preservation and Encouragement of a demonstration for New Mexico Choir on the subject of tape recording. Mr. Jason Luck moved we invite a representative to the 1973 convention. The motion was passed.

Respectfully submitted,

Win Christian
Vice-President, Band

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**District Presidents Reports**

**DISTRICT 1**

Oceffices for 1971-72
President: Gregg Randall
314 West Madrid Road
Secretary-Treasurer: John R. Schultz
1904 Cruse Avenue

District Activities include a Junior High School large group Band Festival in Las Cruces on March 4. This was at Alameda Junior High with David Buhware in charge.

One large group festival was at Las Cruces High on March 18, 15 bands, 2 orchestras, and 20 choirs took part.

The Junior High School solo and ensemble festival was in Las Cruces at Zia Junior High School, Ralph Monter was in charge on March 25.

The High School solo and ensemble festival will be at Mayfield High School on April 15 with Ross Pamscy in charge.

Items concerning some of the district groups: Doming High School Stage Band competed at West Mesa, NMSU, and UTEP Stage Band contests.

The Mayfield High School Band, and the LCHS Orchestra (Bill Grower) and LCHS Choirs (Gary Storey) are to enter the Arizona State Invitational on May 3 and 6 at Tempe.

The LCHS had a combined concert with Zia, Lyre, and Court Junior High bands on February 11. Three special arrangements by Cleuse Cliffe Barnieru featuring a central band and antiphonal Choirs highlighted the concert. Dr. Ray Tross was guest conductor.

Darrel Randall, oboe instructor UNM, was guest soloist with the LCHS Band on March 10.

The LCHS Band is going on a Mexican Tour on April 27-30. Concerts scheduled in Casas Grande, and at Mormon Academy Juarez, in Colonic Juarez. There will also be two concerts in Chihuahua City.

Respectfully submitted
Gregg Randall
President District No. 1

**DISTRICT 2**

Oceffices for 1971-72
President: John O. Walker
Goddard High School, Roswell
Vice-President: Art Dempsey
Roswell High School, Roswell
Executive Secretary: John M. Bealmear

Portales High School, Portales
The Southeast district of New Mexico Music Educators Association held its annual fall meeting at Lovington High School, September 11. We were glad to welcome the many new members to our district and hope they are having a successful year.

District 2 has already had a very eventful year with a choral clinic held on the campus of ENMU; Dr. Lara Hoggard as guest clinician. It was a successful clinic with many schools from within the district and a few outside the district participating. The marching festival was also well organized with some outstanding marching bands in our district. Both instrumental and vocal solo and ensemble events had many participants. The instrumental event was held on the ENMU campus and the vocal event held at Roswell High School. The Junior High School Vocal Festival was held at New Mexico Junior College in Hobbs and was also a successful event. The district would like to thank the chairmen of these events for organizing and making all necessary preparations for a successful event: Bob Lane—Marching Festival; Jerry Luck—Vocal Solo and Ensemble Festival; Floren Thompson—Instrumental Solo and Ensemble Festival; Ron Shirley—Choral Clinic; and Emmett Cohagen—Junior High Vocal Festival. The District would also like to thank in advance the chairman of the following events left in the remainder of the year.

April 15: Junior High Instrumental Festival, Clovis Marshall Junior High: Norvil Howell; Chairman. Entry deadline March 23.

April 22: High School Vocal Festival, ENMU Ronald Shirley; Chairman. Entry deadline March 23.


And!! Don’t forget our annual Spring business meeting. Artesia High School, May 23, 1972, 9:30 A.M.

Choral directors bring your views and ideas on how to improve the All-State Audition and how to solve the problems of scheduling this event due to the University being in session. Also bring a list of adjudicators for next year’s festivals. This meeting is a good place to state your complaints or state your ideas on things you would like to change and improve upon. So—give some thought to each item and come to the meeting.

Art Dempsey, Vice President requests us that the band directors need to attend the meeting in order to elect their own adjudicators for the next year’s festival. Bring your recommendations and views on improvements that could be made for a better band program in the district as well as in our state program.

Please put this meeting date on your calendar and try to attend. It is important to you and to our district. The meeting will be held at Shiprock High School, Shiprock, New Mexico 87420

Respectfully submitted
John O. Walker:
President, District No. 2

**DISTRICT 3**

Oceffices for 1971-72
President: Mike McNallen
Gallup High School, Bloomfield, N. M.
New Mexico 87413
Vice-President, Instrumental: John Walker
Gallup Junior High School, Gallup, New Mexico 87301
Vice-President, Choral: Jim Veit
Rehoboth Mission, Rehoboth, New Mexico 87322
Executive Secretary-Treasurer: P. M. Thomas
Shiprock High School, Shiprock, New Mexico 87420

**DISTRICT 4**

Oceffices for 1971-72
President: Albert Ortega
Taos
First Vice-President: Don Beene
Los Alamos
Second Vice-President: Clark Pont
Secretary-Treasurer: Cipriano Sena
Espanola

A special district meeting was held on March 5, at the Espanola School Band Room. The agenda of the meeting was: adoption of all mass ensemble rules, revision of the constitution, and raising festival and clinic fees to $1.50.

The district is in financial trouble and must raise fees if we are to continue having our clinics and festivals.

(Continued on page 25)
UTES . . . .

Symphonic orchestra with strings approximately 16, 16, 12, 12, 8, and a string orchestra approximately 60 to 70 with a name conductor hired to work with them. Audition cedures would be the same. when limit is reached for symphonic orchestra, then string hchestra would be built. Motion passed.

addition to the above item, a committee chaired by Jim Bonnell to discuss All-State tion materials presented the following recommendations:

- If taping is approved for auditions, then sight-reading would be eliminated.
- A selected passage from the All-State music would be used in place of sight-reading.
- Scales should be used by all auditioners. They will be more defined: scale of key that solo is in or a scale designated by student's director.

people serving on committee were:

- Bonnell Howard Chrisman Roger Woodle
- Done Beene

The orchestra directors at the meeting again stated their opposition to the use of All-State Orchestra students to accompany All-State choruses.

Respectfully submitted,

Don Beene
Vice-President, Orchestra

NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
JANUARY 29, 1972—GREEN ROOM
FAC, UNM
MINUTES

Present:
- Harold Van Winkle, Alamogordo President, Band
- Win Christian, Albuquerque President, Orchestra
- Don Beene, Los Alamos President, Chorus
- Don Thorp, Alamogordo President, Elementary-Junior High Music
- Harriet Heltman, Santa Fe Secretary
- Rollie V. Heltman, Santa Fe New Mexico Musician
- Paul Strub, Portales President Past President, Bob Lane, Hobbs

Robert sandall, District No. 1
O. Walker, District No. 2
E. District No. 3
C. Sena, District No. 4
S. District No. 5
Arvizu, District No. 6
A. District No. 7

The 1972 All-State Orchestra was expertly directed by Mr. Abraham Chavez from the University of Colorado. The orchestra students rehearsed beautifully under the new schedule and played the concert with enthusiasm and energy. Special thanks should be given to Miss Mary Helen Fierro who assisted Mr. Chavez during the rehearsals while I attended the numerous meetings.

Special thanks should also go to the teachers who assisted with string chair placement auditions. They were:

First Violins: Kathy Jarrett and Kurt Frederick

(Continued on page 19)

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ALL-STATE BAND AUDITION MATERIAL
(Compiled 1972)

PICCOLO
Sonata in F Major—1st & 2nd Mvts.—Telemann—Rubank
Concerto in G Major—1st & 2nd Mvts.—Vivaldi—Peters
Scherzo (In the Jewell Collection—C)—Thiere—Cundy-Bettoney
*Andante—Koepke—Rubank

FLUTE
*Suite in A Minor—1st Mvt.—Telemann
Fantasie—Fauer—Belwin
Arioso and Presto—Joh. J. Quantz—Southern
Sonata I—1st & 2nd Mvts.—Handel—Southern
Nocturne and Allegro Scherzando—Gaubert—Southern
Acht Stuke—Nos. 1 & 2—Hindemith—Schott
Concerto No. 2 in D Major—Mozart
Image (For Solo Flute)—Bozza—Leduc

OBOE
Sonata No. 2—1st & 2nd Mvts.—Handel—Southern
Piece in G Minor—Pirner—Leduc
Air and Dance—Corelli—Boosey & Hawkes
Concerto—1st & 2nd Mvts.—Haydn—Breitkopf
*Concertante—Paladilhe—Rubank
Op. IX No. 2 in D Minor—1st & 2nd Mvts.—Albinoni—Peters
Sonatina—1st, 2nd and 4th Mvts.—Jacob—Oxford—Oxford
Univ. Press
Suite in A Minor—1st Mvt.—Telemann
Concerto No. 3—1st & 2nd Mvts.—Albinoni—Boosey & Hawkes
Concerto Op. 9—1st & 2nd Mvts.—Albinoni—International
First Concertino—Guilhaud—Rubank
Canzonetta—Labate—Alfred

ENGLISH HORN
Divertissement—Bozza—Southern
Swan uf Tuonela—Sibelius
Concerto in C Minor—1st & 2nd Mvts.—Handel—Southern
Sonata—1st & 3rd Mvts.—Hindemith—Schott
*Four Invocations—Childs—Presser
Largo from the New World—Durow/Johnson—Cundy-Bettoney
Adagio from Clarinet Concerto—Mozart/Harris—Cundy-Bettoney
Andante Cantabile—Tchaikowski—Cundy-Bettoney

E FLAT SOPRANO CLARINET
Fantasy Concertante—Leclerc—Rubank
First Contest Solo—Andrieu—Alford
Serenade and Air—Bergson—Cundy-Bettoney
*Premier Etude de Concours—Petit-Findlay—Cundy-Bettoney
Capriccio—JeanJean—Alfred
5th Contest Solo—Mauzy—Alfred
Rigaudon—Lacome—Southern
Concert Solo—Bozza—Southern

B FLAT SOPRANO CLARINET
Adagio and Tarantella—Cavallini
Concert No. 1—Rondo—Mozart
*Concertino—Weber—Kendor
Recitative and Polacca—Weber
Solo de Concours—Rubank—Southern
Sonata—1st & 2nd Mvts.—Hindemith—Schott

ALTO CLARINET
Darkwood—Bennett—Fischer
Rigaudon—Leclerc-Voxman—Southern
Sonata No. 3—Handel/Rascher—Chappell

Praeludium—Schmutz—Fischer
*Allegro from the viola de Gama Sonata No. 1—Bach—WIM

BASS CLARINET
Deepwood—Bennett—Fischer
Andante and Allegro—Desportes—Southern
Introduction and March—John Rarig—WIM
*Ballaad—Bozza—Southern
Andante and Bourree—Handel—Ayres—Barnhouse
Etude—Chopin—Daves—WIM
Rondino—Schmutz—Cundy-Bettoney

E FLAT CONTRA ALTO CLARINET
*Allegro Spiritoso—Senaille—Gee—Southern

B FLAT CONTRA BASS CLARINET
Scherzo Fantasy—Reed—Marks
*Sonata in A Minor—Marcello—Hite—Southern

CONTRA BASS AND ALTO CLARINET (B Flat & E Flat)
Sonatine (published for bass clarinet)—Winsloe—Belwin
Romance (published for bass clarinet)—Beausch—Gamble Hinge
Concert Etude—Trone/Muller—Boosey & Hawkes
*Capriccio—Weissenborn—C. L. Barnhouse

BASSOON
Capriccio—Weissenborn—Cundy-Bettoney
Rondo from Concerto in F—Von Weber
Concerto in B Flat (1st & 2nd Mvts.)—Mozart
*Sonata in F Minor (1st & 2nd Mvts.)—Telemann—International
Concerto in B Flat—Vivaldi—Ricordi—International
Fantasies—Gabelles—Alfred

ALTO SAXOPHONE
Premier Concertino—Guilhaud—Leduc
Sonata No. 3 (1st & 2nd Mvts.)—Handel-Rascher—Chappell
Sonata (1st & 2nd Mvts.)—Eccles—Rascher—Elkan—Vogel
*Andante and Allegro—Chailless—Voxman—Rubank
Artetta and Capriccio—McKay—Boston
Theme and Variation—Calliet—Chart
First Sonata (Grave and Allegro)—Handel—Mule—Leduc
Second Sonata (Allegro and Andante)—Handel—Mule—Leduc

BARITONE SAXOPHONE
Deuxieme Sonata—Bach-Gateau—Alfred
Concerto in C Minor—Marcello—Molenaar
*Premier Concertino—Guilhaud—Rubank
Solo de Concert—Singlee—Rubank
Largo and Allegro—Boni-Voxman—Rubank
Andante and Allegro—Handel—Southern
Sonata No. 3—Allegro—Bach-Davis—Bright Star Mus. Pub.
First Solo de Concert—Combelle—Southern
Firth Contest Solo—Mauzy—Alfred

TENOR SAXOPHONE
Deuxieme Sonata—Bach-Gateau—Alfred
Concerto in C Minor—Marcello—Molenaar
Premier Concertino—Guilhaud—Rubank
Solo de Concert—Singlee—Rubank
Largo and Allegro—Boni-Voxman—Rubank
Andante and Allegro—Handel—Southern
Sonata No. 3—Allegro—Bach-Davis—Bright Star Mus. Pub.
First Solo de Concert—Combelle—Southern
Firth Contest Solo—Maury—Alfred

FITH CONTEST SOLO——13—
UTES . . . . (Continued from page 17)

Concert Arrangements
Choral Section Meetings
Reading Sessions (Joe Keith)
Extended All-State Schedule
Change of All-State Date
Change of Site
Audition Procedures
MMEA Executive Meeting
Business (continued)

Order:
President Van Winkle called the meeting to order at 8:30 A.M., January 29, 1972 with the following present.

All-State:
There was some discussion finalizing arrangements for the concerts. No serious problems.

Section Meeting—Don Thorp and John Walker:
Mr. Walker reported on a new choral audition procedure the choral people were exploring. The plan had not been finalized, but it was hoped that it would be implemented for All-State Auditions.

Orchestra and Chorus Reading Sessions:
Mr. Keith expressed the feeling that reading sessions for each group should be scheduled so that there was a minimum of conflict, thus making it possible for those directors who are able for more than one type of performing group to have the opportunity to hear more music which could be useful to them in their music instruction programs.

Mr. Keith also suggested that the exhibitors would like an All-State Scheduled period which would permit only the directors to visit the exhibits without conflicts with other activities.

(Continued on page 22)

UNM NEWS

Alex Chavez, assistant professor of music at the University of New Mexico, has been elected to the board of directors of the National Folk Festival Association, representing the Spanish Culture in the Southwest. Prof. Chavez attended the annual board of directors meeting of the association in Washington, D.C.

He was nominated for the board by U. S. Sen. Joseph M. Montoya, D-N.M. Chavez joined the UNM faculty this academic year. He had been employed since 1953 by the Albuquerque Public Schools. He taught voice, music theory and music appreciation.

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SAXOPHONE

Baritone & Gigue—Corelli-Voxman—Rubank

ET OF TRUMPET

a) and Allegro—Handel-Fitzgerald—Presser
b) Etude—Goeddicke—Leeds
A Velvet Sky—Clarke—Fischer
No. VIII—Corelli—Cundy-Bettoney
—Chance—Bouey & Hawkes
ce—Bzicz—Southern
de et Scherzo—Barat—Buffet
e et Ballade—Balay—Southern
ante—Clark—Fischer

TUBA

No and Allegro—Schumann—Southern (Andraud)
No. 3—1st Mvt.—Mozart
No. 2—1st Mvt.—Mozart
No. 4—1st Mvt.—Mozart—AMP
(1st & 2nd Mvts.)—Beversdorf—Southern
(1st & 2nd Mvts.)—Heiden AMP
to-Rondo—Mozart-ed Pottag—Southern

BONE

in F Major—Corelli—Ed. Musicus
—1st Mvt.—Hindemith—Schott
na—1st & 2nd Mvts.—Hutchison—Fischer
u Symphonique—Guilmant—Remick
te et Allegro—Barat—Cundy-Bettoney
2nd Piece—Da La Nux—Brod
to—Mozart-Ed Pottag—Southern

ONE HORN

to et Allegro—Barat—Cundy-Bettoney
in F Major—Corelli-Ostrander—Edition Musics
a—Hutchison—Fischer
au de Concoures—Savard—Cundy-Bettoney
Concert—Rousseau—Cundy-Bettoney
3 required selections

TYMPANI

*Solo Impressions for Two Tympani—Firth—Fischer
Sonatina—Tcherepnin—Boosey & Hawkes
Tympendium—Schinstine—Southern
Tympni Solo # 3—Price
Recitative and Improvisation—Carter
Solo—Piece—M. Britton—Ed. Morris
Concerto—Faberman
The Eighth Wonder—Firth—Belwin

XYLOPHONE

March Militaire—Schubert-Quick—Rubank
Entr'acte Gavotte from Mignon—Thomas-Wallace
*Hungarian Dance # 5—Brahms-Quick—Rubank
Allegro—Hyde-Brewer—Fischer
Dancing Tambourine—Pella-Quick—Harms

—19—
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DANIEL STERN

Mr. Stern grew up in Rochester, New York, where he attended Monroe High School and began his musical studies in the public schools and at the Eastman School preparatory department. After graduating from high school, he entered the Eastman School as a music education major, with an emphasis on instrumental music. While at Eastman, he studied violin with Francis Tursi and John Celentano and conducted with Paul White, Karl Van Hoesen, and Clyde Roller. Mr. Stern also taught at the Hochstein Music School in Rochester and served as assistant conductor to both the Hochstein Sinfonia and the Rochester Opera Theatre.

After graduating from Eastman, he accepted a position with the Salem, Oregon public schools as High School and Junior high string specialist. While in Salem, he played in the Oregon Opera Company Orchestra under the late Herbert Weiskopf. It was also in Salem that he met his wife Julia. The Sterns have two daughters, Becky, three years old, and Frances, two years old.

After two years of public school teaching and five months active duty with the Army reserve, Mr. Stern entered graduate school at the University of Oregon. He was there awarded an N.D.E.A. doctoral fellowship which enabled him to pursue his studies toward the D.N.A. degree for three full years, earning a M.M. degree in the process. While at the University of Oregon, Mr. Stern taught string methods classes and (Continued on page 23)
New Faculty at Highlands

Linda Carol Johnston

Linda Carol Johnston received a Bachelor of Music degree, with honors, in applied piano from North Texas State University in Denton in 1968, where she was a student of Margaret Grubb. During the summer of 1968, she participated in the master class of Alexander Uninsky at Southern Methodist University in Dallas, Texas. In the fall of 1968, she began graduate studies at the University of Texas at Austin. She studied piano and chamber music with artist-in-residence Leonard Shure. In addition, she was coached in chamber music by Andor Toth of the Alma Trio and Leopold LaFosse. While at the University of Texas at Austin she was a Teaching Assistant in class piano. She received the Master of Music degree with a major in music literature and a minor in piano in 1970 and began doctoral studies at that time also. From 1970-1971, she taught piano, class piano, and theory at Concordia Lutheran College in Austin, Texas.

Stern . . .

(Continued from page 22) served as assistant conductor of the University Symphony and the Opera Workshop. In 1971, he earned a performer's certificate in conducting, the only such award ever given by that University.

Mr. Stern is pleased to be in New Mexico and in a position where he can pursue his long-range ambitions of college teaching and conducting.
BAND VEEP COLUMN

WIN CHRISTIAN

Elsewhere in this magazine you will find all the information we now have on the 1973 All State. Further details will appear in the Fall issue. The newly revised list of solos from which the All State audition materials are chosen is a very complete piece of work. We owe Ted Rush and his committee our deepest thanks for the many hours of work they contributed to compile this list. Any or all of the solos listed would be a valuable addition to your music library.

Reflecting upon the 1972 All State Clinic I have some thoughts to put before you. It is my opinion that some changes are in order in the near future. The clinic as it now stands has outgrown the ability and facilities of Albuquerque and U.N.M. to properly accommodate (particularly when university classes are in session). The bands must move from place to place for rehearsals. The only adequate instrumental rehearsal hall is M-20. M-17 was designed as a choral room but no All State Chorus rehearses there. Instead a band is crowded into that room. The ballroom is certainly not an ideal place for an All State Band to rehearse. The music industry exhibits are not in a good place and there seems nowhere else to put them. The problems of equipment movement and set ups connected with the movement of all these groups are enormous. Adequate percussion equipment for two All State Bands, the Orchestra, plus the Albuquerque Symphony and the U.N.M. Symphonic Wind Ensemble was a problem we did not really solve. We have voted to add a string orchestra and a stage band to next year’s All State oblivious of the fact that this will require two more rehearsal halls and additional concert time. It is assured that many of us are going to be displeased with conditions we find at next year’s All State. The concert band is (I believe) too large and should be made smaller through more selectivity or we should look ahead to adding a third band. Are we going to be satisfied with only one stage band? Where do we stop enlarging? The problem closely parallels that of the strings. Perhaps our philosophy should be re-examined. Is All State for the cream-of-the-crop or are we trying to do too much for too many? Is it necessary to have all of this at one time in one place? Maybe we could break up and have choirs meet at another time or in another town. Stage band could be some other time or place—Orchestra the same—Or bands. How about regional bands? Some other states have more than just All State and they serve more students. Why are our schedules so full that we cannot do the same?

I have thrown many questions at you—the chief purpose being to prepare you for the inevitable changes which are ahead of us. We need to do a lot of thinking.

Have a good summer. Win.

HUTCHISON’S WORK PUBLISHED

A New Mexico State University professor of music has received word of his composition has been nominated for one of the most coveted prizes in music.

Dr. Warner Hutchinson’s “Horn Piece” for French horn and tape recently published last year by Sesqui Press of New York has been nominated for the Pulitzer Prize in Music to be awarded the first Monday in May.

“Hornpiece”, Dr. Hutchinson’s published composition utilizing electronic compositional techniques, was premiered in New York City last summer by noted French horn artist Brooks Olson in a Lincoln Center Concert.

The Pulitzer Prize of $1,000 is awarded annually for “distinguished musical composition in the larger forms—chamber, orchestral, or choral music for an operatic work (including ballads)—by a composer of established residence in the United States which has had its first American performance during the year.”

“The Award is made by the Trustees of Columbia University on the recommendation of the Advisory Board which acts on the report of a distinguished committee of Pulitzer Music Judges.”
(Continued from page 23)

(f) Elementary and junior high session need to provide in-depth study of techniques, methodology and materials.

(g) There were requests for a variety of musical performance groups for the special Friday evening concert: i.e., university groups, Albuquerque Symphony, Opera, professional groups, military musical groups.

(h) Some exhibitor times without conflict.

Financial Report:
Secretary Heltman presented copies of the Financial Report on the operation of the June Audition, Music Festival and Conference. Due to the fact that there was a large director registration, a full registration of exhibitors plus $1900 concert gate receipt, the all gain for the Association was nearly $2000.00.

Audition Procedures, Sites and Chairman:
After discussion of established audition procedures, President Van Winkle asked the band vice-president to review the procedures and report any changes to Secretary Heltman for printing in the October issue of the NEW MEXICO MUSICIAN. The orchestra procedures will pilot a tape recorded system.

Discussion ensued on the procedure of the Executive Secretary selecting the band numbers. Heltman felt that unless he had copies of all the recommended solos, he could not make proper selections. Don Beene moved that the Band Vice-President will be responsible for the designation of the specific All-State Audition Solos from the list as provided by the band materials committee, beginning with the 1973 auditions. Seconded by Don Thorp.

Audition procedures for the Jazz Band membership was presented as submitted by Pontsler, NAJE, President. Some questions are still pending.

Sites, Sites and Chairman, Audition Centers:
Saturday, December 9, 1972, Santa Fe, Clark Pontsler
Sunday, December 8, 1972, Las Cruces, Gary Storey
Friday, December 2, 1972, Roswell, Art Dempsey
Tuesday, December 9, 1972, Santa Fe, Clark Pontsler

All-State Schedule:
Saturday, December 9, 1972, Santa Fe, Clark Pontsler
Sunday, December 8, 1972, Las Cruces, Gary Storey
Friday, December 2, 1972, Roswell, Art Dempsey
Tuesday, December 9, 1972, Santa Fe, Clark Pontsler

All-State Business:
Many other problems of scheduling rehearsals, clinics, dress rehearsals, and concerts were discussed. It was agreed that the Executive Committee would meet again in Albuquerque, New Mexico.

MENC Atlanta Conference:
President Van Winkle presented an extensive report on the President’s National Assembly, the West Division Board Meeting and other items affecting NMMEA. He discussed the forthcoming MENC Building Fund Drive, the MENC Position Paper concerning NEA, N.C.N.M.E.A. Instrumental Large Group Festival. Clark Pontsler, 2596 Camino Chueco, Santa Fe 87501.


April 15: Los Alamos—N.C.N.M.E.A. Solo & Ensemble Festival. Don Beene, 1500 44th Street, Los Alamos 87544.

Respectfully submitted
Albert Ortega
President District No. 4

DISTRICT REPORTS . . .
(Continued from page 16)

The All-District Clinic was cancelled this year due to a lack of funds.

The North Central District scheduled the following activities during the school year:
March 18: Santa Fe—N.C.N.M.E.A. Instrumental Large Group Festival. Clark Pontsler, 2596 Camino Chueco, Santa Fe 87501.
April 15: Los Alamos—N.C.N.M.E.A. Solo & Ensemble Festival. Don Beene, 1500 44th Street, Los Alamos 87544.

Respectfully submitted
Albert Ortega
President District No. 4

DISTRICT 5

Officers for 1971-72
President: Rick Guidry
Clayton
Vice-President: Cloe Clidk
Des Moines
Secretary-Treasurer: Fred Grey
Raton

DISTRICT 6

Officers for 1971-72
President: Joe F. Arvizu

DISTRICT 7

Officers for 1971-72
President: Harry L. Hansen
3143 Sierra, NE, Albuquerque 87110
Secretary-Treasurer: Pat Robinson
4917 Overland, NE, Albuquerque 87109
Band Vice-President: Bob Bailey
Chorus Vice-President: Carol Wade
Orchestra Vice-President: Nancy Adkins
Elementary Vice-President: Sara Kay
College Vice-President: Eph Ehly

MENC IN ACTION

(Continued on page 27)
Choral All-State Committee Reports

At the request of choral directors during our last meeting which was held at the All-State Convention this past January, Don Thorp, choral Vice President, appointed a committee to look into the problems of the All-State audition and try to find a solution. Members of the committee are:

Ben Canfield, Hobbs High School, Hobbs, New Mexico, 88240, Chairman.

Trudie Anderson, Mayfield High School, Box 3955, Las Cruces, 88001.

Lois Carbajal, 1101 Camino Del Llano, Belen 87002, Los Lunas, H.S.

Sheldon Kahler, 3711 Gold No. 11, Los Alamos, New Mexico 88030, 546-2340.

Pat Robinson, 4917 Overland N., Albuquerque, 87109.

Brent Schaefer, 403 E. Riverside Dr., Tor C, 87091.

Bill Simmons, West Campus 97, Portales, 88130, 356-8788.

John Walker, 606 Hermosa, Roswell, 88201, 623-4245.

The committee met several times during All-State and came up with the following suggestions. Please study the following material and then contact the person in your area and share your opinion and ideas. The suggestions given here are not in any way permanent, it must be voted on. The committee is trying to recommend some ideas so that improvement can be made on the present audition procedures.

The committee feels that this plan can work if full cooperation is given by the directors interested in making All-State auditions effective and fair to all the auditionees. It can work from the present budget providing the adjudicators share in transportation costs, etc. from each area. The duties of the Audition Center Chairman will be the same as in the past. He will see that audition sheets, place of audition, fees, and time of audition are worked out in his area.

The student and teacher will know exactly what is required so he can begin to prepare himself immediately for the audition.

Minimum Requirements for the Student

1. Ability to sing all major, minor, and perfect intervals within an established key. Key center will be given from the piano within his average singing range.

2. Ability to sight read eight (8) measures without a neutral syllable and words. (Suggestion: practice sight reading material similar from six grade music book)

3. Ability to perform from memory, his part of the pre-assigned audition number with the piano accompaniment or voice parts.

4. Ability to identify all major and minor key signatures, the meaning and function of meter and time signatures and read rhythmic patterns through the sixteenth note pattern.

5. Accept the responsibility to memorize all music if chosen to sing in the All-State Choir.

There will be an area chairman for each area. He will be responsible for selecting nominees to serve as adjudicators, and co-ordinating the work of these adjudicators.

The areas for the state were not decided. A suggestion would be the following:

Northeast District
To include all northeast New Mexico from the state line west to Willard on the south, north thru Morarity, Domingo, Los Alamos and Chama. Audition center—Las Vegas.

Northwest District
South border of this district—Socorro, Magdalena, Quemodo. East border would be all schools east of Moriarty, Domingo, Los Alamos and Chama. Audition center—Albuquerque.

Southeast District
North border of this district would be Clovis, Fort Sumner, Corona. West border—Carizozo, Ruidoso. Audition Center—Roswell.

Southwest District
The east border, Carizozo, Ruidoso, Tularosa, Cloudcroft. North border, San Pedro, Luna. West and south would be the state border. Audition center—Las Cruces.

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NEW MEXICO STATE UNIVERSITY NEWS

Area choir directors, church and public school, were invited to attend a choral clinic at New Mexico State University, Monday, Feb. 7.

David Anderson of New York City, director of the Educational Reference Library for one of the world's largest music publishing firms and well known for his work in choral conducting, led the sessions at 8:30 a.m. and 12:30 p.m. in the choral room of the Music Building.

Anderson discussed recent trends in choral music literature with emphasis on pedagogy and conducting, and explained that it is the responsibility of adjudicators to choose the best choral groups after an orderly procedure of auditions. The adjudicators were given the responsibility of working with the areas to be entered in the state competition.

The NMSU choirs furnished personnel for the afternoon demonstration.

* * *

Stage bands from a three-state area competed at New Mexico State University's Jazz Festival on Feb. 6 and Saturday (Feb. 19).

Sam Trimble, associate band director at NMSU and director of the Jazz Band, organized a session of the Music Building. The University was in charge of assembling the bands, and the adjudicators included college and high school educators.

Several college stage bands and combos also competed in four classes to compete in the competition.

Dr. John Carrico, University of Arizona, was invited to attend the festival, and was served as judge for the event of the state competition.

Selection of Judges for All-State Auditions

1. The judges shall be instructors in the junior or senior level. They shall be active members of MEA. The judges must be vocal music teachers or major supervisors.

2. The judge must have a positive attitude toward the All-State program.

3. The judge must express a willingness to cooperate with the propo­nent of the All-State plan.

(Continued on page 33)
After some twelve hours of work, President Van Winkle declared the meeting adjourned P.M., April 8, 1972.

Respectfully submitted,
Rollie V. Heltman
Executive Secretary

VICE-PRESIDENTS' REPORTS

Choral Vice-President

While the 1972 All-State Clinic-Convention is history now but acknowledging the possibility of redundancy, I feel I must again thank the many people who were such great help to me cooperation among the New Mexico Choir directors is truly gratifying; even somewhat gratifying. The more I learn of our NMEA organization and members, the more I am impressed.

My first choices of directors for both choruses have accepted our invitation; therefore, I am pleased to announce that Paul Salamunovich will direct the 1973 All-State Mixed and George Umberson will direct the 1973 All-State Girls Chorus. The selections we have chosen to be performed are printed elsewhere in this issue.

The audition selections for girls will be AVE MARIA or HODIE CHRISTUS NATUS, both of which will be sung in Latin. Boys will sing AVE MARIA or AIN'T A THAT NEWS to audition. AVE MARIE, HODIE CHRISTUS NATUS EST and PUERI EORUM will be sung in Latin; PLCIDO E IL MAR will be sung in Italian.

Additional information about our upcoming All-State will be published in the October issue of this magazine. Paul Salamunovich has consented to direct the 1973 All-State Mixed and Dr. George Umberson has consented to direct the 1973 All-State Girls Chorus. The selection of choral selections to be performed, The titles of these selections will be published in the NEW MEXICO MUSICIAN. Th Music Mart will have these in stock.

Respectfully submitted,
Don Thorp
Choral Vice-President

All-State Choral Selections: Mixed Chorus
(For Choral Selections see page 29 of this magazine)

Orchestra Vice-President
(For Mr. Beene's Report see Orchestra Veep column page 17 this magazine)

(Continued on next page)

Highlands News

Thursday morning convocations for all Highlands University music majors and minors have been continued this year under the direction of Dr. Grady Greene. Programs have included outstanding presentations of folk songs by Chris Williams, Drama Department, a history of opera given by Littleton Scott with the aid of some of his voice students, a program of music and demonstration of improvisation by members of the Stage Band, a performance by the Brass and Percussion Ensembles which included some student compositions, a demonstration of ballet by Julie Stern, a presentation of the Kodaly method by Ann Mischler, a look at the music industry from Eloy Gonzales, and a demonstration of the latest audio-visual techniques.

In addition to the usual concerts and recitals, the chorus and orchestra, under the direction of Dan Stem, presented Handel's oratorio "Judas Maccabaeus" during the fall quarter. Singing the solo parts were Alana Fisher, soprano; Jacque Randsell, mezzo-soprano; John Keiper, tenor; and Littleton Scott, baritone.

(Continued on page 31)
1973 ALL-STATE SYMPHONIC BAND

Conductor: Colonel Arnold D. Gabriel
Commander-Conductor, U.S. Air Force Band
Music to be performed:
Festive Overture—Shostakovich-Hunsberger
Americans We—Fillmore
La Forza del Destino—Verdi-Lake America, the Beautiful—Ward-Dragon
Greensleeves—arr.: Dragon (ms parts will be distributed at All State. Not available for purchase)

ORCHESTRA VEEP . . .
(Continued from page 17)
Second Violins: Leonard Felberg and David Cole
Violas: Bebe Rush and Ann Cole
Cellos: Dotty Kempter and Nancy Arkin
String Basses: Dale Kempter and Charles Bader.
My appreciation is also expressed to Ted Rush and H. T. Payne for conducting woodwind, brass, and percussion sectional rehearsals while the string auditions were in progress.
The string teacher meetings were very successful—particularly the “Vibrato” session held by Dale Kempter. Attendance was above average, and many teachers actively participated during the meetings.

At the orchestra business meeting it was moved by Nancy Adkins and seconded by Jim Bonnell that we tape string auditions for the 1972-73 All-State Orchestra. The motion passed and was approved by the N.M.M.E.A. Executive Board. Plans are now underway to implement this proposal. Be sure to read the article in this magazine pertaining to the tape auditions. Also, it was moved by Harry Hansen and seconded by Bennett Shacklette that we have two All-State orchestra groups: a symphonic orchestra and a string orchestra with strings approximately 16, 16, 12, 12, 8, in both groups. Audition procedures would be the same. When the limit is reached for the symphonic orchestra, then the string orchestra would be built. The motion passed and was approved by the Executive Board of N.M.M.E.A.
The conductor for the 1972-73 All-State Symphonic Orchestra will be Dr. Charles Bader.

MINUTES . . .
(Continued from previous page)

Harriet Heltman, Elementary-Junior High School Vice-President
During the NMMEA All-State Festival, the Elementary-Junior High Section Music were most successful.

There were many suggestions made for future meetings of this group. Some of the suggestions include: Ethnic music, advanced Orff-Kodaly demonstration, music in the school, music for exceptional children and materials for junior high music classes, chorale general music.

There will be music section meetings planned for the New Mexico N.E.A. annual Convention.

Respectfully submitted,
Harriet Heltman
Elementary-Junior High School Vice-President

CHORAL SECTION MEETING
Meeting was called to order at 3:00 p.m. in Room 128 of Johnson Gym.
Tom Phillips of the University of New Mexico presented information about a Federal Grant subsidizing the performance of opera to public schools free of charge.
The problem of communicating N.M.M.E.A. information to new choral directors discussed. No action was taken.
Paul Salamunovich was chosen to be invited to conduct the 1973 All-State Mixed Choir. The alternates selected were: Charles Hirt, John Raymond, Donald Jenkins, and Daniel Scala in the order of preference.

George Umberg was chosen to be invited to conduct the 1973 All-State Girls Choir. The alternates selected were: Lee Kjelson, Donald Jenkins, Margaret Hillis, and Charles Sanders, in order of preference.

A committee was selected to review All-State auditions. Serving on this committee were: Ben Canfield, (chm), Mrs. Truth Anderson, Chuck Rives, Ben Simmons, Dr. Gary Storey and John Walker.

There was discussion about an offer by the Society of Preservation and Encouragement of Barbershop Quartet Singing in America to provide a demonstration for New Mexico choral directors. Mr. Jason Luck moved we invite a representative to the 1973 convention.
The motion was seconded by Bob Sheets. Motion passed.

Respectfully submitted,
Don Thorpe
Vice-President Chorus

AUDITION PROCEDURES FOR THE ALL-STATE JAZZ BAND
1. The student must plainly indicate on registration of the desire to audition for Jazz Band.
2. Any student desiring to audition for the All-State Jazz Band must first go through regular All-State Band Audition Procedures (scales, solo, etc.).
3. The student auditioning for the All-State Jazz Band will perform a series of improvisations based upon a 12 measure chord progression as designated by NAJE. The chord progressions will be distributed by the auditioner at the time of the auditions; one chord progression will be required.
4. The sight reading of jazz pattern material will be supplied by NAJE to be used during the improvisation section.
5. Trap drummers will perform 12 measures of each of the following:
   a. slow ballad, medium swing, slow rock, medium rock, Bossa Nova
   b. Student will furnish all the necessary equipment.
   c. If the student does not qualify for the Jazz Band, they may qualify for orchestra or concert band.
   d. The instrumentation of the All-State Jazz Band will be:
   3 saxophones
   4 trumpets
   4 trombones
   1 guitar
   1 bass electric
   1 piano or organ
   1 trap drum
   e. The NAJE members voted to have Mr. Sam Trimble of NMSU as the Director of All-State Jazz Band.

1972-73 ORCHESTRA STRING INSTRUMENT AUDITION PROCEDURE

PURPOSE:
A. To provide an impartial evaluation system of the performance on a string instrument by a student auditioning for All-State Orchestra.
B. To provide a system using less time and travel for adjudicator and students.

PROCEDURES: This system will be a taped recorded audition.
1. The tapes will be furnished by the school.

(Continued on next page)
1973 ALL-STATE CHORAL SELECTIONS

MIXED CHOIR

MARIA by Tomas Luis Da Victoria

DO E IL MAR—W. A. Mozart

A THAT GOOD NEWS—William Byrd

L BE AS THE DEW—Knut Nystedt

Ralph Vaughan Williams #2478—Music Corp. @ .30

L. Dwell in the House of the Lord—M. L. Daniels—Harold Her. Inc. @ .30

L. GLORI A—Houston A-1099—Shawnee Press, Inc. @ .30

PHONAL GLORIA—Arr. Maurice G.)x>.) Arti. #51616, SSA @ .35

JESUS CHRISTUS NATUS EST—G. P. Rinina—Ale. xander Broude, Inc. SSAA @ .35

HEBRAEORUM—Randall Thompson

FIRE, MY HEART—Thomas Morichmitt, Hall, and McCready, #2068, ASCAP @ .25

ANT SONG—Norman Dells Jojo, Choral Arts Publ. #8122, SSA @ .25

RING SONG—Zoltan Kodaly, Oxford University Press #544, SSA @ .35

NAGEE LA—Arr. Maurice Gold-Lawson-Gould #51616, SSA @ .35

2. Like instruments shall be recorded consecutively on one or more tapes as needed, i.e.,
violas on one tape, violins on another, cello on a third and the string bass on a fourth tape.

3. The director, prior to recording each audition, will identify the school by a code, to be
provided by the NMMEA Executive Committee, the performer by number, and the
music to be played. For example, School 56—Student 1, etc. Instrument (Violin, etc.)
will play Scale ________ Solo _________. Following the solo, the student will play
the designated passage from the All-State selection, which will be provided by the
Orchestra Vice-President prior to the audition.

4. Tape Recording Procedures: record monoral—full or ½track at 7½ ips, (if you must
record ¼ track, do not use stereo). Please indicate on tape box this vital information.

5. At no time on the tape shall the school or student be identified by name.

(Continued on page 30)

MINUTES . . . .

(Continued from previous page)

Classroom Tested

The

COMPREHENSIVE GUITAR METHOD

by

JERROLD SNYDER and
RALPH HIGGINS

Developed in response to a growing interest in the guitar as a medium
for music education. Although designed primarily for the classroom, this
method may be applied with equal success to individual instruction.

Student's Book $2.50

(2 colors — 64 pages)

Teacher's Manual $6.00

(Plastic bound — containing demo record of all folk and
finger strums as they appear in the book)

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Student's Book $2.50

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(Plastic bound — containing demo record of all folk and
finger strums as they appear in the book)
GILLIAN BUCHANAN RETIRES

After devoting thirty-seven years to the cause of music for Eastern New Mexico University, Miss Gillian Buchanan has decided to retire at the end of the Spring Semester, 1972. Plans have been made to hold a reception on Sunday afternoon April 30, 1972 from 2 to 4 p.m., in the Faculty Lounge of the Campus Union Building. A scrapbook filled with short letters of appreciation and good wishes will be presented to Miss "B" from her many former students and friends.

ORCHESTRA VEEP . . . .
(Continued from page 29)

III. Cavatina
Concerto Grosso in d minor for String
Orchestra with Piano
Obligato Ernest Bloch
I. Prelude
If you have already read the article in this magazine on string tape auditions, you may have noted that in place of sight-reading material an excerpt from the All-State music will be used. In September I will send all orchestra directors copies of the required passage and also at that time the code number of your school to be used to identify the audition tapes. It is important that we all understand the audition procedures. If you have any questions, please do not hesitate to contact me, Dale Kempter, or Rollie Heltman.

The support of the many band and choral directors who encouraged our growth to two All-State groups is gratifying. As most of us are aware, strong groups within a school system complement each other. As the string programs improve, more performance opportunities will be provided for outstanding band students and for the study and presentation of combined orchestra-chorus literature.

In closing I want to extend my personal thanks to all the teachers who unselfishly have helped me this past year. We have a small but willing group of string teachers who are truly dedicated to improving string programs in New Mexico.

ADVERTISE IT SOMEWHERE:
"SUPPORT SCHOOL MUSIC"

MINUTES . . . . (Continued from page 29)

6. Students may be permitted to record the audition as many times as the director permits.
7. The final tape to be submitted must be recorded in the presence of the director and unedited.
8. Each audition shall consist of no more than 7 minutes of tape time, including announcements, scales, solo and the designated All-State music.
9. Required Music:
   (a) Scale: violin, viola, cello: 3 octaves; string bass: 2 octaves; the student selects a scale of his choice to be played in the following manner:
       (1st) half notes, single bow; (2nd) quarter notes, single bow; and (3rd) four eighth notes slurred together, with a quarter note equaling 128 up and down.
   (b) Solo or etude selected by the student and director.
   (c) Required selection excerpts from the All-State Music will be provided by the State Orchestra Vice-President early in September, 1972.
10. All tapes shall be identified on the reel and on the outside of the box by school code for your protection.
11. The audition tapes and a list containing the school code, student name and number, and the code number of your school to be used to identify the audition tapes, shall be sent by certified mail (for your protection) postmarked on or prior to November 17, 1972 to Rollie V. Heltman, NMMEA Executive Secretary, 1150 Don Gaspar, Santa Fe, New Mexico 87501. A fee of $1.00 for each student accompanying the tape.
12. The tapes will be sent to the auditors who will have 10 days to submit the final participant list to the Executive Secretary, which shall be no later than December, 1972.
13. The tapes submitted to the auditors will be available for return to the owners from the NMMEA Orchestra Vice-President at the All-State Music Festival. The recommended string instrumentation shall be as follows for each of the Symphonic and string instruments:
   16—1st Violin
   16—2nd Violin
   12—Viola
   12—Cello
   8—String Bass

NEW MEXICO MUSIC EDUCATORS ASSOCIATION
STRING AUDITION JUDGING SHEET

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>COMMENTS</th>
<th>SCORES</th>
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<tr>
<td>Scales (10)</td>
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<td>Intonation</td>
</tr>
<tr>
<td>Studies and/or Solo (70)</td>
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<td>Intonation</td>
</tr>
<tr>
<td>Orchestral Selections (20)</td>
<td>Tone</td>
<td>Intonation</td>
</tr>
</tbody>
</table>

TOTAL: ____________________________
Date: __________________ Signature of Auditioner: __________________
Eastern New Mexico University
SCHOOL OF MUSIC
1972 Summer Workshops

SUNSHINE MUSIC CAMP

June 24-July 1 Band: Richard Bowles, Harold Van Winkle & Floren Thompson, Directors
August 13-19 Choir: Ronald Shirey, Director
June 16-18 MARCHING BAND WORKSHOP*
Marching band techniques—rehearsal, demonstration, practical application, new trends, and ideas, marching band films, scoring for the marching band, charting, review of marching band music.
July 5-8 GUITAR FOR BEGINNERS*
This workshop is designed to teach the beginner a simplified guitar accompaniment to his singing. It is primarily for individuals who have no knowledge of the guitar. Emphasis is placed on utilizing the guitar in the elementary school program. Various techniques will be taught for use by the music educator, music therapist, Sunday School teachers, or anyone else who would like to learn a quick, easy method of guitar chording.
Clinician: Dr. Henry Eisenkramer.
July 10-14 ELEMENTARY MUSIC: A PRACTICUM IN ORFF-KODALY TEACHING CONCEPTS*
An in-depth study of Orff-Kodaly teaching techniques and comprehension of their basic concepts. Review of materials, new ideas, and classroom equipment.
Clinician: Barbara Grenoble.

*One hour for undergraduate or graduate credit.

JUNE 12 to AUGUST 4
EIGHT-WEEK SUMMER SESSION

Curricula offered leading to the Bachelor of Music Degree in Performance, The Bachelor of Music Education Degree, the Master of Arts in Music Education, the Master of Music Education and the Master of Music Degree in Performance.

Scholarships and assistantships available for Academic Year of 1972-1973
Member, National Associations of Schools of Music.

For further information, write:
Paul Strub, Dean
School of Music
Eastern New Mexico University
Portales, New Mexico 88130
SPOTLIGHT ON STRINGS SUCCESS

The workshop for strings, "Spotlight on Strings," was held in Silver City on the WNMU campus, Saturday, Feb. 19. Sixty-five musicians from a tri-state area gathered together for music-making and fun. While most were high school students, there were some university and junior high players present.

The workshop, which was the first event of its kind in the area, was directed by Dr. Herbert L. Levinson, new chairman, Dept. of Music. Guest Artist and Master Teacher was Dr. Gordon Epperson, concert cellist from the University of Arizona. Among the highlights of the day's activities was the Master Class, in which various students performed chamber music and solo works before the whole group and were coached by Dr. Epperson.

AAAE . . . .

(Continued from page 4)

stitution says, "shall be responsible for overall policy and for the election of officers. An executive committee consisting of the officers, the immediate past president and three members-at-large shall be responsible for implementing programs and policies." Representatives of each member organization will have one vote in the AAAE delegate assembly.

Lloyd R. Bell, public relations director of the Texas State Teachers Association, Austin, and president of the National School Public Relations Association was elected AAAE's first president. The other new AAAE officers are: President Elect—Jack R. Frymier, Professor and Chairman of Curriculum & Foundations Faculty, College of Education, Ohio State University, Columbus, and President Elect of the Association for Supervision and Curriculum Development; Secretary—Mrs. Jean Priest, Secretary to the Deputy Superintendent of the Albuquerque Public Schools, Albuquerque, New Mexico, and President of the National Association of Educational Secretaries; Treasurer—O. J. Bynum, Jr., Executive Director of the National Business Education Association. Serving as Past President will be Laura Mae Brown, Webster Groves, Mo., Public Schools, Past President of the American Association for Health, Physical Education, and Recreation.

Members-at-large of the Executive Board are: Eugene P. Smith, College of Education, Wayne State University, Detroit, Michigan, President Elect of the National Council of Teachers of Mathematics; Paul B. Salmon, Executive Secretary of the American Association of School Administrators; and Charles L. Gary, Executive Secretary of the Music Educators National Conference.

Organizations which formed the new alliance are: American Association for Health, Physical Education, and Recreation; American Association of School Librarians; American Driver & Traffic Safety Education Association; Association for Educational Communications and Technology; American Industrial Arts Association; Association for Supervision and Curriculum Development; Association of Teacher Educators; Council for Exceptional Children; American Association of Elementary School Principals, National Association of Secondary School Principals; National Association of Women Deans and Directors; National Business Education Association; National Council for Administrative Women in Education; National Council for the Social Studies; National Council of Teachers of Mathematics; National Home Economics Education Association; National School Publications Association; and Speech Communication Association.
The judge shall be selected by (NE, NW, SE, SW).

The judge shall be selected by the Area Chairman whose job it is to determine the plan.

The Area Chairman shall mail a list of possible judges to the music teachers of his area, regarding a list of possible judges selected by the Area Chairman according to the criteria set out above. This is voted on at a regular NMEA meeting.

The Area Chairman shall also arrange transportation for the judges to audition center and back. (Judges in transportation, etc.)

The Area Chairman shall assign judges to their respective voice districts.

The Area Chairman is also eligible as judge.

A cassette tape will be used to enable the judges to the standards for audition and procedures to use.

Audition center for each district will be the same as in the past years: Socorro, Artesia or Roswell, Albuquerque, Las Vegas.

The border schools can go to any district they wish to audition.

The Area Chairman and the judges in his district will be responsible to the area to the east or west of the district.

Southwest district judge southwest district, Southeast district judge southeastern district, Northwest district judge northwest district, Northeast district judge northeastern district. Each will need at least five judges, the Northwest will need more judges from the Southwest.

Judges will fill out two sheets (Audition and Evaluation).

All-State Evaluation sheet (for State Evaluation) Figure No. 1 (P.4)

All-State Audition Sheet (for State Audition) Figure No. 2 (P.4)

(Continued on page 34)

Trumpet soloist Sam Trimble brought a wealth of musical experience to his role as soloist with the University-Civic Symphony Orchestra of New Mexico State University in concert Thurs., Feb. 17. The brass specialist performed the Haydn "Trumpet Concerto" with the 65 piece town-campus symphony orchestra.

Prior to arrival at New Mexico State last fall, Trimble had performed on trumpet with Stan Kenton, Les Elgart, and Buddy Morrow, with a four year "hitch" in the United States Navy with the famed U.S. Navy Band in Washington, D.C. The soloist had also played lead trumpet for New Christy Minstrels, Holiday on Ice, Tony Bennett, and Jack Jones.

Trimble is not without symphonic experience as a trumpet player. For a total of five years, the young brass specialist played with the Florida Gulf Coast Symphony and the St. Petersburg (Fla.) Symphony, often as principal instrumentalist in the trumpet section.

Holder of a master's degree from North Texas State University in Denton where he was a graduate assistant in trumpet, Trimble also worked in N.T.S.U.'s jazz laboratory program.
DEATH CLAIMS

VANETT LAWLER

Vanett Lawler, 69, retired executive secretary of the Music Educators National Conference, died Wednesday, February 16, at Georgetown University Hospital in Washington, D.C. Miss Lawler served MENC for 38 years, beginning with the opening of the organization’s business office in Chicago in 1930 and ending with retirement in 1968.

LAWLER MEMORIAL FUND

At the request of many of her colleagues and friends the Music Educators National Conference has established a Memorial Fund for the late Vanett Lawler, Executive Secretary of the organization from 1930 until 1968. Administration of the fund to provide a suitable memorial for Miss Lawler will be the responsibility of the National Executive Board of the Conference.

Contributions, which are tax deductible, should be made to the Music Educators National Conference and marked for the Lawler Memorial Fund. The address of the Conference is 1201 Sixteenth Street, N.W., Washington, D.C. 20036.

A similar fund for her predecessor and mentor, Clifford V. Buttelman, has already been established. These two individuals, the first full time staff members of the MENC, together built the organization into a position of strength in the U.S. educational community. Miss Lawler was equally influential in the promotion of music education internationally. Mr. Buttelman, who was MENC Executive Secretary from 1930 until 1955, died in September, 1970.

LOUIS H. DIERCKS
RETIRES AGAIN

Mr. Louis H. Diercks, Visiting Professor of Vocal Music at Eastern will retire for the second time at the end of this Spring Term. He plans to live in a country home in Pennsylvania where he will continue his professional writings. Mr. Diercks came to Eastern from Ohio State University where he was choir director for 35 years.

CHORAL . . . (Continued from page 33)

All-State committee. Fig. No. 2 (p36)

Final selection to be made from the audition sheet from highest percentage made during the auditions.

(P36).

The audition procedure is set up on the choral audition sheet. The manner of the audition is extremely important and is planned to be carried out in the following manner. There is an example of the audition room drawn out for you to study. Figure No. 4. (P38)

The procedure is as follows: Figure No. 3. (P38)

1. The student will give his name, school and voice classification to the monitor at the door.

2. The monitor will record the information on his sheet and in turn give number to the student. Figure No 1.

3. The student enters the audition room, announces his number for the judge to record.

4. The judge goes thru the audition procedure outlined for him to follow with the student.

5. The accompanist assists in the audition and should be able to help the day.

(Continued on page 35)
Continued from page 34)

No. 4

The judge does not see the student. The student does not see the judge.

The accompanist has to know only the assigned All-State number, and to help in the audition by giving the student the correct page for sightreading.

The music stand in front of the student has numbered sightreading exercises in front of him. The judge can easily communicate with the student and have him pick the necessary page to read or clap during the audition.

The judge has a tape recorder with which to evaluate, if need be, the audition that day.

The judge will turn in the Student Evaluation sheets to the Chairman so that the student may know how well he did on the audition.

The judge will turn in the Choral Evaluation sheets to the Area Chairman who in turn send them to a preselected area for final selection from the state. Selection will be made on the basis of percentage on each audition voting quota.

There is to be no visual contact between the judge and the student—only through the accompanist who will be in the room so that he can see the judge and the student.

What has been presented here is a set of ideas which will test the musicality of a student.

The student may prepare himself in advance, knowing exactly what he must do during the audition.

His teacher may help him to what extent he wishes.

The student will receive an evaluation from the Area Chairman if the auditions are complete.

The selection of the choir members will be from the highest percentage on the audition sheets.

The student will only be required to know a specific part from an All-State number that is to be sung that day.

The student and the judge will not have visual contact during the audition. The student does not have to sing for the audition nor any vocal part.

(Continued on page 36)
All-State Questionnaire Response

The following is an abstract from a compilation of answers to a questionnaire sent to NMMEA membership following the 1971-72 All-State Festival and Conference:

1. Have you gained one or more ideas or resources which you can use in your teaching of music?
   Yes 72  No 5

2. Have you gained new insights into problems you face in teaching music?
   Yes 63  No 15

3. Have you discovered new materials that will enhance your music teaching?
   Yes 68  No 9

4. Have you gained any ideas in methodology that will help improve your teaching of music?
   Yes 64  No 12

5. Do you feel the clinics by the Guest Conductors are worthwhile?
   Yes 73  No 2

More than one each if possible.
Very.
Excellent.
But too brief—about 45 minutes.
The talk by Mr. Chavez was very interesting.

6. What clinics do you think the Committee should provide for the 1973 All-State?

Answers generally indicate an interest in more clinics covering many different areas.

7. Do you wish to have the extended conference with the concerts on Saturday afternoon and evening continued?
   Yes 43  No 33

8. Do you have suggestions for the Friday night guest concert for the 1973 extended All-State?

Suggestions offered included using different professional, university, and selected high school groups to present this program.

9. How can rehearsal conditions or preparations for guest conductors be improved?

Among suggestions made were several concerning problems of changing rehearsal rooms, moving equipment, and student preparation.

10. Do audience participation at sight reading of new materials justify the effort and expense?

ENMU BAND ACTIVITIES

The Eastern New Mexico University select Concert Band directed by Mr. Floren Thompson recently completed a spring tour of New Mexico cities. The four day tour included concerts in Portales, Clovis, Tucumcari, Albuquerque, Gallup, Grants, Espanola, and Los Alamos.

Eastern's Band performed its Spring Concert on Sunday, April 23 in the Music Theater assisted by the Stage Band directed by Dr. Duane J. Bowen.

CHORAL . . . .

(Continued from page 35)

8. The adjudicators must be high school students in junior high or senior high school.

9. The Area Chairman for this year will be the people who serve on the committee because they will be those chosen to serve on the committee for this year.

10. Judges from the various areas of the state must be willing to travel and seriously fulfill their responsibilities.

If you have any questions, comments, or ideas please contact your Area Chairman so we will be able to incorporate your ideas into this new plan work.

Figure #2

This form is for the central selection committee.

NEW MEXICO MUSIC EDUCATORS ASSOCIATION

CHORAL AUDITION SHEET

Audition Center ____________________________ Voice Classification ____________________________

The audition shall be performed in the following prescribed order and judged on the following point basis.

I. Sing assigned All-State number Total 60 pts.
   A. Tone, quality (free or strained) 15 pts.
   B. Melodic accuracy 10 pts.
   C. Intonation 10 pts.
   D. Diction 10 pts.
   E. Rhythm Accuracy 10 pts.
   F. Interpretation and Expression (phrasing, dynamic contract) 5 pts.

II. Intervals
   (Should sing four intervals—5 pts. ea.) Total 20 pts.

III. Sight Reading Exercise (to check for basic musician discipline) Total 20 pts.
   A. Interval Recognition (Sing on neutral syllables or words) 8 pts.
   B. Rhythm (May clap, sing lah or tah) 8 pts.
   D. Meter and/or time Signature 2 pts.

Possible total 100 points

Adjudicator: ____________________________

(Continued on page 38)
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FROM UNM NEWS

The premiere recital on the organ of Albuquerque's new St. Paul Lutheran Church will be given Jan. 23 by University of New Mexico Assistant Professor of Music Wesley Selby.

Prof. Selby is the organist at St. Paul and he helped in designing the organ which contains almost 2,000 pipes.

Collaborating with Selby in the design were the Wicks Organ Company of Highland, Ill., and Albuquerque architect Jason Moore.

"It is quite an unusual experience to have this type of collaboration — organist, architect and organ builder — probably a once in a lifetime experience," Selby said.

The St. Paul organ has several features which distinguish it from other instruments in the area, the UNM music professor said.

"First, it is an encased organ. The popes stand in front and the entire organ is built with a wood case around it," Selby began. "Secondly, the Spanish Trumpet pipes are mounted in a horizontal position. This is in the manner done in Spain and Old Mexico.

"Thirdly, it has an element common to European organ, especially German Baroque, in that there is a complete division of pipes in the balcony behind the players," Selby explained.

The challenge in creating the new organ was "to design a complete, but small three keyboard instrument that would adequately accompany the liturgy, but also provide the possibility for organ recitals," he said.

EASTERN GROUPS
TOUR MEXICO

The Eastern New Mexico University Choir will join forces with the University Orchestra for a 10 day tour of Mexico in May.

Following the Choir's successful performance with the Mexico National Symphony in Mexico during March the Director of the various Bi National Centers in the U. S. Embassy suggested to Ronald Shirey, Director of the University Choir, that other Cultural Institutes in Mexico might enjoy the Choir's performance in the interior of Mexico.

The String Orchestra, directed by Mr. Arthur Welker, will both accompany the choir and perform alone in the program.

CHORAL . . . . (Continued from page 36)

ALL-STATE AUDITIONS
Monitor Sheet
I Tenors & II Altos

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When auditions are complete—Monitors give this sheet to your audition chairman, staple this sheet to the judges papers when he is through.

CHORAL . . . . (Continued from page 36)

Figure #3

Figure #4

Monitor

Student

Music stand with numbered pages for audition

Movie Screen

Judge

Tape Recorder
music to encourage hesitant or musically inexperienced young children in their first singing, rhythmic and listening experiences.

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